

*Aus den Konzert-Programmen von Marcello Rossi.*

**P**ERLES MUSICALES.  
*Pièces célèbres*

transcrites pour

**VIOLON ET PIANO**

et exécutées dans ses concerts

par

**MARCELLO ROSSI** etc.

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(Stunicko)

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# Nina.

(TRE GIORNI)

ARIE VON G. B. PERGOLESE,

für Violine mit Pianoforte eingerichtet von

Johann Sluničko.

*Andantino.*

Violino.

PIANO.

The first system of the musical score consists of two staves. The top staff is for the Violino (Violin) and the bottom staff is for the Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Andantino*. The piano part begins with a dynamic marking of *p* (piano) and features a rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the piano accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes marked with a '3' above the notes. The dynamic marking changes to *pp* (pianissimo) in the latter part of the system.

The third system introduces the Violino part. The top staff begins with a dynamic marking of *p cantabile* (piano cantabile). The bottom staff continues the piano accompaniment with a steady eighth-note pattern. A second ending bracket labeled 'II' is present above the Violino staff.

The fourth system continues the Violino and Piano parts. The Violino part features a triplet of eighth notes. The piano accompaniment continues with a consistent eighth-note accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a slur and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *espressivo* and *pp*.

Second system of musical notation. The vocal line continues with a melodic line, including a triplet. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *pp*.

Third system of musical notation. The vocal line features a triplet and a fermata. The piano accompaniment includes a section marked with a Roman numeral *IV*. Dynamic markings include *pp*.

Fourth system of musical notation. The vocal line includes a triplet and a fermata. The piano accompaniment continues with the rhythmic pattern. Dynamic markings include *pp*.

espressivo *pp*

*p*

*pp*

This system contains the first two staves of music. The upper staff begins with the instruction *espressivo* and *pp*. The lower staff starts with a piano (*p*) dynamic and includes a *pp* dynamic marking in the second measure.

This system contains the next two staves of music. The lower staff features a *pp* dynamic marking in the second measure.

II

*p*

*pp*

This system contains the third and fourth staves of music. A section marker *II* is placed above the second measure of the upper staff. The lower staff includes a *pp* dynamic marking in the fourth measure.

*f* *dim.* *a piacere* *dim.* *pp*

*f* *dim.* *pp* *colla parte* *dim.* *ppp*

This system contains the final two staves of music. The upper staff includes dynamic markings *f*, *dim.*, *a piacere*, *dim.*, and *pp*. The lower staff includes *f*, *dim.*, *pp*, *colla parte*, *dim.*, and *ppp*. The system concludes with a double bar line and a repeat sign.

# Nina.

(TRE GIORNI)

ARIE VON G. B. PERGOLESE,

für Violine mit Pianoforte eingerichtet von

Johann Sluničko.

I }  
II } Corde  
III }  
IV }

*Andantino.*

The musical score consists of ten staves. The first staff is for the Piano, marked *Piano p*. The second staff is for the Violino, marked *pp cantabile*. The third staff continues the Violino part with triplets and dynamic markings *f* and *Piano*. The fourth staff is for Viol. V, marked *espress.* and *pp*. The fifth staff continues the Viol. V part with triplets and dynamic markings *p* and *pp*. The sixth staff is for Viol. V, marked *f Piano.* and *espressivo*. The seventh staff continues the Viol. V part with triplets and dynamic markings *pp* and *2*. The eighth staff is for Viol. V, marked *f* and *p*. The ninth staff continues the Viol. V part with triplets and dynamic markings *f* and *dim.*. The tenth staff is for Viol. V, marked *dim.* and *pp*.

\*) Anmerkung: Die Octaven ad lib.

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**Violin-Soli** mit Streichorchester, bzw. Sextett-, Quintett-, Quartett- & Trio-Begleitung.

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Violine mit Violine I & II, Viola, Violoncello & Bass.

Violine I & II, Viola, Violoncello, Bass & Harfe ad lib.

Violine I & II, Viola, Violoncello & Piano à 4 mains.

Viol. I & II, Viola, Bass & 2 Hörner. Violine I & II, Violoncello, Flöte & Piano à 4 mains.

Viol. I & II, 2 Flöten, Viola & Vlo.

**Violin-Quintette.**

4 Violinen mit Piano.

Viola princ. mit 2 Violinen, Viola & Violoncello oder Bass.

3 Violinen, Violoncello & Piano.

2 Violinen, 2 Violas & Vlo.

2 Violinen, Viola, Vlo. & Bass.

2 Violinen, Viola, Vlo. & Piano.

2 Violinen, Viola, Vlo. & Piano à 4 mains  Violin-Sext.

**Viola - Duos & Soli** mit Orchester-Begleitung.

**Viola-Trios.**

3 Violinen & Viola.

Viola, B-Clarinetten & Piano.

**Violin-Quintette.** (Forts.)

2 Violinen, Vlo., Flöte & Piano

à 4 mains  Violin-Sext.

2 Viol., Vlo. & Piano à 4 mains.

Viol., Vlo., Flöte & Piano à 4 ms.

Violine, Flöte, Vlo. & Cornet

à pistons mit Piano.

**Violin-Quartette.**

4 Violinen (Violinchor).

4 Violinen mit Orchester- Begl.

 Violin-Quatuors m. Orch.-

Begleitung.

4 Viol. m. Piano  Viol.-Quint.

3 Violinen mit Piano.

2 Violinen, Viola & Violoncello.

2 Violinen, Viola & Bass.

2 Violinen, Violoncello & Piano.

2 Violinen, Bass & Orgel.

2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo., Flöte & Piano.

Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

**Violin-Trios.**

3 Violinen.

3 Violinen mit Piano  Viol.-

Quartette.

2 Violinen & Viola.

2 Violinen & Violoncello.

**Violin-Trios.** (Fortsetzung)

2 Violinen & Bass.

2 Violinen & Fagott.

2 Violinen & Piano.

Violine, Viola & Violoncello.

Violine, Viola & Piano.

Violine, Vlo. & Piano à 4 mains

 Violin-Quartette.

Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.

Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

**Violin-Duos.**

2 Violinen.

2 Viol. & Piano  Viol.-Trios.

Violine & Viola.

Violine & Violoncello.

Violine & Bass.

Violine & Flöte.

Violine & Gitarre oder Zither.

Violine & Piano à 4 mains

 Violin-Trios.

Violine mit Piano.

Violine & Orgel.

Violine & Harmonium.

**Violine allein.**

**Schulen & Etuden f. Violine.**

### VIOLA (Alto).

**Viola-Duos.**

Viola & Violine.

Viola & Piano.

Viola & Harmonium.

**Viola allein.**

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