

Allegro & Andante

Fantasia

Arr. Alexander Devereux

Mozart KV 608

Violin I

Allegro (♩ = 80)

ff

4

8

11

rit.

f

14

A (♩ = 50)

17

20

24

5

33 *tr*

37

41 *tr*

45 *tr*

49 *tr*

53 *solo*

56 *tr* *rit.*

59 **B** ($\text{♩} = 80$) *tutti* *ff*

62

65

68

72 *rit.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in E-flat major (three flats). The score consists of ten staves, numbered 33 to 72. The key signature is E-flat major. The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: trills (tr), slurs, accents (V), and dynamic markings (ff, rit.). The tempo is marked as B (♩ = 80). The score is divided into sections: measures 33-52, measures 53-56, measures 59-72. The notation includes eighth notes, quarter notes, and half notes, with some measures containing trills and slurs. The score ends with a 3/4 time signature change.

C Andante (♩ = 70)

75 *mp* *mf* *p*

80 *mp* *pp* **D**

86 *mp* *p* *mp* *pp* *p*

91 *mf* *mp*

95 *p* *mp* *p*

99 *pp* *mp*

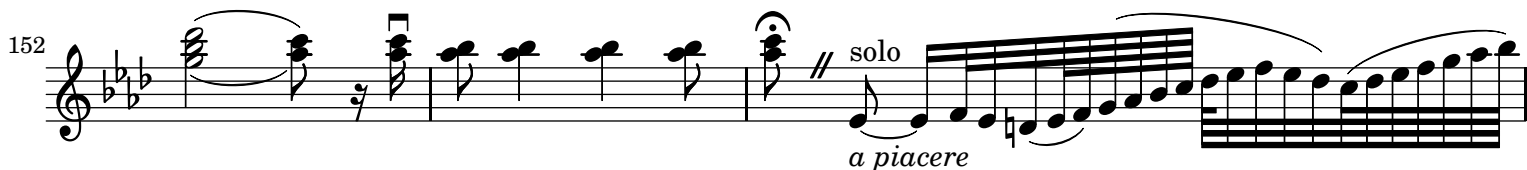
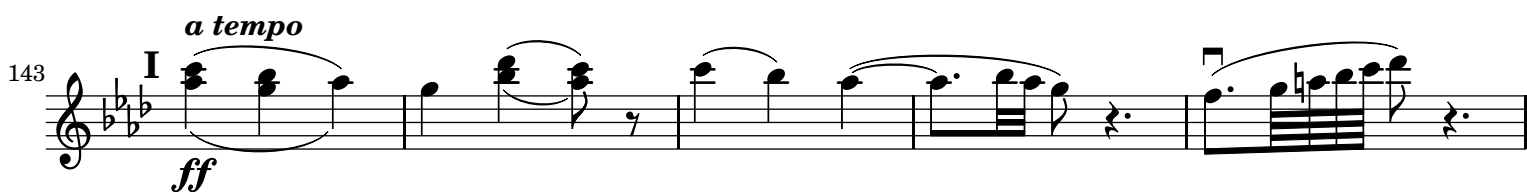
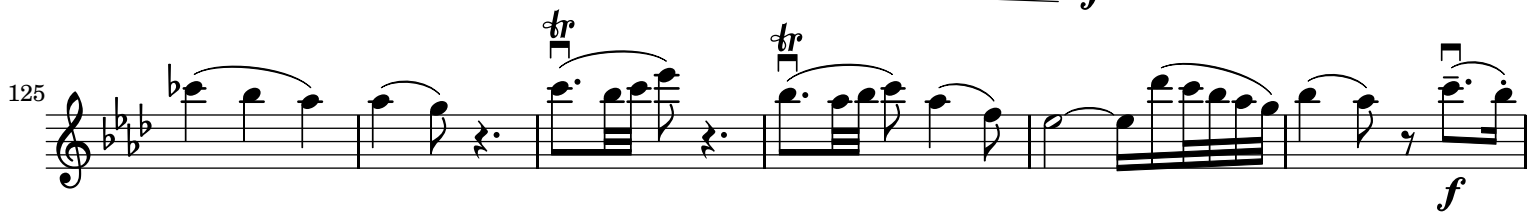
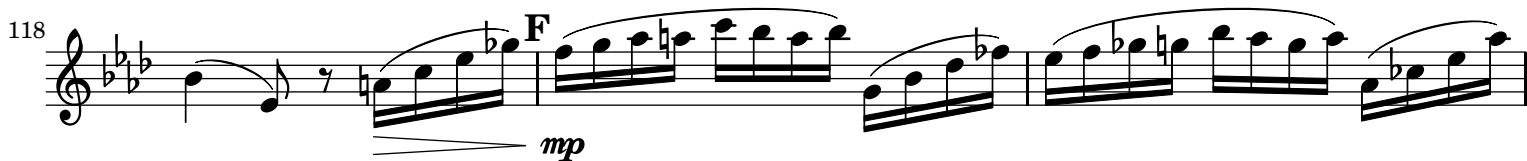
103 **E** *mf*

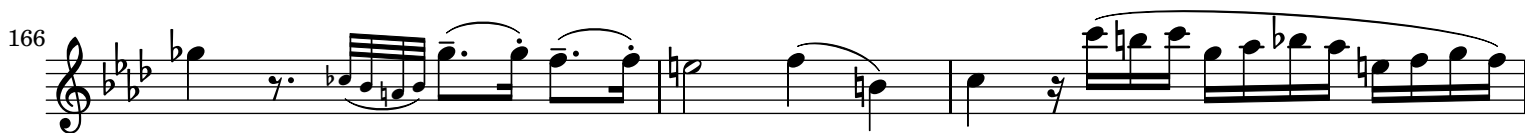
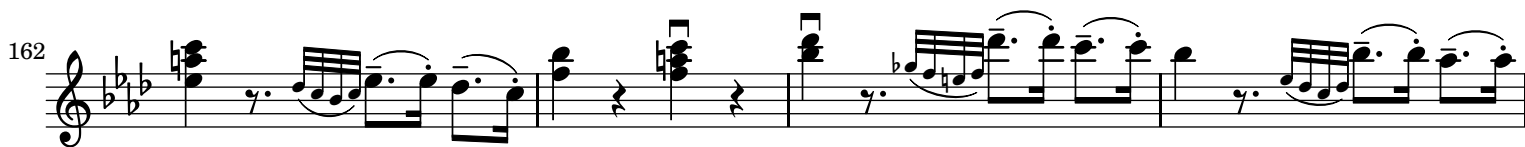
106

109 *tr* *mp*

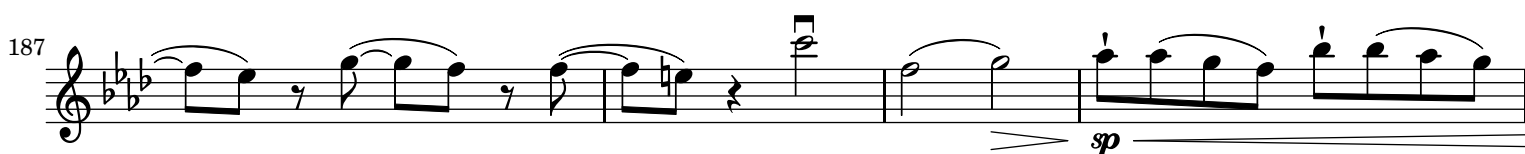
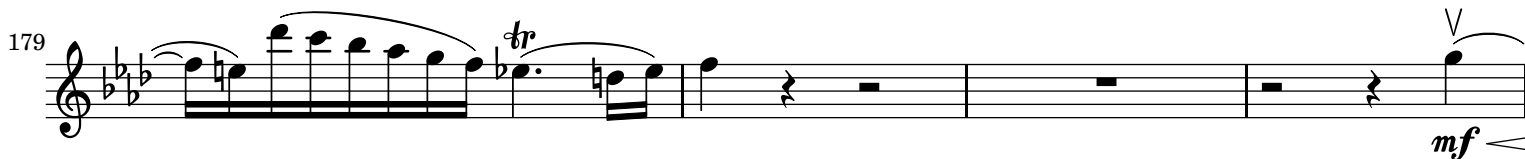
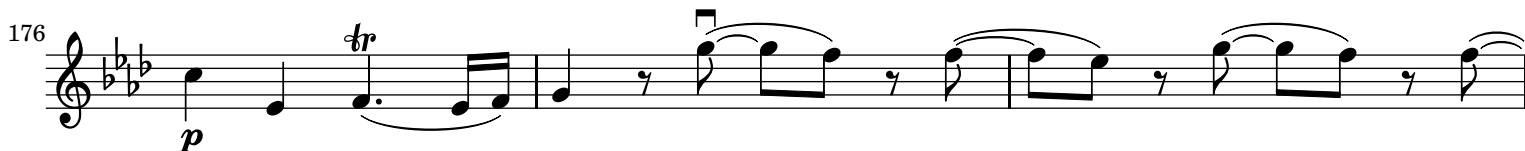
112 *tr* *pp* *mp* *mf*

115

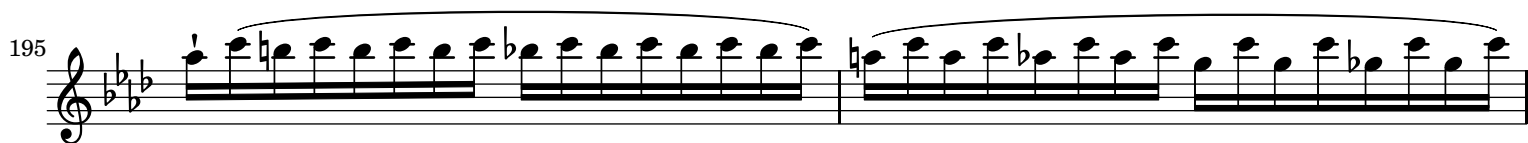


Tempo I (♩ = 80)*tutti*

(♩ = 50)



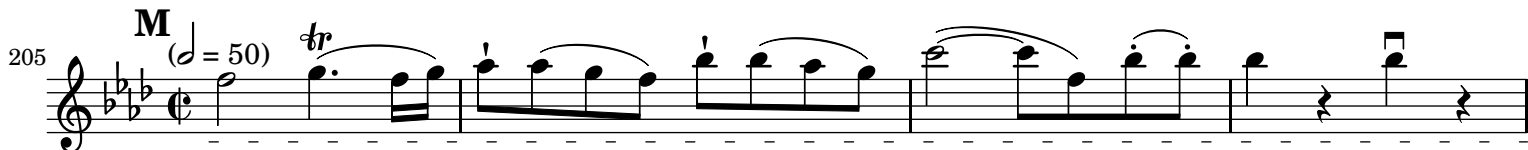
191  *f cresc.*

195 

197 

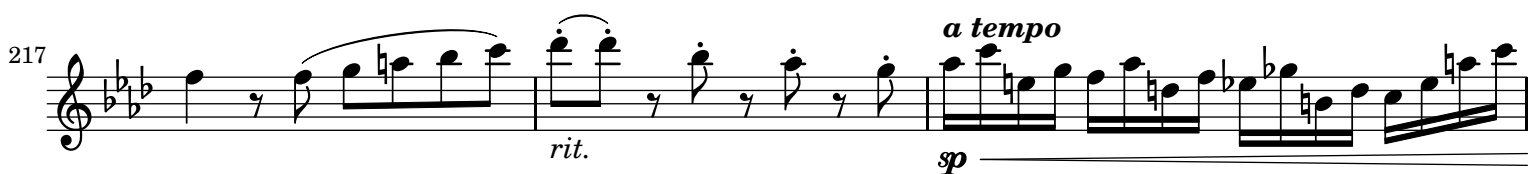
200 **L** ($\text{♩} = 80$)  *ff*

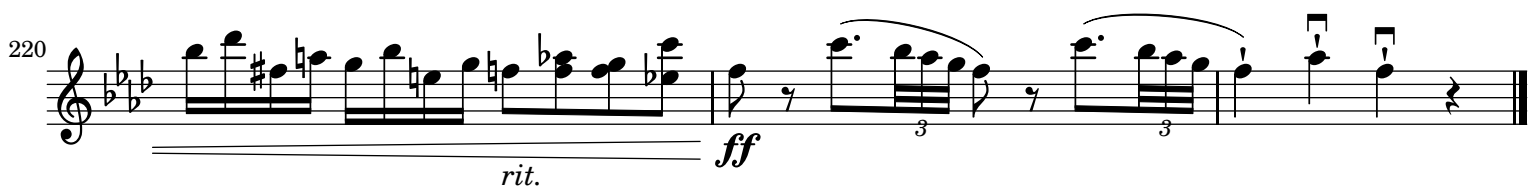
202  *rit.* *mf cresc. - -*

205 **M** ($\text{♩} = 50$) *tr* 

209  *ff*

214 

217 *rit.* *a tempo* *sp* 

220  *ff* *rit.*