

NINE RHYMES

FOR SOPRANO

FLUTE

CLARINET IN B \flat

VIOLIN

BASSOON

AND TROMBONE

By JAMES FRY

NOTES

THE CLARINET PART IS WRITTEN AS IT SOUNDS IN THE SCORE ("w/c").

♩ = ♩ AND ♪ = ♪ IN ALL METER CHANGES UNLESS OTHERWISE INDICATED.

ALL TIME AND TEMPO INDICATIONS ARE APPROXIMATE.

⌋ ——— CONTINUE REPEATING INDEPENDENTLY OF THE OTHER PARTS.

⌋ ——— ABRUPT STOP

⌋ X ——— Y ⌋ ——— PLAY UNTIL THE END OF X, THEN START Y

⋮ DOTTED LINE INDICATES A POINT OF SIMULTANEITY

↙ = SUCCESSION (ON PAGE 9 THE CLARINET FOLLOWS ["BY EAR"] THE FLUTE AT THE DISTANCE OF $\frac{1}{4}$ " - $\frac{1}{2}$ ". THE VIOLIN, LIKEWISE, FOLLOWS THE CLARINET.)

||||| = ACCEL.

$\overset{d}{\text{GLISS.}}$ GLISSANDI LAST FOR THE ENTIRE VALUE OF THE PRECEDING NOTE.

||||| = AS FAST AS POSSIBLE.

↓^b CUE GIVEN BY CONDUCTOR



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I. TONE POEM

FL. $\text{♩} = 60$

CL. pp

VLN. pp

$d = 60$

$d = 50$

$d = 90$

10"

S. mp $d = 88$

HUMP - TY DUMP - TY SAT ON A

FL. $d = 60$

CL. $d = 50$

VLN. $d = 90$

2 4" 3

S. WALL

FL. $d = 60$ $d = 72$

CL. $d = 50$ $d = 60$

VLN. $d = 90$ $d = 104$

4 5

6

S. HUMP - TY DUMP - TY HAD A GREAT

FL. $d=92$

CL. $d=72$

VLM. $d=120$

$d=88$ 8VA

mf

8

S. FALL

BSM. $d=200$

TBM. $d=192$

9

S. ALL THE KING'S HOR - SES AND ALL THE KING'S MEN COULD

BSM. RIT. Poco A Poco... (SEMPRE STACCATO)

TBM. RIT. Poco A Poco... (SEMPRE STACCATO)

10

S. NOT PUT HUMP - TY TO - GETH - ER A - - GAIN

BSM. (...d=60)

TBM. (...d=60)

II. CANON

d=54

d=42

FL. *p*

CL. *p*

VLN. *p* (V)

BSN. *p*

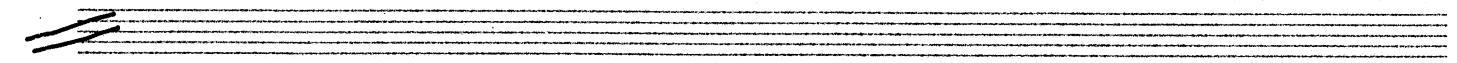
TBN. *p*

LEGATO
bo



BSN. LEGATO

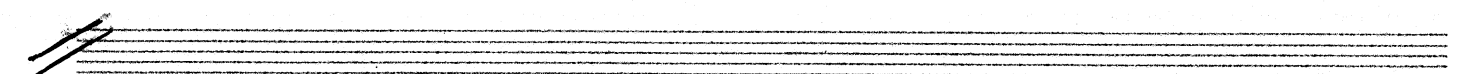
TBN. *bo*



S. *mp*
p
PEAS

BSN.

TBN.



S. *mp* *p* *p* *mp* *mp*
POR - RIDGE HOT PEAS POR -

BSN.

TBN. *bo*

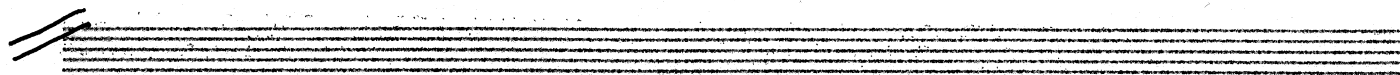
S. *p* RIDGE *pp* COLD PEAS *pp* POR - - RIDGE *p* IN

CL. *LEGATO* *mf* *f* *mf* *f* *pp* *mf* *f*

VLN. *LEGATO* *p* *mf* *f* *mf* *f* *pp*

BSN. *mf* *f* *mf* *f* *pp* *mf* *f*

TBN. *mf* *f* *mf* *f* *pp* *mf* *f*



S. *pp* THE *pp* POT NINE *p* DAYS OLD

FL. *8VA* *LEGATO* *f* *mf* *f* *mf* *f* *pp* *mf* *f*

CL. *mf* *f* *mf* *f* *pp* *mf* *f*

VLN. *mf* *f* *mf* *f* *pp* *mf* *f*

BSN. *mf* *f* *mf* *f* *pp* *mf* *f*

TBN. *mf* *f* *mf* *f* *pp* *mf* *f*

III. RECITATIVO ACCOMPAGNATO

S. $\text{♩} = 92$ *mf*
PE - - - - - TER

FL. *TREM.* *p* *f* *p* *p* *subito*

CL. *TREM.* *p* *f* *p* *f* *subito*

VLN. *TREM.* *p* *f* *p* *f* *subito*

BSN. *p*

TBN. *p*

S. PE - - - - - TER PUMPHIN EAT - - - - - ER

FL. *f* *p sub.* *b-o* *b-o*

CL. *f* *p sub.* *b-o* *b-o*

VLN. *f* *p sub.* *b-o* *b-o*

BSN. *b-o* *b-o*

TBN. *b-o* *b-o*

S. HAD A WIFE AND

FL.

CL.

VLM.

BSA.

TBM.

S. COULD NOT KEEP HER PUT HER IN A

FL.

CL.

VLM.

BSA.

TBM.

S. *RIT.*
PUMPHIN SHELL THERE HE KEPT HER VERY WELL *RIT.*

FL. *DIM...*

CL. *DIM...*

VLN. *DIM...*

BSN.

TBN.

IV. ARIA

S. *d=72* *mf*
JACK AND JILL WENT UP THE

FL. *d=72*

CL.

VLN.

BSN.

TBN.

S. *f*
 HILL TO FETCH A PAIL OF WA

FL. *p* *p* *bd* *pp* *#p* *p* *p*
p + cresc...

CL. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

VLN. *p* *p* *p* *p* *p* *p* *p*
p + cresc...

BSN. *pp* *pp* *pp* *pp* *pp* *pp* *pp*
cresc...

TBN. *pp* *pp* *pp* *pp* *pp* *pp* *pp*
cresc...

S. *ff*
 --- TER JACK FELL DOWN AND BROKE HIS CROWN AND JILL CAME TUMBLING

FL. *f* *f* *f* *f* *f* *f* *f*

CL. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

VLN. *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f*

BSN. *f-p* *f-p* *f-p* *f-p* *f-p* *f-p* *f-p*

TBN. *f-p* *f-p* *f-p* *f-p* *f-p* *f-p* *f-p*

V. CHORALE PRELUDE

S. AF-TER $\text{d}=60$ 2-3 2-3 (NON METRICAL)

FL. pp SEMPRE

CL. pp SEMPRE

VLN. pp SEMPRE

TR

BSX. mf $\text{d}=60$ b^{\flat} mf

TBN. GLISS MUTE

S. mf THREE BLIND MICE THREE BLIND

FL. b^{\flat} TR TR TR TR TR TR TR

CL. b^{\flat} TR TR TR TR TR TR TR

VLN. TR TR TR TR TR TR TR

BSX. p p p p p p p p

TBN. p p p p p p p p

S. MICE SEE HOW THEY RUN SEE

FL.

CL.

VLN.

BSN.

TBN.

12

S. HOW THEY RUN THEY ALL RAN UP TO THE

FL. ACCEL. POCO A POCO UNTIL IT IS IMPOSSIBLE TO

CL. ACCEL. POCO A POCO UNTIL IT IS ... ETC...

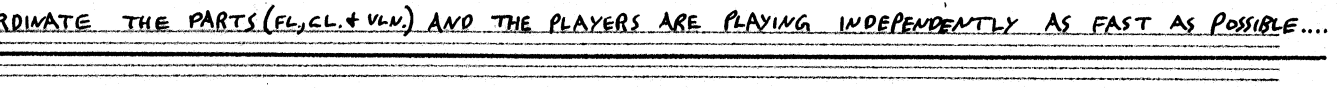
VLN. ACCEL. POCO A POCO UNTIL IT IS ... ETC...

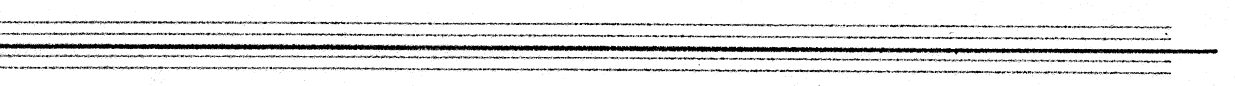
BSN.

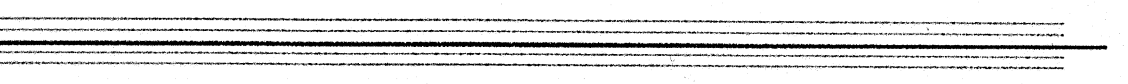
TBN. MUTE OFF

ACCEL. POCO A POCO...

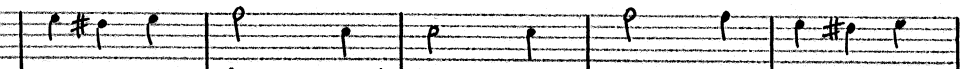
S.  FARM - ER'S WIFE SHE CUT OFF THEIR TAILS WITH A CARV - - ING KNIFE THEY ALL RAN


FL.  COORDINATE THE PARTS (FL., CL. + VLN.) AND THE PLAYERS ARE PLAYING INDEPENDENTLY AS FAST AS POSSIBLE....

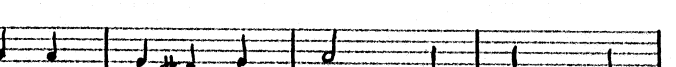
CL. 

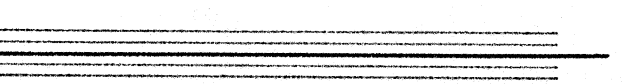
VLN. 

ACCEL. POCO A POCO...

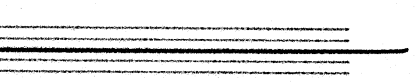
BSN.  (NON CRESC.)

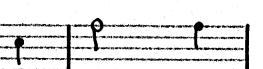
TBN.  (NON CRESC.)

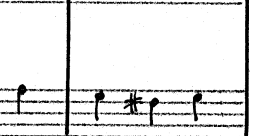
S.  UP TO THE FARM - ER'S WIFE SHE CUT OFF THEIR TAILS WITH A CARV - ING KNIFE THEY

FL. 

CL. 

VLN. 

BSN. 

TBN. 

... $\text{♩} = 120$

S. ALL RAN UP TO THE FARM - ER'S WIFE SHE

FL.

CL.

VLN.

... $\text{♩} = 120$

Bsn. f SUBITO

Tbn. f SUBITO

S. CUT OFF THEIR

FL.

CL.

VLN.

($\text{♩} = 120$)

← $\text{♩} = \text{♩}$ →

13 14 15

(CADENZA)

S. TAILS WITH A CARV

ossia: CARV

RIT. ... A TEMPO

OSSIA

RIT. A TEMPO RIT.

S.

A TEMPO

OSSIA

A TEMPO

OSSIA

RIT. GLISS. ING

S.

RIT. GLISS. ING

OSSIA

GLISS. ING

S.

$\text{♩} = 60$

KNIFE

FL.

$\text{♩} = 60$

CL.

VLM.

BSN.

TBN.

VI. RECITATIVO SECCO

S. $\text{♩} = 76$ FREELY *mf*
THERE ONCE WAS AN OLD WO - - - MAN WHO LIVED IN A SHOE

FL. $\text{♩} = 76$

CL.

VLN.

BSN.

TBN.

S. SHE HAD SO MANY CHILD - REN SHE DID NOT KNOW WHAT TO DO

FL.

CL.

VLN.

BSN.

TBN.

RIT. - - -

S. *A TEMPO* (♩=76) 3" 3/2

FL. *A TEMPO* (♩=76) 3"

CL. 3"

VLN. 3"

BSN. *♩*=152 3"

TBN. 3"

VII. ARIA

S. *d*=69 *mf* *p* *p* *p* *mf* *p*

LIT - TLE MISS MUF - FIT

FL. *d*=69 *p* *mf* *p* *p*

CL. *b* TR *p* *mf* *p* *mf*

VLN. *p* *mf* *p* *mf*

BSN. *b* TR *p* *mf* *p* *mf*

TBN. *p* *mf* *p* *mf*

S. SAT ON A TUF - FIT EAT - ING HER CURDS - AND WHEY A - -

FL.

CL.

VLM.

BSN.

TBN.

CRES.

Poco ACCEL.

S. LONG CAME A SPI - DER AND SAT DOWN BE - - SIDE HER AND FRIGH - TENED MISS MUF - FIT A - -

FL.

CL.

VLM.

BSN.

TBN.

CRES.

CRES.

CRES.

CRES.

Poco ACCEL.

----- $\text{♩} = 152$

S. ff p WAY p ff p A - - WAY

FL. p ff p

CL. f f

VLN. p p p p

BSN. f

TBN. f

S. p p p GLISS. $\frac{6}{4}$ $\frac{2}{4}$

FL. f

CL. f

VLN. p p GLISS.

BSN. f ff

TBN. p

VIII. INVENTION

♩ = 184

mf

S. [Musical staff with lyrics: JACK BE NIMBLE JACK BE QUICK]

♩ = 184

CL. [Musical staff]

S. [Musical staff with lyrics: JACK JUMP OVER THE CANDLE STICK]

VLN. [Musical staff]

FL. [Musical staff with tempo markings: ♩ = 200, 3", 17, 2"]

BSN. [Musical staff with tempo marking: ♩ = 192]

FL. [Musical staff with tempo markings: 18, 3", 19, 1", 20, 8"]

CL. [Musical staff with tempo marking: ♩ = 200]

VLN. [Musical staff with tempo marking: ♩ = 192, PIZZ.]

BSN. [Musical staff]

TBN. [Musical staff with tempo marking: ♩ = 184]



IX. TONE POEM

S. $\text{♩} = 152$ *f*
HEY

BSN. *f* *p*

TBN. *f* *p*

S. *f* HEY

FL. *f*

CL. *f*

BSN. *f*

TBN. *f*

S. $\text{♩} = 92$ *f*
HEY DIDDLE

FL. *p*

CL. *p*

VLM. *mf* ARCO GLISS. *al.*

BSN. *f-p*

TBN. *f-p*

22

S. *mf*
DIDDLE THE CAT AND THE FIDDLE

FL.

CL.

VLN. *p* *subito* *mf*

BSN. *f-p*

TBN. *f-p*

23

S. *mf*
THE COW JUMPED O-V-ER THE MOON THE

FL.

CL.

VLN. *al. b.* *p* *mf* *pizz.*

BSN. *f-p*

TBN. *f-p*

S. *LIT - TLE DOG LAUGHED TO SEE SUCH A SIGHT THE DISH RAN A-WAY WITH THE*

FL.

CL.

VLN. *ARCO*

BSN.

TBN.

S. *SPoon*

FL. *SIMILE ON THE NOTES OF THE Eb MAJOR SCALE... ETC.*

CL. *SIMILE ON THE NOTES OF THE Eb MAJOR SCALE... ETC.*

VLN. *f* *GLISS.*

BSN. *f*

TBN. *f* *SIMILE ON*

← 0 = J → (J=46)

S. $\frac{3}{4}$ P HEY $\frac{4}{4}$ b_p HEY

FL.

CL.

VLN. SIMILE ON THE NOTES OF THE E \flat MAJOR SCALE... ETC.

BSN. SIMILE ON THE NOTES OF THE E \flat MAJOR SCALE... ETC.

TBN. THE NOTES OF THE E \flat MAJOR SCALE... ETC.

S. HEY $\frac{5}{4}$ P

FL. SIMILE ON THE NOTES OF THE D MAJOR SCALE...

CL. SIMILE ON THE NOTES OF THE C MAJOR SCALE...

VLN. SIMILE ON THE NOTES OF THE B \flat MAJOR SCALE...

BSN. SIMILE ON THE NOTES OF THE A \flat MAJOR SCALE...

TBN. SIMILE ON THE NOTES OF THE G \flat MAJOR SCALE...

