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**INAUGURAL GRAND MARCH**

*Performed by the*

*Military Band of the Marine Garrison*

*At the*

**INSTALLATION of GEN. W. H. HARRISON**

*As President of the U. S. of America*

**4<sup>th</sup> March 1841.**

*Composed by the*

**AUTHORESS of the WHIG CONVENTION GRAND M.**

*E. Gillingham.*

*Baltimore, Published & Sold by Sam. Carusi*

*Importer of Music & Musical Instruments,  
best Italian Strings & all articles in the Music line.*

**INAUGURAL GRAND MARCH**  
*Performed at the*  
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M A R C H .

The musical score consists of three systems of piano and bass staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The first system starts with a piano (p) dynamic marking. The second system has a forte (f) dynamic marking. The third system also has a forte (f) dynamic marking. The music is written in a grand staff format, with the piano part on the upper staff and the bass part on the lower staff.

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with *f* (forte) at the beginning and middle. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with a triplet of eighth notes. The bass staff continues with a steady accompaniment. A *f* marking is present in the middle of the system.

Third system of musical notation. The treble staff has a melodic line with a *p* (piano) marking towards the end. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with a *f* marking at the end. The bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a *f* marking in the middle. The bass staff continues with a consistent accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with a *f* *cres.* (crescendo) marking at the beginning and a *ff* (fortissimo) marking later. The bass staff continues with a consistent accompaniment.

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*p* *p cres*

*f* *ff*

*p*

*f*

*f*

*ff*