

WALTZES

(Composed in 1816-1819)

(Published in 1821)

Edited by August Spanuth

FRANZ SCHUBERT, Op. 92

1.

PIANO *p*

Red. * Red. * Red. *

This block contains the first waltz, piano section. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'piano' (p). The right hand has a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

fz

Red. * Red. * Red. * Red. * Red. *

This block contains the second waltz, piano section. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'fz' (forzando). The right hand has a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

2. Sorrow (or Longing) Waltzes (Trauer oder Sehnsuchts Walzer)

2.

p dolce

Red. * Red. * Red. * Red. *

This block contains the first waltz of the 'Sorrow (or Longing) Waltzes' section, piano section. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'p dolce'. The right hand has a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

mf *sf* *f*

Red. * Red. * Red. * Red. * Red. *

This block contains the second waltz of the 'Sorrow (or Longing) Waltzes' section, piano section. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'mf', 'sf', and 'f'. The right hand has a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

3.

Red. * Red. * Red. * Red. *

This block contains the third waltz of the 'Sorrow (or Longing) Waltzes' section, piano section. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music is marked 'piano'. The right hand has a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

System 1: Treble and bass staves with fingerings and dynamics. Treble staff includes fingerings 3, 5, 3, 3, 4, 2, 1, 5, 3, 3, 4, 1, 2, 3, 1, 4. Bass staff includes dynamics *ped.* and asterisks.

System 2: Treble and bass staves with fingerings and dynamics. Treble staff includes fingerings 3, 4, 3, 2, 1, 3, 5, 4, 2, 3, 2, 4, 5, 4, 5. Bass staff includes dynamics *ped.* and asterisks.

System 3: Treble and bass staves with fingerings and dynamics. Treble staff includes fingerings 4, 2, 1, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 5, 4, 2, 3, 1, 5. Bass staff includes dynamics *ped.* and asterisks.

System 4: Treble and bass staves with fingerings and dynamics. Treble staff includes fingerings 5, 4, 3, 2, 1, 5, 4, 5, 5, 2. Bass staff includes dynamics *p* and fingerings 3, 2, 1, 5, 4. *p* is also present in the treble staff.

System 5: Treble and bass staves with fingerings and dynamics. Treble staff includes fingerings 3, 4, 3, 4, 2, 1, 4, 2, 1, 2, 3, 2, 1. Bass staff includes dynamics *f* and fingerings 2, 4, 5, 1, 2, 3, 2, 1. *f* is also present in the treble staff.

6.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. Ped. Ped. *

7.

Ped. Ped. * Ped. Ped. Ped. *

Ped. Ped. * Ped. Ped. *

8.

Ped. Ped. * Ped. Ped. *

System 1: Treble and bass staves with fingerings (1, 2, 3, 4, 5) and articulation marks (pedal, asterisk). Includes first and second endings.

System 2: Treble and bass staves with fingerings (3, 4, 1, 2, 1, 4, 2, 1, 3, 5, 4, 1, 5, 3, 4) and articulation marks (pedal, asterisk). Includes first ending.

System 3: Treble and bass staves with fingerings (3, 5, 3, 5, 1, 2) and articulation marks (pedal, asterisk). Includes first and second endings.

System 4: Treble and bass staves with fingerings (3, 4, 2, 2, 3, 2, 3, 5, 5) and articulation marks (pedal, asterisk). Includes first ending.

System 5: Treble and bass staves with fingerings (2, 3, 5, 3, 2, 2, 4, 5, 4, 3, 5, 4, 3, 2) and articulation marks (pedal, asterisk).

System 6: Treble and bass staves with fingerings (1, 2, 3, 5, 2, 1, 4, 5, 2, 2, 3, 1, 3, 2, 1, 2) and articulation marks (pedal, asterisk). Includes first ending.

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'Ped.' are placed below the bass line in measures 1, 2, and 3. A double bar line is present after measure 3. A star symbol is at the end of the system.

12.

Second system of musical notation, starting with measure 12. Treble clef, bass clef, and piano (p) dynamic. The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'Ped.' are placed below the bass line in measures 1 and 2. A double bar line is present after measure 3. A star symbol is at the end of the system.

Third system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The system contains six measures. Dynamics include *pp*, *sf*, *sf*, *cresc.*, *sf*, and *f*. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'Ped.' are placed below the bass line in measures 1, 3, and 5. A double bar line is present after measure 3. A star symbol is at the end of the system.

13.

Fourth system of musical notation, starting with measure 13. Treble clef, bass clef, and piano (p) dynamic. The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'Ped.' are placed below the bass line in measures 1, 2, and 4. A double bar line is present after measure 3. A star symbol is at the end of the system.

Fifth system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'Ped.' are placed below the bass line in measures 1, 2, and 4. A double bar line is present after measure 3. A star symbol is at the end of the system.

14.

First system of exercise 14, measures 1-6. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 4, 5, 5, 4, 4, 5). The left hand provides a bass accompaniment with chords and single notes. Dynamics include *p* and *ped.* markings.

Second system of exercise 14, measures 7-12. The right hand continues the melodic pattern with slurs and fingerings (4, 4, 3, 2, 3, 5). The left hand accompaniment includes a star symbol in measure 8. Dynamics include *p* and *ped.* markings.

Third system of exercise 14, measures 13-18. The right hand has slurs and fingerings (5, 4, 5, 4, 5, 5, 4, 3, 1, 5, 4, 4, 5). The left hand features a *f* dynamic in measure 15 and a star symbol in measure 16. Dynamics include *mf* and *ped.* markings.

Fourth system of exercise 14, measures 19-24. The right hand includes slurs and fingerings (3, 5, 4, 2, 1, 3, 5, 4, 3, 1, 2). The left hand has a *f* dynamic in measure 21 and a *p* dynamic in measure 23. Dynamics include *ped.* and a star symbol.

15.

First system of exercise 15, measures 1-6. The right hand features chords with slurs and fingerings (5, 4, 2, 3, 1, 4, 2, 5, 3, 4, 2, 3, 1, 2, 3, 1, 4, 2). The left hand accompaniment includes a star symbol in measure 2. Dynamics include *ped.* and *p* markings.

Second system of exercise 15, measures 7-12. The right hand continues with chords and slurs, including fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5, 3, 5). The left hand accompaniment includes a star symbol in measure 8. Dynamics include *ped.* and *p* markings.

16.

17.

18.