

Antonín Dvořák

1841-1904



SYMPHONY NR 7

in D minor

Op.70

for Orchestra



1885



Conductor's Score



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Source : Antonín Dvořák: complete work, series 3, vol.7 - Edited by O. Šourek, 1955. Plate H 1535

Conductor's Score

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Antonín Dvořák

SYMPHONY NR 7

in D minor

Op.70

Orchestra

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Approx. duration : 40 min.



EDITORIAL REMARKS

This transcription is engraved from the complete edition of Dvořák's works, Series 3, Vol. 7, edited by O. Šourek Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, accordic or polyphonic notation, etc.

Parenthesized or bracketed items also come from this edition, with the exception of a few cautionary accidentals, added to improve the readability of the parts.

Some important details (missing slurs, articulations) found in the original edition (N. Simrock, 1885), were included, and are specified in footnotes.

Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).

Other minor changes are described below:

Timpani: trillspanners have been extended on several bars in place of interruptions on each bar in the reference edition, and this apart from a change of note or variation in dynamics (sFz ...).

Violins: some octaviation symbols have been added for better readability.

Cello: in the reference score, music with treble clef are transposed up for an octave. In this embodiment, these excerpts are written in the C key without transposing, according to modern usage.

The first movement has the rehearsal mark «I», usually omitted in other scores, but present in the score of 1885. This marker was placed here for a better match between different versions (parts and conductor score).

The second movement includes only A, B and C markers. The item D is found in some editions. It has been included in this version.

In the third movement, the pick-up first bar is fully counted, contrary to usage. We have taken this feature to better match existing scores.

Movement 4 last bars : several editions among which the 1885 edition indicate a FF. We have chosen the FFz from our reference edition.

Movement 4 last bars : several editions whose 1885 edition indicate a FF. We have chosen the FFZ from our reference edition.

Movement 4 strings, 178-180 bars : all editions show an 'Arco' playing. However, the pizzicato appears to be more logical, as confirmed by many interpretations. The information corresponding to this second version is bracketed.

NOTES ÉDITORIALES

Cette transcription est réalisée à partir de l'édition complète de l'œuvre de Dvořák, série 3, vol. 7, éditée par O. Šourek, Plate H 1535. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.

Les items placés entre parenthèses ou entre crochets proviennent également de l'édition originale, à l'exception de quelques altérations de précaution, ajoutées pour améliorer la lisibilité des parties.

Quelques détails importants, trouvés dans l'édition originale (N. Simrock, 1885), ont été repris (liaisons ou articulations manquantes,...) et sont spécifiées dans les notes de bas de page.

Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).

D'autres modifications mineures sont décrites ci-après :

Timbales : les extenseurs de trilles ont été étendus sur plusieurs mesures là où ils étaient interrompus sur chaque barre dans l'édition de référence, et ceci en dehors des cas de changement de note ou de variation de nuance (sFz, ...).

Violons : des symboles d'octaviation ont été ajoutés pour assurer une meilleure lisibilité.

Violoncelle : dans la partition de référence, les passages en clef de sol sont transposés à l'octave supérieure. Dans cette réalisation, ces passages sont repris en clef d'ut sans transposition, selon l'usage moderne.

Le premier mouvement comporte le repère «I», habituellement omis dans d'autres partitions - mais présent dans la partition de 1885. Ce repère a été repris ici, pour une meilleure correspondance entre différentes versions.

Le second mouvement ne comprend que les repères A, B et C. Le repère D se retrouve dans certaines éditions. Il a été repris dans cette version.

Dans le troisième mouvement, la mesure de la levée initiale est comptée intégralement, contrairement à l'usage. Nous avons repris cette particularité pour une meilleure correspondance avec les partitions existantes.

Mouvement 3, mesure 163-164, cors I à IV : les indications de sextolet sont supprimées car incorrectes.

Mouvement 4, dernière mesures : plusieurs éditions dont l'édition de 1885 indiquent un FF. Nous avons retenu le FFz de notre édition de référence.

Mouvement 4, cordes, mesures 178-180 : toutes les éditions indiquent un jeu avec l'archet. Toutefois le pizzicato apparaît comme plus logique, ainsi que le confirment de nombreuses interprétations. Les indications correspondant à cette seconde version sont indiquées entre parenthèse.

Symphony nr 7

for Orchestra in D minor

-- I --

Antonín Dvořák
Op.70

Allegro maestoso (♩. = 66)

Flauti I+II

Oboi I+II

Clarineti (B) I+II

Fagotti I+II

Corni (F) I+II

Corni (D) III+IV

Trombe (D) I+II

Tromboni I+II

Trombone III

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[in D & A]

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

[] (1)

7

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

12

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp *cresc.* *f* *ff*

f *ff* *arco* *marcato* *ff*

pp *f* *ff* *ff*

17

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

mp

ff

f

dim.

p

f

ff

pp

pp

f

fz

dim.

ff

ff

ff

ff

a2

a2

a2

32

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

f

[fz]

fz

f

f

f

mf

con forza

fz

fz

fz

fz

42 **B**

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mp

p

p

Solo

pp

pp

pp

pizz.

cresc.

46

Fl. I+II
 Ob. I+II
 Cl. (B) I+II
 Fag. I+II
 Cor. (F) I+II
 Cor. (D) III+IV
 Trb. (D) I+II
 Trbn. I+II
 Trbn. III
 Timp.
 1.Viol.
 2.Viol.
 Vle
 Vlc.
 Cb.

Dynamic markings: *f*, *mf*, *fz*, *arco*, *a2*, *b2*, *b3*, *b4*, *#4*, *#5*, *#6*, *#7*.

The score consists of 5 measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. Brass instruments (Coronets, Trumpets, Trombones) are mostly silent. The timpani part is also silent. The strings play a rhythmic pattern, with the first violin and second violin parts showing dynamic changes from *mf* to *f* and *fz*. The woodwinds have various melodic lines and accents, with some notes marked *a2* or *b2*.

56

a2

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

[muta in B & F]

3 - Rest according to N. Simrock 1885 and our reference O. Šourek

61

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

pp

pp

pp

pp

Solo *f* *dim.* *pp*

[muta in B]

pp

f

pp

pp

pp

pp

fz

fz

fz

fz

68

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz

ritard.

D

in tempo

p dolce

pp

fz

pp

pp

pp

fz

pp

pp

pizz.

pp

fz

pp

pp

fz

pp

74

Fl. I+II *fp*

Ob. I+II

Cl. (B) I+II *fp*

Fag. I+II *fp*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol. *cresc.* *fp* *pp*

Vle. *cresc.* *fp* *pp*

Vlc. *cresc.* *fz* *arco*

Cb. *fp*

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

[pp]

fz

p

[pp]

pp

pp

dim.

p

pp

arco

pp

pp

p

[pp] (4)

The score covers measures 78 through 81. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are the primary melodic drivers. The Flute and Bassoon have dynamic markings of *[pp]*, *fz*, *p*, and *pp*. The Clarinet has *pp*, *fz*, and *p*. The Bassoon has *fz*, *p*, and *pp*. The Flute has *p*. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, with dynamic markings ranging from *pp* to *p*. The woodwinds play in the key of B-flat major, with a common time signature. The string parts are in D minor. The score includes various performance instructions such as *[pp]*, *fz*, *arco*, and *[pp] (4)*. The number '78' is printed at the top left of the first staff.

82

Fl. I+II *mf*

Ob. I+II *fz*

Cl. (B) I+II *mf*

Fag. I+II *p*

Cor. (F) I+II *pp*

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp*

2. Viol. *pp*

Vle. *pp*

Vlc. *pp* *pizz.*

Cb. *pp*

[p]

86

Fl. I+II *fp* *pp*

Ob. I+II *fp*

Cl. (B) I+II *fz* *pp*

Fag. I+II *fz* *pp*

Cor. (F) I+II *fz* *pp*

Cor. (D) III+IV

Trb. (B) I+II *pp* in B

Trbn. I+II

Trbn. III

Timp.

1. Viol. *fp* *pp*

2. Viol. *fp* *pp*

Vle *fp* *pp*

Vlc. *arco* *fp* *pp*

Cb. *fp* *pizz.* *[pp]*

90

Fl. I+II *p*

Ob. I+II

Cl. (B) I+II *p*

Fag. I+II *p*

Cor. (F) I+II *pp*

Cor. (D) III+IV

Trb (B) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol. *p*

2.Viol. *p*

Vle *p*

Vlc. *p*

Cb. *p*

dim.

pp

[p] *pizz.*

[p]

p

Detailed description of the musical score: This page of a musical score covers measures 90 through 93. The instruments listed on the left include Flutes I+II, Oboes I+II, Clarinet in B-flat I+II, Bassoon I+II, Cor Anglais (F) I+II, Cor Anglais (D) III+IV, Trumpets B I+II, Trombones I+II, Trombone III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in common time. In measure 90, the Flutes I+II play a melodic line starting with a piano (*p*) dynamic. The Clarinet in B-flat and Bassoon have sustained notes. The Cor Anglais (F) I+II play a melodic line starting with a pianissimo (*pp*) dynamic. The Violins and Viola play rhythmic patterns. In measure 91, the Flutes I+II continue their melodic line. The Clarinet in B-flat and Bassoon have sustained notes. The Cor Anglais (F) I+II continue their melodic line. The Violins and Viola play rhythmic patterns. In measure 92, the Flutes I+II continue their melodic line. The Clarinet in B-flat and Bassoon have sustained notes. The Cor Anglais (F) I+II continue their melodic line. The Violins and Viola play rhythmic patterns. In measure 93, the Flutes I+II continue their melodic line. The Clarinet in B-flat and Bassoon have sustained notes. The Cor Anglais (F) I+II continue their melodic line. The Violins and Viola play rhythmic patterns. The score includes dynamic markings such as *p*, *pp*, *dim.*, *[p]*, and *pizz.*

94

Fl. I+II
Ob. I+II
Cl. (B) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (B) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

cresc. *mf* *mf* *f* *f*
fz *ff* *p*
cresc. *mf* *mf* *ff* *ff* *ff* *p* *p*
mf *mf* *ff* *ff* *arco* *arco* *p*
mf *mf* *f* *f* *arco* *arco* *p*
mf *mf* *f* *f*

98

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (B) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

f, *p*, *pp*, *fp*

Detailed description: This page of a musical score covers measures 98 to 101. The instruments are arranged in a standard orchestral layout. The Flute I+II part begins in measure 98 with a melodic line, marked *p*, and continues through measure 101 with a *pp* dynamic. The Clarinet (B) I+II part starts in measure 98 with a *f* dynamic and continues with a *p* dynamic in measure 100 and *pp* in measure 101. The Bassoon I+II part begins in measure 99 with a *p* dynamic and continues with a *pp* dynamic. The Horns (F) I+II part has a *f* dynamic in measure 98 and a *p* dynamic in measure 100. The Horns (D) III+IV part has a *p* dynamic in measure 100 and a *pp* dynamic in measure 101. The Violin I part starts in measure 98 with a *f* dynamic and continues with a *p* dynamic in measure 100 and *pp* in measure 101. The Violin II part starts in measure 98 with a *f* dynamic and continues with a *p* dynamic in measure 100 and *pp* in measure 101. The Viola part starts in measure 98 with a *f* dynamic and continues with a *p* dynamic in measure 100 and *pp* in measure 101. The Violoncello part starts in measure 98 with a *f* dynamic and continues with a *p* dynamic in measure 100 and *pp* in measure 101. The Double Bass part is mostly silent. The Timp. part is also silent.

102

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz

p

pp

mf

dim.

Solo

Wavy line above Fl. I+II

Wavy line above Cl. (B) I+II

Wavy line above Fag. I+II

Wavy line above Cor. (F) I+II

Wavy line above Cor. (D) III+IV

Wavy line above Trb. (B) I+II

Wavy line above Trbn. I+II

Wavy line above Trbn. III

Wavy line above 1. Viol.

Wavy line above 2. Viol.

Wavy line above Vle

Wavy line above Vlc.

Wavy line above Cb.

Detailed description: This page of a musical score covers measures 102 to 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts, with the Clarinet (B) playing a solo in measure 103. The brass section (Cor. (F), Cor. (D), Trb. (B), Trbn. I+II, Trbn. III) and Timpani are mostly silent. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support, with the first three parts (Violins and Viola) playing a melodic line that starts with a forte accent (fz) and then softens to pianissimo (pp) by measure 103. The Contrabass part has a forte accent (fz) in measure 102. Dynamic markings include fz, p, pp, mf, and dim. There are also wavy lines above several staves, likely indicating vibrato or tremolo effects.

106

Fl. I+II
[pp] *mf* *f* *f*

Ob. I+II
mf *f* *f* *f*

Cl. (B) I+II
[pp] *mf* *f* *f*

Fag. I+II
[pp] *f* *f* *f*

Cor. (F) I+II
[pp] *f* *f* *f*

Cor. (D) III+IV
f *f* *f* *f*

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.
f *f* *f* *f*

2. Viol.
f *f* *f* *f*

Vle
f *f* *f* *f*

Vlc.
pp *f* *f* *f* *pizz.*

Cb.
f *f* *f* *f*

110

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (B) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

mp

pp

mp

pp

p

pp

p

pp

[Muta in B basso]

dim.

p

pp

pp

pp

pp

pp

pp

pp

pp

F

115

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (B) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

mf

pp

tr

pp

18

[in B & F]

Fl. I+II
Ob. I+II
Cl. (B) I+II
Fag. I+II
Cor. (F) I+II
Cor. (B) III+IV
Trb. (B) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

mf
fz
fz cresc.
fz
fz
mf
cresc.
mf
cresc.
mf
cresc.
mf
arco
mf
cresc.

Detailed description: This page of a musical score, numbered 30 and 118, features a full orchestral and string ensemble. The woodwinds (Flute I+II, Oboe I+II, Clarinet in B-flat I+II, Bassoon I+II, Cor Anglais I+II, and Cor in B-flat III+IV) play sustained chords with a dynamic shift from mezzo-forte to fortissimo with a crescendo. The brass section (Trumpets in B-flat I+II, Trombones I+II and III, and Timpani) provides rhythmic support with a similar dynamic increase. The string section (Violins I and II, Viola, Violoncello, and Double Bass) features a prominent triplet pattern in the lower registers, also increasing in dynamics from mezzo-forte to fortissimo with a crescendo. The score is written in a key signature of two flats and a common time signature.

122

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (B) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff*

Cor. (B) III+IV *ff* [in B basso]

Trb (B) I+II *f*

Trbn. I+II *f*

Trbn. III *f*

Timp. *ff*

1. Viol. *f*

2. Viol. *f*

Vle *f*

Vlc. *f*

Cb. *f*

126 Musical score for measures 126-129, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *ff* and *divisi*, and performance instructions like *a2* and *fp*. The page number 126 is indicated at the start of the first staff. A chord symbol 'G' is placed above the first measure. The instruments are listed on the left: Fl. I+II, Ob. I+II, Cl. (B) I+II, Fag. I+II, Cor. (F) I+II, Cor. (B) III+IV, Trb. (B) I+II, Trbn. I+II, Trbn. III, Timp., 1. Viol., 2. Viol., Vle, Vlc., and Cb.

130

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (B) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz

fz

[con forza] (5)

fz

fz

a2

fz

fz

a2

a2

a2

a2

fz

fz

fz

3

3

con forza fz

con forza fz

fz con forza fz

con forza fz

fz

134

Fl. I+II
Ob. I+II
Cl. (B) I+II
Fag. I+II
Cor. (F) I+II
Cor. (B) III+IV
Trb (B) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

Measures 134-137:

- Fl. I+II: *fz*, *fz*, *fz*, *fz* (with *a2* in measure 137)
- Ob. I+II: *fz*, *fz*, *fz*, *fz* (with *a2* in measure 137)
- Cl. (B) I+II: *fz*, *fz*, *fz*, *fz* (with *a2* in measure 137)
- Fag. I+II: *fz*, *fz*, *fz*, [*ff*]
- Cor. (F) I+II: *fz*, *fz*, *fz*, [*Muta in D*]
- Cor. (B) III+IV: *fz*, *fz*, *fz*, *fz*
- Trb (B) I+II: *a2*, *a2*, *a2*, *a2*
- Trbn. I+II: *a2*, *a2*, *a2*, *a2*
- Trbn. III: *a2*, *a2*, *a2*, *a2*
- Timp.: *3*, *3*, *3*, *3* [*muta in D & A*]
- 1. Viol.: *fz*, *fz*, *fz*, *f*
- 2. Viol.: *fz*, *fz*, *fz*, *f*
- Vle: *fz*, *fz*, *fz*, *ff*
- Vlc.: *fz*, *fz*, *fz*, *ff*
- Cb.: *fz*, *fz*, *fz*, *ff*

138

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

H

fz *fz* *ff* *f* *dim.*

fz *fz* *ff* *ff* *dim.*

fz *fz* *ff* *ff* *dim.*

ff *f* *dim.*

mf

dim.

ff *ff* *dim.*

ff *ff* *dim.*

ff *dim.*

Muta in A

[in D]

003-DvoSy7 B

143

Fl. I+II *p* *pp*

Ob. I+II *a2* *mp*

Clar. in A I+II *in A* *p* *pp*

Fag. I+II *a2* *mp* *p* *pp*

Cor. (F) I+II *dim.* *pp*

Cor. (D) III+IV *pp*

Trb (B) I+II

Trbn. I+II *ppp*

Trbn. III *ppp*

Timp.

1. Viol. *mp* *p* *dim.* *pp*

2. Viol. *mp* *p* *dim.* *pp*

Vle *mp* *p* *dim.* *pp*

Vlc. *mp* *p* *dim.* *pp*

Cb. *mp* *p* *dim.* *pp*

147

Fl. I+II
pp

Ob. I+II
pp

Clar. in A I+II
pp

Fag. I+II
pp

Cor. (F) I+II
ppp

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.
pp *espressivo*

2. Viol.
pp

Vle
pp

Vlc.
pp

Cb.
pp

151

Fl. I+II *p* *fz* *dim.*

Ob. I+II *p* [*mf*]

Clar. in A I+II *p* *p*

Fag. I+II *p*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol. *pp*

2.Viol.

Vle

Vlc.

Cb. *pp*

Detailed description: This page of a musical score covers measures 151 to 154. The woodwind section includes Flute I+II, Oboe I+II, Clarinet in A I+II, and Bassoon I+II. The brass section includes Cor. (F) I+II, Cor. (D) III+IV, Trb. (B) I+II, Trbn. I+II, and Trbn. III. The string section includes 1. Viol., 2. Viol., Vle., Vlc., and Cb. The score features various dynamics such as *p*, *mf*, *fz*, *dim.*, and *pp*. The woodwinds have active parts, while the brass and strings are mostly silent or have simple accompaniment. A *fz* (forzando) marking is present in measure 153, and a *dim.* (diminuendo) marking is present in measure 154. The woodwinds also have some *pp* (pianissimo) markings in measures 152 and 154.

155

Fl. I+II
Ob. I+II
Clar. in A I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb (B) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

p, *f*, *ff*, *pp*, *f*, *ff*, *f*, *ff*, *f*, *ff*

a2

Detailed description: This page of a musical score covers measures 155 to 158. The woodwind section includes Flute I+II, Oboe I+II, Clarinet in A I+II, and Bassoon I+II. The brass section consists of Trumpets in F I+II, Trumpets in D III+IV, Trumpets in B I+II, Trombones I+II, and Trombone III. The string section includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The first violin part has a *pp* dynamic in measure 155, while other parts start at *f* or *ff* in measure 156. The second violin and viola parts play sustained chords. The cello and contrabass parts have a melodic line that changes in measure 157. The woodwinds have a rhythmic pattern of eighth and sixteenth notes. The trumpet parts have a steady eighth-note rhythm. The trombone parts have a similar rhythmic pattern. The timpani part is mostly silent, with some light percussion in measure 157. The overall texture is dense and dramatic.

159

Fl. I+II *fz* *a2*

Ob. I+II *fz* *a2*

Clar. in A I+II *fz* *a2*

Fag. I+II

Cor. (F) I+II *fz* *a2*

Cor. (D) III+IV *fz* *a2*

Trb. (B) I+II *fz* *f*

Trbn. I+II

Trbn. III

Timp.

1.Viol. *fz*

2.Viol. *fz*

Vle. *fz* *ff* *div.*

Vlc. *[ff]* *(6)*

Cb. *[ff]*

164

Fl. I+II
fz *fp*

Ob. I+II
fz *fp*

Clar. in A I+II
fz *f* *p*

Fag. I+II
a2 *f* *p*

Cor. (F) I+II
fz

Cor. (D) III+IV
fz *fp* *pp* *fp*

Trb. (B) I+II
fz [muta in D]

Trbn. I+II

Trbn. III

Timp.

1. Viol.
 2. Viol.

Vle
fp *pp* *fp* *pizz.*

Vlc.
fp *pizz.*

Cb.
fp

168

Fl. I+II: *fp*, *p*, *dim.*

Ob. I+II: *fp*, *p*

Clar. in A I+II: *mf*, *p*, *dim.*, *pp*

Fag. I+II: *mf*, [*p*]

Cor. (F) I+II: *fp*

Cor. (D) III+IV: *pp*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.: *p*, *dim.*

Vle: *fp*, *p*, *arco*, *dim.*

Vlc.: *p*, *dim.*

Cb.: *p*

172

Fl. I+II *pp*

Ob. I+II *pp*

Clar. in A I+II *pp* tranquillo

Fag. I+II

Cor. (F) I+II *pp*

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol. *pp* *ppp*

Vle. *pp* *ppp*

Vlc. *pp* *ppp*

Cb. *pp*

176

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

mf *fz* *fz* *fz* *fz* *fz*

mf *fz* *fz* *fz* *fz* *fz*

pp *p* *pp* *ff* *arco* *ff*

a2 *a2*

180

Fl. I+II
ff *fz*

Ob. I+II
ff *fz*

Clar. in A I+II
ff *fz*

Fag. I+II
fz *ff*

Cor. (F) I+II
ff *f*

Cor. (D) III+IV
ff *f*

Trb. (D) I+II
in D
a2
ff

Trbn. I+II

Trbn. III

Timp.

1. Viol.
ff *f*

2. Viol.
ff *f*

Vle
ff *f* *div.*

Vlc.
f *ff*

Cb.
ff

184

Fl. I+II
Ob. I+II
Clar. in A I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle.
Vlc.
Cb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ffz
ffz
ffz
ffz
ffz

J

189

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

ff

fz

f

divisi

003-DvoSy7 B

194

Fl. I+II *a2* **K**

Ob. I+II *a2* *fff*

Clar. in A I+II *fff*

Fag. I+II *fff*

Cor. (F) I+II *ff*

Cor. (D) III+IV *a2* (7) *ff*

Trb. (D) I+II *a2* *ff*

Trbn. I+II *a2* *ff* *fz*

Trbn. III *ff* *fz*

Timp. [in D & A] *tr* *fff* **K** *fz*

1.Viol. *fff*

2.Viol. *fff*

Vle *fz* *fff*

Vlc. *fz* *fff*

Cb. *fz* *fff*

7 - Some parts editions indicate twice B in place of G

199

Fl. I+II
ff *p*

Ob. I+II
ff *p*

Clar. in A I+II
ff *p*

Fag. I+II
ff *p*

Cor. (F) I+II
ff Solo *f* *fp*

Cor. (D) III+IV
ff

Trb. (D) I+II
ff *a2*

Trbn. I+II
ff *fz*

Trbn. III
fz *ff*

Timp.
fp

1. Viol.
3

2. Viol.
3

Vle.
3

Vlc.

Cb.

204

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

209

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

fz

f

dim.

p

fz

f

dim.

p

dim.

p

pp

f

f

f

p

dim.

f

p

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

p dolce

p

pp

pp

ppp

pp

pp

pizz.

cresc.

cresc.

cresc.

pp

217

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

Dynamic markings: *fz*, *f*, *p*, *pp*, *arco*

Musical score for measures 221-224. The score includes parts for Flute I+II, Oboe I+II, Clarinet in A I+II, Bassoon I+II, Horns (F, D), Trumpets (D), Trombones (I+II, III), Timpani, Violins (1, 2), Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score features various dynamics including *mp* (mezzo-piano) and *pizz.* (pizzicato). The woodwinds and strings play active parts, while the brass instruments are mostly silent.

225

Fl. I+II
dim.
dim.
pp

Ob. I+II
pp

Clar. in A I+II
dim.
pp
f

Fag. I+II
dim.
pp
f

Cor. (F) I+II
ff

Cor. (D) III+IV
p

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.
dim.
pp
f
p

2. Viol.
dim.
pp
f
p

Vle
dim.
pp
f
arco
p

Vlc.
dim.
pp
f
arco
fz
p

Cb.
dim.
pp
f

229

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f

p

dim.

pp

fz

p

dim.

pp

f

dim.

p

pp

f

dim.

p

pp

f

dim.

p

pp

233

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fp *p* *dim.*

mf *p* *p* *pp*

p dim.

dim.

pp

fz *pp* *pp* *pp*

237 **M**

Fl. I+II
[p] *f*

Ob. I+II
f

Clar. in A I+II
p *f*

Fag. I+II
[p] *f*

Cor. (F) I+II
[pp] *f*

Cor. (D) III+IV
f a2

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.
f *espressivo*

2. Viol.
f *espressivo*

Vle.
p cresc. *f* pizz.

Vlc.
p cresc. *f* pizz.

Cb.
f

8-----

241

p

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

dim.

p

pp

arco

8-----

Fl. I+II

Ob. I+II *a2* *p*

Clar. in A I+II *p*

Fag. I+II *pp* *a2* *cresc.*

Cor. (F) I+II

Cor. (D) III+IV *a2* *p* *cresc.*

Trb (D) I+II

Trbn. I+II *pp*

Trbn. III *pp*

Timp. *pp*

1.Viol. *pp* [*sempre cresc.*]

2.Viol. *sempre cresc.*

Vle *pp* *cresc.*

Vlc. *pp* (8) *arco* *cresc.*

Cb. *pp* *p* *cresc.*

251

Fl. I+II
Ob. I+II
Clar. in A I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

mf *fz* *ff*

mf [*fz*] *fz* *ff*

mf *ff* *ff*

mf *ff* *ff*

ff *ff* *ff*

cresc. *ff*

mf *fz* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Solo
f

261

Fl. I+II
Ob. I+II
Clar. in A I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb (D) I+II
Trbn. I+II
Trbn. III
Timp.
1.Viol.
2.Viol.
Vle
Vlc.
Cb.

fz

a2

fz

fz

fz

fz

fz

fz

265 *poco a poco accelerando*

Fl. I+II *a2* *ff*

Ob. I+II *a2* *ff*

Clar. in A I+II *a2* *ff*

Fag. I+II *a2* *ff*

Cor. (F) I+II *a2* *[ff]*

Cor. (D) III+IV *a2* *[ff]*

Trb (D) I+II *a2* *ff*

Trbn. I+II *a2* *ff*

Trbn. III *ff*

Timp. *fp* *ff*

1.Viol. *fff* *Sva* *poco a poco accelerando*

2.Viol. *fff*

Vle *fff*

Vlc. *fff* *ff*

Cb. *fff* *ff*

270

Fl. I+II
 Ob. I+II
 Clar. in A I+II
 Fag. I+II
 Cor. (F) I+II
 Cor. (D) III+IV
 Trb. (D) I+II
 Trbn. I+II
 Trbn. III
 Timp.
 1. Viol.
 2. Viol.
 Vle
 Vlc.
 Cb.

a2
fz
ff
a2
ff
ff
ff
ff
ff

274

Fl. I+II *fz* *fz* *fz* *fz*

Ob. I+II *fz* *fz* *a2* *fz*

Clar. in A I+II *fz* *fz* *a2* *f*

Fag. I+II *a2*

Cor. (F) I+II *fz* *fz*

Cor. (D) III+IV *fz* *fz* *a2*

Trb. (D) I+II *fz* *fz* *ff*

Trbn. I+II *a2* *ff*

Trbn. III *ff*

Timp. *ff*

1. Viol. *fz* *fz* *fz* *fz*

2. Viol. *fz* *fz* *fz* *fz*

Vle. *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz*

278

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

ff

(9)

tr

9 - Slur missing on our reference edition, but present in N. Simrock 1885

282

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

dim.

p

pp

fz

div.

(10)

[P]
287 Tempo I

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

[P]
Tempo I

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

293

Fl. I+II *pp* *fz* *pp*

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II *ppp*

Trbn. III *ppp*

Timp. *tr*

1.Viol. *dim.* *pp*

2.Viol. *ppp* *dim.*

Vle. *dim.* *ppp*

Vlc. *dim.* *ppp*

Cb. *dim.* *pp*

298

Fl. I+II *p* **Q**

Ob. I+II *pp*

Clar. in A I+II [*p*] *fz* *pp dim.*

Fag. I+II *p* *pp*

Cor. (F) I+II

Cor. (D) III+IV *pp*

Trb. (D) I+II

Trbn. I+II *pp*

Trbn. III

Timp. *ppp* *pp*

1. Viol. *pp* **Q**

2. Viol. *pp*

Vle

Vlc.

Cb.

The page contains a musical score for measures 298-302. The instrumentation includes Flute I+II, Oboe I+II, Clarinet in A I+II, Bassoon I+II, Cor Anglais (F) I+II, Cor Anglais (D) III+IV, Trumpet (D) I+II, Trombone I+II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 298 features a key signature change to B-flat major. A 'Q' mark is present above measure 300. Dynamics range from *ppp* to *fz*. A *pp dim.* dynamic is indicated for the Clarinet in A in measure 300.

303

Fl. I+II
 Ob. I+II
 Clar. in A I+II
 Fag. I+II

Cor. (F) I+II
 Cor. (D) III+IV
 Trbn. (D) I+II
 Trbn. I+II
 Trbn. III

Timp.

1.Viol.
 2.Viol.
 Vle
 Vlc.
 Cb.

-- II --

Poco adagio (♩ = 56)

Flauto I+II

Oboe I+II

Clarineti (B) I+II

Fagotti I+II

Corni (F) I+II

Corni (F) III+IV

Trombe (F) I+II

Trombone I+II

Trombone III

Timpani [in F & C]

Poco adagio (♩ = 56)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

p dim.

pp

9

Fl. I+II *f* *dim.* *pp*

Ob. I+II *f* *dim.* *pp*

Cl. (B) I+II *f* *dim.* *p*

Fag. I+II *p* *f* *dim.* *pp*

Cor. (F) I+II *p* *cresc.* *f* *dim.* *pp*

Cor. (F) III+IV *p* *cresc.* *f* *dim.* *pp*

Trb. (F) I+II *mfp* *dim.* *pp*

Trbn. I+II *fp* *pp*

Trbn. III *fp* *pp*

Timp. *fp* *pp*

1.Viol. *p* *cresc.* *f* *pp*

2.Viol. *p* *cresc.* *f* *pp*

Vle. *p* *cresc.* *f* *pp* *pizz.*

Vlc. *p* *cresc.* *f* *pp*

Cb. *f* *pp*

A

12

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

fz dim.

p

fz dim.

p

fz dim.

fp

[p]

fz

p

p

p

dim.

p

dim.

p

dim.

p

pizz.

cresc.

dim.

p

15

Fl. I+II *pp* *f*

Ob. I+II *pp* *f*

Cl. (B) I+II *f*

Fag. I+II *pp* *f*

Cor. (F) I+II *pp* *f*

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp* *f* *dim.* *p*

2. Viol. *pp* *f* *dim.* *p*

Vle. *pp* *f* *dim.* *p*

Vlc. *pp* *f* *dim.* *p* *arco*

Cb. *pp* *f* *p*

Detailed description of the musical score: The score is for measures 15, 16, and 17. The key signature has one flat (B-flat). The time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon, Clarinet B) and strings (Violins, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs and accents. The strings play a steady eighth-note accompaniment. Dynamics are marked as *pp* (pianissimo) and *f* (fortissimo) in measures 15 and 16, and *f*, *dim.* (diminuendo), and *p* (piano) in measure 17. The Clarinet (B) and Viola parts have a *f* dynamic in measure 17. The Violoncello and Contrabass parts have *arco* markings in measure 17. A fingering '5' is indicated in the Flute and Oboe parts in measure 17.

18

Musical score for orchestra and strings, measures 18-21. The score includes parts for Flute I+II, Oboe I+II, Clarinet (B) I+II, Bassoon I+II, Cor. (F) I+II and III+IV, Trumpet (F) I+II, Trombone I+II and III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato), along with performance directions like *espressivo* and *[espressivo]*. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes.

This page of an orchestral score, rehearsal mark 22, features the following parts:

- Fl. I+II**: Resting.
- Ob. I+II**: Playing a short melodic phrase in the first measure, *pp*.
- Cl. (B) I+II**: Resting.
- Fag. I+II**: Playing a low, sustained bass line starting in the second measure, *pp*.
- Cor. (F) I+II**: Resting.
- Cor. (F) III+IV**: Playing a short melodic phrase in the first measure, *pp*.
- Trb. (F) I+II**: Resting.
- Trbn. I+II**: Resting.
- Trbn. III**: Resting.
- Timp.**: Resting.
- 1. Viol.**: Playing a sixteenth-note passage starting in the first measure, *pp*, then *arco*, and *cresc.* in the third measure.
- 2. Viol.**: Playing a short phrase in the first measure, *pp*, then *arco* *pp*, and *cresc.* in the third measure.
- Vle.**: Playing a short phrase in the first measure, *pp*, then *arco* *pp*, and *cresc.* in the third measure.
- Vlc.**: Playing a short phrase in the first measure, *pp*, then *arco*, *pizz.* in the second measure, and *cresc.* in the third measure.
- Cb.**: Playing a short phrase in the first measure, *pp*, then *arco* *pp*, and *cresc.* in the third measure.

25

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

f

mf Solo

dim.

p

f

fz

arco

f

28

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (B) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *ff* *mf*

2. Viol. *ff* *dim.* *p*

Vle. *ff* *dim.* *p* *dim.*

Vlc. *ff* *p* *dim.* *pp*

Cb. *ff* *p* *dim.* *pp*

dim.

dim.

pp

pp

32 [B]

Fl. I+II: *mp* → *pp*

Ob. I+II: *pp* → *mf dim.* → *pp*

Cl. (B) I+II: *pp* → *mf* → *pp*

Fag. I+II: *pp* → *mf* → *pp*

Cor. (F) I+II: Solo *p* → [*mf*] → *p* → [*mf*]

Cor. (F) III+IV: *pp* → *mf* → *dim.* → *pp* → *mf*

Trb. (F) I+II: *pp*

Trbn. I+II: *pp*

Trbn. III: *pp*

Timp. *fp*

1. Viol.: *pp* → *pp pizz.*

2. Viol.: *pp*

Vle.: *pp* → [*fz*] *dim.* → *pp* → *fz dim.*

Vlc.: *pp* *cresc.* → *p* → *pp pizz.* → *arco cresc.*

Cb.: *fz* → *p* → *pp* → *fz dim.*

35

Fl. I+II *mp* *pp*

Ob. I+II *mp* *pp* *pp*

Cl. (B) I+II *mf* *dim.* *pp* *pp*

Fag. I+II *mf* *pp*

Cor. (F) I+II *p* *pp*

Cor. (F) III+IV *pp*

Trb. (F) I+II *pp*

Trbn. I+II

Trbn. III

Timp. *mf*

1.Viol. *pp* *pp* *arco*

2.Viol. *pp* *pp*

Vle. *pp* *arco*

Vlc. *p* *pp* *pizz.* *pp* *arco*

Cb. *pp* *pp*

Musical score for page 85, measures 38-40. The score is for a full orchestra and includes the following parts:

- Fl. I+II
- Ob. I+II
- Cl. (B) I+II
- Fag. I+II
- Cor. (F) I+II
- Cor. (F) III+IV
- Trb. (F) I+II
- Trbn. I+II
- Trbn. III
- Timp.
- 1. Viol.
- 2. Viol.
- Vle.
- Vlc.
- Cb.

Measure 38 begins with a *p* (piano) dynamic for the Flutes, Oboes, Clarinets, and Horns. The woodwinds and strings enter with *f* (forte) dynamics. Measure 39 features a significant increase in volume, with many parts reaching *ff* (fortissimo). The Timpani part includes a *tr* (trill) marking. Measure 40 continues the fortissimo texture, with the Cello and Double Bass parts marked *marcato*. The score concludes with a *ff* dynamic across most parts.

41

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle. [div.] (11)

Vlc.

Cb.

dim.

p

ff

a2

3

44 [C] a2

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

Solo *p* *espressivo* *mf* *f* *dim.* *dim.*

pp *pp* *pp* *pp*

pp *pp* *pp*

[C muta in E]

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf *mf*

Leggio I. *semplce*

47

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

Solo p

p

pp

dim.

Solo mp

p

pp

pp

Leggio I.

pizz.

[p]

[dim]

[pp]

cresc.

3

003-DvoSy7 B

50

Fl. I+II *f* *dim.* *p*

Ob. I+II *f* *dim.* *p*

Cl. (B) I+II *p* *dim.* *p*

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol. *dim.* *p* *dim.* *pp* *pp*

Vle. *cresc.* *dim.* *p* *dim.* *pp* *Tutti*

Vlc.

Cb. *p* *dim.*

52

The score consists of the following staves from top to bottom:

- Fl. I+II
- Ob. I+II
- Cl. (B) I+II
- Fag. I+II
- Cor. (F) I+II
- Cor. (F) III+IV
- Trb. (F) I+II
- Trbn. I+II
- Trbn. III
- Timp.
- 1. Viol.
- 2. Viol.
- Vle.
- Vlc.
- Cb.

Measure 52 begins with a dynamic marking of *p* (piano) for the Bassoon and strings. The woodwinds and strings are marked with *cresc.* (crescendo). The brass parts (Cor. and Cb.) start at *pp* (pianissimo).

Measure 53 continues the dynamics. The Bassoon and strings are marked *mf* (mezzo-forte) with a *cresc.* marking. The woodwinds remain *cresc.*

Measure 54 features a change in dynamics. The Flute, Oboe, Clarinet, Bassoon, and Trumpets are marked *fz* (forzando). The Bassoon is marked *[fz]*. The strings are marked *mf*. The woodwinds are marked *f* (forte). The Cor. and Cb. parts are marked *mf* with a *cresc.* marking. The Trombones are silent.

55

Fl. I+II *ff* *dim.*

Ob. I+II *ff* *dim.*

Cl. (B) I+II *ff* *dim.*

Fag. I+II *ff* *dim.*

Cor. (F) I+II *ff* [*ff*] *dim.*

Cor. (F) III+IV *ff* *dim.*

Trb. (F) I+II

Trbn. I+II *fz* *fz* *fz* *fz*

Trbn. III

Timp.

1. Viol. *ff* *dim.*

2. Viol. *ff* *dim.*

Vle. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pizz.* *dim.*

Vlc. *ff* *arco* *dim.*

Cb. *ff* *dim.*

58

Fl. I+II *p*

Ob. I+II *p*

Cl. (B) I+II *p*

Fag. I+II *p dim.*

Cor. (F) I+II *p dim.*

Cor. (F) III+IV *p dim.*

Trb. (F) I+II

Trbn. I+II *ppp*

Trbn. III *ppp*

Timp. *pp*

1. Viol. *p dim.* *pp*

2. Viol. *p dim.* *pp*

Vle. *p dim.* *pp*

Vlc. *p dim.* *pp* *arco*

Cb. *p dim.* *pp*

fz

60

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

mf

pp

pp

pp

pp

62 *pp* **D**

Fl. I+II *pp* *ff*

Ob. I+II *pp* *ff*

Cl. (B) I+II *mf* *ff* *ff*

Fag. I+II *[cresc.]* *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (F) I+II *ff*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1. Viol. **D** *ff*

2. Viol. *ff* *f* *dim.*

Vle. *cresc.* *ff* *p*

Vlc. *p* *cresc.* *ff* *p*

Cb. *cresc.* *ff* *p*

64

Fl. I+II *mp* *dim.*

Ob. I+II *mp* *dim.*

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. [*p*] *dim.* *pp*

2. Viol. *p* *dim.* *pp*

Vle. *dim.* *pp*

Vlc. *dim.* *pp*

Cb.

66

Fl. I+II *cresc.* *f*

Ob. I+II *cresc.* *f*

Cl. (B) I+II *p* *f*

Fag. I+II *f* *p* *f*

Cor. (F) I+II

Cor. (F) III+IV *f*

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *cresc.* *f* *p* *molto cresc.*

2. Viol. *cresc.* *f* *p* *molto cresc.*

Vle. *cresc.* *f* *p*

Vlc. *cresc.* *f* *p* *fz*

Cb. *p* *f* *fz*

69

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

p

pp

pp

pp

fp

pp

pp

pp

pp

[E muta in C]

pp

p

pp

pp

p

pp

pp

pizz.

arco

dim.

dim.

dim.

dim.

p

pp

pp

72

Fl. I+II *p* *fz*

Ob. I+II *p* *fz*

Cl. (B) I+II

Fag. I+II *p* *fz* *dim.*

Cor. (F) I+II *fz* *pp*

Cor. (F) III+IV *fz* *[pp]*

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pizz.* *fz* *p*

2. Viol. *p* *fz* *p*

Vle. *espress.* *mf* *f* *dim.*

Vlc. *mf espress.* *pizz.* *f* *dim.*

Cb. *p* *fz* *dim.*

75

Fl. I+II *p* *pp* *cresc.*

Ob. I+II *p* *pp* *cresc.*

Cl. (B) I+II

Fag. I+II *p* *pp* *cresc.*

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *p* *pp* *cresc.*

2. Viol. *p* *pp* *cresc.*

Vle. *p* *pp* *cresc.*

Vlc. *p* *pp* *cresc.*

Cb. *p* *pp* *cresc.*

78

Fl. I+II *f* *ff* *pp*

Ob. I+II *pp*

Cl. (B) I+II *p* *pp*

Fag. I+II *f* *p* *pp* *ten. ten.* *[sim]*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *mf* *f* *pp dolce* *pp*

2. Viol. *mf* *f* *pp* *pp*

Vle. *f* *pp dolce* *[pp]* *ten.]*

Vlc. *f* *arco* *dim. 3* *pp* *[ten.]* *[sim.]* *pp*

Cb. *[f]* *dim.* *pp* *pp* *ten. ten.* *[sim.]*

83

Fl. I+II

Ob. I+II

Cl. (F) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

musical score for page 101, measures 83-85. The score is arranged in systems for various instruments: Flutes I+II, Oboes I+II, Clarinet in B-flat I+II, Bassoons I+II, Cor Anglais I+II, Cor Anglais III+IV, Trumpets in F I+II, Trombones I+II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamics include *cres.*, *mf*, *f*, and *ff*. There are accents and a triplet marking in measure 85. The string section (Violins, Viola, Violoncello, and Contrabass) plays a melodic line with a *cres.* marking and then moves to *ff* with accents in measure 85. The woodwind section has complex patterns, including triplets and accents.

86

Fl. I+II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. I+II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. (B) I+II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Fag. I+II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Cor. (F) I+II *ff*

Cor. (F) III+IV

Trb. (F) I+II *ff* *f*

Trbn. I+II *f*

Trbn. III *f*

Timp.

1. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *ffz* *ffz* *fz* *fz* *fz* *fz* *fz*

Vlc.

Cb.

89

Fl. I+II
 Ob. I+II
 Cl. (B) I+II
 Fag. I+II
 Cor. (F) I+II
 Cor. (F) III+IV
 Trb. (F) I+II
 Trbn. I+II
 Trbn. III
 Timp.
 1. Viol.
 2. Viol.
 Vle.
 Vlc.
 Cb.

Musical score showing measures 89, 90, and 91 for various instruments. The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais (I+II and III+IV), Trumpet (F), Trombone (I+II and III), Timpani, Violins (1 and 2), Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *ffz* and *dim.*

92

Fl. I+II *p dim. pp*

Ob. I+II *p dim. pp*

Cl. (B) I+II *p dim. pp*

Fag. I+II *p dim. pp dim.*

Cor. (F) I+II *mp dim. pp dim.*

Cor. (F) III+IV

Trb. (F) I+II *p dim. pp*

Trbn. I+II

Trbn. III

Timp. *p pp*

1.Viol. *p pp ppp morendo*

2.Viol. *p dim. ppp morendo*

Vle. *p dim. pp*

Vlc. *p dim. pp dim.*

Cb. *p dim. pp dim.*

96

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

dim.

pp

p

pp

pp

pp

pp

pp

ppp

ppp

ppp

ppp

The score is divided into five measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is highly active, with the Oboe playing a melodic line that decays from a piano (*pp*) dynamic to a pianissimo (*ppp*) dynamic. The strings provide a harmonic background, with the Violins playing a rhythmic pattern. The Bassoon and Cello play sustained notes that become progressively softer (*ppp*). The Brass section (Cornets, Trombones) is mostly silent, with a final *pp* chord in the Cornet III+IV line at the end of the passage.

101

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle.

Vlc.

Cb.

cresc.

[p]

p

f

cresc.

p

cresc.

f

mf

mf

dim.

dim.

dim.

dim.

dim.

dim.

105

Fl. I+II
Ob. I+II
Cl. (B) I+II
Fag. I+II
Cor. (F) I+II
Cor. (F) III+IV
Trb. (F) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle.
Vlc.
Cb.

f *p* *dim.* *pp*
f *pp*
f *p* *dim.* *pp*
f *p* *dim.* *pp*
f *pp*
fz *pp*
pp *ppp*
pp *ppp*
pp *ppp*
ppp *ppp*
ppp *ppp*

105 106 107 108 109

-- III --

Scherzo (♩. = 80)
Vivace

Flauti I+II

Oboi I+II

Clarineti (A) I+II

Fagotti I+II

Corni (F) I+II

Corni (D) III+IV

Trombe (C) I+II

Timpani [in D & A]

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for a Scherzo in 6/4 time, marked Vivace with a tempo of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in A, Bassoons), brass (Cornets in F and D, Trombones in C), and Timpani. The second system includes strings (Violins I and II, Violas, Violoncellos, and Contrabasses). The woodwinds and brass parts are mostly rests, with some activity in the bassoon and horn parts. The strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from piano (p) to fortissimo (ff) and sforzando (fz). The bassoon and horn parts have melodic lines with dynamic markings like p, fp, and fz. The timpani part is marked [in D & A]. The string parts have various dynamic markings and articulations like p, poco espr, pizz., and dim.

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f *p* *pp* *p*

p *pp*

p *pp*

p *pp* *pp* *pp*

p *pp* *pizz.* *pp*

pp

15

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

cresc.

fz

f

a2

arco

ppp

Fl. I+II *mf*

Ob. I+II *mf*

Cl. (A) I+II *mf*

Fag. I+II *mf*

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol. *mf* [*espress.*] *dim.*

2.Viol. *mf* [*espress.*] *dim.* *div.*

Vle *mf*

Vlc. *mf*

Cb. *mf* *pizz.*

23

Fl. I+II *f* *cresc.*

Ob. I+II *f* *cresc.*

Cl. (A) I+II *f* *cresc.*

Fag. I+II *f* *cresc.*

Cor. (F) I+II *f*

Cor. (F) III+IV *mf* *cresc.*

Trb. (C) I+II *mf* *cresc.*

Timp. *mf* *cresc.*

1. Viol. *più f* *fz* *mf*

2. Viol. *più f* *fz* *mf*

Vle. *più f* *fz* *mf*

Vlc. *più f* *fz* *mf*

Cb. *arco* *più f* *mf*

28

Fl. I+II
ff

Ob. I+II
ff

Cl. (A) I+II
ff

Fag. I+II
ff

Cor. (F) I+II
ff

Cor. (F) III+IV
ff

Trb. (C) I+II
ff

Timp.
ff *fz* *p*

1. Viol.
ff *p*

2. Viol.
ff

Vle.
ff *f* *dim.* *p* *dim.*

Vlc.
ff *fp* *dim.*

Cb.
ff *fp* *dim.*

32

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

dim.

f

a2

f

pp

f

fp

fp

pp

f

con forza

f

con forza

fz

fz

Fl. I+II *f* *ff* *fz fz fz*

Ob. I+II *ff* *fz fz fz*

Cl. (A) I+II *ff* *fz fz fz*

Fag. I+II *ff* *fz fz fz*

Cor. (F) I+II *ff* *fz fz fz*

Cor. (F) III+IV *ff*

Trb. (C) I+II *ff* *a2*

Timp. *ff*

1.Viol. *fp* *ff fz fz fz fz fz fz*

2.Viol. *fp* *ff fz fz fz fz fz fz*

Vle. *ff*

Vlc. *ff*

Cb. *fz* *ff*

41

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mp

mp

mp

p

f dim. p

f dim. p

fz fz fz fz dim. p

fz fz fz fz dim. p

pizz. p

pizz. p

pizz. p

pp

p

p

p

46

Fl. I+II: *fz*, *p*, *fz*, *fz*, *fz*, *fz*

Ob. I+II: *fz*, *p*, *fz*, [*fz*], *fz*, *fz*

Cl. (A) I+II: *fz*, *p*, *fz*, [*fz*], *fz*, *fz*

Fag. I+II: *fz*, *p*, *fz*, [*fz*], [*fz*], *fz*

Cor. (F) I+II: *f*

Cor. (F) III+IV: -

Trb. (C) I+II: -

Timp.: -

1. Viol.: *p*, *p*, *mf*, *mf*

2. Viol.: *p*, *p*, *mf*, *mf*

Vle: *p*, *mf*

Vlc.: *fz*, *p*, *mf*

Cb.: *fz*, *mf*

a2

50 a2 B

Fl. I+II *fz fz mf p dim. p*

Ob. I+II *fz fz*

Cl. (A) I+II *fz fz mf p dim. p*

Fag. I+II *[fz] fz mf p p*

Cor. (F) I+II

Cor. (F) III+IV *mf p p*

Trb. (C) I+II *mf p p*

Timp. *mp p pp*

1. Viol. *mf p p*

2. Viol. *mf p p*

Vle. *arco mf p p*

Vlc. *arco mf p p*

Cb. *mf p p*

54

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

pp

a2

pp

pp

pp

pp

pp

pp

cresc. - - - molto

f

cresc. - - - molto

f

cresc. - - - molto

f

cresc. - - - molto

f

arco

pp

mf ————— *[f]*

59 C

Fl. I+II
 Ob. I+II
 Cl. (A) I+II
 Fag. I+II

Cor. (F) I+II
 Cor. (F) III+IV
 Trb. (C) I+II
 Timp.

1. Viol.
 2. Viol.
 Vle.
 Vlc.
 Cb.

f *ff* *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

> *>* *>* *>* *>* *>* *>* *>* *>* *>*

63

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

a2

ff

fz fz

ff

fz fz

fz fz

ff

68

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

a2

ff

ff con forza

ff con forza

ff con forza

72

Fl. I

Fl. II [II muta in Flauto piccolo]

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fp *dim.*

p *f*

mp *f* *dim.*

f *dim.*

fp *pp*

fp *pp*

p *p* *dim.*

pp

76 **D**

Fl. I *ff*

Picc. [Muta in Flauto II (Gr. Fl.)]

Ob. I+II *ff* a2

Cl. (A) I+II *ff* a2

Fag. I+II *ff* a2

Cor. (F) I+II *ff* a2

Cor. (F) III+IV *ff* a2

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff* *fz*

2. Viol. *ff* *fz*

Vle. *ff*

Vlc. *ff*

Cb. *ff con forza*

79

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

fz

ff

a2

8

Detailed description: This page of a musical score covers measures 79 to 82. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with various articulations and dynamics. The brass section (Cor. F, Trb. C) provides harmonic support with chords and single notes. The percussion (Timp.) plays a steady eighth-note pattern. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *fz* to *ff*. A first violin section is indicated by a dashed line and the number '8' above the staff.

83

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

ff

86

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

The score consists of 12 staves. The first five staves (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) are grouped together with a brace on the left. The next three staves (Trumpet, Trombone, and Timpani) are also grouped with a brace. The final four staves (Violins, Viola, Violoncello, and Contrabass) are grouped with a brace. The music is in 3/4 time and features a variety of rhythmic patterns and articulations across the instruments.

89

Fl. I+II *fz fz fz fz fz fz*

Ob. I+II *fz fz fz fz fz fz*

Cl. (A) I+II *fz fz fz fz fz fz*

Fag. I+II *fz fz fz fz fz fz*

Cor. (F) I+II *fz fz fz fz fz fz*

Cor. (F) III+IV *fz fz fz fz fz fz*

Trb. (C) I+II *fz fz fz fz fz fz*

Timp. *ff*

1. Viol. *fz fz fz fz fz fz*

2. Viol. *fz fz fz fz fz fz*

Vle *fz fz fz fz fz fz*

Vlc. *fz fz fz fz fz fz*

Cb. *fz fz fz fz fz fz*

93 *poco meno mosso*

Fl. I+II *p*

Ob. I+II *Solo p* *dim.*

Cl. (A) I+II *a2 p* *dim.*

Fag. I+II *a2 p*

Cor. (F) I+II *a2*

Cor. (F) III+IV *a2*

Trb. (C) I+II *a2*

Timp.

1. Viol. *poco meno mosso sul G pp*

2. Viol. *pp*

Vle. *pp*

Vlc. I *pp*

Vlc. II *ppp*

Cb. *ppp*

101

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (F) III+IV
Trb. (C) I+II
Timp.
1. Viol.
2. Viol.
Vle
Vlc. I
Vlc. II
Cb.

105 **E**

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc. I+II

Cb.

[pp] *legato* *f* *[p]* *fz* *p* *fz*

Solo *pp* *f* *[p]*

pp

Measures 105-108 of a musical score. The score is in E major and 4/4 time. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Coronet in F, Trumpet in C), and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds have various dynamics and articulations, including a solo for the Clarinet in A. The strings play a rhythmic accompaniment with sixteenth notes.

109

Fl. I+II
fz
p dim.
dim.

Ob. I+II
fz
dim.
p dim.
dim.

Cl. (A) I+II
fz
p
[p]
dim.

Fag. I+II
p
dim.

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.
pp

2. Viol.
pp

Vle
p

Vlc.
pp
6

Cb.
pp
6

114

The musical score for measures 114-117 includes the following parts and markings:

- Fl. I+II:** Starts with a melody in measure 114, then rests. Measure 115 features a *pp* dynamic. Measure 116 has a *p* dynamic with a *9* (ninth) fingering.
- Ob. I+II:** Similar to Flutes, with *pp* in measure 115 and *[pp]* in measure 116.
- Cl. (A) I+II:** Features a *pp* dynamic in measure 115 and a *pp* dynamic in measure 116. A *(15)* fingering is present in measure 114.
- Fag. I+II:** Features a *pp* dynamic in measure 115 and a *pp* dynamic in measure 116.
- Cor. (F) I+II:** Remains silent throughout.
- Cor. (F) III+IV:** Enters in measure 116 with a *pp* dynamic.
- Trb. (C) I+II:** Remains silent throughout.
- Timp.:** Remains silent throughout.
- 1. Viol.:** Starts with a melody in measure 114, then rests. Measure 115 features a *pp* dynamic. Measure 116 has a *dim.* (diminuendo) marking.
- 2. Viol.:** Enters in measure 115 with a *pp* dynamic.
- Vle.:** Enters in measure 116 with a *pizz. (16)* marking and a *pp* dynamic.
- Vlc.:** Features a melody in measures 114 and 115.
- Cb.:** Features a melody in measures 114 and 115.

15 - Tie missing on our reference edition, but present in N. Simrock 1885
 16 - According to N. Simrock 1885

118 *mp*

Fl. I+II

Ob. I+II

Cl. (A) I+II *p*

Fag. I+II *pp*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Trb. (C) I+II

Timp. *pp*

1. Viol. *ppp* *pizz.* *fz* *dim.*

2. Viol. *pp*

Vle. [*pp*]

Vlc. *pizz.* *pp*

Cb.

122

Fl. I+II

Ob. I+II *Solo* *p*

Cl. (A) I+II *p*

Fag. I+II *p*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Trb. (C) I+II

Timp.

1. Viol. *pp*

2. Viol. *pp*

Vle. *pizz.*

Vlc. *pp*

Cb. *pp*

p

pp

arco

pizz.

arco

pp

pp

p

p.

pp

pp

pp

p

pp

pp

pp

pp

pp

126

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

mp

pp

pp

pp

pp

legato

(17)

p

17 - Tenuto in place of dots according to N. Simrock 1885

130

Fl. I+II *p*

Ob. I+II *p*

Cl. (A) I+II *p* *f* *p* *fz*

Fag. I+II *p* *f* *p* *f*

Cor. (F) I+II *> p* *p*

Cor. (F) III+IV *pp* *p*

Trb. (C) I+II

Timp.

1. Viol. *pp*

2. Viol. *pp* *p* *p*

Vle. *p*

Vlc. *pp* *p* *p*

Cb. *p*

[*p*] (18)

8

18 - Dynamic missing on our reference edition, but present in N. Simrock 1885

134

Fl. I+II *pp*

Ob. I+II *p* *pp*

Cl. (A) I+II *p* [*p*] *pp* [*pp*]

Fag. I+II [*pp*]

Cor. (F) I+II

Cor. (F) III+IV *p* *fz* *pp*

Trb. (C) I+II

Timp.

1.Viol. *p* *pp*

2.Viol. *p* *pp*

Vle. *p* *pp*

Vlc.

Cb. [*pp*]

138

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

pp

pizz.

Solo *p*

142

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc. I

Vlc. II

Cb.

p

cresc.

f

a2

fz

4. Corda

p espress.

pp

cresc.

f

6

8

146

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc. I

Vlc. II

Cb.

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

fz *dim.* *p* *dim.* *pp*

fz *dim.* *p* *dim.* *pp*

dim. *p* *dim.* *pp*

a2

arco

150

Fl. I+II: *[p]* *fz* *p*

Ob. I+II: *f* *p* *fz* *p*

Cl. (A) I+II: *f* *p*

Fag. I+II: *fp*

Cor. (F) I+II: *p* *p*

Cor. (F) III+IV: *p*

Trb. (C) I+II: *pp* Solo

Timp.: *fp* *pp*

1. Viol.: *pp*

2. Viol.: *pp*

Vle: *pp*

Vlc. I: *p* *mp*

Vlc. II: *pp* *mp*

Cb.: *pp* *mp*

154

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc. I+II

Cb.

pp

tr

accelerando

This musical score page features a woodwind section with Flutes (I+II), Oboes (I+II), Clarinet (A) (I+II), and Bassoon (I+II), and a brass section with Cor Anglais (I+II), Horns (III+IV), and Trombone (I+II). The woodwinds and strings (Violins I & II, Viola, Violoncello, and Contrabasso) all follow an *accelerando* dynamic marking. The woodwinds and strings are marked with *mf* and *cresc.* in the final measures. The Clarinet (A) (I+II) and Bassoon (I+II) are marked with *p* in the second measure. The Horns (III+IV) are marked with *[p]* in the second measure. The Trombone (I+II) part is mostly silent. The Timpans (Timp.) part features a *fp* (fortissimo) tremolo in the first measure, followed by a melodic line marked with *mf* and *cresc.* in the final measures.

Vivace

163

Fl. I+II *ff* *ff* *a2* *b*

Ob. I+II *ff* *ff* *a2* *b*

Cl. (A) I+II *ff* *ff* *a2* *b*

Fag. I+II *ff* *ff* *a2* *b*

Cor. (F) I+II *f* *f* *a2*

Cor. (F) III+IV *f* *f*

Trb. (C) I+II

Timp. *f*

1. Viol. *Vivace* *ff rinforzando* *ff* *ff*

2. Viol. *ff [rinforzando]* *ff* *ff*

Vle. *ff* *ff*

Vlc. *ff* *ff*

Cb. *f*

167 **H**

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (C) I+II *a2* *f*

Timp. *f*

1. Viol. *con forza* *ff*

2. Viol. *con forza* *ff*

Vle. *con forza* *ff*

Vlc. *con forza* *ff*

Cb. *ff con forza* *ff*

p *dimin.*

(19)

19 - Some parts editions indicate this E (horn II) at the upper octave

173

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

p

fz

p

f

cresc.

pp

cresc.

fz

p

mf

cresc.

pp

pp

cresc.

fz

p

mf

cresc.

pp

fp

p

fz

cresc.

pp

fp

p

fz

cresc.

pp

fz

p

fz

cresc.

pp [*poco espress.*]

p

fz

cresc.

pizz.

arco

pp

fz

p

mf

fz

cresc.

This musical score page contains measures 179 through 184. The instruments and their parts are as follows:

- Fl. I+II:** Remains silent throughout the measures.
- Ob. I+II:** Enters in measure 180 with a melodic line, marked *mf*, and continues through measure 184, ending with a *p* dynamic.
- Cl. (A) I+II:** Enters in measure 180 with a melodic line, marked *mf*, and continues through measure 184, ending with a *p* dynamic.
- Fag. I+II:** Enters in measure 180 with a melodic line, marked *mf*, and continues through measure 184, ending with a *p* dynamic.
- Cor. (F) I+II:** Enters in measure 180 with a melodic line, marked *mf*, and continues through measure 184, ending with a *p* dynamic.
- Cor. (F) III+IV:** Enters in measure 180 with a melodic line, marked *mf*, and continues through measure 184, ending with a *p* dynamic.
- Trb. (C) I+II:** Enters in measure 180 with a melodic line, marked *mf*, and continues through measure 184, ending with a *p* dynamic.
- Timp.:** Enters in measure 180 with a rhythmic pattern, marked *mf*, and continues through measure 184, ending with a *p* dynamic.
- 1. Viol.:** Enters in measure 179 with a melodic line, marked *fz*, and continues through measure 184, ending with a *p* dynamic.
- 2. Viol.:** Enters in measure 179 with a melodic line, marked *fz*, and continues through measure 184, ending with a *p* dynamic.
- Vle.:** Enters in measure 179 with a melodic line, marked *fz*, and continues through measure 184, ending with a *p* dynamic.
- Vlc.:** Enters in measure 179 with a melodic line, marked *fz*, and continues through measure 184, ending with a *p* dynamic.
- Cb.:** Enters in measure 179 with a melodic line, marked *fz*, and continues through measure 184, ending with a *f* dynamic.

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

pp

p

pp

pp

pp

pp

pizz.

arco

ppp

cresc.

cresc.

190

J

Fl. I+II: *mf*

Ob. I+II: *f* *mf*

Cl. (A) I+II: *f* *mf*

Fag. I+II: *mf*

Cor. (F) I+II: -

Cor. (F) III+IV: -

Trb. (C) I+II: -

Timp.: -

1. Viol.: *fz* *fz* *fz* *mf espressivo*

2. Viol.: *fz* *fz* *fz* *mf [espressivo]*

Vle: *mf*

Vlc.: *mf*

Cb.: *pizz.* *mf*

194

Fl. I+II *f*

Ob. I+II *f*

Cl. (A) I+II *f*

Fag. I+II *f*

Cor. (F) I+II *ff*

Cor. (F) III+IV *mf*

Trb. (C) I+II *mf* *cresc.*

Timp. *mf* *cresc.*

1. Viol. *ff* *fz* *mf*

2. Viol. *più f* *fz* *mf*

Vle *più f* *fz* *mf*

Vlc. *più f* *fz* *mf*

Cb. *arco* *più f* *mf*

199

a2

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

cresc.

ff

dim.

[cresc.]

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

204

Fl. I+II: *mp dim.* *p* *pp* *pp*

Ob. I+II: *mp dim.* *p*

Cl. (A) I+II: *mp dim.* *p* *pp* *pp*

Fag. I+II: *mp dim.* *p* *pp* *pp*

Cor. (F) I+II: *mp*

Cor. (F) III+IV: *mp* *p*

Trb. (C) I+II: *mp* *p* *pp* *pp*

Timp.: *mp dim.* *p* *pp*

1. Viol.: *mp dim.* *p* *dim.* *pp*

2. Viol.: *mp dim.* *p* *dim.* *pp*

Vle: *mp dim.* *fp* *p dim.* *pp*

Vlc.: *mp dim.* *p* *ppp*

Cb.: *mp dim.* *p* *ppp*

K

209

Fl. I+II: *p* (measures 209-210), *f dim.* (measures 211-212), *p* (measures 213-214)

Ob. I+II: *p* (measures 209-210), *f dim.* (measures 211-212), [*p*] (measures 213-214)

Cl. (A) I+II: *p* (measures 209-210), *f dim.* (measures 211-212), [*p*] (measures 213-214)

Fag. I+II: *a2* (measures 209-210), *f dim.* (measures 211-212), *p* (measures 213-214)

Cor. (F) I+II: *pp* (measures 209-210), *f* (measures 211-212)

Cor. (F) III+IV: *pp* (measures 209-210), *f* (measures 211-212)

Trb. (C) I+II: *mp* (measures 209-210), *f* (measures 211-212)

Timp.: *mp* (measures 209-210), *f* (measures 211-212)

1. Viol.: *f* (measures 211-212), *p dim.* (measures 213-214)

2. Viol.: *f* (measures 211-212), *p dim.* (measures 213-214)

Vle: *f* (measures 211-212), *p dim.* (measures 213-214)

Vlc.: *f* (measures 211-212), *p dim.* (measures 213-214)

Cb.: *f* (measures 211-212)

215

Fl. I+II *p* *3* *3* *dim.* *pp* *p*

Ob. I+II *pp*

Cl. (A) I+II *pp*

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp. *ppp*

1. Viol. *ten.* *dim.* *pp* *# dim.* *pp*

2. Viol. *ten.* *dim.* *# pp* *dim.*

Vle. *fp* *dim.* *pp* *ppp* *pp*

Vlc. *ten.* *dim.* *pp* *dim.* *pp*

Cb.

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

The musical score is for measures 221-225. The key signature has one flat (B-flat). The instrumentation includes Flute I+II, Oboe I+II, Clarinet in A I+II, Bassoon I+II, Cor Anglais (F) I+II and III+IV, Trumpet in C I+II, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *f*, *ppp*, *dim.*, and *p*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes.

228 *poco a poco ritard.*

Fl. I+II

Ob. I+II *p* *dim.* *pp*

Cl. (A) I+II *pp*

Fag. I+II *pp* *pp*

Cor. (F) I+II *pp*

Cor. (F) III+IV *p* *dim.* *pp*

Trb. (C) I+II

Timp. *pp*

poco a poco ritard.

1. Viol.

2. Viol.

Vle. *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

234 *In Tempo*

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

In Tempo

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

238

Fl. I+II *ff*

Ob. I+II *ff* a2

Cl. (A) I+II *ff* a2

Fag. I+II *ff* a2 *fz fz*

Cor. (F) I+II *ff* a2 *fz fz*

Cor. (F) III+IV *ff* a2

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff* *fz fz*

2. Viol. *ff* *fz fz*

Vle. *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

242

This musical score page contains the following instruments and parts:

- Fl. I+II:** Flute I and II parts, starting with a dynamic of *ff* and featuring a melodic line with an *a2* marking.
- Ob. I+II:** Oboe I and II parts, with an *a2* marking.
- Cl. (A) I+II:** Clarinet (A) I and II parts, with an *a2* marking.
- Fag. I+II:** Bassoon I and II parts, with an *a2* marking.
- Cor. (F) I+II:** Horns in F, I and II parts, with dynamics of *fz* and *ff*.
- Cor. (F) III+IV:** Horns in F, III and IV parts, with dynamics of *ff*.
- Trb. (C) I+II:** Trumpets in C, I and II parts, with a dynamic of *ff*.
- Timp.:** Timpani part, showing a rhythmic pattern.
- 1.Viol.:** Violin I part, with dynamics of *fz*.
- 2.Viol.:** Violin II part, with dynamics of *fz*.
- Vle:** Viola part, with a dynamic of *f*.
- Vlc.:** Violoncello part, with a dynamic of *f*.
- Cb.:** Double Bass part, with a dynamic of *f*.

246

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (F) III+IV
Trb. (C) I+II
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

ff
ff
ff
ff
ff
ff
ff
fff
fff
fff
fff
ff
ff
fff
ff

251

Fl. I+II
fz fz fz fz fz fz

Ob. I+II
fz fz fz fz fz fz

Cl. (A) I+II
fz fz fz fz fz fz

Fag. I+II
fz fz fz fz fz fz

Cor. (F) I+II
fz fz fz fz fz fz

Cor. (F) III+IV
fz fz fz fz fz fz

Trb. (C) I+II
fz fz fz fz fz fz

Timp.

1. Viol.
fz fz fz fz fz fz

2. Viol.
fz fz fz fz fz fz

Vle.
fz fz fz fz fz fz

Vlc.
fz fz fz fz fz fz

Cb.
fz fz fz fz fz fz

-- IV --

Finale (♩ = 100)
Allegro

Flauti I+II

Oboi I+II

Clarineti (A) I+II

Fagotti I+II

Corni (F) I+II

Corni (D) III+IV

Trombe (D) I+II

Trombone I+II

Trombone III

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[in D & A]

Finale (♩ = 100)
Allegro

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II

pp

Detailed description: This block contains the musical staves for Flute (I+II), Oboe (I+II), Clarinet (A) (I+II), and Bassoon (I+II). The Clarinet and Bassoon parts feature complex rhythmic patterns with slurs and accents, starting with a *pp* dynamic. The Flute and Oboe parts are mostly rests.

Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III

pp

Detailed description: This block contains the musical staves for Horns (French and D) and Trumpets (D). The Horn (D) III+IV part has a melodic line starting with a *pp* dynamic. The other parts are mostly rests.

Timp.

pp

Detailed description: This block contains the musical staff for Timpani. It features a rhythmic pattern with a triplet and a fermata, starting with a *pp* dynamic.

1.Viol.
2.Viol.
Vle.
Vlc.
Cb.

pp

Detailed description: This block contains the musical staves for Violins (1 and 2), Viola, Violoncello, and Contrabass. All parts feature complex rhythmic patterns with slurs and accents, starting with a *pp* dynamic.

Poco a poco cresc.

17

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.

Poco a poco cresc.

1. Viol.
2. Viol.
Vle.
Vlc.
Cb.

23

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

f

fp

dim. p

dim.

pp

p

fp

p

dim.

pp

p

dim.

pp

p

fp

p

pp

fp

fp

fp

fp

f

30

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mf

mp

p

p

fz

p

pp

f

p

pp

fz

p

pp

fz

p

pp

fz

p

38

cresc.

Fl. I+II

f *ff* *ff*

a2

cresc.

Ob. I+II

f *ff* *ff*

a2

Cl. (A) I+II

ff

Fag. I+II

fz *p* *f* *p* *ff* *ff*

a2

Cor. (F) I+II

f *ff* *ff*

a2

Cor. (D) III+IV

fz *p* *fz* *ff*

Trb. (D) I+II

ff

Trbn. I+II

ff

Trbn. III

ff

Timp.

ff

1. Viol.

f > p *p* *f > p* *f* *ff*

3

2. Viol.

f > p *p* *f > p* *f* *ff*

3

Vle

f > p *p* *f > p* *f* *ff*

3

Vlc.

f > p *p* *f > p* *ff* *ff*

Cb.

fz *p* *f* *ff* *ffz* *ffz*

A

003-DvoSy7 B

45

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trbn. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

a2

a2

a2

a2

a2

a2

a2

f

ff

trm trm

marcato

marcato

fz

marcato

marcato

marcato

51

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

a2

51

Detailed description: This page of a musical score covers measures 51 through 56. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Coronet F, Coronet D, Trumpet D, Trombone I+II, Trombone III) play a rhythmic pattern of eighth notes with various accidentals. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some rhythmic movement. The score includes dynamic markings such as 'a2' and 'p'. The key signature has two flats, and the time signature is 4/4.

57
Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

ff
a2
ff
ff
ff
a2
ff
ff
ff
tr
ff
ff
ff
ff
ff
ff

ritard. [B] *in tempo*

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

69

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

76

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

fz

fz

fz

ff

ff

ff

ff

ff

ff

ff



mp

83

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

3

mp

p

dim.

f

fz

f

p

dim.

3

3

3

3

dim.

p

p

dim.

dim.

p

p

89

Fl. I+II *ff* a2

Ob. I+II *ff* a2

Cl. (A) I+II *ff*

Fag. I+II *ff* a2

Cor. (F) I+II *f*

Cor. (D) III+IV

Trb. (D) I+II *f* a2

Trbn. I+II

Trbn. III

Timp. *f*

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 89 through 94. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute I+II, Oboe I+II, Clarinet in A I+II, Bassoon I+II) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have dynamic markings of *ff* (fortissimo) starting at measure 90. The French Horn I+II and Trumpets in D I+II have dynamic markings of *f* (forte). The Trombones I+II and III, and Timpani, are marked with *f*. The score includes various musical notations such as triplets, slurs, and articulation marks. The key signature has two flats, and the time signature is 4/4.

95

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trbn. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

mf

mp

dim.

f

dim.

mf

p

mf

p

mf

p

101 *p* **D**

Fl. I+II

Ob. I+II *p*

Cl. (A) I+II *p*

Fag. I+II *p*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol. **D** *pp*

2.Viol. *pp* *pp* *divisi*

Vle *pp* *p* *mf [espressivo]*

Vlc. *pp* *mf espressivo*

Cb. *mp*

107

Fl. I+II *mp*

Ob. I+II *mp*

Cl. (A) I+II

Fag. I+II *fp*

Cor. (F) I+II

Cor. (D) III+IV *p*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp*

2. Viol. *pp*

Vle *pp*

Vlc. *pizz.* *arco* *pp*

Cb.

113

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

pp

pp

pp

[*pp*] <

p

p

[*div.*]

pizz.

p

119

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f

fz

a2

arco

fp

p

Detailed description: This page of a musical score covers measures 119 to 124. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute I+II, Oboe I+II, Clarinet in A I+II, Bassoon I+II, Cor Anglais (F) I+II, Cor Anglais (D) III+IV, and Trumpet in D I+II. The brass section includes Trombone I+II and Trombone III. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score features various dynamics such as *f* (forte), *fz* (forzando), and *p* (piano). There are also performance markings like *arco* for the cello and *fp* for the timpani. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The timpani has a roll in measure 124.

125 **E** a2

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (A) I+II *f*

Fag. I+II *f*

Cor. (F) I+II

Cor. (D) III+IV *f*

Trb. (D) I+II *f*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1.Viol. *f espressivo*

2.Viol. *f*

Vle *f*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 125 to 130. It features a woodwind section with Flute I+II, Oboe I+II, Clarinet in A I+II, and Bassoon I+II. The brass section includes Cor. (F) I+II, Cor. (D) III+IV, Trb. (D) I+II, Trbn. I+II, and Trbn. III. The percussion section has Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 125 starts with a rehearsal mark 'E' and a dynamic marking of 'ff' for the flute. The woodwinds play melodic lines with slurs, while the brass and strings provide harmonic support with various rhythmic patterns and dynamics ranging from 'f' to 'ff'.

131 *a2*

Fl. I+II
ff *fz* *fz*

Ob. I+II
ff *fz* *fz*

Cl. (A) I+II
ff *fz* *fz*

Fag. I+II
ff *fz* *fz*

Cor. (F) I+II
ff *fz* *fz* *ff*

Cor. (D) III+IV
ff *fz* *fz* *ff*

Trb. (D) I+II
f

Trbn. I+II

Trbn. III

Timp.
f

1. Viol.
ffz *fz* *fz* *fz* *fz*

2. Viol.
ffz *fz* *fz* *ff* *fz*

Vle.
ff *fz*

Vlc.
ff *fz*

Cb.
fz

137

Musical score for orchestra and strings, measures 137-142. The score is written for the following instruments:

- Fl. I+II
- Ob. I+II
- Cl. (A) I+II
- Fag. I+II
- Cor. (F) I+II
- Cor. (D) III+IV
- Trb. (D) I+II
- Trbn. I+II
- Trbn. III
- Timp.
- 1. Viol.
- 2. Viol.
- Vle.
- Vlc.
- Cb.

The score features various dynamics and articulations:

- ff* (fortissimo) in measures 138-140 for Fl., Ob., Cl., Fag., Cor. (F), and Trbn. I+II.
- fz* (forzando) in measures 137-140 for Ob., Cl., Fag., Cor. (D), and Violins.
- f* (forte) in measures 138-140 for Cor. (D), Trb. (D), Trbn. I+II, Trbn. III, and Timp.
- ff* (fortissimo) in measures 141-142 for Violins.
- fz* (forzando) in measures 141-142 for Violins and Cb.
- Articulation *a2* with accents (*>*) in measure 140 for Cor. (F).

143

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *fz fz fz fz fz fz fz fz fz ff*

2. Viol. *fz fz fz fz fz fz fz fz fz ff*

Vle *fz fz fz fz fz fz fz fz ff*

Vlc. *fz fz fz fz fz fz fz fz ff*

Cb. *fz fz fz fz fz fz fz fz ff*

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

f *a2* *mp*
f *a2* *mp*
f *a2* *mp*
f *a2* *mp*
fz *pp*
fz *pp*
fz *p*
fz *ff* *p*
fz *ff* *p*
fz *ff* *p*
fz *ff* *p*

155

Fl. I+II *a2* *dim.*

Ob. I+II *a2* *dim.*

Cl. (A) I+II *a2* *dim.* *fz* *dim.* *p*

Fag. I+II *a2* *dim.* *pp*

Cor. (F) I+II

Cor. (D) III+IV *p*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *tr*

1. Viol. *pp* *ppp*

2. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

162

poco ritard.

G

in tempo

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

G

in tempo
pizz.

poco ritard.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

172

Fl. I+II *pp*

Ob. I+II *pp*

Cl. (A) I+II *pp*

Fag. I+II *pp*

Cor. (F) I+II

Cor. (D) III+IV *pp*

Trb. (D) I+II

Trbn. I+II *ppp*

Trbn. III *ppp*

Timp.

1.Viol. *arco* *pp* *arco* *ppp* *(pizz.) (20)*

2.Viol. *pp* *arco* *ppp* *(pizz.) (20)*

Vle *arco* *pp* *arco* *(pizz.) (20)*

Vlc. *arco* *(pizz.) (20)*

Cb. *pp*

20 - See editorial remarks

180

Fl. I+II *pp*

Ob. I+II *pp* *p*

Cl. (A) I+II *pp* *p*

Fag. I+II *pp*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II *ppp*

Trbn. III *ppp*

Timp.

1.Viol. *pp* (*arco*) (21)

2.Viol. *pp* (*arco*) (22)

Vle *pp* (*arco*) (23)

Vlc. *pp* (*arco*) (23)

Cb. *ppp*

21 - See editorial remarks
 22 - See editorial remarks
 23 - See editorial remarks

187

p

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

[p]

mf

cresc.

pp

pp

pp

pp

pp

194

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

cresc.

mf

f

cresc.

pp Solo

pp

3 3 6 6 3 3 6 6

Detailed description: This page of a musical score covers measures 194 to 199. The woodwind section includes Flute I+II, Oboe I+II, Clarinet in A I+II, Bassoon I+II, and Cor Anglais (F and D). The brass section includes Trumpet in D I+II, Trombone I+II, Trombone III, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *cresc.*, and *pp*. The Flute I+II part has a *cresc.* marking above the first measure. The Oboe I+II part has *mf* and *cresc. fpm* markings. The Clarinet in A I+II part has a *f* marking. The Bassoon I+II part has a *cresc.* marking. The Cor Anglais (D) part has a *p* Solo marking in measure 199. The Violoncello part has triplets and sixteenth notes in measures 194-199, with a *pp* marking in measure 199. The Contrabass part has triplets and sixteenth notes in measures 194-199, with a *pp* marking in measure 199.

200

Fl. I+II *cresc.*

Ob. I+II *cresc.*

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II *p cresc.*

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III *cresc.*

Timp.

1. Viol. *cresc.*

2. Viol. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

205

Fl. I+II
fz fz fz fz ff

Ob. I+II
fz fz fz fz ff

Cl. (A) I+II
fz fz fz fz ff

Fag. I+II
f ff

Cor. (F) I+II

Cor. (D) III+IV
f ff

Trb. (D) I+II

Trbn. I+II
f

Trbn. III
mf f

Timp.

1. Viol.
mf f ff

2. Viol.
mf cresc. f ff

Vle
mf cresc. f ff marcato

Vlc.
mf cresc. f ff marcato

Cb.
mf cresc. f ff

211

Fl. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trbn. (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle.
Vlc.
Cb.

The musical score consists of 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests until measure 216, where they enter with a *ff* dynamic and *a2* marking. The Horns (F and D) have a melodic line starting in measure 213 with a *f* dynamic and *fz* marking, reaching *ff* by measure 216. The Trumpets and Trombones play sustained notes, mostly with *fz* dynamics, leading to *ff* in measure 216. The string section provides a rhythmic accompaniment with various articulations and dynamics, including *fz*, *ffz*, and *ff*.

ff
ff
ff
ff
f
fz
fz
fz
fz
fz
fz
ff
ff
ffz
fz
fz
ff
fz
ff

218

FL. I+II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

224

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2, *fp*, *(b)*, *J*, *fz*, *f*, *ff*

Fl. I+II

Ob. I+II
a2
f

Cl. (A) I+II

Fag. I+II
a2
f

Cor. (F) I+II
a2
ff

Cor. (D) III+IV
a2
ff

Trb. (D) I+II
a2
mf

Trbn. I+II
fz

Trbn. III
fz

Timp.

1. Viol.
fz

2. Viol.
fz

Vle
fz

Vlc.
fz

Cb.
fz

fz fz fz

248

K

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

mf

ppp

p

fz

Fl. I
Fl. II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle.
Vlc.
Cb.

p [*trill*] *pp*
p [*trill*] *pp* *dim.*
pp
ppp
ppp
ppp
pp
pp
pp
pp
pp

261

Fl. I
Fl. II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

[p] *fz* *p* *pp*
fp *pp*
fp *pp*
[p] *fz* *p* *fp* *pp*
fp *pp*
fp *pp*
pp *pp*
pp *pp*
pp *pp*
pp *pp*

Detailed description: This page of a musical score, numbered 205, covers measures 261 to 266. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute I and II, Oboe I+II, Clarinet in A I+II, Bassoon I+II, and Cor Anglais (F and D). The brass section includes Trumpets in D I+II, Trombones I+II and III, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *[p]*, *fz*, *p*, *pp*, *fp*, and *ppp*. There are also performance markings like *a2* and *3* (triplets). The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Fl. I *pp* *poco cresc.*

Fl. II *pp* *poco cresc.*

Ob. I+II *pp* *poco cresc.*

Cl. (A) I+II *pp* *poco cresc.*

Fag. I+II *pp* *poco cresc.*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *pp*

1. Viol. *pp* *poco cresc.*

2. Viol. *pp* *poco cresc.*

Vle *pp* *poco cresc.*

Vlc. *pp* *poco cresc.*

Cb. *pp* *poco cresc.*

276

Fl. I
Fl. II
Ob. I+II
Cl. (A) I+II
Fag. I+II
Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

cresc.

f

281 **L**

Fl. I+II *ff* *a2* *3* *ff*

Ob. I+II *ff* *ff*

Cl. (A) I+II *ff* *a2* *3* *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff* *ff*

Cor. (D) III+IV *ff* *ff*

Trb. (D) I+II *ff*

Trbn. I+II *ff* *f*

Trbn. III *ff* *f*

Timp. *ff* *ff*

1. Viol. *ff* *a2* *3*

2. Viol. *ff* *3*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

287

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

f

ff

293

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

a2

a2

a2

a2

fz

299

Fl. I+II *a2* *ff* *f* *mf*

Ob. I+II *a2* *fz* *p* *fp dim.*

Cl. (A) I+II *a2* *fz* *f* [*f*] *fp*

Fag. I+II *a2* *fz* *p* *fp dim.*

Cor. (F) I+II

Cor. (D) III+IV *fz* *p* *fp*

Trb. (D) I+II *f*

Trbn. I+II

Trbn. III

Timp. *fp*

1. Viol. *fz* *ff* *f* *mf*

2. Viol. *ff*

Vle. *ff*

Vlc. *f*

Cb. *fz*

305

Fl. I+II *p*

Ob. I+II

Cl. (A) I+II *p*, *pp*

Fag. I+II *pp*

Cor. (F) I+II

Cor. (D) III+IV *p*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *ppp*

1. Viol. *p*, *dim.*, *pp dim.*

2. Viol.

Vle. *p*, *dim.*, *pp*

Vlc. *pp pizz.*

Cb. *pp*

311

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

pp

3

3

3

3

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

mp

mp

[*mp*]

a2

pp

pp

mp espress.

mp espress.

[*p*]

p

divisi

322 *tranquillo*

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

dim.

p

a2

Solo p

pp

p

pp

pp

pp

pp

arco

p

pp

328

Fl. I+II *p* *mf*

Ob. I+II [*p*]

Cl. (A) I+II *mf* *ff*

Fag. I+II *p* *mf* *ff*

Cor. (F) I+II *mf*

Cor. (D) III+IV *f*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *p*

1. Viol. *mf* *f*

2. Viol. *mf* *f*

Vle. *mf* *fz*

Vlc. *mf* *pizz.* *arco* *fz*

Cb. *mf* *ff*

Detailed description: This page of a musical score covers measures 328 to 333. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Coronets, Trumpets, Trombones) has limited activity, with the 4th Trumpet playing a sustained note in measure 333. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The string section features triplets and various articulations like *pizz.* and *arco*. The woodwinds play complex rhythmic patterns with slurs and accents.

339

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

fz fz fz fz fz fz fz fz fz fz fz

345 *a2*

Fl. I+II *ff* *fz* *fz*

Ob. I+II *ff* *fz* *fz*

Cl. (A) I+II *ff* *fz* *fz*

Fag. I+II *ff* *fz* *fz*

Cor. (F) I+II *ff fz* *fz*

Cor. (D) III+IV *ff* *fz* *fz*

Trb. (D) I+II *f*

Trbn. I+II

Trbn. III

Timp. *f*

1. Viol. *fz* *fz fz* *fz* *fz* *fz fz fz*

2. Viol. *fz* *fz fz* *fz* *fz* *fz fz fz*

Vle. *f*

Vlc. *f* *fz*

Cb. *fz*

351

Fl. I+II *fz* *fz* *f*

Ob. I+II *fz* *fz* *f* *a2*

Cl. (A) I+II *fz* *fz* *f*

Fag. I+II *fz* *fz* *f* *a2*

Cor. (F) I+II *fz* *fz* *f*

Cor. (D) III+IV *f* *a2*

Trb. (D) I+II *f* *a2*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1.Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2.Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *ff* *ff*

Vlc. *ff* *fz* *ff*

Cb. *fz* *ff*

357

Fl. I+II

Ob. I+II *a2*

Cl. (A) I+II

Fag. I+II *a2*

Cor. (F) I+II

Cor. (D) III+IV *a2*

Trbn. (D) I+II *a2*

Trbn. I+II

Trbn. III

Timp.

1. Viol. *fz fz fz fz fz fz fz ff*

2. Viol. *fz fz fz fz fz fz fz ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

363

Fl. I+II *f* *a2*

Ob. I+II *f*

Cl. (A) I+II *f* *a2*

Fag. I+II *f* *a2*

Cor. (F) I+II

Cor. (D) III+IV *fz* *p* *fz*

Trb. (D) I+II

Trbn. I+II *fz* *p* *fz*

Trbn. III

Timp.

1. Viol. *ffz* *ff* *ffz*

2. Viol. *ffz* *ff* *ffz*

Vle *ffz* *ff* *ffz*

Vlc. *ffz* *ff* *ffz*

Cb. *ffz* *ff* *ffz*

369

Fl. I+II *f*

Ob. I+II *ffz*

Cl. (A) I+II *ffz*

Fag. I+II *ffz*

Cor. (F) I+II *ffz*

Cor. (D) III+IV *ffz*

Trb. (D) I+II *ff*

Trbn. I+II *f*

Trbn. III *f*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff legato*

Vle *ff fz*

Vlc. *ff fz*

Cb. *ff fz*

379 **P** *a2*

Fl. I+II *ff*

Ob. I+II *ff* *f* *ff*

Cl. (A) I+II

Fag. I+II *a2*

Cor. (F) I+II

Cor. (D) III+IV *a2* *f*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *fp* *f*

1. Viol. *ff* *fz* *fz* *fz*

2. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

385 *a2*

Fl. I+II *ff* *p* *dim.* *pp*

Ob. I+II *ff* *p* *dim.* *pp*

Cl. (A) I+II *ff* *mp* *dim.* *pp*

Fag. I+II *ff* *mp* *pp*

Cor. (F) I+II *ff* *p* *pp*

Cor. (D) III+IV *ff* *pp*

Trb. (D) I+II *f*

Trbn. I+II *ff*

Trbn. III *ff*

Timp. *ff* *ff* *pp*

1. Viol. *ff* *ff* *p* *dim.* *pp*

2. Viol. *ff* *ff* *dim.* *pp*

Vle. *ff* *ff* *p* *dim.* *pp*

Vlc. *ff* *ff* *p* *dim.* *pp*

Cb. *ff* *ff* *p* *dim.* *pp*

391

Fl. I+II
 Ob. I+II
 Cl. (A) I+II
 Fag. I+II
 Cor. (F) I+II
 Cor. (D) III+IV
 Trb. (D) I+II
 Trbn. I+II
 Trbn. III
 Timp.
 1. Viol.
 2. Viol.
 Vle.
 Vlc.
 Cb.

ff *ffz* *ffz*

ff *ffz* *ffz*

ff *ffz* *ffz*

ff *ffz* *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

ff *ff* *ff*

ff *ffz* *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

398

Fl. I+II
ffz *f*

Ob. I+II
ffz *f*

Cl. (A) I+II
ffz *f*

Fag. I+II
ffz *f*

Cor. (F) I+II
ffz *ff*

Cor. (D) III+IV
ffz *ff*

Trb. (D) I+II
ffz *ff*

Trbn. I+II
ffz

Trbn. III
ffz

Timp.
ffz

1. Viol.
ffz *ff*

2. Viol.
ffz *ff*

Vle
ffz *fz*

Vlc.
ffz *fz*

Cb.
ffz *fz*

Dynamic markings: *ffz*, *f*, *ff*, *fz*. Performance instructions: *a2*, *tr*.

412

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

This section contains the first four staves of the orchestral score. The Flute (Fl.) staff shows a melodic line with some grace notes. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves provide harmonic support with sustained chords and some melodic fragments.

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II a2

Trbn. III

This section contains the next four staves. The Horns (Cor.), Trumpets (Trb.), and Trombones (Trbn.) are shown. The Horns and Trumpets have sustained notes, while the Trombones play a rhythmic pattern. The Trombone I+II part includes a dynamic marking of *a2*.

Timp.

The Timpani (Timp.) staff shows a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *ff* and a hairpin symbol indicating a crescendo.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

This section contains the bottom four staves. The Violins (1.Viol., 2.Viol.), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.) are shown. The strings play a complex, rhythmic pattern with many accents and dynamic markings, including *ff*.

419 *a2*

Fl. I+II *f*

Ob. I+II *f*

Cl. (A) I+II *f*

Fag. I+II *f*

Cor. (F) I+II *f*

Cor. (D) III+IV *f*

Trbn. (D) I+II *f*

Trbn. I+II *f*

Trbn. III *f*

Timp. *ff*

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 419 to 424. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Coronet F, Coronet D, Trumpet D, Trombone I+II, Trombone III) all play a rhythmic pattern of quarter notes with accents, marked *f*. The timpani part has a *ff* dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a similar rhythmic pattern with accents. The score is in a key with one flat and a common time signature.

Molto maestoso.

425

Fl. I+II *ff* *fz* *fz* *fz* *ffz* (24)

Ob. I+II *ff* *fz* *fz* *fz* *ffz* (24)

Cl. (A) I+II *ff* *fz* *fz* *fz* *ffz* (24)

Fag. I+II *ff* *fz* *fz* *fz* *ffz* (24)

Cor. (F) I+II *ff* *fz* *fz* *fz* *ffz* (24)

Cor. (D) III+IV *ff* *fz* *fz* *fz* *ffz* (24)

Trb. (D) I+II *ff* *fz* *fz* *fz* *ffz* (24)

Trbn. I+II *ff* *fz* *fz* *fz* *ffz* (24)

Trbn. III *ff* *fz* *fz* *fz* *ffz* (24)

Timp. *ff* *ffz* *ffz* *ffz* *ffz* (24)

1. Viol. *ff* *fz* *fz* *fz* *ffz* (24)

2. Viol. *ff* *fz* *fz* *fz* *ffz* (24)

Vle *ff* *fz* *fz* *fz* *ffz* (24)

Vlc. *ff* *fz* *fz* *fz* *ffz* (24)

Cb. *ff* *fz* *fz* *fz* *ffz* (24)

THE MUTOPIA PROJECT

<http://www.mutopiaproject.org/>

DigiClassic scores (Conductor, parts and study format) participate in the Mutopia project which aiming at online Internet old scores fallen into the public domain, with a print quality problems rarely achieved so far.

The scores are taken from the original website <http://imslp.org/>, wich includes nearly 60,000 works and more than 220,000 free scores (dec. 2012).

DigiClassic uses free software LilyPond for a print quality worthy of the engraving masters of the nineteenth century.

The scores are as faithful as possible to the originals. However, these old scores often show slight differences or inconsistencies, which are corrected as logically as possible (phrasing, dynamics, sometimes mistakes on notes or durations, indication or not of tuplet numbers).

The quotations in parts also come (if available) from original scores, which entrusts the book an excellent read.

The differences between the parts and the conducting score are kept, optimized, either for the player, or for the conductor.

Despite numerous re-readings, errors may exist in copies. If in doubt, check the scores on the IMSLP website, references to the publisher and number plate being provided with each score.

If you find any improvements, please mail j-f.lucarelli@espace-midi.com for your comments and advice.

LE PROJET MUTOPIA

<http://www.mutopiaproject.org/>

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Dans les parties séparées, les citations d'autres instruments, qui assurent une lecture confortable à l'exécutant, proviennent également (si disponible) des partitions originales.

Les différences entre les parties et la conductrice sont maintenues autant que possible, optimisées, soit pour l'exécutant ou pour le dirigeant.

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Antonín Dvořák (1841-1904)
Symphony nr 7 - in D minor - Op.70
for Orchestra



Also available on http://www.espace-midi.com/lilypond/en/dvorak_symphonie_nr7 :

- Source Code (for LilyPond Software (lilypond-version))
- Conductor score
- Parts scores :

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Trombe I, II, Tromboni I, II, III, Timpani, Violino I, II, Viola, Violoncello, Contrabasso

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