

Sammlung von Beethoven'schen Werken.

Vollständige kritisch durchgesehene
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie II.

CANTATEN.

PARTITUR.

- N^o
208. | Der glorreiche Augenblick, oder Preis der Tonkunst,Op. 136.
209. | Meeresstille und glückliche Fahrt, „ 112.

N^o 209. Meeresstille und glückliche Fahrt. Op. 112.

Leipzig, Verlag von Breitkopf & Härtel.

*Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.*

pizz.
pizz.
sempre pianissimo
 Meer, und be - küm - mert sieht der Schiffer glat - te Flä - che rings um.her. Kei - ne
sempre pianissimo
 Meer, und be - küm - mert sieht der Schiffer glat - te Flä - che rings um.her. Kei - ne
sempre pianissimo
 Meer, und be - küm - mert sieht der Schiffer glat - te Flä - che rings um.her.
sempre pianissimo
 Meer, und be - küm - mert sieht der Schiffer glat - te Flä - che rings um.her.

The musical score consists of multiple staves. The upper section includes staves for strings (violins, violas, cellos, double basses) and woodwinds (flutes, oboes, bassoons, clarinets). The lower section features vocal parts for soloists and a choir. The lyrics are in German and French. Dynamics include *f*, *p*, *sp*, *pp*, *cresc.*, *arco*, and *pizz.*. The score is in a key with one sharp (F#) and a 2/4 time signature.

Luft von kei - ner Sei - te!

fürch - ter - lich! In der un - geheu - ern Wei - - te

Luft von kei - ner Sei - te!

fürch - ter - lich! In der un - geheu - ern Wei - - te

fürch - ter - lich! In der un - geheu - ern Wei - - te

To - des - stil - le fürch - ter - lich! In der un - geheu - ern Wei - - te

Violin I: *pp*, *pizz.*, *arco*, *cresc.*, *f*, *p*, *pp*, *pizz.*

Violin II: *pp*, *pizz.*, *arco*, *cresc.*, *f*, *p*, *pp*, *pizz.*

Viola: *pp*, *pizz.*, *arco*, *cresc.*, *f*, *p*, *pp*, *pizz.*

Cello I: *p*, *cresc.*, *f*, *p*

Cello II: *p*, *cresc.*, *f*, *p*

Vocal 1: *p*, *cresc.*, *f*, *p*

Vocal 2: *p*, *cresc.*, *f*, *p*

Vocal 3: *p*, *cresc.*, *f*, *p*

Vocal 4: *p*, *cresc.*, *f*, *p*

Lyrics: re - get kei - ne Wel - le sich, in der un - ge - heu - ern Wei - - te re - get kei - ne

The musical score consists of several systems. The top system features piano accompaniment with dynamics *pp* and *ppp*. The middle system shows the piano part with *arco* and *pizz.* markings. The bottom system contains four vocal staves with the following lyrics:

Wel - le sich, kei - ne Wel - le sich, ja re - get kei - ne Wel - le sich.
 Wel - le sich, kei - ne Wel - le sich, kei - ne Wel - le sich.
 Wel - le sich, kei - ne Wel - le sich, kei - ne Wel - le sich.
 Wel - le sich, re - get kei - ne Wel - le sich, kei - ne Wel - le sich.

arco
ppp
arco
ppp
pp
p

Tie - fe Stil - le herrscht im Was - ser, oh - ne Re - gung ruht das Meer, ruht

pp
p

Tie - fe Stil - le herrscht im Was - ser, oh - ne Re - gung ruht das Meer, ruht

pp
p

Tie - fe Stil - le herrscht im Was - ser, oh - ne Re - gung ruht das Meer, ruht

pp

Tie - fe Stil - le herrscht im Was - ser, oh - ne Re - gung ruht das Meer,

arco
ppp
arco
ppp

— das Meer, ruht das Meer, oh - ne Re-gung ruht das Meer.
 — das Meer, oh - ne Re - gung ruht das Meer, ruht das Meer.
 — das Meer, oh - ne Re - gung ruht das Meer, oh - ne Re-gung ruht das Meer.
 ruht das Meer, oh - ne Re-gung ruht das Meer.

pizz.
pizz.
pizz.
sempre piano
pp
sempre piano
pp
sempre piano
pp
sempre piano
pp
pizz.
arco
pizz.
pp

GLÜCKLICHE FAHRT.

Allegro vivace. M.M. ♩ = 128.

pp

The musical score is written for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro vivace' with a metronome marking of 128 beats per minute. The score begins with a series of rests for all instruments. The first melodic entry is in the Violin I part, marked *pp* (pianissimo), consisting of a sixteenth-note scale. This is followed by similar entries in the Violin II, Viola, and Violoncello parts, each also marked *pp*. The Violin I part has a dynamic marking of *pp sempre* (pianissimo throughout) and includes the instruction *arco* (arco). The Viola and Violoncello parts also have *pp sempre* and *arco* markings. The score features several dynamic markings: *pp* at the beginning, *cresc. poco a* (crescendo poco a poco) in the Violin I part, and *cresc.* (crescendo) in the Violoncello part. The piece concludes with a final melodic flourish in the Violoncello part, marked *cresc. poco a*.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

poco

poco

p cresc. poco a poco

cresc.

poco

cresc. poco a poco

poco a poco

poco

arco

cresc.

Die Ne - bel zer-reißen, der Him-mel ist

Die Ne - bel zer-reißen, der Him-mel ist

Die Ne - bel zer-reißen, der Him-mel ist

Die Ne - bel zer-reißen, der Him-mel ist

hel - le und Ae - o - lus lö - set das ängst - li - che Band,
 hel - le und Ae - o - lus lö - set das ängst - li - che Band,
 hel - le und Ae - o - lus lö - set das ängst - li - che Band,
 hel - le und Ae - o - lus lö - set das ängst - li - che Band,

13 Ae - o - lus lö - set das ängst - li - che Band.

Ae - o - lus lö - set das ängst - li - che Band. Es

Ae - o - lus lö - set das ängst - li - che Band. (Einige Stimmen.)
Es säu - seln die Win - de,

Ae - o - lus lö - set das ängst - li - che Band. (Einige Stimmen.)
Es säu - seln die Win - de,

schwinde! Es theilt sich die Welle, es naht sich die Fer-ne; schon, schon seh' ich das Land!
 schwinde! Es theilt sich die Welle, es naht sich die Fer-ne; schon, schon seh' ich das Land!
 schwinde! Es theilt sich die Welle, es naht sich die Fer-ne; schon, schon seh' ich das Land! Schon,
 schwinde! Es theilt sich die Welle, es naht sich die Fer-ne; schon, schon seh' ich das Land! Schon,

This system contains the piano accompaniment for the first system of the score. It includes staves for piano, violin, and cello. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *f*, *ff*, *pp*, *fp*, and *sempre pp*. The instruction *non legato* is written above the piano part.

This system contains the vocal staves and piano accompaniment for the second system of the score. It includes staves for soprano, alto, and bass, along with piano accompaniment. The lyrics are:

Schon, ja schon seh' ich das Land, das Land, das Land!
 Schon, ja schon seh' ich das Land, das Land, das Land!
 ja schon seh' ich das Land, das Land, das Land! Die
 ja schon seh' ich das Land, das Land, das Land!

The piano accompaniment continues with similar rhythmic patterns and dynamic markings as the first system, including *ff*, *fp*, *pp*, and *sempre pp*.

The first system of the piano accompaniment consists of several staves. The top staff begins with a *pp* dynamic. The second staff also starts with *pp* and includes *cresc.* markings. The third staff features a *pp* dynamic and a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth and sixth staves are part of a grand staff with *cresc.* markings. The seventh and eighth staves are also part of a grand staff with *p cresc.* and *cresc.* markings. The ninth and tenth staves continue the accompaniment with *cresc.* markings.

Der Himmel ist hel_le,

Die

Und Ae - o - lus lö - set das ängst - li - che Band. ——— Die

Ne - bel zer - rei - ssen,

Die

Und Ae - o - lus lö - set das ängst - li - che Band. ——— Die

The second system of the piano accompaniment continues with musical notation across several staves. It includes *cresc.* markings in the second, fourth, and sixth staves.

The first system of the score consists of ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom six staves are for the piano, including the right and left hands and a low bass line. The music is in a major key with a 2/4 time signature. Dynamics include *f*, *ff*, and *sp*. A second ending bracket labeled 'a2.' spans the final two measures of the system.

Four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics. The lyrics are: "Ne - bel zerreißen, der Himmel ist hel - le und Ae - o - lus lö - set das ängst - li - che, ängst - li - che Band". Dynamics include *ff* and *f*.

Four vocal staves with lyrics: "Ne - bel zerreißen, der Himmel ist hel - le und Ae - o - lus lö - set das ängst - li - che Band, Ae - o - lus". Dynamics include *ff*, *f*, and *sp*.

(Einige Stimmen.)

und Ae - o - lus lö - set das ängst - li - che Band. Es säu - seln die

(Einige Stimmen.)

Ae - o - lus, Ae - o - lus lö - set das ängst - li - che Band. Es säu - seln die

Ae - o - lus lö - set und Ae - o - lus lö - set das ängst - li - che Band.

lö - set das ängst - li - che Band, Ae - o - lus lö - set das ängst - li - che Band.

B.209.

f *fp* *f* *fp* *f* *a2.* *f* *a2.* *f*
f *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

(Alle.)
 Win - de, es rührt sich der Schiffer.

Win - de, (Alle.)
 es theilt sich die Welle,

(Einige Stimmen.) (Alle.)
 Es säu_seln die Win - de, es rührt sich der Schiffer. Geschwinde! Geschwinde! Ge-

(Einige Stimmen.)
 Es säu_seln die Win - de,

f *f* *f* *f* *f*

The musical score consists of several systems. The top system features vocal staves and piano accompaniment. The vocal line includes the following lyrics:

Geschwin - de! Ge -
 es naht sich die Ferne; geschwin - de! Geschwinde! Geschwin - de! Geschwinde! Es theilt sich die
 schwin - de! Geschwinde! Es theilt sich die Welle, es naht sich die Ferne; geschwin - de! Ge -

The piano accompaniment includes a prominent bass line with eighth-note patterns and a treble line with chords and melodic fragments. The score is marked with 'a2.' and 'f' (forte).

The musical score consists of several systems. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces a second vocal line. The fourth system continues the piano accompaniment. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features a vocal line with lyrics and a piano accompaniment. The eighth system continues the piano accompaniment. The ninth system features a vocal line with lyrics and a piano accompaniment. The tenth system continues the piano accompaniment.

schwin_de! Geschwin - de! Ge_schwin - de! Es theilt sich die Wel - le,
 Wel - le, es naht sich die Fer - ne; geschwinde! Geschwin_de!
 schwin_de! Geschwin - de! Ge_schwinde! Geschwinde! Geschwin_de! Geschwinde! Ge_
 (Alle.)
 geschwin - de! Ge_schwin - de! Ge_

The first system of the score consists of ten staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the piano accompaniment (Right and Left Hand). The bottom four staves are for the piano accompaniment (Right and Left Hand). The music is in G major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of the score consists of ten staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the piano accompaniment (Right and Left Hand). The bottom four staves are for the piano accompaniment (Right and Left Hand). The lyrics are as follows:

es naht sich die Fer - ne; es theilt sich die Wel - le, ja, es naht sich die Fer - ne. Die
 es naht sich die Fer - ne; es theilt sich die Wel - le, ja, es naht sich die Fer - ne. Die
 schwinde! Es theilt sich die Wel - le, ja, es naht sich die Fer - ne. Die
 schwin - de! Geschwinde! Geschwinde! Es theilt sich die Wel - le, ja, es naht sich die Fer - ne. Die

The first system of the score consists of ten staves of piano accompaniment. The top four staves are in treble clef, and the bottom six staves are in bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first four staves feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bottom six staves provide harmonic support with chords and sustained notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

The second system of the score features a vocal line with German lyrics and piano accompaniment. The vocal line is written on a single staff in a soprano or alto clef, with lyrics in German. The piano accompaniment continues from the first system, with dynamic markings like *ff* and *p* (piano). The lyrics are: "Ne - bel zer-rei-ssen, der Him-mel ist hel-le und Ae - o-lus lö - set das ängst-li-che Band, das".

p *sempre p* *ff* *a 2.* *f*

15 ängstliche Band. Geschwinde! Geschwinde! Geschwinde! Geschwinde! Geschwinde! Schon, *f*
 ängstliche Band. Geschwinde! Geschwinde! Geschwinde! Geschwinde! Geschwinde! Schon, *f*
 ängstliche Band. Geschwinde! Geschwinde! Geschwinde! Geschwinde! Geschwinde! *f*
 ängstliche Band. Geschwinde! Geschwinde! Geschwinde! Geschwinde! Geschwinde! *f*
p *f* *p* *f*

The musical score consists of piano accompaniment and four vocal parts. The piano part features a complex texture with multiple staves, including a grand staff and a separate staff for a right-hand part with rapid sixteenth-note passages. The vocal parts are arranged in four staves, each with German lyrics. The lyrics are: "schon seh' ich das Land! Schon, ja schon seh' ich das Land, _____". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, *p*, and *sfz*.

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line with sixteenth-note patterns. The vocal line enters with the lyrics "das Land!". The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "das Land!", "das Land, das Land!", "das Land, das Land!", "Land, das Land!".

The musical score consists of several systems. The top system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple staves, including a prominent arpeggiated bass line. Dynamics such as *f* (forte), *sp* (sforzando), and *p* (piano) are used throughout. The vocal line includes lyrics in German, with some lines starting with "a2." indicating a second ending.

Lyrics for the vocal line:

- Schon seh' ich das Land, _____
- Geschwinde! Geschwinde! Schon seh' ich das Land, _____
- Geschwinde! Geschwinde! Schon seh' ich das Land, _____
- Schon seh' ich das Land, schon seh' ich das Land, _____ das Land, _____

The piano accompaniment includes markings for *arco* (arco) and *f* (forte) in the lower staves.

The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of a grand staff (treble and bass clefs) and a separate bass line. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. Dynamics include *p* (piano) and *pizz.* (pizzicato). The second system contains the vocal line, with lyrics written below the notes. The lyrics are: "das Land!" (repeated in different parts). The vocal line is written in a single staff with a soprano clef. Dynamics include *p* (piano).

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *a2.* (second ending) are present throughout the system.

The second system of the score contains four vocal staves, each with a different voice part. The lyrics are in German and are written below the notes. The lyrics are:

 — Geschwinde! Geschwinde! Schon seh' ich das Land, das Land, das Land!

 — Schon seh' ich das Land, schon seh' ich das Land, das Land, das Land!

 — Schon seh' ich, schon seh' ich das Land, das Land, das Land!

 — Geschwinde! Geschwinde! Schon seh' ich das Land, das Land, das Land!

 The music is written in bass clef and includes dynamic markings like *f*.

The third system of the score consists of two staves of piano accompaniment. The top staff is in bass clef and includes the marking *arco* (arco). The bottom staff is also in bass clef and includes the marking *arcc* (arcc). The music continues with complex rhythmic patterns and dynamic markings like *f*.