

NINE RHYMES

FOR SOPRANO

FLUTE

CLARINET IN B \flat

VIOLIN

BASSOON

AND TROMBONE

By JAMES FRY

NOTES

THE CLARINET PART IS WRITTEN AS IT SOUNDS IN THE SCORE ("w/c").

♩ = ♩ AND ♪ = ♪ IN ALL METER CHANGES UNLESS OTHERWISE INDICATED.

ALL TIME AND TEMPO INDICATIONS ARE APPROXIMATE.

⌋ ——— CONTINUE REPEATING INDEPENDENTLY OF THE OTHER PARTS.

⌋ ——— ABRUPT STOP

⌋ X ——— Y ⌋ ——— PLAY UNTIL THE END OF X, THEN START Y

⋮ DOTTED LINE INDICATES A POINT OF SIMULTANEITY

↙ = SUCCESSION (ON PAGE 9 THE CLARINET FOLLOWS ["BY EAR"] THE FLUTE AT THE DISTANCE OF $\frac{1}{4}$ " - $\frac{1}{2}$ ". THE VIOLIN, LIKEWISE, FOLLOWS THE CLARINET.)

||||| = ACCEL.

$\overset{d}{\text{GLISS.}}$ GLISSANDI LAST FOR THE ENTIRE VALUE OF THE PRECEDING NOTE.

||||| = AS FAST AS POSSIBLE.

↓^b CUE GIVEN BY CONDUCTOR



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I. TONE POEM

FLUTE

Handwritten musical notation for the first staff of the 'TONE POEM' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked $d=60$. The dynamics include pp and p . A double bar line is present. A measure rest of 10" is indicated above the staff.

Second staff of the 'TONE POEM' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked $d=60$. The dynamics include p . A measure rest of 4" is indicated above the staff. The word '(SOPRANO)' is written below the staff.

Third staff of the 'TONE POEM' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked $d=72$. The dynamics include p . A measure rest of 6" is indicated above the staff.

Fourth staff of the 'TONE POEM' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked $d=88$. The dynamics include mf . A measure rest of 5" is indicated above the staff. The word '(BSN + TBN)' is written below the staff.

Fifth staff of the 'TONE POEM' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked $d=42$. The dynamics include p . A measure rest of 18" is indicated above the staff. The section is titled 'II. CANON'.

Sixth staff of the 'TONE POEM' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked $d=54$. The dynamics include p . The word 'LEGATO' is written above the staff. The word '(V.S.)' is written below the staff.

Seventh staff of the 'TONE POEM' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked $d=54$. The dynamics include p . The word '(V.S.)' is written below the staff.

Eight empty staves for musical notation.

FLUTE $\text{♩} = 60$

VI. RECITATIVO SECCO
 $\text{♩} = 76$ FREELY

RIT. -----

VII. ARIA
 A TEMPO ($\text{♩} = 76$)

3"

$\text{♩} = 69$

POCO ACCEL. -----

CRES.

$\text{♩} = 152$

VIII. INVENTION
 ff

15

$\text{♩} = 184$

16

17 (BSN.)

18 (VLN.)

19 (TBN.)

20 (CL.)

2" 3" 1" 8"

$\text{♩} = 152$

IX. TONE POEM

21

3/4 2/4 3/4 3/2 V.S.

