

# INTERMEZZI

Oboes.

Suite Dansante.

## I. VALSE LENTE.

FREDERICK ROSSE, Op. 110.

*Poco moderato.* *Solo*

*p*

Valse lente. poco rall. a tempo

14 1 16 a.2

*f*

2

a.2

a.2

Più vivo.

*mf*

*f*

1

Oboes.

5  
*p* *f*

*ff* *p* *ff* *ff*

*p* *f*

*p* *ff*

rall. Tempo I.  
*f molto sonore*

a.2  
*ff*

b2.

4  
decresc.

2  
*ff*

# 2. PAS SEUL.

Allegretto.

The musical score for the Oboe part, titled "2. PAS SEUL.", is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegretto." and a dynamic of *p* (piano). The first staff features a melodic line with a slur over the first six notes and an 8-measure rest. The second staff starts with a dynamic of *mf* (mezzo-forte) and includes a first ending marked "a.2". The third staff continues the melodic development. The fourth staff is marked *f* (forte) and contains a more active, rhythmic passage. The fifth staff also includes a first ending marked "a.2". The sixth and seventh staves continue the rhythmic texture. The eighth staff concludes with a first ending marked "a.2", followed by a 4-measure rest and a *poco rall.* (poco rallentando) instruction. The piece ends with a 3/4 time signature.

Oboes.

Più vivo.

SOLO.

3 p

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a triplet of eighth notes. Dynamics include *p*. There are three accents (^) over the first three measures.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the previous staff.

4 f

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the previous staff. Dynamics include *f*. A measure rest of 4 is indicated.

poco rall. poco più rall. Tempo I. 8

Musical staff 4: Treble clef, key signature of two sharps. Tempo markings: *poco rall.*, *poco più rall.*, *Tempo I.*. A measure rest of 8 is indicated.

mf a.2

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *mf*. A first ending bracket labeled *a.2* spans the last two measures.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the previous staff.

f

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *f*. Continuation of the previous staff.

a.2

Musical staff 8: Treble clef, key signature of two sharps. A first ending bracket labeled *a.2* spans the last two measures.

a.2 accel. e cresc. Allegro molto.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *accel. e cresc.*. Tempo marking: *Allegro molto.*. A first ending bracket labeled *a.2* spans the last two measures.

Presto

Musical staff 10: Treble clef, key signature of two sharps. Tempo marking: *Presto*. Continuation of the previous staff.

### 3. DANSE TAMBOURIN.

Allegro con brio.

The main Oboe musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The third staff includes a fortissimo (*ff*) dynamic marking and another triplet marked with a '3'. The fourth and fifth staves continue with various rhythmic patterns and dynamic markings, including *f*. The sixth staff starts with a piano (*p*) dynamic marking and includes a first ending bracket labeled 'a.2'. The seventh staff concludes with a dynamic marking of *f*.

The 2nd Clarinet part consists of three staves of music. The first staff is marked '2nd Clar.' and begins with a piano (*p*) dynamic marking. The second staff features a fortissimo (*ff*) dynamic marking. The third staff is also marked '2nd Clar.' and begins with a piano (*p*) dynamic marking.

a.2  
*ff* *f*

*f* *p* a.2

*f*

*f*

*f* *ff*

*f*

*p* *f*

a.2 *poco a poco accel.*

*molto vivace.*  
*ff*

rall. *sff*