

# Sammlung von Breitkopf'schen Werken.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 20.

## Dramatische Werke.

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# SCHLUSSGESANG

aus dem Singspiele: Die gute Nachricht.

Beethovens Werke.

Musik von

Serie 20. N<sup>o</sup> 207!

## L. VAN BEETHOVEN.

Feurig, jedoch nicht zu geschwind.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flauti, Oboi, Clarineti in B., Fagotti, Corni in B., Trombe in B., Timpani in B.F.), strings (Violino I, Violino II, Viola, Bruno), and a basso continuo. The bottom section features four vocal parts: Soprano, Alto, Tenore, and Basso. The lyrics are written below the vocal staves, with four different versions of the text. The music is in a minor key and common time, with a tempo marking of 'Feurig, jedoch nicht zu geschwind.'.

1. Ger - ma - ni - a, Ger - ma - ni - a, wie stehst du jetzt im Glan - ze da!  
 2. ma - ni - a, Ger - ma - ni - a, wie stehst du jetzt in Ju - gend da!  
 3. ma - ni - a, Ger - ma - ni - a, wie stehst du jetzt ge - wal - tig da!  
 4. ma - ni - a, Ger - ma - ni - a, wie stehn der Für - sten Schaaren da!

1. Zwar zo\_gen Ne\_bel um dein Haupt, die
2. Zum zwei\_ten Le\_ben, frisch und schön, liess
3. Nennt deutscher Muth sich deutsch und frei, klingt
4. Von al\_ter Zwietracht kei\_ne Spur, ge-

1. ma\_ni - a, Ger\_ma\_ni - a, wie stehst du jetzt im Glan\_ze da!

2. ma\_ni - a, Ger\_ma\_ni - a, wie stehst du jetzt in Ju\_gend da!

3. ma\_ni - a, Ger\_ma\_ni - a, wie stehst du jetzt ge - wal\_tig da!

4. ma\_ni - a, Ger\_ma\_ni - a, wie stehn der Für\_sten Schaaren da!

The musical score consists of ten staves. The top two staves are for the right hand of the piano, and the bottom two are for the left hand. The middle six staves are for the voice. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. A 'p' marking is present in the second staff. A 'a 2.' marking is located in the fourth staff. The music is in a minor key and 4/4 time.

- 1. al - te Son - ne schien ge - raubt, doch Gott, der Herr, war hel - fend nah! Preis
- 2. A - le - xan - der dich er - stehn, als ihn die Ne - - va schei - den sah! Preis
- 3. Friedrich Wilhelm Dank da - bei, ein Wall von Ei - - sen stand er da! Preis
- 4. treu den Banden der Na - tur, so kom - men sie - - von fern und nah! Preis

This section contains four staves of music, each corresponding to a different vocal part. The lyrics are written below each staff. The piano accompaniment is shown in the bottom two staves. The lyrics are:
 

- 1. Doch Gott, der Herr, war hel - fend nah! Preis
- 2. Als ihn die Ne - - va schei - den sah! Preis
- 3. Ein Wall von Ei - - sen stand er da! Preis
- 4. So kom - men sie von fern und nah! Preis

 The piano accompaniment continues with the same musical notation as the top section.

The first system of the score consists of ten staves of piano accompaniment. The notation includes various rhythmic patterns, chords, and melodic lines. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. A trill is indicated in the upper right portion of the system.

1. 4. ihm, Heil dir, Ger - ma - ni - a, Ger - ma - ni - a, Ger - ma - ni - a!

The second system of the score contains four vocal parts, each with its own staff and piano accompaniment. The lyrics are:
   
1. ihm, Heil dir, Ger - ma - ni - a, Ger - ma - ni - a, Ger - ma - ni - a!
   
2. ihm, Heil dir, Ger - ma - ni - a, Ger - ma - ni - a, Ger - ma - ni - a!
   
3. ihm, Heil dir, Ger - ma - ni - a, Ger - ma - ni - a, Ger - ma - ni - a!
   
4. ihm, Heil dir, Ger - ma - ni - a, Ger - ma - ni - a, Ger - ma - ni - a!
   
The piano accompaniment continues with similar notation and dynamics as the first system.

The first system of the musical score consists of ten staves. The top four staves are grouped together, each containing dense, repetitive rhythmic patterns. The fifth and sixth staves are also grouped, featuring similar rhythmic textures. The seventh and eighth staves are grouped, showing more melodic movement. The ninth and tenth staves are grouped, with the ninth staff containing a melodic line and the tenth staff containing a bass line. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

2. 3. 4. 5. Ger -

This section consists of five empty musical staves, indicating a period of silence or a placeholder for a different instrument.

The final staff of the page contains a melodic line with dynamic markings *sf* and *ff*.

ma\_ni\_a, Ger\_ma\_ni\_a, wie stehst du e\_wig dau\_ernd da!

5. Ger\_ma\_ni\_a, Ger\_ma\_ni\_a, wie

5. Ger\_ma\_ni\_a, Ger\_ma\_ni\_a, wie

5. Ger\_ma\_ni\_a, Ger\_ma\_ni\_a, wie

5. Ger\_ma\_ni\_a, Ger\_ma\_ni\_a, wie



*p* *poco ritard.*

*p* *poco ritard.*

*p* *poco ritard.*

*p* *poco ritard.*

*p* *poco ritard.*

*p* *poco ritard.*

*p* *poco ritard.*

*p* *poco ritard.*

*p* *poco ritard.*

Was Sehnsucht ein-zeln still ge-dacht, wer haß zu ei-nem Ziel ge-bracht?

stehst du e-wig dau-ernd da!

stehst du e-wig dau-ernd da!

stehst du e-wig dau-ernd da!

stehst du e-wig dau-ernd da!

*p* *poco ritard.*

Più Allegro.

Musical score for the first system, featuring piano and bass staves. The piano part includes various musical notations such as dynamics (*f*), articulation (accents), and performance instructions (*a 2.*). The bass part includes dynamics (*f*) and articulation (accents).

Franz, Kai-ser Franz! Vic-to-ri - a!

Musical score for the second system, featuring vocal staves with lyrics and piano accompaniment. The lyrics are: "Franz, Kai-ser Franz! Vic-to-ri - a!". The piano part includes dynamics (*f*) and articulation (accents).

The first system of the score consists of ten staves of piano accompaniment. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The accompaniment features a variety of rhythmic textures, including chords, arpeggios, and sixteenth-note patterns.

The second system of the score contains four vocal staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are: "a! Preis ihm, Heil dir, Ger.ma - ni - a, Ger.ma - ni - a! Preis ihm, Heil dir, Ger.ma - ni - a!". The vocal lines are written in a simple, rhythmic style, with notes aligned with the lyrics. The dynamics are marked as *f* and *ff*.

The musical score consists of several systems. The top system includes staves for strings and woodwinds. The middle system features a grand staff for piano and bass. The bottom system contains five vocal staves, each with the lyrics "Ger - ma - - ni - a!". The score is marked with various dynamics, including *p 2.*, *fff*, and *ff*. The key signature has one flat, and the time signature is 4/4.