

INTERMEZZI

1st Violin.
Conductor.

Suite Dansante.

I. VALSE LENTE.

FREDERICK ROSSE, Op. 110.

Poco moderato.

Flute *p* Oboe *p* Violins *p* *rall.*

Valse lente.

mf

poco rall. a tempo

cresc.

ff

div.

Più vivo. Λ

mf

f

p leggiero *f* *ff*

p *f*

ff *p* *f*

ff *p*

ff strepitoso Cello

rall.

Tempo I.

f *sonore*

ff

ff strepitoso

decresc. *div.*

pizz. *arco* *ff*

2. PAS SEUL.

Allegretto.

2nd Vio.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a dynamic marking of *p*. The first staff is marked *p*. The second staff is marked *p leggiero.*. The third staff is marked *mf*. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *poco rall.*. The tenth staff is marked *sonore*. The piece concludes with a 3/2 time signature.

Più vivo.

The musical score for the Oboe part consists of one staff of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a dynamic marking of *p*. The staff is marked *pizz.*. The piece concludes with a 3/2 time signature.

1st Violin.

arco

pizz.

p

arco

f

poco rall.

poco più rall.

Tempo I.

2nd Vio.

ff

p

accel. e cresc.

Allegro molto.

Presto.

1st Violin.