

Daphne en Cloë

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This page of the musical score for *Daphne en Cloë* (Act 3) features the following instruments and parts:

- Fl. (Flute):** Part 13, starting with a *p* dynamic and moving to *f*. Includes triplets.
- E. Hn. (English Horn):** Part 13, mostly rests.
- Ob. (Oboe):** Part 13, starting with a *p* dynamic and moving to *f*. Includes triplets.
- B♭ Cl. (Bass Clarinet):** Part 13, starting with a *p* dynamic and moving to *f*. Includes triplets.
- Bsn. (Bassoon):** Part 13, starting with a *p* dynamic and moving to *f*. Includes triplets.
- Hn. (Horn):** Part 13, starting with a *p* dynamic and moving to *f*.
- C Tpt. (C Trumpet):** Part 13, starting with a *mf* dynamic and moving to *f*.
- Tbn. (Trombone):** Part 13, starting with a *p* dynamic and moving to *f*.
- Timp. (Timpani):** Part 13, starting with a *p* dynamic and moving to *mf*.
- Vln. I (Violin I):** Part 13, starting with a *p* dynamic and moving to *f*. Includes triplets.
- Vln. II (Violin II):** Part 13, starting with a *p* dynamic and moving to *f*. Includes triplets.
- Vla. (Viola):** Part 13, starting with a *p* dynamic and moving to *f*. Includes triplets.
- Vc. (Violoncello):** Part 13, starting with a *p* dynamic and moving to *f*. Includes triplets.
- Cb. (Cello):** Part 13, starting with a *p* dynamic and moving to *f*.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number 13 is indicated at the beginning of each staff. Dynamics range from *p* (piano) to *f* (forte). Many passages feature triplets and slurs.

This page of the musical score for 'Daphne en Cloë' contains measures 19 through 24. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), English Horn (E. Hn.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19 begins with a dynamic of *f* (forte). The Flute part features a triplet of eighth notes. The Bass Clarinet and Bassoon parts also contain triplet figures. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with the Cello part starting at *f*. The Trombone part has a dynamic of *f*. The Timpani part plays a steady eighth-note pattern. The Violin I and II parts play a melodic line with triplet eighth notes. The Horn part has a dynamic of *f*. The Oboe part has a dynamic of *f*. The English Horn part is silent. The Bassoon part has a dynamic of *f*. The Flute part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Timpani part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Contrabass part has a dynamic of *f*.

Measure 20 continues the orchestration. The Flute part has a dynamic of *f*. The Bass Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Horn part has a dynamic of *f*. The Trumpet part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Timpani part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Contrabass part has a dynamic of *f*.

Measure 21 continues the orchestration. The Flute part has a dynamic of *f*. The Bass Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Horn part has a dynamic of *f*. The Trumpet part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Timpani part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Contrabass part has a dynamic of *f*.

Measure 22 continues the orchestration. The Flute part has a dynamic of *f*. The Bass Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Horn part has a dynamic of *f*. The Trumpet part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Timpani part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Contrabass part has a dynamic of *f*.

Measure 23 continues the orchestration. The Flute part has a dynamic of *f*. The Bass Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Horn part has a dynamic of *f*. The Trumpet part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Timpani part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Contrabass part has a dynamic of *f*.

Measure 24 continues the orchestration. The Flute part has a dynamic of *f*. The Bass Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Horn part has a dynamic of *f*. The Trumpet part has a dynamic of *f*. The Trombone part has a dynamic of *f*. The Timpani part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Contrabass part has a dynamic of *f*.

This page of the musical score for "Daphne en Cloë" (page 5) features a variety of instruments. The Flute (Fl.) and Bass Clarinet (B♭ Cl.) parts have melodic lines with slurs and accents. The Bassoon (Bsn.) provides a harmonic accompaniment with dynamic markings of *p* and *f*. The Horns (Hn.) and Trumpets (C Tpt.) play rhythmic patterns, with the Trumpets featuring triplet markings. The Trombone (Tbn.) part is mostly silent. The Timpani (Timp.) part has two *mf* (mezzo-forte) strikes. The Violin I (Vln. I) and Violin II (Vln. II) parts play rapid, arched sixteenth-note passages, starting with a *p* (piano) dynamic. The Viola (Vla.) part has a simple harmonic line with *p* and *f* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation, with the Cb. starting with a *p* dynamic.

This page of the musical score for 'Daphne en Cloë' (page 6) features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 31 with a series of chords.
- E. Hn.** (English Horn): Treble clef, mostly silent in this section.
- Ob.** (Oboe): Treble clef, playing a melodic line with some grace notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a complex, rhythmic pattern of sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Hn.** (Horn): Treble clef, playing a melodic line with grace notes.
- C Tpt.** (C Trumpet): Treble clef, playing a melodic line with grace notes.
- Tbn.** (Tuba): Bass clef, playing a melodic line with grace notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern. Includes the instruction *muta G A* and a dynamic marking of *f*.
- Vln. I** (Violin I): Treble clef, playing a complex, rhythmic pattern of sixteenth notes with a dynamic marking of *ff*.
- Vln. II** (Violin II): Treble clef, playing a complex, rhythmic pattern of sixteenth notes with a dynamic marking of *ff*.
- Vla.** (Viola): Bass clef, playing a melodic line with grace notes and a dynamic marking of *ff*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with grace notes and a dynamic marking of *ff*.
- Cb.** (Cello): Bass clef, playing a melodic line with grace notes and a dynamic marking of *ff*.

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Fl.

E. Hn.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

muta A G

p

p

p

p

Daphne en Cloë

This page of the musical score for 'Daphne en Cloë' (page 9) features a variety of instruments. The Flute (Fl.) part begins at measure 49 with a melodic line, including a triplet and a dynamic marking of *mf*. The Oboe (Ob.) part has a dynamic marking of *p*. The Bassoon (Bsn.) part has a dynamic marking of *pp*. The Horns (Hn.) and Trumpets (C Tpt.) parts have a dynamic marking of *p*. The Trombones (Tbn.) part has a dynamic marking of *p*. The Timpani (Timp.) part has a dynamic marking of *f*. The Violin I (Vln. I) part has a dynamic marking of *p*. The Violin II (Vln. II) part has a dynamic marking of *p*. The Viola (Vla.) part has a dynamic marking of *p*. The Cello (Vc.) part has a dynamic marking of *p*. The Contrabass (Cb.) part has a dynamic marking of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*, *pp*, *f*).

Musical score for Daphne en Cloë, page 10. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/8 time and marked with a piano (*p*) dynamic. Measure 55 is marked with a first ending bracket and a fermata.