

NINE RHYMES

FOR SOPRANO

FLUTE

CLARINET IN B \flat

VIOLIN

BASSOON

AND TROMBONE

By JAMES FRY

NOTES

THE CLARINET PART IS WRITTEN AS IT SOUNDS IN THE SCORE ("w/c").

♩ = ♩ AND ♪ = ♪ IN ALL METER CHANGES UNLESS OTHERWISE INDICATED.

ALL TIME AND TEMPO INDICATIONS ARE APPROXIMATE.

⌋ ——— CONTINUE REPEATING INDEPENDENTLY OF THE OTHER PARTS.

⌋ ——— ABRUPT STOP

⌋ X ——— Y ⌋ ——— PLAY UNTIL THE END OF X, THEN START Y

⋮ DOTTED LINE INDICATES A POINT OF SIMULTANEITY

↙ = SUCCESSION (ON PAGE 9 THE CLARINET FOLLOWS ["BY EAR"] THE FLUTE AT THE DISTANCE OF $\frac{1}{4}$ " - $\frac{1}{2}$ ". THE VIOLIN, LIKEWISE, FOLLOWS THE CLARINET.)

||||| = ACCEL.

$\overset{d}{\text{GLISS.}}$ GLISSANDI LAST FOR THE ENTIRE VALUE OF THE PRECEDING NOTE.

||||| = AS FAST AS POSSIBLE.

↓^b CUE GIVEN BY CONDUCTOR



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13
↓
(VLA. OFF)

CLARINET

VI RECITATIVO SECCO
d=76 FREELY

VII. ARIA
d=69

Poco ACCEL. - - - - - d=152

VIII. INVENTION
d=184

CLARINET

19 1" 20 8"

21

$\text{♩} = 152$

IX TONE POEM

22

23

24 25

SIMILE ON THE NOTES OF THE F MAJOR SCALE...

26

SIMILE ON THE NOTES OF THE D MAJOR SCALE...

27

$\text{♩} = 144$