

Two Pieces for Viola and Piano

Transcribed from Six Pieces for Violin and Piano

Amanda Maier (1853-1894)
transcribed by Elaine Fine

Lento.

The musical score is presented in three systems, each with three staves: Viola (top), Piano (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-6) features dynamic markings *p* and *2 volta pp* in both the Viola and Piano parts. The second system (measures 7-11) includes *pp* markings. The third system (measures 12-15) includes *cresc.* markings. The score concludes with a final chord in the bass staff.

17

f *dim.*

This system contains measures 17 through 22. The upper staff is in bass clef, and the lower staff is in treble clef. The music features a melody in the upper staff and a piano accompaniment in the lower staff. Dynamics include *f* (forte) and *dim.* (diminuendo). The piano part has a rhythmic pattern of eighth notes with slurs.

23

p

Red. *

This system contains measures 23 through 28. The upper staff is in bass clef, and the lower staff is in treble clef. The music features a melody in the upper staff and a piano accompaniment in the lower staff. Dynamics include *p* (piano). There are two first endings marked with *Red.* and an asterisk (*). The piano part has a rhythmic pattern of eighth notes with slurs.

29

pp cresc. *f*

pp cresc.

This system contains measures 29 through 33. The upper staff is in bass clef, and the lower staff is in treble clef. The music features a melody in the upper staff and a piano accompaniment in the lower staff. Dynamics include *pp cresc.* (pianissimo crescendo) and *f* (forte). The piano part has a rhythmic pattern of eighth notes with slurs.

34

This system contains measures 34 through 39. The upper staff is in bass clef, and the lower staff is in treble clef. The music features a melody in the upper staff and a piano accompaniment in the lower staff. The piano part has a rhythmic pattern of eighth notes with slurs.

39

rit. *a tempo*

dim. *pp*

44

cresc.

cresc.

49

f *dim.*

f *dim.*

55

rit. *p*

p

ped. *

Tranquillamente
Innig.

p

p

con Ped.

6

12

mf

18

p

p

23

cresc. *f*

28

ritard. *a tempo* *p*

34

40

ritard.

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Lento.

p 2 volta *pp*

8 *pp* *cresc.*

15 *f* *dim.*

22 *p*

29 *pp cresc.* *f*

36 *dim.* *rit.* *a tempo* *pp*

43 *cresc.*

49 *f* *dim.*

54 *rit.* *p*

Viola

Tranquillamente
Innig.

p

6

12

mf

18

p *p*

23

cresc.

27

f *ritard.* *a tempo* *p*

32

39

ritard.

Detailed description: This is a musical score for the Viola part of a piece. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Tranquillamente' and 'Innig.'. The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-5) begins with a piano (*p*) dynamic. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-17) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 18-22) returns to piano (*p*) dynamics. The fifth staff (measures 23-26) includes a crescendo (*cresc.*) marking. The sixth staff (measures 27-31) starts with a forte (*f*) dynamic, followed by a ritardando (*ritard.*) and a return to 'a tempo' with a piano (*p*) dynamic. The seventh staff (measures 32-38) continues the melodic development. The eighth staff (measures 39-40) concludes with a final ritardando (*ritard.*) and a repeat sign. Various musical notations such as slurs, ties, and dynamic hairpins are used throughout the score.