

DOPO IL CORO - RECITATIVO E DANZE

N^o 18.

MODERATO *pp legg. con grazia*

pp **PIZZ.**

Sehet! es erschein ein Aufzug von reichgeschmückten Masken.
Ecco una maschera di vaghe danzatrici.

Geziert sind Alle mit dem Reize der Jugend, sie zeigen
Ognuna è ornata di bellezza e fulgore e tutte in

euch den Lauf der Tagesstunden.
giro rappresentan l'ore

ARCO

ALL^o BRILLANTE

Es beginne der Aufzug!
Sincominci la danza

VIOLIN I

ALL.^o BRILLANTE

DIE STUNDEN DES MORGENS
LE ORE DELL'AURORA
 CON SORDINE

VIOLIN I

pp VIA LE SORDINE

PIZZ. **B** *PPP* *ARCO*

DIE STUNDEN DES TAGES TRETEN AUF
SORTONO LE ORE DEL GIORNO

ff

pp *dim.* 2

TANZ DER STUNDEN DES TAGES.
DANZA DELLE ORE DEL GIORNO

pp legg. con grazia

MODERATO

pp *affrett.*

in tempo

pp

pp **C** 1

VIOLIN I

legg.

D

pp sottovoce

**DIE STUNDEN DES ABENDS TRETEN AUF
SORTONO LE ORE DELLA SERA**

E

PIZZ. *ARCO*

VIOLIN I



**DIE STUNDEN DER NACHT TRETEN AUF
SORTONO LE ORE DELLA NOTTE**



CON SORDINE

VIA SORDINE



VIOLIN I

pp *espress.* *cres. e string.*

ff

pp *sottovoce* *ppp*

morendo *ppp* *rall.*

ALL.° VIVACISSIMO *ff*

con molto brio *sf* *p stacc.*

sf *pp* *sf* *p stacc.*

sf *pp* *f*

VIOLIN I

L
pp leggerissimo

1ª **2ª**
pp sottovoce *cres.*

1 2 3 4 **M**

VIOLIN I

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. The first two staves begin with *sf* and *p stacc.*, alternating with *sf* and *pp*. The third staff includes a *cres. molto* marking and a *f* dynamic. The fourth staff has a *f* dynamic and a *pp* dynamic. The fifth staff is marked *f con brio* and includes a square box containing the letter 'N'. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

VIOLIN II

con molto brio

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is marked *con molto brio*. The first staff begins with a dynamic of *sf*, followed by *p*, *sf*, and *pp*. The second staff continues with *sf*, *p*, *sf*, and *pp*. The third staff features a *pp* dynamic and includes a first ending bracket labeled **L**. The fourth and fifth staves continue the melodic line with *pp* dynamics. The sixth staff has a first ending bracket labeled **1^a** and a second ending bracket labeled **2^a**, with a *pp* dynamic and a *cres.* marking. The seventh staff continues with *cres.* and *pp*. The eighth staff features a *cres.* marking and a *ff* dynamic. The ninth staff includes a *ff* dynamic and a **M** marking. The final staff concludes with a **3** marking, indicating a triplet.

VIOLIN II

CON SORDINE

DIVISI

pp

PIZZ.

ARCO

PIZZ.

VIA SORDINE

ARCO

cres. string.

ff

pp

pp sottovoce

morendo

PPP rall.

ALL. VIVACISSIMO

ff

1

VIOLIN II

**DIE STUNDEN DER NACHT TRETEN AUF.
SORTONO LE ORE DELLA NOTTE**

PIZZ.

2 **G** **ARCO**
pp

5 **CON SORDINE**
pp *pp* **2** **VIA SORDINE**

ANDANTE
pp
PIZZ. **ARCO** **PIZZ.** **ARCO**

ff **decise scappate**

TANZ DER STUNDEN DES TAGES.
DANZA DELLE ORE DEL GIORNO

VIOLIN II

MODERATO *affrett.*

p *f* *f* *pp*

in tempo

p **C**

legg.

p **PIZZ.** **ARCO** **PIZZ.** **ARCO** **C**

p **PIZZ.** **ARCO** **D**

p **D**

p **D**

DIE STUNDEN DES ABENDS TRETEN AUF.
SORTONO LE ORE DELLA SERA

p **E**

p **PIZZ.** **ARCO**

p **E** **3**

DIE STUNDEN DES MORGENS.
LE ORE DELL'AURORA

VIOLIN II

CON SORDINE

pp sottovoce
AND. POCO MENO

pp

pp

VIA SORDINE

PIZZ.

B

ppp

cres.

ARCO

DIE STUNDEN DES TAGES TRETEN AUF.
SORTONO LE ORE DEL GIORNO

ff

dim.

pp

dim.

4

DOPO IL CORO - RECITATIVO E DANZE

N^o 18.

DIVISI

MODERATO

pp

pp

Lauf der Tages - stun - - den.
rappresentan l'o - - re

ALL^o BRILLANTE

Esbeginne der Auf zug!
S'incominci la danza.

ALL^o BRILLANTE

VIOLIN II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamic markings include *sf*, *p*, *sf*, and *pp*. There are accents (^) over the first and fourth measures, and a breath mark (v) under the fifth measure.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords. Dynamic markings include *sf*, *p*, *sf*, and *pp*. There are accents (^) over the first and fourth measures, and a breath mark (v) under the fifth measure.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords. Dynamic markings include *pp*, *cres. molto*, and *f*. There are breath marks (v) over the first, third, and fifth measures.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords. Dynamic markings include *pp*, *cres. molto*, *f*, and *pp*. There are breath marks (v) over the first, third, and fifth measures.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords. A box containing the letter 'N' is placed above the staff, followed by the instruction *con brio*. The dynamic marking *f* is present at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords. Dynamic markings include *sf*, *PIZZ.*, *ARCO*, and *PIZZ.*. There are accents (^) over the first and fourth measures, and breath marks (>) over the fifth and sixth measures.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords. Dynamic markings include *f*, *ARCO*, *PIZZ.*, *ARCO*, *PIZZ.*, and *ARCO ff*. There are accents (^) over the first and fourth measures, and breath marks (>) over the fifth and sixth measures.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords. There are breath marks (>) over the first and second measures.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic marking *ff* is present at the end of the staff. There are breath marks (>) over the first and second measures.