

Schranck No: II.

8. Fach 18. Lage.

Amelung

W. Ober, Fagotti, Vla  
& Basso.

H. St.

del. Sig. Fasch.



# Overture Violino Primo.

*piano. for:*

*Allegro.*

*piano forte*

*piano*

*for: piano.*

*for: piano*

39

Mus. 2423-N-59

2



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *for:*. The music is written in a style characteristic of the 18th or 19th century. The page is numbered '3' at the bottom center.

*6-266*

3

*Volte* <sup>40</sup>

*Aria Andante*

Handwritten musical score for the first piece, *Aria Andante*. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *pia:* (piano), *for:* (forte), and *piano.* There are also some handwritten annotations, including a large '3' at the top and a '4.' on the fourth staff. The piece concludes with a double bar line and repeat dots.

*Plaisanterie*  
*Presto*

Handwritten musical score for the second piece, *Plaisanterie*. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *tutti*, *piano*, and *for:*. There are also some handwritten annotations, including a large '3' at the top and a '3.' on the third staff. The piece concludes with a double bar line and repeat dots.

Handwritten scribble or signature.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "tutti" is written on the fourth staff. The score concludes with a double bar line and a decorative flourish.

*Volti*

32

5

42

B

# Gavotte

alternativ: Allegro.

Handwritten musical score for the first Gavotte. It consists of ten staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano*, *for:*, and *pia:* are interspersed throughout the piece. A repeat sign is visible on the fourth staff. The piece concludes with a double bar line and a fermata.

# Gavotte 2. tacet

tout de suite.

Handwritten musical score for the second Gavotte. It consists of five staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia:*, *for:*, *piano*, and *tutti* are interspersed throughout the piece. The piece concludes with a double bar line and a fermata.

# Aria Andante

Handwritten musical score for the Aria Andante. It consists of five staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia:*, *for:*, *piano*, and *tutti* are interspersed throughout the piece. The piece concludes with a double bar line and a fermata.

43

6

*pia: for: pia: for: pia: for: pia: for:*

# Rejoissance

*allegro assai.*

*Volti*

83 7

44

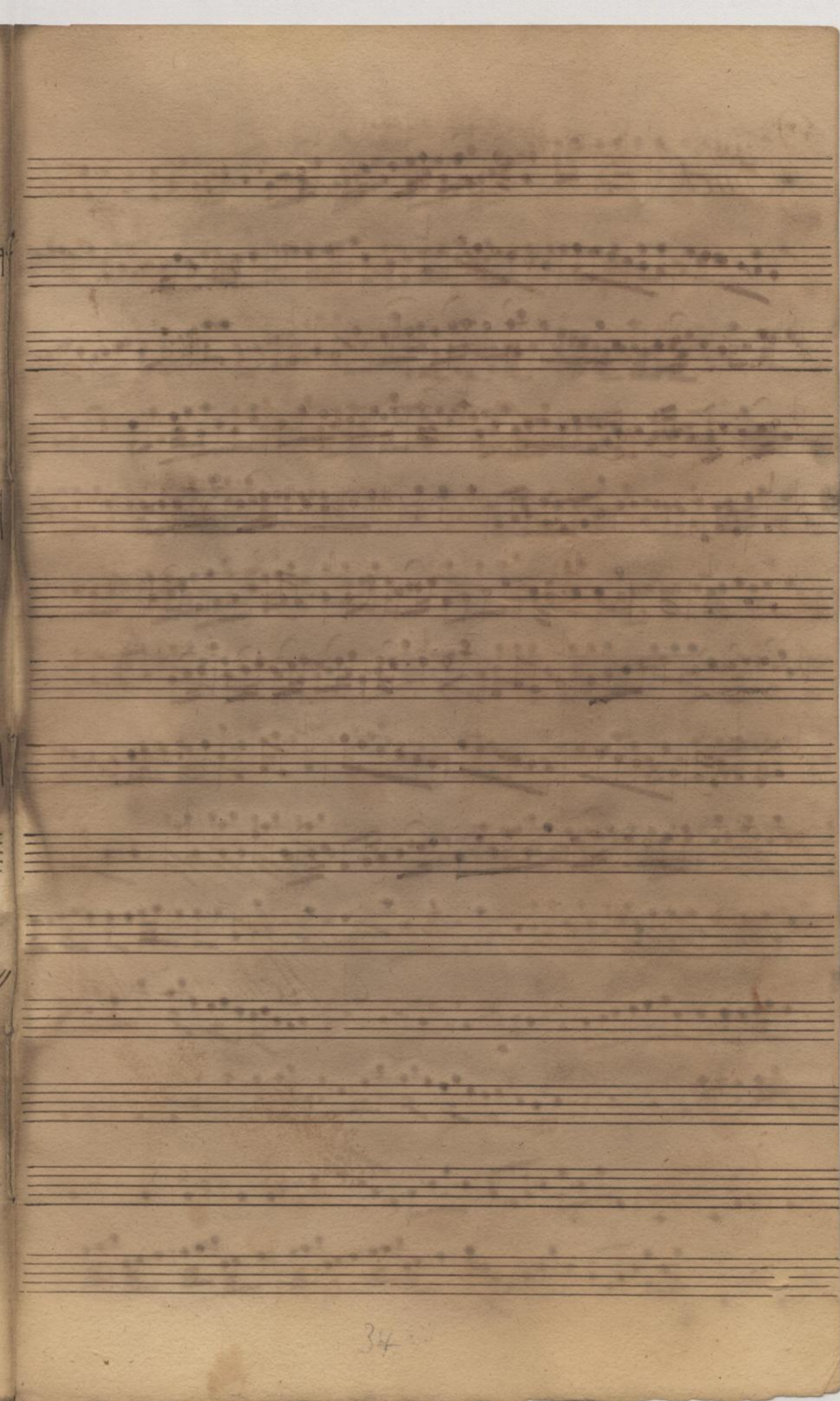
*Menuet.*

*Menuet. 2. tacet //*

45

8





34

# Overture. Violino Primo.

*piano* *forte*

*Allegro.*

*piano* *forte.*

*forte* *piano.* *forte*

*piano.*

Sächs.  
Landes-  
Bibl.

13

(X1)

Mus. 2423-N-59

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *for:*, and *forle*. The paper shows signs of age, including foxing and staining.

Lx 266

214

1159

*Tutti Subito*

(72)

*Aria Andante*

*pia: forte. pia: forte. piano. for: pia: tutti pia: for: pia: for:*

*Plaisanterie*  
*Presto.*

*tutti piano. for: tutti*

46  
73

15

*Gavotte 1.*

*alternativ:*

*allegro.*

*Gavotte 2. tacet.*

*Seque Aria*  
*andante*



# Violino Primo.

*Aria.* *andante* *piano.* *for:* *pia:* *for:* *pia:* *for:*

*piano* *tutti* *pia:* *for:*

*pia:* *for:*

*forte* *for:* *pia:* *for:*

*pia:* *for:* *piano.* *for:*

*forte* *pia:* *for:* *pia:* *for:* *piano*

*for:* *pia:*

*all: assai*

*Rejoissance.*

*tutti*

Volti

17

Handwritten scribbles and a circled number 5.

*Admuet.*

*Admuet 2. tacet.*

Overture *Violino Secondo.*

*piano* *for:*

*3.*

*piano.*

*forte*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

Sächs.  
Landes-  
Bibl.

25

8200

46

Mus. 2423-N-59



Handwritten musical score for a piece titled "Volti". The score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "for:", and "pia:". The paper shows signs of age and water damage.

26

Volti

47

# Aria

*Andante*

*piano* *for:*

*piano* *for:* *pia:* *for:*

4.

*forte* *pia:* *for:* *pia:*

*for:*

# Allegro

*Presto*

*pia:* *for:*

3.

3.

3.

98

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes. There are markings '3.' above the first staff and '1.' above the second staff. The notation continues across five staves, ending with a double bar line and repeat dots.

*Gavotte I.*  
*alternativ:*

*piano.* *for:* *piano*

*forte*

*pia:* *for:* *forte* *7.*

*piano*

*forte*

*piano* *for:*

Handwritten musical notation on ten staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. The music features various dynamics: *piano.*, *for:*, *piano*, *forte*, *pia:*, *for:*, *forte*, *7.*, *piano*, *forte*, and *piano*. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

*Gavotte 2. tacet*

*Gavotte I. da Capo*

*Seque aria*



# Violino Secondo.

*Aria*

*Andante*

*pia: for: pia: for: p: for:*

*piano for: piano for: pia:*

*for: for: forte p: for: p: forte pia: for:*

*forte p. f: p: for:*

*pia: for: pia: piano*

*Rejoissance*

*M.*

*Volti*

*Menuet.*

Handwritten musical score for a Minuet in 3/4 time. The score consists of 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The paper shows signs of age, including water stains and foxing.

*Trio tacet*

*Menuet da Capo*

# Ouverture *Viola*

*piano* *for:*

*pia:* *for:*

*piano*

*for:* *for:*

*piano* *for:*

Sächs.  
Landes-  
Bibl.

47

52 Mus. 2423-N-59

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *for:*. The music concludes with a double bar line and a fermata on the final note of the last staff.

~~200~~

48

Volti

3

*Aria* *Andante* *pia: for: pia:*

*for:*

*pia: for: pia:*

*for:*

4.

*piano.* *pia: for: pia:*

*Plaisanterie* *3.*

*piano.*

*for:* *3.*

*3.*

*3.*

*1.* *7.*



3.

*Gavotte 1.  
alternativ:*

*pia:*

*piano for:*

*piano forte*

*piano, for:*

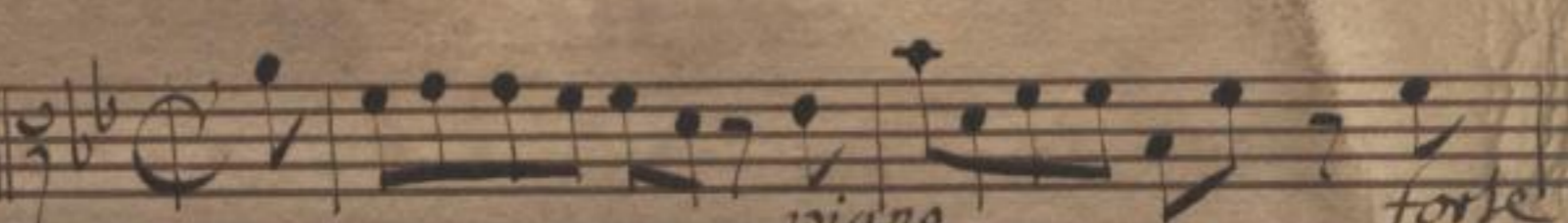
7.

*Gavotte 2. tacet*

*Seque Aria*



# Viola

*Aria andante*  *piano* *forte*

*pia: for: pia: for: pia: for:*

*4.* 

*1.* *p: for: pia: for: pia: for:*

*pia: for: p: for: pia: for:*

*pia:* 

*Rejoissance* 









*II.* 





8x26679

51

Volti

56

*Menuet. 1.*

*Menuet. 2. tacet*

57

2133  
n. 53

# Overture *Viola*

*piano.* *for:*

*pia.* *forte*

*piano.* *forte*

*for:* *pia.*

*for:*

Mus. 2423-N-59

Sächs.  
Landes-  
Bibl.  
57

103

266

Volti.

A 5 58

2123

109

# Aria

*Andante*

*pia: for: pia:*

*for:*

*pia: for: pia:*

*for:*

4

*pia: pia: for: pia:*

# Plaisanterie

*pia:*

*for:*

3.

3.

3.

1.

7.

105

*Gavotte I.*

*alternativ:*

*Aria Adante*

*Seque Rejoissance*

175 60

106



# Viola

*Rejoissance*

*Menuet 1.*



~~Ex 266~~

14

2423  
—  
n / 59

# Overture Basso.

*piano* *forte*

*piano* *for:*

*piano*

*forte*

Sächs.  
Landes-  
Bibl.

62

58 Mus. 2423-N-59

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. The first pair of staves shows a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second pair of staves includes the dynamic marking 'piano' followed by 'forte'. The third pair of staves also features 'piano' and 'for:' markings. The music concludes with a double bar line and a decorative flourish.

~~46~~ 206

74

63

2423  
59

Volti

50

*Aria Andante*

*piano.*

*for: pia: for:*

*piano for: pia: for:*

*piano*

*pia: for: pia: for:*

4.

*Plaisanterie*

*piano.*

*for:*

3.

3.

3.

3.


1.

60

Handwritten musical score for a piece, consisting of four staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '7.'. The third staff has a third ending bracket labeled '3.'. The piece concludes with a double bar line and a repeat sign.

*Carotte 1.* *alternativ.* *pia.*  
*forte* *piano* *for.* *pia.* *forte*  
*piano.* *forte*  
*piano* *forte*  
*pia.* *for.* *Mouvet. 2.* *tacet.*

*Aria* *Andante.* *4.* *1.* *piano.*

27 65 *Seque Rejoissance.* 



# Basfo.

*Rejoissance*

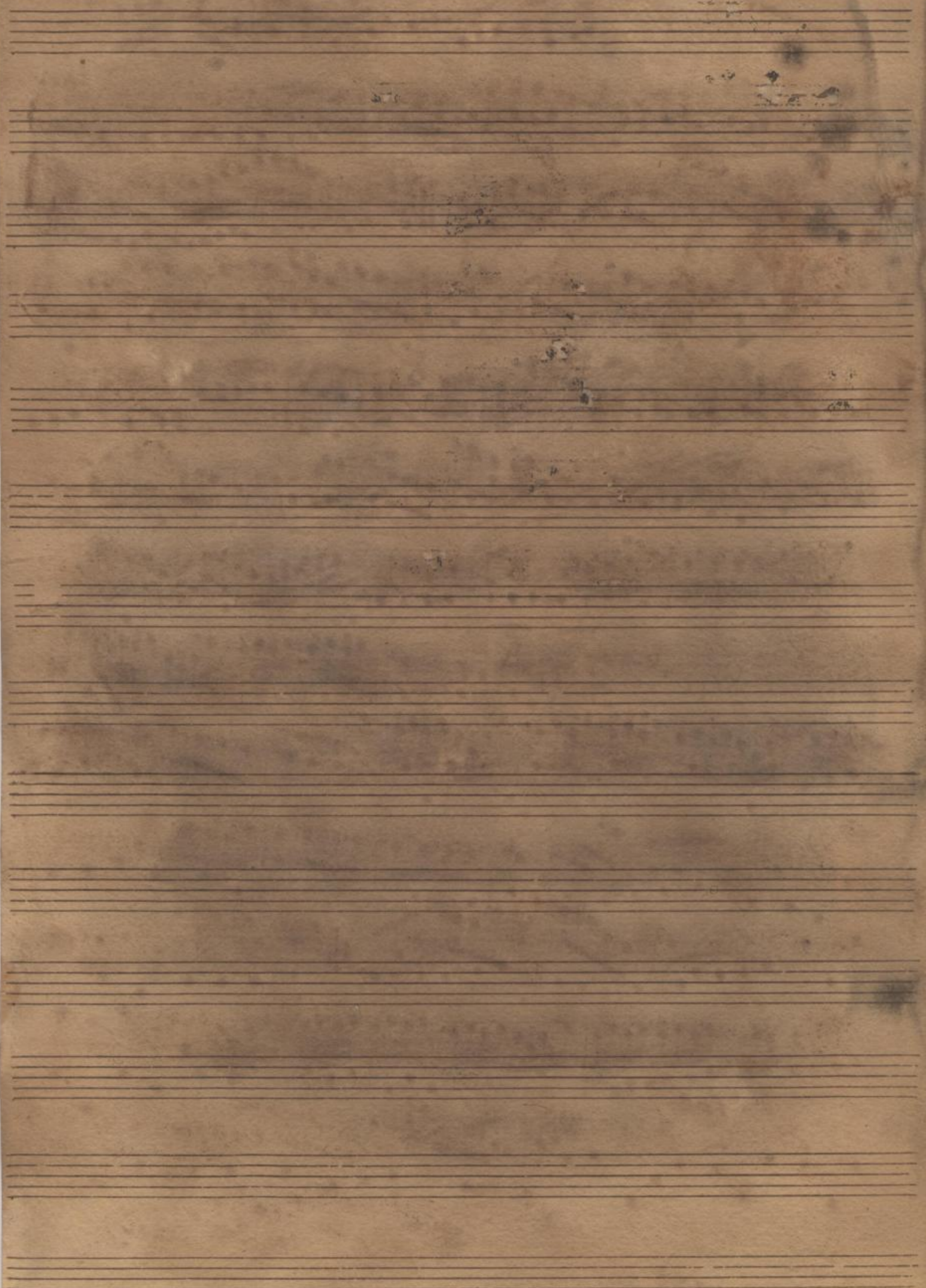
*Menuet i.*  
*alternativ:*

*Menuet. 2. tacet*

66

62

Mus. 2423-N-59



~~6. 266~~

28

2423

253

Ouverture. Basso.

*pia: forte*

9.

*pia: for:*

*pia:*

*for:*

Mus. 2423 - N-59

(127)

Sächs.  
Landes-  
Bibl.

76



A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/7. The music is organized into several systems, with some staves starting with a '2.' indicating a second ending. Dynamic markings include 'piano.' and 'for:'. The score concludes with a double bar line and a decorative flourish.

*piano.*

*for:*

*piano*

*for:*

*Volti.*

266

22 77

128

# Aria

*Andante*

Handwritten musical score for the 'Aria' section. It consists of seven staves of music. The first staff begins with the title 'Aria' and the tempo marking 'Andante'. The music is written in a single system with a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'pia:' and 'for:'. The piece concludes with a double bar line and a fermata.

# Plaisanterie

Handwritten musical score for the 'Plaisanterie' section. It consists of seven staves of music. The first staff begins with the title 'Plaisanterie' and a 7/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'pia:' and 'for:'. The piece concludes with a double bar line and a fermata.

129

*Gavotte 1.* *alternativ:* *pia:*

*Air.* *Andante*

*Seque Rejoissance*



2479



# Basfo.

*Rejoissance*

*Menuet 1. alternativ.*

*Menuet 2. Tacet.*

~~256~~

23

2423  
n | 59

Overture.

Flauto Secondo.

Handwritten musical score for Flauto Secondo, Overture. The score consists of 14 staves of music. It includes dynamic markings such as *piano*, *for:*, *piano.*, *forte*, *Solo*, and *tutti*. A tempo change to *Allegro* is indicated with a '3.' marking. The notation includes various note values, rests, and articulation marks.

Mus. 2423-N-59

Sächs. Landes-Bibl.

97

1.

*Solo*

*tutti*

*piano.*

*for:*

*trio*

*tutti*

*Solo tutti*

*Solo tutti for:*

*Aria*  
*Andante.*

*pia. for. pia. for. pia. for. pia. for.*

*piano solo*

*tutti pia. for.*

*Plaisanterie*  
*Presto.*

*solo tutti*

*piano forte*

*Solo tutti Solo*

*tutti*

✶



*Solo*  
*tutti* *Solo* *tutti*  
*Solo* *tutti* *Solo*  
*tutti*

*all:* *Solo* *tutti*

*Gavotte l. alterna:* *piano* *for:*  
*pia:* *for:*  
*pia:* *for:* *pia:*  
*for:* *Solo*  
*pia:* *for:*

*Gavotte 2.*

*Trio.*

*piano* *forte*

100 *Seque Aria*



# Flauto Secondo.

*Aria*  
*andante*  
*Solo* *tutti*

*Solo* *Solo*

*pia:* *for:* *Solo*

*tutti* *Solo*

*Solo* *pia:* *for:*

*trio* *tutti*

*Rejoissance*  
*Allegro assai*

*Solo*

*tutti*



Mus. 2423-N-59

101

13

*Menuet. I.*

*Trio*

*Rep: Menuet. I. //*

8x266  
#

45 102

242  
11/58

# Overture Bassono.

*piano. forte*

*piano. for:*

*tutti Soli tutti*

*piano. for:*

1. 2.

Sächs.  
Land-  
bibl.

124

33 Mus. 2423-N-59

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings like "piano". The score includes first and second endings, indicated by "1." and "2." above certain measures. The notation is in a historical style, likely from the 18th or 19th century.

Segue Aria  
andante

*Handwritten scribble*

122

240/3

85

34

*Al. andante*

*pia:* *for:*  
*pia:*  
*pia:* *for:* *pia:* *for:*  
*Solo*  
*pia:* *for:*  
*pia:*  
*for:* *piano.*

*Plaisanterie*

*3.*  
*piano.*  
*1. Solo*  
*for:*  
*3.*  
*1.*

35


Handwritten musical score for a piece with multiple staves. The notation includes various dynamics and performance instructions:

- Staff 1: *Solo*, *tutti*, *Solo*, *tutti*
- Staff 2: *Solo*, *tutti*, *Solo*
- Staff 3: *tutti*
- Staff 4: *Solo*, *tutti*

*Gavotte 1. alternativ:*

Handwritten musical score for an alternative version of a Gavotte. The notation includes dynamics and performance instructions:

- Staff 1: *pia:*, *for:*
- Staff 2: *piano*, *for:*
- Staff 3: *pia:*, *for:*
- Staff 4: *pia:*, *for:*, *Solo*
- Staff 5: *tutti*
- Staff 6: *pia:*, *for:*
- Staff 7: *pia:*, *for:*

*Seque Gavotte. 2.* 

45  
124

36

♁  
Gavotte 2.

# Basfano.

*Trio*

*pia: for:*

*Alleg.*  
*Andante.*

*Solo.* *tutti*

*Solo*

*pia: tutti piano.*

*Rejoissance*

*Solo* *tutti*

*Tutti.*



*Menuet 1.*  $\text{D:} \flat \frac{3}{4}$

*Menuet 2.*  $\text{D:} \flat \frac{3}{4}$

*Trio*

*Menuet 1.<sup>mo</sup> Da Capo*

*46/266*  
*32*

# Overture Bassono.

The image shows a page of handwritten musical notation for a Bassoon part in an Overture. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *piano* and *forte* appear on the first and sixth staves. A section marked with a double bar line and a repeat sign is labeled '9.' and 'II' on the fifth staff. Further down, markings for *Soli* and *tutti* are used to indicate changes in the texture. The piece concludes with a *for:* marking on the thirteenth staff.

Sächs.  
Landes-  
Bibl.

127

90  
(112)

Mus. 2423 - N-59

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano*. The score is organized into two main sections, labeled '2.' and '1.' at the beginning of their respective staves. The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic and harmonic development. The paper shows signs of age, including discoloration and some staining.

Volti

*Aria*  
*Andante*  
*piano for: pia:*  
*pia: for:*  
*piano for:*  
*piano. for:*  
*piano. for:*  
*piano.*

*Plaisanterie*  
*2 3*  
*piano*  
*for:*  
*1. 3.*

114

1. *Solo* *tutti* *Solo*

3. *tutti* *Solo* *tutti* *Solo*

*tutti*

*Solo.* *tutti*

*Gavotte 1.*  
*alternativ:*

*pia: for:*

*piano. for:*

*pia: for:* *pia: for:*

*Solo*

*tutti* *pia: for:*

*pia: for:*

*Gavotte 2.*  
*Trio.*

*piano for:*

*Seque Aria*



# Bassono.

*Air andante*

*Solo.*

*tutti*

*Solo*

*piano* *tutti*

*piano*

*Rejoissance.*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*200*  
*131*

131

*Volti*

116

Mus. 2423-N-59

*Musique*  
*Ménuet. 1.*  $\text{D: } \flat$   $\frac{3}{4}$

*Ménuet. 2.*  $\text{D: } \flat$   $\frac{3}{4}$

*Trio.*

35

(117)

20123  
A 159

Overture.

Violino Primo.

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including piano, forte, and f. The notation includes complex rhythmic patterns and articulation marks.

Handwritten scribbles and the number (4. 74)

Mus. 2423-N-59



Sächs. Landes-Bibl.



*piano.* *piano.*

*piano.*

*forte.*

*piano.*

*forte.*

*forte.*

*piano.* *forte.*

*piano. forte.*

*Alti Subito.*

78

*Aria andante.*

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

*Paisanterie.*

*presto* *tutti* *piano* *tutti*

79

*Gavotte.*  
*altern.*

*forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

*Gavotte. Tacet.*

*Seque fino*  
*andante*



*Aria andante.*

*piano. forte. piano. forte.*  
*piano. tubli. forte.*  
*piano. forte.*  
*forte.*  
*piano. forte. pia. forte.*  
*piano. forte.*  
*forte. pia. forte.*  
*piano. forte. pia. forte.*  
*piano.*

*Rejoisante.*

*tubli.*  
*ff.*

Volti

*Menuet.*  $\frac{3}{4}$

*Menuet. 2. Facet.*

82

24

Ouverture.

Violino Secondo.

*piano.* *forte.*

*piano.* *forte*

*piano.* *forte.*

*piano.* *forte.*

Sächs.  
Landes-  
Bibl.  
31

(87) Mus. 2423-N-59

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *molto*. The paper shows signs of age, including foxing and staining.

*Molto.*

*200*

*32*

*21123*

*59*

*88*

*Andante.*

*piano. forte.*

*piano. forte.*

*forte. piano. forte.*

*piano. forte*

*piano. forte. piano. forte.*

*piano. forte.*

*Pizzanerie*  
*presto.*

*piano.*

*forte.*

*forte.*

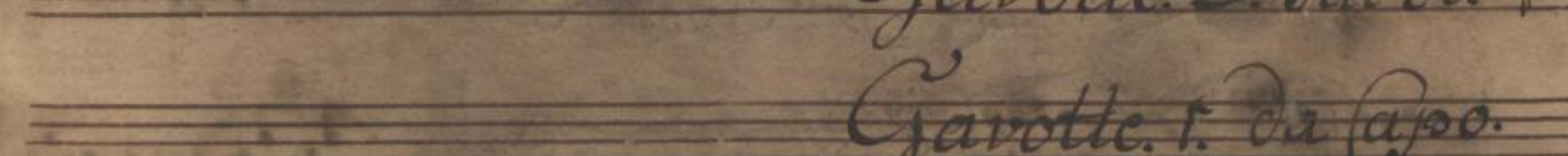
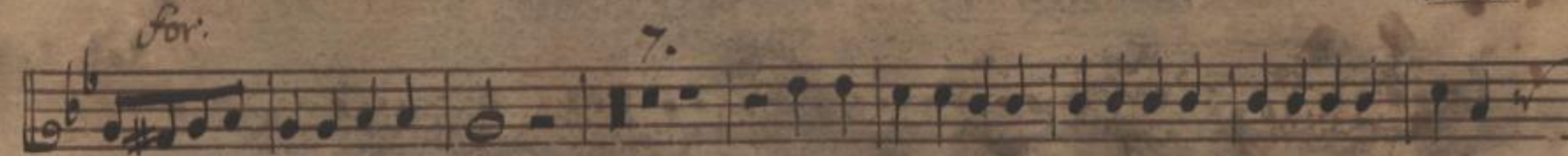
*forte.*

*forte.*

*forte.*

89





112

34

90



*Aria andante.* *piano.* *forte.* *pia. forte.*

*pia. forte.* *piano.* *forte.* *piano* *forte.* *piano.*

*forte.*

*forte.* *forte.* *forte.* *pia. for.* *pia. for.*

*piano.* *forte.*

*fort. pian.* *for. s. for.* *pia. for.* *piano.*

*tranquillo.*

*Rejoissance.*

*ff.* *Colti.*



*Mennet.*

*Trio Tacet. | Mennet. da Capo.*

85265  
92

36  
M  
2423  
59

Overture.

Violino Secondo.

93 Mus. 2423-N-59

37

*f.*

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*for.*

*Volti.*

99

*Aria andante.*

Handwritten musical score for 'Aria andante' in G major, 3/4 time. The score consists of eight staves. The first staff begins with the title and a treble clef. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pia.*, *piano.*, and *forte.* are interspersed throughout. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line and a final cadence.

*Paisanterie.*  
*presto.*

Handwritten musical score for 'Paisanterie' in G major, 2/4 time. The score consists of eight staves. The tempo is marked *presto.* The music is characterized by rapid sixteenth-note passages and frequent triplet markings. Dynamic markings include *forte.* and *pia.*. The piece ends with a double bar line and a final cadence.

7.

*piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

Gavotte. 2. Tacet. |  
 Gavotte 1. Da Capo  
 Segue aria





*Aria andante.*

*piano* *for.* *pia.* *for.* *pia.* *for.*  
*piano.* *forte.* *forte.* *piano.*  
*forte.* *forte.* *forte.* *pia.* *for.* *pia.* *forte.*  
*piano.* *forte.*  
*forte* *pia.* *for.* *forte.* *piano.* *for.* *piano.*  
*pianiss.*

*Rejoissance.*

*ff.*

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41

*Volbi.*

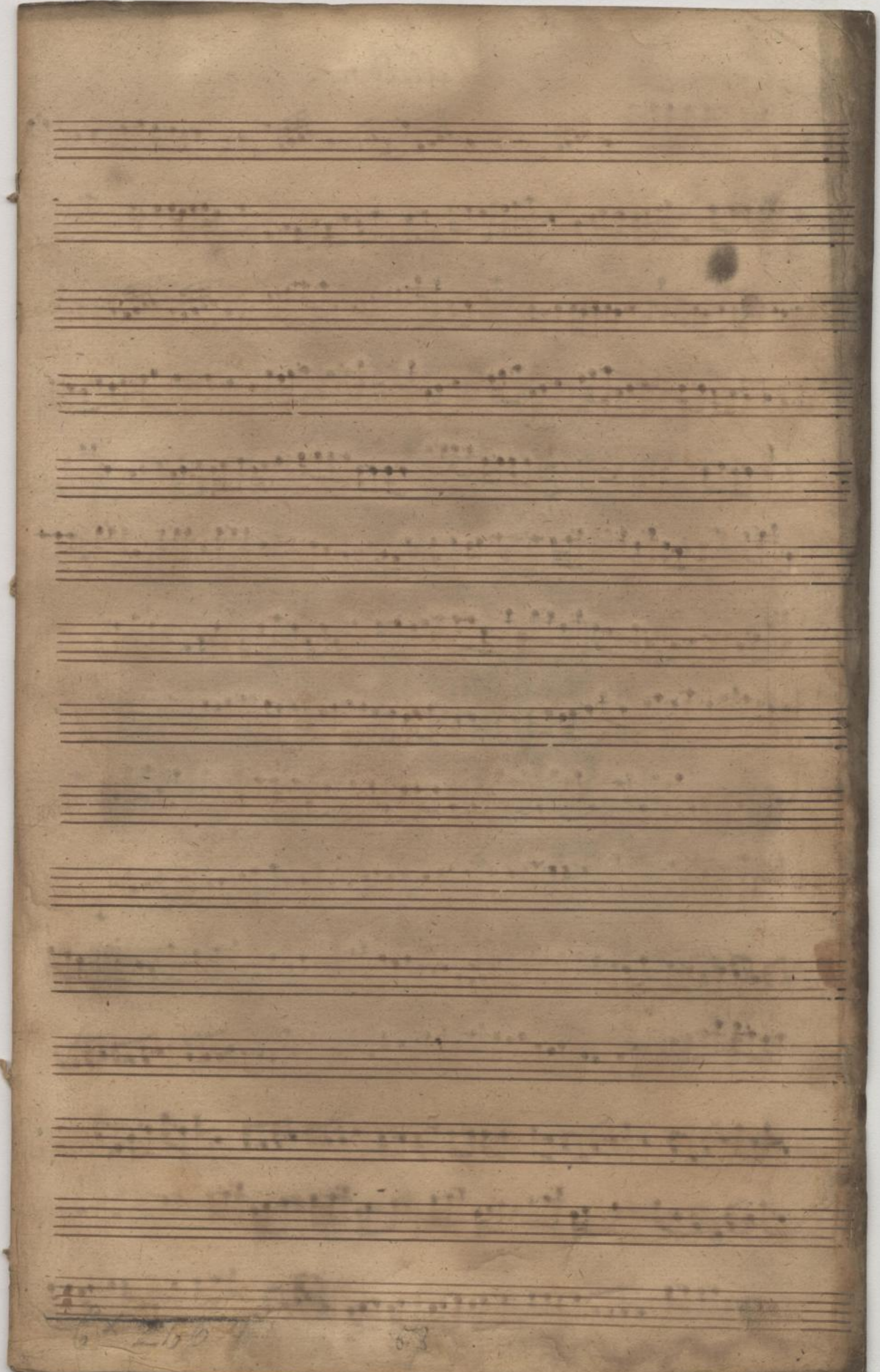




*Menuet.*

*Trio Tacet. #*  
*Menuet da Capo.*

99  
L 266



# Ouverture.

# Hautbois Primo.

*piano.* *forte.*

*Allegro.*

*piano.*

*forte.*

*Solo.* *tutti.* *trio.*

*tutti.* *Solo.* *tutti.*

*t.*

15

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*tutti.*

*solo.*

*tutti.*

*piano.*

*forte.*

*solo.*

*tutti.*

*piano.*

*solo. tutti. solo. tutti. forte.*

*tutti subito.*

1266

54

104

76

*Aria andante.*

*forte. piano. forte. piano. forte. piano. forte. piano. forte. solo. pia. forte. pia.*

*Piaisanterie*

*presto. Solo. tutti. Solo. tutti. tutti.*

*Tutti Subito.*

*C + 260*

*Gavotte 1. altern.*

*piano. forte.*  
*piao. forte.*  
*piano. forte.*  
*piao. forte.*  
*Solo.*  
*tutti.*  
*piano. forte.*

*Gavotte 2. altern.*

*Trio.*  
*piano. forte.*

19. 3

*Aria andante.*

*Solo.* *tutti.* *tr.* *forte.* *Solo.* *tutti.* *tr.* *piano.* *forte.* *Solo.* *tutti.* *Solo.* *tutti.* *tutti.* *Solo.* *tr.* *piano.* *tutti.* *tr.* *Solo.* *piano.* *tutti.* *tr.* *tr.* *Solo.* *piano.*

*Tutti subito.*



*Rejoisance.*  $\frac{3}{4}$

*tutti.* *tutti*

*Solo*

*tutti.*

21

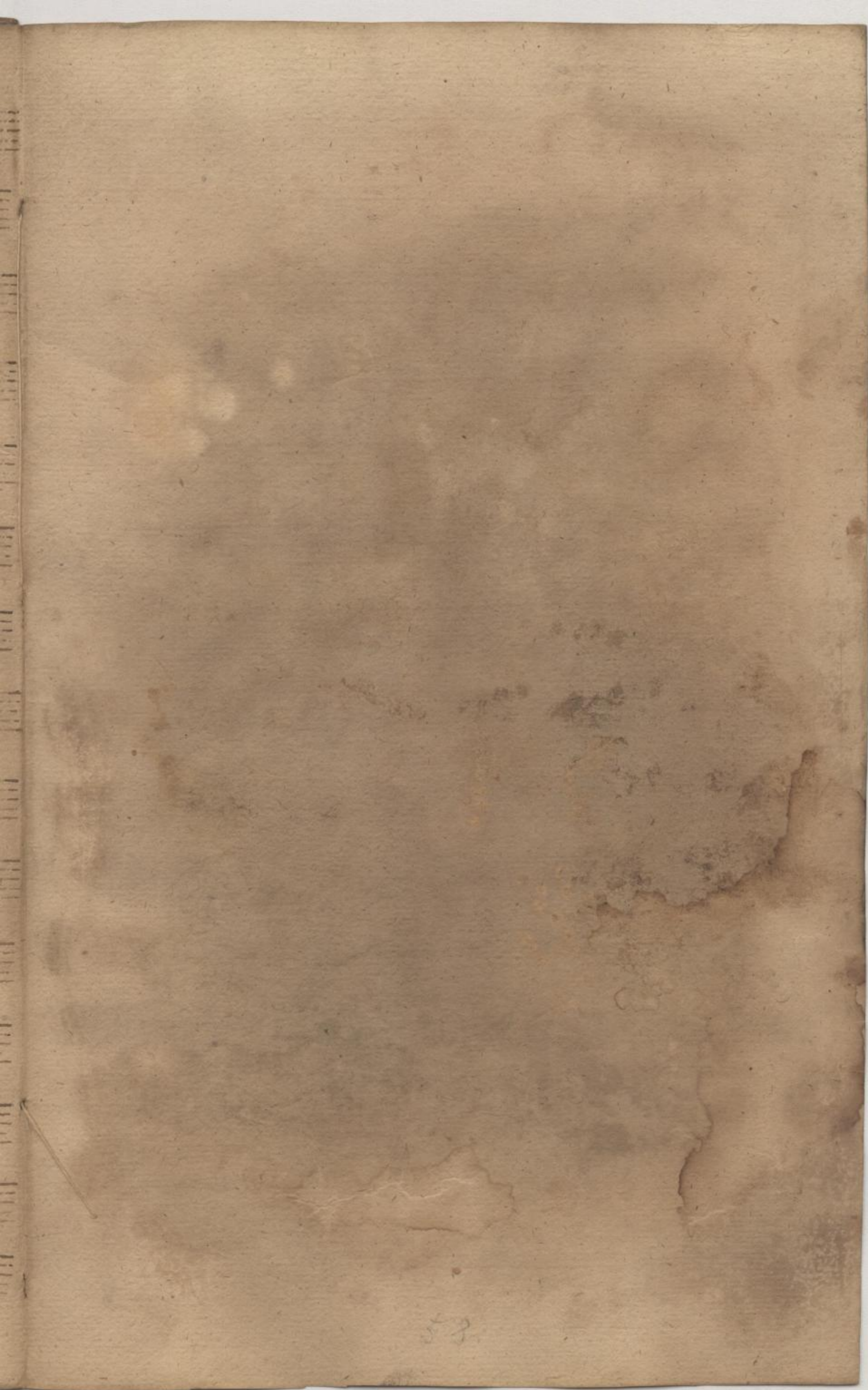
*Menuet. f.*

*Trio.*

|| *Da Capo.* *Si replica il Menuet uno //*

*Lib. 266*





53

Handwritten musical notation on aged, stained paper. The notation consists of several staves with notes and clefs, though the ink is faded and the paper is heavily water-damaged, particularly on the left side. A red mark is visible at the top center. At the bottom center, there is a handwritten number '59'.

[Anfang fehlt!]

Hantb. Superflui.

Handwritten musical score for 'Hantb. Superflui.' consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings 'Solo.' and 'tutti.' are used to indicate changes in performance style. The piece concludes with a double bar line and a decorative flourish.

*Tutti Subito.*

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29

*Gavotte. 1. Altern.*

*piano. forte.*

*pia. forte.*

*piano. forte.*

*pia. forte.*

*tutti.*

*piano. forte.*

*Gavotte. 2.*

*trio*

*piano.*

*forte.*

*Ari andante.*

*solo.*

*tutti.*

32

118

Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *Solo.*, *tutti*, *forte*, *Solo.*
- Staff 2: *piano*, *forte*, *Solo.*, *tutti.*
- Staff 3: *Solo.*, *tutti*
- Staff 4: *tutti.*, *Solo.*, *piano.*
- Staff 5: *tutti*, *piano.*, *tutti*
- Staff 6: *Solo piano.*

*Rejoissance.*  $\frac{3}{4}$

Handwritten musical score on seven staves for the section titled "Rejoissance":

- Staff 7: *tutti*, *tutti.*
- Staff 8: *Solo.*
- Staff 9: *tutti.*
- Staff 10: *tutti.*

200

Handwritten musical notation on a single staff with the number 119 written below it.

35 31



*Menuet. 1.*

*Trio.*

*Si replica il Menuet 1.<sup>mo</sup>*

*Da Capo*

Ouverture.

Hautbois 2.

Handwritten musical score for Overture, Hautbois 2. The score consists of 15 staves of music in G major and 3/4 time. It includes dynamic markings such as *piano*, *forte*, and accents, as well as performance instructions like *Allegro*, *Solo*, and *tutti*. The notation includes various rhythmic values, slurs, and repeat signs.

23

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197

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *solo.*, *tutti.*, *solano.*, *forte.*, *trio.*, *solo-tutti.*, and *solo.* at the end of the piece. The paper shows signs of age and staining.

Handwritten numbers and scribbles at the bottom of the page: *256*, *41*, *112*, *2*, *53*, and *24*.

*Aria andante.*

*piano.*  
*forte* *piano.* *forte.*  
*piano.* *forte.* *ma piano forte.*  
*Solo.*  
*tutti.* *pia.* *forte.* *piana.* *for.*

*Plaisanterie*

*presto.* *Solo.* *tutti.*  
*piana* *forte*  
*Solo.* *tutti.* *Solo.*  
*tutti.*  
*Solo.*  
*tutti.* *Solo.* *tutti.*

25

Handwritten musical score consisting of five staves. The first staff begins with a *Solo.* marking, followed by a *tutti.* marking, and ends with another *Solo.* marking. The second and third staves are marked *tutti.* The fourth staff ends with a *Solo.* marking. The fifth staff ends with a *tutti.* marking.

**Gavotte. 1.**  
*altern:*

Handwritten musical score for Gavotte 1, consisting of seven staves. The first staff is marked *piano.* and *forte.*. The second staff is marked *pia.* and *forte.*. The third staff is marked *piano.* and *forte.*. The fourth staff is marked *Solo.* and contains a large section of crossed-out notes. The fifth and sixth staves are marked *tutti.*. The seventh staff is marked *piano.* and *forte.*.

**Gavotte. 2.**  
*trio*

Handwritten musical score for Gavotte 2, consisting of four staves. The first staff is marked *piano.* and *forte.*. The second staff is marked *piano.* and *forte.*. The third staff is marked *piano.* and *forte.*. The fourth staff is marked *piano.* and *forte.*. The piece concludes with the instruction *Gavotte imier or repete* and a double bar line.



*Aria* *andante.*

*solo.* *tutti.* *solo.* *piano.* *tutti.* *forte.* *solo.* *tutti.* *solo.* *piano.* *forte.*

*Rejouissance.*

*soli.* *tutti.* *solo.* *tutti.*

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27

*Menuet. 1.*  $\text{3/4}$

Handwritten musical notation for the first section of a Minuet, consisting of ten staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *l<sup>o</sup>*, *l<sup>ro</sup>*, and *l<sup>ro</sup>*.

*Trio.*  $\text{3/4}$

Handwritten musical notation for the Trio section, consisting of three staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *l<sup>o</sup>*, *l<sup>ro</sup>*, and *l<sup>ro</sup>*.

*fine*  
*da Capo* *Rep: Menuet. 1.*

Overture. Violino 2.

*piano* *forte*

*piano*

*piano* *forte* *piano*

*forte* *t.* *piano* *forte*

*forte* *t.*

*forte* *piano*

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43

83



Handwritten musical score for a piece, likely a concerto or sonata. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style characteristic of the late 18th or early 19th century. Dynamic markings include *forte* and *pia.* (piano). The piece concludes with a double bar line and repeat dots.

*Aria andante.*

Handwritten musical score for an *Aria andante*. The score consists of six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *andante*. The music is written in a style characteristic of the late 18th or early 19th century. Dynamic markings include *pia.* (piano) and *for.* (forte). The piece concludes with a double bar line and repeat dots.

84

45  
44

Plaisanterie *Presto*

Handwritten musical score for 'Plaisanterie' in 3/4 time, marked *Presto*. The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pia.* and *forte.* There are also triplets indicated by a '3.' above the notes.

Gavotte. r. altern.

Handwritten musical score for 'Gavotte. r. altern.' in 3/4 time. The score consists of five staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *forte*. There are also triplets indicated by a '3.' above the notes.

Gavotte z. Tacet.

Aria *Andante*

Handwritten musical score for 'Aria Andante' in 3/4 time. The score consists of five staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *forte*. There are also triplets indicated by a '3.' above the notes.

46  
45  
Solti

Rejouissance

Handwritten musical notation for the 'Rejouissance' section, consisting of five staves of music in 3/8 time with a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff.'.

Menuet

Handwritten musical notation for the 'Menuet' section, consisting of seven staves of music in 3/4 time with a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f'.

Trio Faccet

Handwritten musical notation for the 'Trio Faccet' section, consisting of one staff of music in 3/4 time with a key signature of two flats. The notation includes various rhythmic values and accidentals.

88

44  
46

# Ouverture. Viola.

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*piano. forte.*

*Aria andanto.*

*piano. forte. piano. forte.*

*piano. forte. piano. forte.*

*piano. forte. pia.*

*Paisanterie.*

*piano. forte.*

3. 6. 7.

Garolte raltern. *piano*

Garolte raltern. *Messa*

Rejoissance. *ff.*

100

Handwritten musical score for a Minuet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "Minuet." is written in a decorative cursive hand at the beginning of the third staff. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and the word "Minuetz" written above and "Facet." below, followed by a decorative flourish. The paper shows signs of age, including foxing and staining.

# Overture

# Basso.

Handwritten musical score for Bassoon, Overture. The score consists of 15 staves of music. It includes dynamic markings such as *piano* and *forte*, and a section marked *9.* with repeat signs. The notation is in bass clef with a common time signature.

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*piano forte.*

*Aria Andante.*

*piano forte piano for.*

*piano for. for. for.*

*piano.*

*piano. for. piano. for.*

*Tutti Subito.*

119

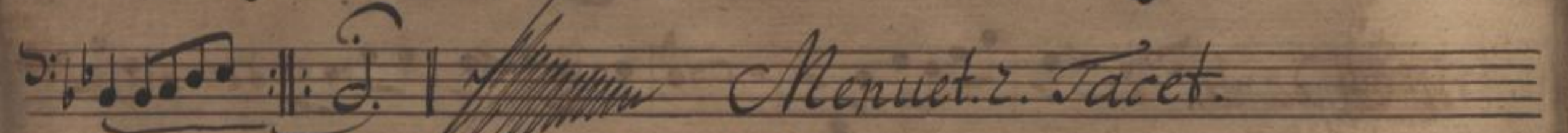
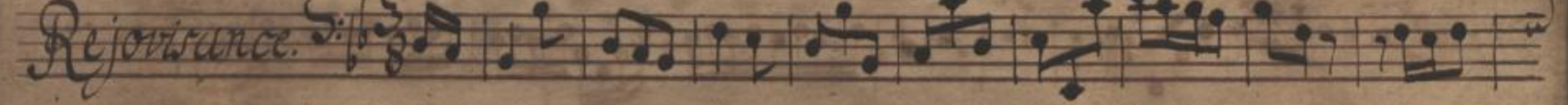
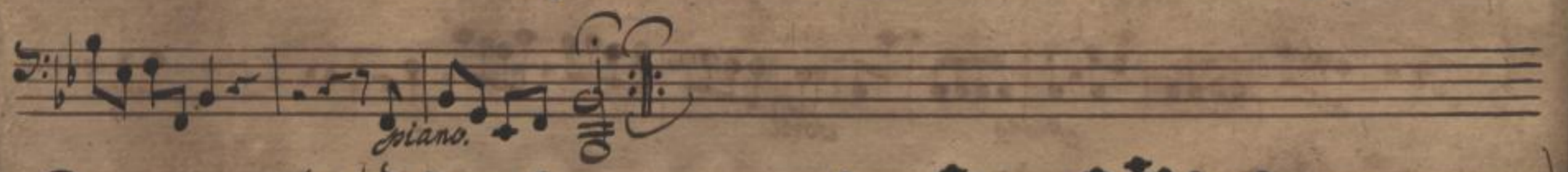
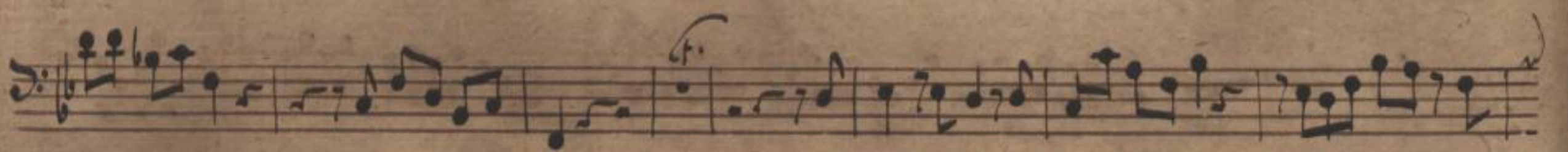
# Paisanterie.

Handwritten musical score for 'Paisanterie'. The score consists of ten staves of music. The first staff is in treble clef with a 7/4 time signature. The second staff is in bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings 'piano' and 'forte' are present. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for 'Gavotte r. Altern.'. The score consists of five staves of music. The first staff is in treble clef with a common time signature. The second staff is in bass clef. The music is characterized by a steady eighth-note rhythm. Dynamic markings 'piano' and 'forte' are used throughout. The piece ends with a double bar line and repeat signs.

Handwritten musical score for 'Aria Andante'. The score consists of two staves of music. The first staff is in treble clef with a common time signature. The second staff is in bass clef. The music is slow and features a mix of eighth and sixteenth notes. A dynamic marking 'piano' is present. The piece concludes with a double bar line and repeat signs.

120



Ouverture

Bassono.

Handwritten musical score for Bassoon. The score consists of 15 staves of music. Dynamics include *ola.*, *for.*, *piu.*, *for.*, *Subli.*, *Subli.*, *for.*, *Subli.*, *for.*, *Subli.*, *for.*, *piu.*, *for.*, and *piano*. The notation includes various rhythmic values, accidentals, and articulation marks. The final staff ends with a large scribble.

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Handwritten musical notation on five staves, featuring various rhythmic patterns and clefs.

*Air andante.*

Handwritten musical notation for the "Air andante" section, including dynamic markings like "piano", "forte", "piu. for.", and "Solo".

*Allegro*

Handwritten musical notation for the "Allegro" section, including dynamic markings like "Tutti", "Solo", and "Tutti".

266

134

Johi

*Tutti.*

*Solo.*

*Tutti*

*Gavotte alternat.*

*piano for.*

*pia. for.*

*Solo.*

*Tutti.*

*pia. for.*

*piano for.*

*Gavotte 2. alternat.*

*piano forte.*

*Tutti.*

*Solo.*

40

Handwritten musical score for a piece titled "Rejoissance". The score consists of ten staves. The first two staves are marked "pia." and "Tutti". The third staff is the title "Rejoissance" in a decorative script. The piece concludes with a double bar line and repeat dots on the tenth staff.

Handwritten musical score for a piece titled "Menuet. 1.". The score consists of five staves. The first staff is the title "Menuet. 1." in a decorative script. The piece concludes with a double bar line and repeat dots on the fifth staff.

Handwritten musical score for a piece titled "Menuet. 2.". The score consists of two staves. The first staff is the title "Menuet. 2." in a decorative script. The piece concludes with a double bar line and repeat dots on the second staff.

Menuet *Moda Papo*

Overture.

Violino Primo.

*piano*  
*forte*  
*Allegro.*  
*piano.*  
*f.*  
*piano*  
*forte.*  
*piano.*  
*f.*  
*piano*  
*forte.*  
*piano.*

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9

Mus. 2423-N-59



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *Andante*, *tr*, *f*, *ff*, *rit.*, and *tutti*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear.

# Risante.rie.

*Allegro*  
3.

*Tutti*  
*piano*  
*forte*  
*Tutti*  
3.  
2.  
*Tutti*  
3.

*Savotte. altern.*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*

*Savotte 2. Tacet*  
*Andante*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*Tutti*

40

11

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *piano*, *forte*, *pianissimo*, and *fortissimo*. The score is divided into sections, with the first section labeled *Rejoissances* and the second section labeled *Menuet*. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page features the title *Menuet 2. Part* and a signature.

Ouverture.

Violon.

The image shows a page of handwritten musical notation for a Violon part, titled "Ouverture." The score is written on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *p*. There are also some performance instructions like *2.* and *1.* written above the notes. The paper is aged and shows some staining.

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81

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. A prominent marking "piano forte." is written in the third staff.

*Aria Andante*

Handwritten musical score for the "Aria Andante" section, consisting of seven staves. The notation is more complex, featuring many accidentals and dynamic markings such as "piano.", "forte.", and "piano. forte. piano.".

*4 x 2/4*

*Paisanterie.*

5.

Handwritten musical score for 'Paisanterie'. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is characterized by frequent sixteenth-note patterns. Performance markings include 'piano' (piano) and 'Sov.' (Soprano). There are several triplet markings (3.) and a fermata. The piece concludes with a double bar line and a large 'M' time signature.

*Gavotte 1. altern.*

Handwritten musical score for 'Gavotte 1. altern.'. The score consists of five staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features a mix of eighth and sixteenth notes. Performance markings include 'piano' (piano) and 'forte' (forte). There are several triplet markings (3.). The piece concludes with a double bar line and a large 'M' time signature.

*Gavotte 2. Tacet.*

*Aria Andante*

Handwritten musical notation for the first piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It features various note values, rests, and dynamic markings such as '4.' and 'f.'.

*Reverisance*

Handwritten musical notation for the second piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/8 time signature. It features various note values, rests, and dynamic markings such as 'piano.' and 'ff.'.

*Menuet. r. altern.*

Handwritten musical notation for the third piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It features various note values, rests, and dynamic markings such as 'a'.

C 266

*[Handwritten signature]*

Overture.

Flauto Primo.

Handwritten musical score for Flauto Primo, Overture. The page contains 15 staves of music in G major and 3/4 time. The score includes various dynamics such as piano, forte, and accents, and articulation marks like staccato and slurs. The tempo is marked 'Allegro'.

*C. 766*

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This page contains a handwritten musical score on aged, stained paper. The score is written in dark ink and consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The first section is labeled "Aria Andante" and includes markings such as "Solo", "tutti", "piano", "forte", and "ritardando". The second section is labeled "Ravankerie" and includes markings such as "Prestosolo", "piano", "Solo", "tutti", and "ritardando". The score concludes with a large, stylized signature or flourish. The paper shows signs of age, including water stains and foxing.

Gavotte. s. altern:

Handwritten musical score for Gavotte, s. altern. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include *piano*, *forte*, *molto*, and *tutti*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Aria Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include *piano*, *forte*, *molto*, and *tutti*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Rejouissance. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include *piano*, *forte*, *molto*, and *tutti*. The piece concludes with a double bar line and a repeat sign.

(65)

This image shows a page of handwritten musical notation on aged, stained paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Key annotations include:

- 77* written at the beginning of the first staff.
- blo.* written above the second staff.
- ritto.* written above the second staff.
- Mittel 1.* written at the beginning of the fourth staff.
- Trio* written at the beginning of the eighth staff.
- Replika Mittel 1.* written at the end of the tenth staff.

There are also several large, stylized initials or signatures scattered throughout the page, particularly in the middle and lower sections. The paper shows signs of age, including water stains and foxing.

Ouverture.

Basso.

Handwritten musical score for Bassoon, consisting of 14 staves of music. The score includes various dynamics and markings: *piano.*, *forte*, *ria:.*, *forte.*, *piano.*, and *forte.*. The music is written in a single system across the staves, with a key signature of one flat and a common time signature.

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71  
 Sächs. Landesbibl.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *piano.* appears on the fifth staff, *forte.* on the sixth and tenth staves, and *piano.* on the tenth staff. A second ending bracket with a '2.' is visible on the first, third, and sixth staves. The paper shows signs of wear, including creases and discoloration. At the bottom of the page, there are some faint handwritten numbers and a circular stamp.

27 72



*Aria Andante.*

*piano.*

*forte*

*piano. for:*

*piano. for: piano. for:*

*piano.*

*forte*

*piano. for: piano. for:*

*Plaisanterie.*

*piano.*

*forte*

*3.*

*3.*

*3.*

*7.*

729

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff concludes with a double bar line and repeat dots.

*Gavotte. 1. altern.*

Handwritten musical notation for *Gavotte. 1. altern.* on three staves. The first staff includes dynamic markings *piano.* and *forte.*. The second staff includes *piano.* and *forte.*. The third staff includes *forte.*, *pia:*, and *forte.*

Handwritten musical notation on two staves. The first staff includes dynamic markings *piano.* and *forte.*. The second staff includes *piano.* and *forte.*

*Gavotte. 2. Tacet.*  
*Aria andante.*

Handwritten musical notation for *Gavotte. 2. Tacet.* and *Aria andante.* on three staves. The first staff includes a measure with a '4' above it. The second staff includes a measure with a '1.' above it. The third staff concludes with a double bar line and repeat dots, and a large decorative flourish.

*Rejoissance.*

Handwritten musical score for 'Rejoissance'. It consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present on the third staff. A fermata is placed over the final note of the tenth staff.

*Menuet. r. altern.*

Handwritten musical score for 'Menuet. r. altern.'. It consists of seven staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music is characterized by a steady eighth-note rhythm. A double bar line with repeat dots is located on the second staff. A fermata is placed over the final note of the seventh staff.

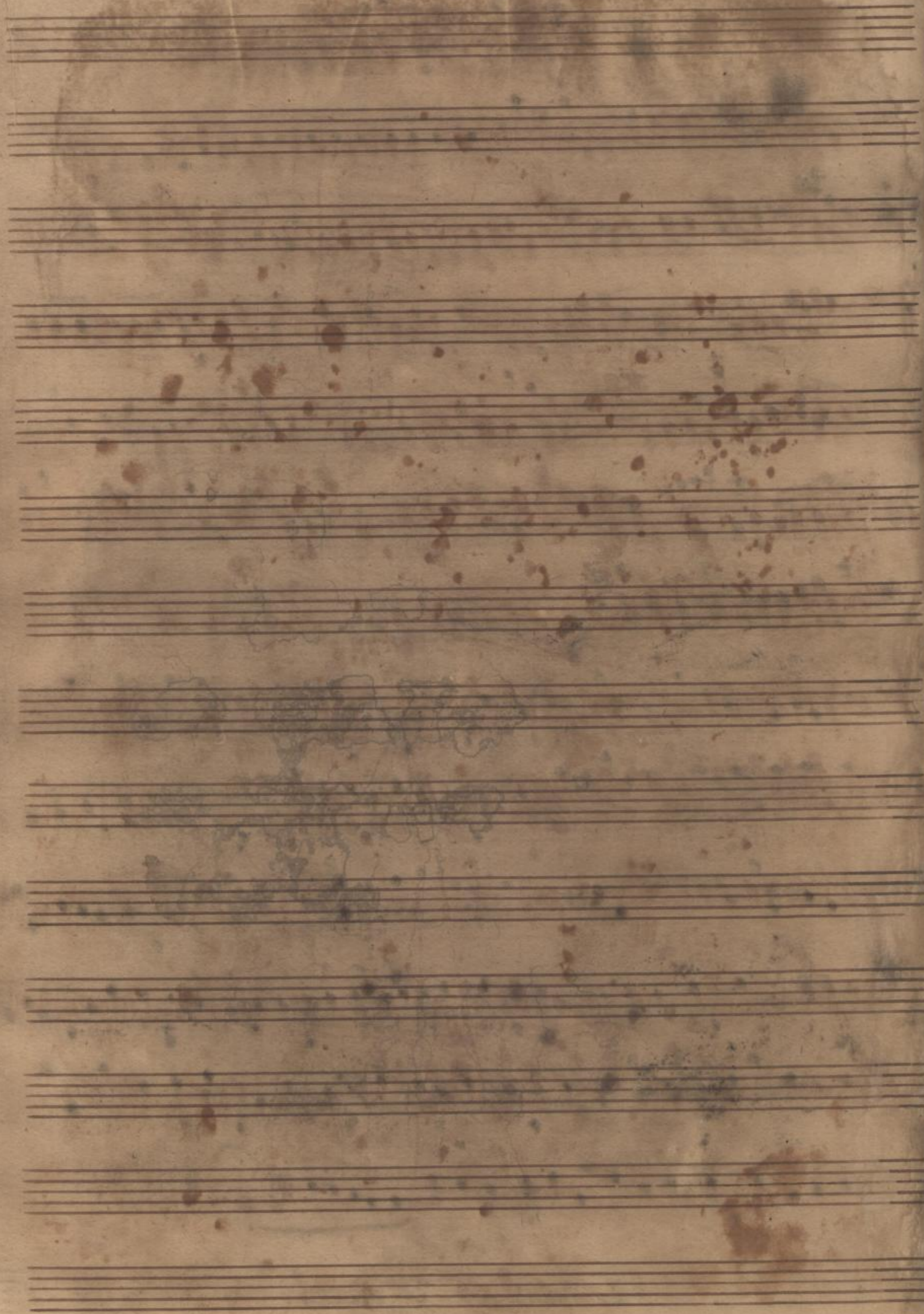
*Menuet. 2. Tacet.*

67266

75

(126)





21.05

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Overture.

Flauto Primo.

Handwritten musical score for Flauto Primo, Overture. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of 'p' (piano) and 'f' (forte). The second staff has 'p' and 'f' markings. The third staff has 'p' and 'f' markings. The fourth staff has 'p' and 'f' markings. The fifth staff has a repeat sign and a dynamic marking of 'Allegro.'. The sixth staff has 'p' and 'f' markings. The seventh staff has 'p' and 'f' markings. The eighth staff has 'p' and 'f' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'p' and 'f' markings. The eleventh staff has 'p' and 'f' markings. The twelfth staff has 'p' and 'f' markings. The thirteenth staff has 'p' and 'f' markings. The fourteenth staff has 'p' and 'f' markings. The fifteenth staff has 'p' and 'f' markings.

Sächs. Landesbibl.

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\* Mus. 2423-N-59

Handwritten musical score on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *trio.*, *tutti.*, *pia.*, and *for:*. The music concludes with a double bar line and a fermata.

*Tutti Subito.*

Aria  
Andante.

Handwritten musical score for the first section of the Aria. The music is written on ten staves in a 7/8 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *pia.*, *for:*, and *trio.* There are also trill ornaments (*tr.*) above several notes. The section concludes with a double bar line and repeat dots.

Handwritten musical score for the second section, labeled "Paisanterie". The music is written on five staves in a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked *presto.* The score includes dynamics such as *pia.*, *for:*, *tutti.*, and *trio.* The section concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "tutti." and "trio.".

*Ad libitum.*

*Gavotte 1. altern:*

*pia. for. pia. for. pia. for. trio. tutti. pia. for.*

*Gavotte 2. altern:*

*trio.*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a dynamic marking *pia:* (piano) and a fermata over a final note.

*Aria andante.* Handwritten musical notation on ten staves. The first staff is labeled *Aria andante.* and includes dynamic markings *trio.* and *tutti.* The subsequent staves contain dense musical notation with various dynamics such as *trio.*, *tutti.*, *for:* (forte), *pia:* (piano), and *tr.* (trillo). The piece concludes with a double bar line and a decorative flourish.

*Tutti Subito.*

50

6



Rejoissance.  $\text{G} \flat \frac{3}{4}$

tutti.

trio.

tutti.

*Menuet j.*  $\text{G} \frac{3}{4}$

*Trio.*  $\text{G} \frac{3}{4}$

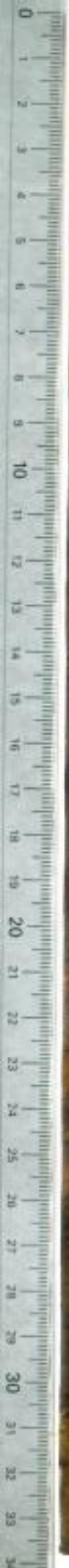
*Da Capo.*  
*Si replica il Menuet j<sup>mo</sup>*





2423

n. 50



Handwritten musical notation on the left page of an open manuscript. The page contains ten staves of music, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed.

Handwritten musical notation on the right page of an open manuscript. The page contains ten staves of music, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed. At the top right, there is a circular stamp or seal. At the bottom right, there is some faint handwritten text.





Handwritten musical score on the left page, featuring 30 staves of music. The notation includes various note values, rests, and clefs. At the top, there is a title in German: "Christus unser Herr". At the bottom, the name "Christus" is written in a larger, decorative script.

Handwritten musical score on the right page, featuring 30 staves of music. The notation includes various note values, rests, and clefs. At the top, there is a title in German: "Christus unser Herr". At the bottom, the name "Christus" is written in a larger, decorative script.



