

Horns III and IV in F

II.

Note: (1) All cues are written at concert pitch.
(2) All dynamics are shared between Horns III and IV, except in instances where Horn IV has separate dynamic markings below its staff (e.g., one measure before Letter E).

Andante espressivo e sostenuto **poco rit.** **a tempo**

Musical notation for the first system. The top staff has a 3-measure rest. The bottom staff has a 3-measure rest followed by a melodic line starting with a *pp* dynamic marking.

A **En cédant un peu** **a tempo**

Musical notation for the second system. The top staff has rests of 2, 3, and 2 measures. The bottom staff has rests of 2, 3, and 2 measures, followed by a melodic line.

B **poco rit.** **a tempo**

Musical notation for the third system. The top staff has an 8-measure rest. The bottom staff has an 8-measure rest, followed by a melodic line starting with a *pp* dynamic marking.

Violin I Flute

C **p dolce** **2**

Musical notation for the fourth system. The top staff has Violin I and Flute parts. The bottom staff has a 2-measure rest, followed by a melodic line starting with a *p dolce* dynamic marking.

Céder un peu **a tempo**

D

Musical notation for the fifth system. The top staff has rests of 2 and 6 measures. The bottom staff has rests of 2 and 6 measures.

Violin I

Céder un peu

a tempo

sans retinir

E

allarg.

a tempo

F

En cédant un peu

G a tempo

En cédant

Calme

H

I

Violin I

en retenant

solo

J *pp* **accel.** **2** **mf cresc.**

Largo e maestoso
Tempo I **K**

De plus en plus retenu
dim. *pp* **molto dim.**

Tempo I *p*

L **poco rit.** **a tempo** *pp poco cresc.* *pp* 1 2

M 3 4 5 7 7

Flute

N

Céder a tempo

Flute part, measures 1-8. Dynamics: *p*, *cresc.*, *poco sfz*, *meno sfz*.

O

allarg.

Flute and Bassoon parts, measures 9-12. Dynamics: *dim.*, *pp*.

a tempo

Flute and Bassoon parts, measures 13-16. Dynamics: *mf molto espr.*

P

Flute and Bassoon parts, measures 17-20. Dynamics: *poco sfz*, *p*, *dim.*, *pp*. Includes a double bar line with a '2' above and below.

en cédant un peu

a tempo

R

riten.

Flute and Bassoon parts, measures 21-24. Dynamics: *solo*, *ppp*, *pp dolce*.

En cédant un peu jusqu'à la fin

Flute and Bassoon parts, measures 25-28. Dynamics: *poco sfz*, *dim.*, *pp*. Includes a double bar line with a '5' above and below.