

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Pierre Sandrin (ca.1490-1561)

6e livre de chansons - Le Roy et Ballard, 1556

Amour si haut

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for five voices, arranged in five staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "A - - - - - mour si haut,". The score is divided into two measures. The first measure contains the lyrics "A - - - - - mour si" and the second measure contains "haut,". The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a sharp sign in the second measure of the second staff.

A - - - - - mour si haut, _____ A - - - - -

9

A - mour si haut que

A - - - - - mour si haut

A - - - - - mour si haut que plus ne peut mon -

mour si haut que plus ne

17

plus ne peut mon - - - ter, ne peut mon - - -

que plus ne peut mon - - - ter Se -

- - - ter, ne peut mon -

peut mon - - - ter, ne peut mon -

25

ter Se - roit il point en dan - ger de des -

roit il point

ter Se - roit il point en dan - ger

ter, Se - roit il point en

33

cen - - - - dre ? Non

en dab - ger de des - cen - dre ? Non

de des - cen - - - - - dre ? Non

dan - ger de des - cen - - - - - dre ? Non

Detailed description: This is a musical score for a voice and piano piece. It consists of five staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "cen - - - - dre ? Non". The second staff is the piano accompaniment, also in a treble clef with a key signature of one flat. The lyrics are: "en dab - ger de des - cen - dre ? Non". The third staff is the piano accompaniment, in a treble clef with a key signature of one flat. The lyrics are: "de des - cen - - - - - dre ? Non". The fourth staff is the piano accompaniment, in a bass clef with a key signature of one flat. The lyrics are: "dan - ger de des - cen - - - - - dre ? Non". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'b' for piano.

41

car il prent gloire à se sur - mon - - - - -

car il prent gloire à se sur - - - - mon - ter

car il prent gloire à se sur - - - - mon -

car il prent gloire à se sur - mon - - - - - - - - - -

50

ter Et de se vaincre, in - vin - ci - - ble se

Et de se vain - cre, Et de se vain - cre, in - vin - ci -

ter Et de se vain - cre, in - vin - ci - ble se ren -

ter Et de se vaincre, in - vin - ci - ble se

59

ren - - - - - dre, in - vin - ci - ble se ren - - - - - dre.
ble se rendre, in - vin - ci - ble se ren - - - - - dre.
- - - - - dre, in - vin - ci - ble se ren - dre.
ren - - - - - dre, in - vin - ci - ble se ren - dre.