

# Quartetto in c Moll

Ambros Rieder (1771-1855)

## I.

Allegro moderato

Violino secondo

Violino secondo, measures 1-4. Dynamics: *p*

Violino secondo, measures 5-8. Dynamics: *f*, *ff*, *p*

Violino secondo, measures 9-11. Dynamics: *fp*, *ff*

Violino secondo, measures 12-14. Dynamics: *ff*, *fp*, *fp*, *fp*, *fp*

Violino secondo, measures 15-18. Dynamics: *ff*, *p*, *fp*

Violino secondo, measures 19-23. Dynamics: *fp*, *p*, *p*, *tr*

Violino secondo, measures 24-28. Dynamics: *f*, *fp*, *fp*, *fp*

Violino secondo, measures 29-32. Dynamics: *fp*, *fp*, *fp*, *p*, *fp*, *f*

Violino secondo, measures 33-37. Dynamics: *fp*, *fp*

Violino secondo, measures 38-42. Dynamics: *f*, *p*, *p*

Violino secondo, measures 43-46. Dynamics: *p*, *tr*, *f*

49 *p* *tr* *ff* *p* *f* *p*

54 *fp* *p* *ff* *f* *ff*

58 *f* *p* *f*

64 *ff* *fp* *fp* *p*

69 *p* *p* *fp*

75 *p* *fp* *fp*

80 *f* *p* *f*

85 *ff* *pf* *pf* *fp*

88 *fp* *p*

92 *ff* *f*

95 *p*

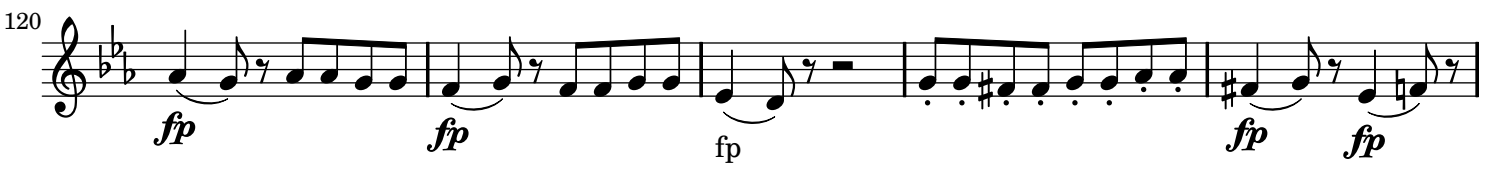
98 

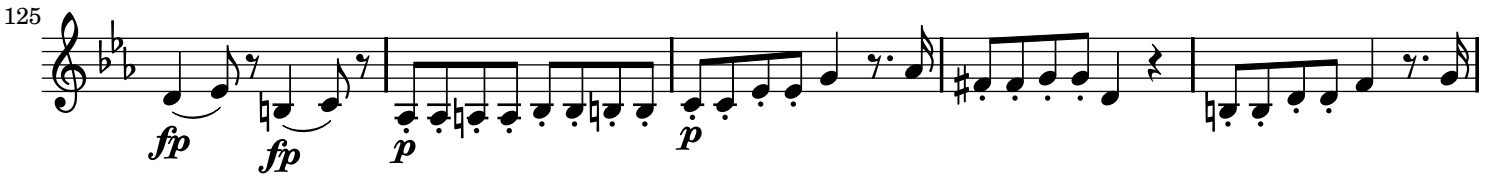
102   
*f* *p* *p*

106   
*fp* *fz*

110   
*fz* *f*

115   
*f* *p* *fp* *fp* *f* *p* *fp*

120   
*fp* *fp* *fp* *fp* *fp*

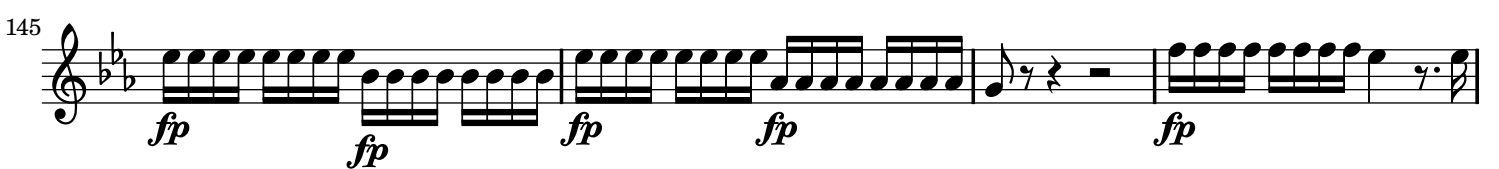
125   
*fp* *fp* *p* *p*

130   
*f*

134   
*p* *fp* *ff*

137   
*fp* *fp* *fz*

141   
*fp* *fp*

145   
*fp* *fp* *fp* *fp* *fp*

149 *fp fp f p f*

153 *p p p p tr*

157 *fp fp p f p f*

162 *p p fp fp p p f*

167 *ff p p p*

171 *fp f p ff tr*

II.

## Thema con variazioni

## Andante affetuoso

VI II *p fp fp p f*

8 *fp p f f fp p f*

16 *fp p p f p p*

22 *f p p p p p*

28 *f* *p* *f* *p* *p*

34 6 6 6 6 6 6

38 6 6 6 6 6 *p*

42 6 6 6 6 6 6

46 6 6 6 6 *p*

51 *f* *fp*

58 *fp* *fp*

65 *p* *f* *p* *p* *p* *fp* *fp*

74 *fp* *p* *p* *fp* *p*

83 *p* *fp* *f* *fp* *p* *f*

91 *p* *f* *p* *f* *fp* *ff*

Detailed description: This page of a musical score contains ten staves of music, numbered 28 to 91. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *ff* (fortissimo) are used throughout. Several measures contain sixteenth-note runs, some of which are marked with a '6' above the staff, indicating a sextuplet. The piece concludes with a double bar line and repeat signs at the end of the final staff.

99 *fz* *p* *fz*

106 *p* *f* *p* *p* *Thema da capo*

III.

Rondo

VI II *Presto* *p* *p*

7 *p* *fz* *fz* *fz* *p* *f*

14 *p* *f* *p*

22 *p* *f*

28 *ff* *p* *p*

36 *p* *f* *p*

42 *f* *p* *f* *f* *p* *fz* *p* *fp* *fz*

48 *p* *ff* *p* *ff*

54 *p* *fz* *p* *fz* *p* *fz* *p* *fz* *f*

61 *p* *f* *f* *p* *f* *p* *p*

67 *f* *f*

73 *p* *fp* *p* \*)Orig. as \*)

78 *fp* *fp* *fp* *f* *p* *fz* *p*

84 *p* *p*

92 *p* *fz* *fz* *p*

99 *p* *ff* *p*

105 *f* *ff* *p*

111 *f* *p*

116 *p* *ff* *p*

120 *f* *p* *ff*