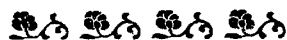


A 3 - 28

N° 5196

EDITION NATIONALE



HAYDN

1^{er} Concerto en Ut

pour piano et violon

Réalisation de la basse continue par

PAUL VIDAL

Révision et Annotations de la partie de violon par

Ed. NADAUD



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I^{er} CONCERTO (en ut) POUR VIOLON

JOSEPH HAYDN

avec accompagnement de Quintette à cordes et de Clavecin
Composé pour Luigi Tomasini (1768)

Révision et Annotation de la partie de Violon par

ED. NADAUD

Professeur au Conservatoire National de Paris.

Réalisation de la Basse continue,
Réduction au Piano et Cadences par

PAUL VIDAL

Professeur au Conservatoire National de Paris.

VIOLON SOLO

All^o Mod^{to}

Tutti

The musical score for Violin Solo is written on ten staves. It begins with the tempo marking 'All^o Mod^{to}' and the dynamic 'Tutti'. The first staff starts with a forte (*f*) dynamic. The second staff features several trills (*tr*). The third staff includes a triplet of eighth notes. The fourth staff has a piano-piano (*pp*) dynamic. The fifth staff returns to forte (*f*). The sixth staff is marked 'Solo' and starts with forte (*f*). The seventh staff includes 'Exécution' markings and a trill. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff includes 'Tutti' and 'Solo' markings, with dynamics *f* and *mf espress.*. The tenth staff concludes with forte (*f*) and piano (*p*) dynamics.

NOTA. — Pour la simplification de la lecture, l'exécutant ne devra changer de position que lorsqu'un nouveau doigté le lui indiquera; en un mot chaque doigté entraîne un changement de position.

Le chiffre 5 indique une extension. E.N.

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3 tr 3 tr 2 tr 3 tr 3 tr 4 3

cresc.

3 3 3 tr 2 3

f f

Exéc. 3 Exéc. 3 Sul D 2 3 3 1

p p-

2 2 2 2 2 2 3 3

cresc.

1 4 tr 3 tr 3 tr 3 tr 3 tr 3

cresc. f

Tutti

f

p

3 3 f tr tr

Solo tr f p

4 3 tr tr tr tr 1 tr tr tr tr tr Tutti

f

Solo Sal A 2 2 2 2 2 3 3

p cresc.

Musical staff 1: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *Tutti* is present.

Musical staff 2: Treble clef, starting with a triplet of eighth notes. Dynamics include *p*, *cresc.*, and *f*. Marking *Solo* is present.

Musical staff 3: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Markings *Tutti* and *Solo* are present.

Musical staff 4: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *Tutti* is present.

Musical staff 5: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *Solo* is present.

Musical staff 6: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *Sul A* is present.

Musical staff 7: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *cresc.* is present.

Musical staff 8: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *Largement* is present.

Musical staff 9: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *a Tempo* is present.

Musical staff 10: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *Sul D* and *Tutti* are present.

Musical staff 11: Treble clef, starting with a triplet of eighth notes. Dynamics include *p* and *f*. Marking *Tutti* is present.

Solo
f
tr
p
cresc.
f
f
p
f
p
Sul A
mf
tr
Tutti
f
ff
Cadence
f
p
mf
ff
poco Rit.
a Tempo

The musical score consists of ten staves of music. The first staff is marked 'Solo' and 'f'. The second staff has a trill 'tr' and a dynamic marking 'p'. The third staff has a '5' above a note. The fourth staff has trills 'tr' and a dynamic 'f'. The fifth staff has 'cresc.' and 'f'. The sixth staff has 'f' and 'p'. The seventh staff has 'f' and 'p Sul A'. The eighth staff has 'mf'. The ninth staff has 'tr' and 'Tutti'. The tenth staff has 'f' and 'ff'. The eleventh staff is marked 'Cadence' and 'f'. The twelfth staff has 'p'. The thirteenth staff has 'mf' and 'ff'. The fourteenth staff has 'poco Rit.' and 'a Tempo'.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *Tutti*, *p*, *f*, *pp*, and *mf*. Articulations like *tr* (trills) and *Exéc.* (execution) are used throughout. Fingerings are indicated by numbers 1-5 above notes. The piece includes a section marked *Adagio* and a section marked *Sul A*. The notation is complex, featuring many slurs, ties, and intricate rhythmic patterns.

Sul E

Cadence

ff *p* *milien* *poco cresc.* *cresc.* *mf* *cresc. molto* *ff* *legatissimo*

poco Rit. *Sul A* *tr* *f* *p* *f*

FINAL *Tutti* *f*

Solo *f* *pp*

mf *segue*

This musical score consists of 13 staves of music. The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff includes *mf*, *Exéc.*, and *Tutti* markings. The third staff features a *Solo* section marked *p*. The fourth staff has *Tutti* and *f* markings. The fifth staff includes *Solo Sul A*, *p léger*, and *Tutti* markings. The sixth staff has *Tutti* and *f* markings. The seventh staff has a *Solo* section marked *mf*. The eighth staff has *f* and *cresc.* markings. The ninth staff has *f* and *Tutti* markings. The tenth staff has *f* and *Tutti* markings. The eleventh staff has *f* and *Tutti* markings. The twelfth staff has *f* and *Tutti* markings. The thirteenth staff has *f* and *Tutti* markings.

Solo
p

mf Solo
f Tutti

Solo
mf milieu *pp*

f Tutti

Solo
p

f Tutti

Solo
p

f Tutti

Solo
p

f Tutti

Exéc.

Solo
p

f Tutti