

Quartet nr.1 i A-dur

Emil Hartmann (1836-98)

- for Clarinet, Violin, Viola & Violoncell (komp. før 1863)

(revideret af Bjarne Vestfalen 2008)

Allegretto

Clarinet in A 1. Idylle

dolce p *mf* *pp*

Violin *p*

Viola *p tranquillo* *sim.* *pp*

Violoncello *p* *pp*

cl.A *p*

vl. *p*

vla. *molto cantabile*

vcl. *mf* *p*

cl.A *pp* 1) *smorzando* *a tempo*

vl. *pp* 1)

vla. *pp*

vcl. *pp* *p*

cl.A *pp* *mf* A

vl. *p* *mf*

vla. *pp* *mf*

vcl. *mf*

2) - orig.

4) cantabile

cl.A
vl.
vla.
vcl.

pp *pp* *pp* *p* *p* *p*

cl.A
vl.
vla.
vcl.

mf *mf* *p* *mf* *mf* *mf*

cl.A
vl.
vla.
vcl.

pp *pp* *p* *p* *sim.* *p*

B

cl.A
vl.
vla.
vcl.

pp *fz* *p* *fz* *p* *fz* *p*

molto cantabile

mf *fz* *p*

cl.A
vl.
vla.
vcl.

p pp p pp

cl.A
vl.
vla.
vcl.

1) *smorzando* *a tempo*

f p f p

cl.A
vl.
vla.
vcl.

C

f mf mf ff

cl.A
vl.
vla.
vcl.

3) - overstreget af E.H.?

pp molto cantabile pp f pp pp p f pp

cl.A
vl.
vla.
vcl.

pp
f
mf
pp
f
pp

cl.A
vl.
vla.
vcl.

[D] 8va. i original!.....

loco

pp
p
pp

cl.A
vl.
vla.
vcl.

p
p

[- overstreget af E.H.?

smorzando

1) 4)

cl.A
vl.
vla.
vcl.

pp
pp
p
pp
pp
p

cl.A

vl.

vla.

vcl.

p

dim. al Fine

cl.A

vl.

vla.

vcl.

- overstreget af E.H.?

rit

1) Stemmer omlagt af BV!

2) BV's forslag.

3) De markerede takter er ikke overstreget af Emil Hartmann, og BV foreslår at de spilles!

4) ? i en legatobue o.a. angiver at fraseringen ikke er angivet i forlægget, og at BV ikke er sikker på berettigelsen!

Andante maestoso
espres.

2. Elegie

mf

pizz. e sempre pp

pizz. e sempre pp

pizz. e sempre pp

cl.A

vl.

vla.

vcl.

cl.A

vl.

vla.

vcl.

p

arco

arco

arco

A

cl.A
vl.
vla.
vcl.

B

cl.A
vl.
vla.
vcl.

mf
p pizz.
p pizz.
p pizz.

cl.A
vl.
vla.
vcl.

p
arco
arco
arco

C

cl.A
vl.
vla.
vcl.

mf *f* *p*
p *mf* *f* *p* *mf*
p *mf* *f* *p* *mf*
p *mf* *f* *p* *mf*

cl.A
vl.
vla.
vcl.

f

First system of the quartet score. The clarinet (cl.A) has a melodic line with slurs and accents. The violin (vl.) and viola (vla.) play rhythmic patterns. The cello (vcl.) has a bass line. Dynamics include *f* (forte).

cl.A
vl.
vla.
vcl.

D

- overstregtet af E.H.?

mf
fz pizz. *pp*
fz pizz. *pp*
fz pizz. *pp*

Second system of the quartet score. A rehearsal mark 'D' is present. The clarinet (cl.A) has a melodic line. The violin (vl.) and viola (vla.) play rhythmic patterns. The cello (vcl.) has a bass line. Dynamics include *mf* (mezzo-forte) and *fz* pizz. *pp* (pizzicato fortissimo, pianissimo).

cl.A
vl.
vla.
vcl.

Third system of the quartet score. The clarinet (cl.A) has a melodic line. The violin (vl.) and viola (vla.) play rhythmic patterns. The cello (vcl.) has a bass line.

cl.A
vl.
vla.
vcl.

rit. e smorz. rall.

arco *pp* (4)
arco *pp*
arco *pp* pizz.

Fourth system of the quartet score. The clarinet (cl.A) has a melodic line. The violin (vl.) and viola (vla.) play rhythmic patterns. The cello (vcl.) has a bass line. Dynamics include *pp* (pianissimo). Performance instructions include *rit. e smorz.* (ritardando e smorzando) and *rall.* (rallentando). The cello part includes *arco* (arco) and *pizz.* (pizzicato).

Allegro

3. Rondo

cl.A

mf

vl.

mf

vla.

mf

vcl.

mf

cl.A

mf semplice

vl.

pizz. p

vla.

pizz. p

arco

vcl.

pizz. p

arco

cl.A

p

cantabile

vl.

arco

vla.

pizz.

arco

vcl.

cantabile

cl.A

vl.

vla.

vcl.

cl.A
vl.
vla.
vcl.

pp
p leggiero
p leggiero
p leggiero

cl.A
vl.
vla.
vcl.

rit. *mf* *a tempo* *p* *mf* *mf*

cl.A
vl.
vla.
vcl.

p dolce
p
molto legato
p

cl.A
vl.
vla.
vcl.

p
p
cantabile
p

cl.A
vl.
vla.
vcl.

pizz. arco *f* *mf*
pizz. arco *f* *mf*
arco *mf*
pizz. arco *f* *mf*

cl.A
vl.
vla.
vcl.

molto cantabile *molto cantabile*

cl.A
vl.
vla.
vcl.

p *mp*
p *mp*
p *mp*
mp Vcl.?

cl.A
vl.
vla.
vcl.

mf *mf*
mf
mf
mf

cl.A

mp semplice

vl.

pizz. p

vla.

pizz. p arco

vcl.

p pizz.

cl.A

mf mp mp p

vl.

arco mf mp mp p

vla.

mf mp mp p

vcl.

arco mf mp mp p

cl.A

mf

vl.

mf pizz.

vla.

mf pizz. arco

vcl.

mf pizz. arco

(rit. al fine?)

pp f fz fz

cl.A

mp e legato

vl.

arco

f fz fz

vla.

pp f fz fz

vcl.

pp f fz fz

Clarinet in A

Quartet nr.1 i A-dur

Emil Hartmann (1836-98)

- for Clarinet, Violin, Viola & Violoncell (komp. før 1863)

Allegretto

(revideret af Bjarne Vestfalen 2008)

1. Idylle

dolce p *mf* *pp*

p

1) *smorzando a tempo*

pp **A**

pp - orig. *mf*

4) *cantabile* *pp* *p*

mf *p* *mf* *pp*

p *pp*

B

fz *p* *p*

1) *smorzando a tempo*

pp *p* *pp*

C

f *p* *f*

3

pp

3) - overstreget af E.H.?

pp

pp

D 8va. i original!.....

loco

pp

p

- overstreget af E.H.?

pp

1) smorzando

p

dim. al Fine

- overstreget af E.H.?

rit

f

- 1) Stemmer omlagt af BV!
- 2) BV's forslag.
- 3) De markerede takter er ikke overstreget af Emil Hartmann, og BV foreslår at de spilles!
- 4) ? i en legatobue o.a. angiver at fraseringen ikke er angivet i forlægget, og at BV ikke er sikker på berettigelsen!

Andante maestoso
espres.

2. Elegie

mf

p

A

B

mf

p

C

mf *f* *p*

2

- overstreget af E.H.?

D

Musical staff 1: Treble clef, key signature of two flats. Starts with a D chord box. Dynamics include *mf* and hairpins.

Musical staff 2: Treble clef, key signature of two flats, continuing the melodic line.

Musical staff 3: Treble clef, key signature of two flats, with tempo markings *rit. e smorz.* and *rall.*

Musical staff 4: Treble clef, key signature of two flats, tempo marking *Allegro*, and *3. Rondo* section. Dynamics include *mf* and hairpins.

Musical staff 5: Treble clef, key signature of two flats, dynamics *mf semplice* and hairpins.

Musical staff 6: Treble clef, key signature of two flats, dynamics *p* and *cantabile* marking.

Musical staff 7: Treble clef, key signature of two flats, melodic line with hairpins.

Musical staff 8: Treble clef, key signature of two flats, dynamics *pp* and *rit.* marking.

Musical staff 9: Treble clef, key signature of two flats, dynamics *mf* and *a tempo* marking. Includes a box with the letter 'A'.

Musical staff 10: Treble clef, key signature of two flats, dynamics *p dolce* and hairpins.

p *mp* *mf* *f* *mf* *p* *mp* *mf* *mp* *fz* *fz*

semplice

B

(rit. al fine?)

Quartet nr.1 i A-dur

- for Clarinet, Violin, Viola & Violoncell (komp. før 1863)

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Allegretto

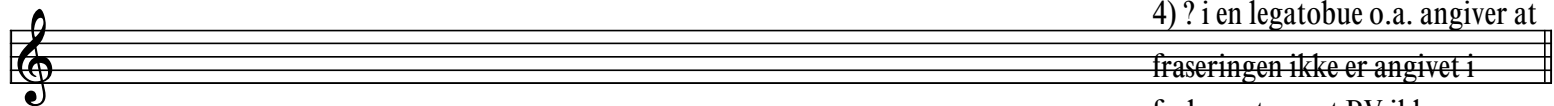
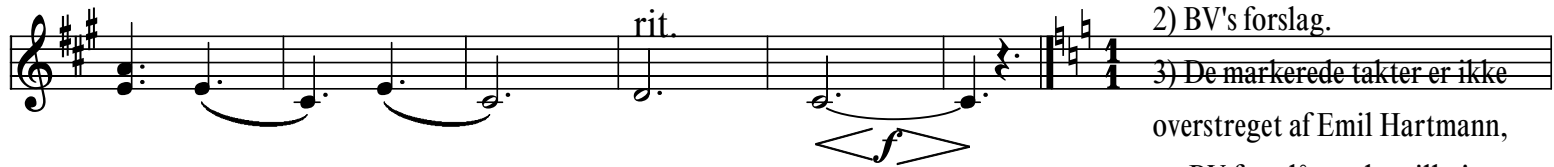
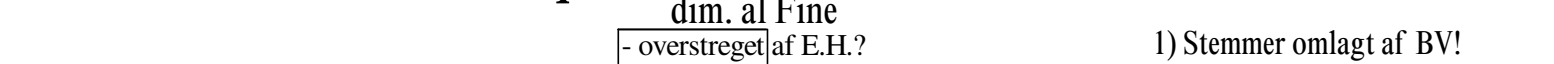
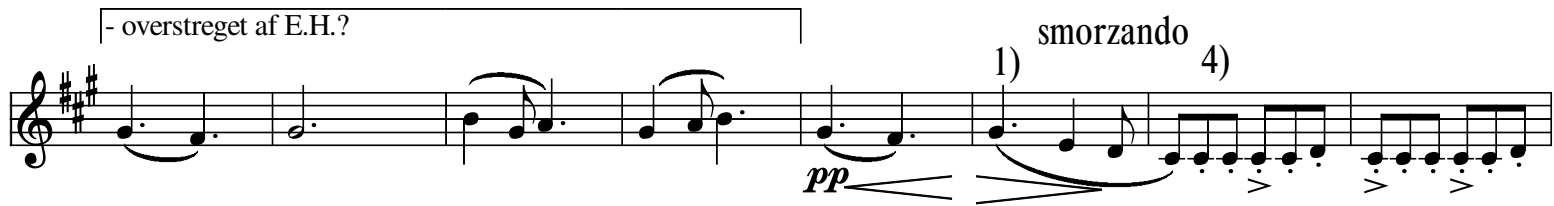
1. Idylle

a tempo.

smorzando tempo

molto cantabile

3) - overstregtet af E.H.?



- 1) Stemmer omlagt af BV!
- 2) BV's forslag.
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arco *p* *mf*

f *p* *mf* *f*

fz *pp* *pizz.*

- overstreget af E.H.?

rit. e smorz.

arco *pp* ? 4)

rall.

Allegro

3. Rondo

mf

pizz. p

arco

p leggiero

p

rit.

mf

a tempo

p

pizz.

arco *f* *mf*

p

mp

B

mf

pizz. p

arco *mf* *mp*

mp *p*

(rit. al fine?)

arco *mf* *pizz.*

mp e legato *f* *fz* *fz*

Viola

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- for Clarinet, Violin, Viola & Violoncell (komp. før 1863)

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Allegretto

1. Idylle

p tranquillo *sim.* *pp*

pp *mf*

pp *p* *mf*

pp *p* *pp* *fz* *p*

pp *pp* *f* *p*

pp *pp* *f* *p*

smorzando a tempo.

A

B

smorzando a tempo.

p *pp* *f* *p*

mf

f *pp* *mf*

pp

- overstreget af E.H.?

mf *pp*

D

- overstreget af E.H.?

p *pp* *smorzando*

dim. al Fine

- overstreget af E.H.?
rit. *f*

1) Stemmer omlagt af BV!

2) BV's forslag.

3) De markerede takter er ikke overstreget af Emil Hartmann, og BV foreslår at de spilles!

4) ? i en legatobue o.a. angiver at fraseringen ikke er angivet i forlægget, og at BV ikke er sikker på berettigelsen!

Andante maestoso
espres.

2. Elegie

pizz. e sempre pp

arco

A

B

p pizz.

C

arco p

mf f

p mf

D

fz pp pizz.

- overstreget af E.H.?

rit. e smorz. rall.

arco pp

Allegro

3. Rondo

mf

pizz. p *arco*

pizz. *arco*

p leggiero

rit. *a tempo* *mf*

6 *cantabile* *p*

pizz.

arco *mf*

p

mp

B
mf

pizz p *arco* *mf*

mp *mp* *p*

mf pizz. *arco*

(rit. al fine?)

pp *f* *fz* *fz*

Quartet nr.1 i A-dur

- for Clarinet, Violin, Viola & Violoncell (komp. før 1863)

(revideret af Bjarne Vestfalen 2008)

Allegretto

1. Idylle

p *pp*

molto cantabile

mf *p*

pp

smorzando a tempo.

p

A *mf* *pp*

p *mf* *p*

mf *pp* *p*

molto cantabile

pp *mf* *fz*

B *p* *p* *pp*

smorzando a tempo

f *p*

mf *ff* *pp* *p*

f *pp* *f*

3) - overstreget af E.H.?

pp *pp*

p

pp

- overstreget af E.H.?

smorzando

p

dim. al Fine

f

- overstreget af E.H.?
rit.

1) Stemmer omlagt af BV!

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4) ? i en legatobue o.a. angiver at fraseringen ikke er angivet i forlægget, og at BV ikke er sikker på berettigelsen!

Andante maestoso
espres.

2. Elegie

pizz. e sempre pp

A

arco

B

p pizz.

C

arco *p* *mf* *f* *p* *mf*

f

D

fz *pp* pizz.

- overstreget af E.H.?

arco *pp* rit. e smorz. rall. pizz.

Allegro

3. Rondo

mf

p pizz.

arco

cantabile

mf

mf

p leggiero

p

rit. A a tempo

mf


molto legato

p

pizz. arco *f* \rightarrow *mf*

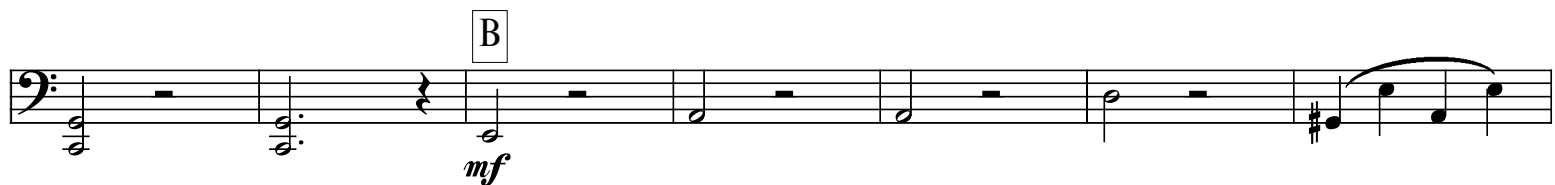
mf

molto cantabile



mp

B



mf



p
pizz. *arco*

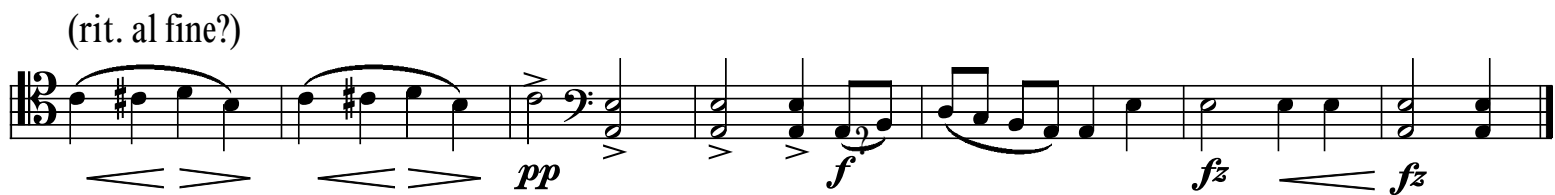


mf *mp* *mp* *p*



mf *pizz.* *arco*

(rit. al fine?)



pp *f* *fz* *fz*