

Violini II
Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

Violini II

7

fpp

14

f *ff* *f*

22

fz *f* *fz* *fz*

27

[*ff*]

31

ff

35

con forza *f con forza*

39

fz *fz* *fz* *f* *p* *pp*

44

mf *f*

Violini II

48

Musical staff 1: Treble clef, key signature of two flats. Measures 48-51. Dynamics: *fz*, *fz*, *f*.

52

Musical staff 2: Treble clef, key signature of two flats. Measures 52-56. Dynamics: *fz*, *fz*, *fz*, *fz*, *ff*, *ff*. Includes a fermata and a 'C' time signature change.

57

Musical staff 3: Treble clef, key signature of two flats. Measures 57-61. Dynamics: *fz*.

62

Musical staff 4: Treble clef, key signature of two flats. Measures 62-69. Dynamics: *pp*, *f*, *pp*, *fz*. Includes a triplet.

70

Musical staff 5: Treble clef, key signature of two flats. Measures 70-74. Dynamics: *pp*, *pp*. Includes "ritard." and "in tempo" markings.

75

Musical staff 6: Treble clef, key signature of two flats. Measures 75-79. Dynamics: *cresc.*, *fp*, *pp*.

80

Musical staff 7: Treble clef, key signature of two flats. Measures 80-83. Dynamics: *dim.*, *p*, *pp*, *pp*.

84

Musical staff 8: Treble clef, key signature of two flats. Measures 84-87. Dynamics: *fp*, *pp*.

88

Musical staff 9: Treble clef, key signature of two flats. Measures 88-91. Dynamics: *p*.

Violini II

92 **E**
dim. pp p mf ff

97
p < f > p > pp < fz > pp

107
f > < f p

113 **F** 1 18 18
pp

117 18
mf fz cresc.

121 3
f ff

125 **G**

129
ff con forza fz fz fz

135
f

Violini II

139 **H**

fz *ff* *dim.* *mp*

144

p *dim.* *pp*

147

pp

150

pp

157

ff

162

pp

170

p *dim.* *pp*

174

ppp *ff* *f*

182

ff

Violini II

187

fz fz

193

K
fff

200

pp

207

mf f

212

L
p > dim. pp pp

216

fz > p > pp

224

mp dim. pp f

228

M
p < f > dim. p dim. pp < fz > pp

238

f espressivo dim.

Violini II

245 *pp*

250 *sempre cresc.* *mf* [*fz*] *fz* *ff*

255 *fz* *fz*

259

263 *fff* **N**

268 *poco a poco accelerando*

271 *ff* *fz* *fz*

276 **O** *fz* *fz*

279 *ff*

283 **P** *Tempo I* *p* *dim.* *pp* **4**

291 *pp* **1** *ppp* **1** *dim.*

Violini II

296 **2** **Q**
pp *pp*
 303 *poco ritardando*
5 **2**
ppp

II

Poco adagio (♩ = 56)
pizz.

Violini II

p *pp*
 5 *p* *dim.* *pp*
 9 *arco* **A** *p* *cresc.* *f* *pp*
 13 *dim.* *p* *pp*
 16 *f* *dim.* *p* **1**
 20 *pizz.* **1** *arco* *pp* *pp* *pp* *cresc.*
 25 *f* *p* *p* *f* *ff* *dim.*
 29 **2** **B** **1** *pizz.* *pp*
p

Violini II

arco

35

pp *pp*

39

f *ff* *fz*

42

dim. *p* *pp*

48

pp *cresc.* *dim.* *p* *dim.* *pp* *pp*

52

mf *ff*

56

dim. *p dim.* *pp*

59

pp *ff* *f* *dim.*

64

p *dim.* *pp*

66

cresc. *f* *p* *molto cresc.*

69

p *pp* *dim.* *p* *pizz.*

Violini II

74

fz *p* *p* *pp*

77

cresc. *mf* *f* *pp*

arco

82

pp *cresc.* *ff*

86

fz *fz* *fz* *fz* *fz* *fz* *f*

89

91

ffz *ffz* *dim.* *p* *dim.* *ppp* *morendo*

98

dim.

103

pp *ppp*

Violini II

III

Scherzo (♩. = 80)

Vivace

Violini II

p *fp* *fz* *p*

6

mf *fz* *fz* *f* *p*

12

pp *fz* *fz* *fz* *mf* [espress.]

20

dim. *più f* *fz*

26

mf *ff*

31

pp *fp* *fp* *fp* *ff* *fz* *fz*

38

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p*

43

p

47

p *mf*

51

mf *p* *p* *pp*

56 *cresc. - - - molto* **f**

60 **ff** **ff** **C**

65 *fz fz fz* **ff**

71 *p* **ff** **D**

77 *fz fz fz fz fz fz fz fz*

82 *fz fz fz* **ff**

87 *fz fz fz fz fz fz*

92 *poco meno mosso* **pp** **pp** 4.Corda

99 *p* **f** *dim. > p dim. pp* **E**

106 **pp** **4**

Violini II

pizz.

115

pp *pp* *pp*

123

arco
pp

129

F
p *pp*

138

4.Corda
pp *p* *p* *p* *f* *dim.* *p* *dim.*

148

pp *pp* *p* *accelerando*

161

mf *cresc.* *ff* [*rinforzando*] *Vivace*

165

ff *con forza* *ff*

170

pp

Violini II

175

fp p fz cresc. fz

Detailed description: Musical staff starting at measure 175. It features a series of eighth and sixteenth notes with dynamic markings *fp*, *p*, *fz*, *cresc.*, and *fz*. There are hairpins indicating volume changes.

180

fz f p pp

Detailed description: Musical staff starting at measure 180. It begins with a forte *fz* dynamic, followed by *f*, then a piano *p* section with hairpins, and ends with a pianissimo *pp* dynamic. A first ending bracket labeled '1' is present.

186

fz fz fz mf [espressivo]

Detailed description: Musical staff starting at measure 186. It features a triplet of eighth notes marked *fz*, followed by two more *fz* markings. The dynamic then shifts to *mf* [espressivo]. A first ending bracket labeled '1' is present.

193

tr~ più f fz mf

Detailed description: Musical staff starting at measure 193. It includes trills marked *tr~* and dynamic markings *più f*, *fz*, and *mf*. There are hairpins indicating volume changes.

200

ff dim. mp dim.

Detailed description: Musical staff starting at measure 200. It features a fortissimo *ff* dynamic, followed by a *dim.* (diminuendo) section, a mezzo-piano *mp* section, and another *dim.* section.

205

pizz. p dim. pp

Detailed description: Musical staff starting at measure 205. It begins with a pizzicato *pizz.* section, followed by a piano *p* dynamic, a *dim.* section, and a pianissimo *pp* dynamic.

K arco

210

f p dim.

Detailed description: Musical staff starting at measure 210. It is marked *arco*. The dynamic starts at *f*, then moves to *p* and ends with a *dim.* section.

215

ten. dim. pp dim. poco a poco ritard. 8 4

Detailed description: Musical staff starting at measure 215. It includes a tenuto *ten.* marking, a *dim.* section, a pianissimo *pp* dynamic, and another *dim.* section. The piece concludes with a *poco a poco ritard.* (ritardando) section, marked with a double bar line and the number 8, followed by a final bar with the number 4.

Violini II

Viole *In Tempo*

232 *pp* *pp* *mf*

237 *f* *ff*

241 *fz fz fz fz fz fz fz fz fz*

246 *fff* *ff*

251 *fz fz fz fz fz fz*

IV

Finale (♩ = 100)
Allegro

Violini II

1 *fz* *dim.* *pp*

12 *[pp]* *fz* *Poco a poco cresc.*

19 *fz* *f*

24 *pp* *pp* *f > p* *f > p* *p*

Violini II

40 **A** *f* > *p* *f* *ff* *marcato*

Musical staff 40-47: Treble clef, key signature of two flats. Starts with a dynamic of *f* > *p*. A wedge-shaped hairpin indicates a crescendo to *f*, followed by a further increase to *ff*. A box labeled 'A' is placed above the first measure of this section. The music features eighth and sixteenth notes, some with accents and slurs. A triplet of eighth notes is marked with a '3' and a slur.

48

Musical staff 48-56: Treble clef, key signature of two flats. Consists of a series of chords, primarily triads and dyads, with some moving lines. Dynamics range from *f* to *ff*.

57 *ff*

Musical staff 57-62: Treble clef, key signature of two flats. Features a series of chords and moving lines. Dynamics range from *f* to *ff*.

63 *ritard.* **B** *in tempo* *ff*

Musical staff 63-69: Treble clef, key signature of two flats. A box labeled 'B' is placed above the first measure. The tempo marking is *in tempo*. The section begins with a *ritard.* (ritardando) and a first ending bracket labeled '1'. Dynamics range from *f* to *ff*.

70 *f* *ff*

Musical staff 70-75: Treble clef, key signature of two flats. Features a first ending bracket labeled '1' and a triplet of eighth notes. Dynamics range from *f* to *ff*.

76 *f* *ff* *fz*

Musical staff 76-81: Treble clef, key signature of two flats. Features a first ending bracket labeled '1' and a triplet of eighth notes. Dynamics range from *f* to *ff*, ending with a *fz* (forzando) dynamic.

82 *ff* *fz* *f* *dim.* *p* *p* *dim.* **C**

Musical staff 82-88: Treble clef, key signature of two flats. A box labeled 'C' is placed above the first measure. Dynamics range from *ff* to *p*, with *dim.* (diminuendo) markings. The music includes slurs and accents.

89 *f* *ff* *f*

Musical staff 89-95: Treble clef, key signature of two flats. Dynamics range from *f* to *ff*. The music features slurs and accents.

96 *dim.* *mf* *p* *dim.* *pp*

Musical staff 96-102: Treble clef, key signature of two flats. Dynamics range from *dim.* to *pp* (pianissimo). The music includes slurs and accents.

103 **D** *pp* 3

Musical staff 103-108: Treble clef, key signature of two sharps. A box labeled 'D' is placed above the first measure. Dynamics range from *pp* to *f*. The section ends with a triplet of eighth notes marked with a '3' and a slur.

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111 *pp*

117 *f*

122 *f* **E**

127

132 *ffz fz fz ff fz fz fz*

138 *[fz] ff fz fz fz fz fz fz fz*

144 *fz fz fz fz fz fz fz fz ff* **F**

150 *fz ff p pp* **7** **1**

166 *poco ritard.* **G** *in tempo pizz.* *arco* *pp*

176 *(pizz.)* **2** *(arco)* *pp*

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185

pp

Musical staff 185-193: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with various dynamics and articulations. A *pp* dynamic is indicated below the staff. A hairpin symbol is at the end.

194

cresc.

Musical staff 194-202: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. A *cresc.* dynamic is indicated below the staff. A hairpin symbol is at the end.

203

mf cresc. f ff

Musical staff 203-210: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. Dynamics include *mf*, *cresc.*, *f*, and *ff*. A first ending bracket labeled '1' and a rehearsal mark 'H' are present.

210

fz ff

Musical staff 210-217: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. Dynamics include *fz* and *ff*. A first ending bracket labeled '1' is present.

218

Musical staff 218-223: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations.

224

ff fz fz fz

Musical staff 224-230: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. Dynamics include *ff* and *fz*. A rehearsal mark 'J' is present.

231

fz fz fz fz fz

Musical staff 231-237: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. Dynamics include *fz*.

238

fz fz fz ff dim.

Musical staff 238-244: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. Dynamics include *fz*, *ff*, and *dim.*

245

dim. p dim. pp

Musical staff 245-251: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. Dynamics include *dim.*, *p*, *dim.*, and *pp*. A rehearsal mark 'K' is present.

252

ppp pp

Musical staff 252-259: Treble clef, key signature of two sharps. The staff contains a series of notes with various dynamics and articulations. Dynamics include *ppp* and *pp*. First and second ending brackets labeled '1' and '2' are present.

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261 *ppp* *pp* *pp* 6

268 *poco cresc.*

277 *f*

281 **L** *ff*

286 *ff*

291

296

301 **M** *ff* *pp* 9

315 *pp*

320 *p* *tranquillo* *p*

Violini II

19

326

pp *mf* 3 3 3 3

332

f *ff* *fz* *f*

338 **N**

ff

345

fz *fz* *fz* *fz* *f* *fz* *fz* *fz*

351

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

357 **O**

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ffz*

364

ff *ffz* *ff* *legato*

371

ff

375

ff

Violini II

379 **P**
ff

384
ff ff dim.

390
pp ff ff

397
ff

403 **Q**
ff ff

409 **Poco animato.**
ff

414
ff

420 **Molto maestoso.**
ff

426
ffz fz fz ffz

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