

Für Naun - an
Heihnachten 1988
singen

Ein kleines Kindelein

Herbert Collum

1. Ein

Musical notation for the first system, including treble and bass staves with a key signature of one flat and a common time signature.

1. klei -- nes Kin -- de -- lein ist uns heut ge-bo -- -- --
2. lie -- be Kin -- de -- lein ist auf Erden kom -- -- --

Musical notation for the second system, including treble and bass staves with lyrics.

-- -- -- ren, hat uns wie -- der-bracht -- den Schein,
-- -- -- men, weil der Men-schen Not -- und Pein

Musical notation for the third system, including treble and bass staves with lyrics.

welchen wir ver-lo -- -- -- -- ren.
ü - berhand ge - nom -- -- -- -- men.

Musical notation for the fourth system, including treble and bass staves with lyrics.

Sin-get die-sem Kin-de-lein!

Lieblichs Je--su-lein, — lieblichs Je--su-lein,

laß mich ganz, Lieblichs Je--

su--lein, laß mich ganz dein eigen sein.

1.

2. Das

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment starts with a whole rest in the first measure, then plays a rhythmic pattern of eighth notes in the second measure. The key signature has one flat (B-flat) and the time signature is 4/4. A first ending bracket is shown above the first measure.

2.

mp

Sin-get die-sem Kin-de-lein, sin - - - -

Detailed description: This system contains measures 3 through 6. The vocal line has a whole rest in measure 3, followed by quarter notes G4, A4, Bb4, and C5 in measures 4, 5, and 6 respectively. The piano accompaniment provides harmonic support. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line in measure 6. A slur covers the notes in measure 6. The key signature has one flat and the time signature is 4/4.

get!

Detailed description: This system contains measures 7 through 9. The vocal line has a whole rest in measure 7, followed by quarter notes G4 and A4 in measures 8 and 9. The piano accompaniment continues. The key signature has one flat and the time signature is 4/4.

Detailed description: This section consists of three sets of empty musical staves, each with a treble and bass clef, provided for further notation.