

MARIUCCIA

Parole e Musica di **TEODORO COTTRAU**

Prezzo netto fr. 50

CANTO

Aggio visto na bella fi - gliola ch'è nu giglio de ro - sa ncap -

PIANOFORTE

- puccia nu ru - bi - no na pen - ta vi - o - la che me fa - ce da ve - ro 'ncan -

- tà. . Mme so già nnam - mu - ra - te de chel - la pe ghiet -

- tà lu su_spi_ro d'am_mo-re Ma_ri_ù se tu m'a_me de

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked with a fermata over the first two measures. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *F* (forte) is placed above the piano part in the third measure.

co_re dil_lo a mam_meta e ghiamm'a spu_sà Ma_ri_

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains a consistent harmonic support. The dynamic marking *F* is present in the first measure of the piano part.

- ù se tu m'a_me de core dil_lo a mam_meta e ghiamm'a spu_sà.

The third system concludes the vocal phrase. The vocal line ends with a fermata. The piano accompaniment continues with chords and moving lines. The dynamic marking *F* is present in the first measure of the piano part.

F *cres:* *FF*

The fourth system is primarily piano accompaniment. It begins with a dynamic marking of *F* (forte) in the first measure. The piano part features a crescendo, indicated by the marking *cres:*, leading to a fortissimo (*FF*) dynamic in the final measures. The piano part consists of chords and moving lines in both hands.

1.^a Strofa.

Chel-la fac-cia gen-ti-le e ca-rel-la as-so-mi-glia a lo so-le d'ab-
 -bri-le non nce stà chi de chesta è cchiù bel-la cchiù ge-nia-le de chesta addò
 stà. Be-ne-det-to lu cie-lo e la ter-ra che le det-te-ro tan-te sblen-
 -no-re..... Ma-ri-ù se tu m'a-me de co-re dil-lo a mam-meta e ghiamm'a spu-
 -sa Ma-ri-ù se tu m'a-me de co-re, dil-lo a mammete e ghiamm'a spu-sà.

2.^a Strofa.

A sto piet-to na spi-na ve-ra-ce non me fa cchiù tro-vare ar-re-
 -ciet-to ag-gio per-ze pe te chel-la pa-ce che tu schit-te po-tris-se tor-
 -nà. So pas-sa-te li tiem-pe fe-li-ci cchiù alla vi-ta non tro-vo sa-
 -po-re..... Ma-ri-ù se tu m'a-me de co-re dil-lo a mammeta e ghiamm'a spu-
 -sà Ma-ri-ù se tu m'a-me de co-re dil-lo a mammeta e ghiamm'a spu-sà