

# NINE RHYMES

FOR SOPRANO

FLUTE

CLARINET IN B $\flat$

VIOLIN

BASSOON

AND TROMBONE

By JAMES FRY

# NOTES

THE CLARINET PART IS WRITTEN AS IT SOUNDS IN THE SCORE ("w/c").

♩ = ♩ AND ♪ = ♪ IN ALL METER CHANGES UNLESS OTHERWISE INDICATED.

ALL TIME AND TEMPO INDICATIONS ARE APPROXIMATE.

⌋ ——— CONTINUE REPEATING INDEPENDENTLY OF THE OTHER PARTS.

⌋ ——— ABRUPT STOP

⌋ X ——— Y ⌋ ——— PLAY UNTIL THE END OF X, THEN START Y

⋮ DOTTED LINE INDICATES A POINT OF SIMULTANEITY

↙ = SUCCESSION (ON PAGE 9 THE CLARINET FOLLOWS ["BY EAR"] THE FLUTE AT THE DISTANCE OF  $\frac{1}{4}$ " -  $\frac{1}{2}$ ". THE VIOLIN, LIKEWISE, FOLLOWS THE CLARINET.)

||||| = ACCEL.

$\overset{d}{\text{GLISS.}}$  GLISSANDI LAST FOR THE ENTIRE VALUE OF THE PRECEDING NOTE.

||||| = AS FAST AS POSSIBLE.

↓<sup>b</sup> CUE GIVEN BY CONDUCTOR



Nine Rhymes for Soprano, Flute, Clarinet, Violin, Bassoon and Trombone by James Fry is licensed under a Creative Commons Attribution 4.0 International License:  
<https://creativecommons.org/licenses/by/4.0/>.

You are free to:

- Share - copy and redistribute the material in any medium or format
- Adapt - remix, transform, and build upon the material for any purpose, even commercially.

Under the following terms:

Attribution - You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

I. TONE POEM

TROMBONE

Handwritten musical score for Trombone, featuring various time signatures and performance instructions:

- Tempo:  $\text{♩} = 60$
- Measure 1: 9/4 time signature, rests.
- Measure 2: 3/4 time signature, rests.
- Measure 3: 2/4 time signature, rests.
- Measure 4: 4/4 time signature, rests.
- Measure 5: 10" (10 measures), rests.
- Measure 6: 4" (4 measures), rests.
- Measure 7:  $\text{♩} = 88$  (SOPRANO) 3, rests.
- Measure 8: (FL. CL.) 3, rests.
- Measure 9: (FL. CL.) 2, rests.
- Measure 10: (FL. CL.) 3, rests.
- Measure 11: 2/2 time signature, rests.
- Measure 12: (FL. VLN. CL. OFF), rests.
- Measure 13:  $\text{♩} = 192$ , rests.
- Measure 14:  $\text{♩} = 192$ , notes with dynamics *pp*.
- Measure 15: notes with dynamics *pp*.
- Measure 16: notes with dynamics *pp*.
- Measure 17: notes with dynamics *pp*.
- Measure 18: notes with dynamics *pp*.
- Measure 19: notes with dynamics *pp*.
- Measure 20: notes with dynamics *pp*.
- Measure 21: notes with dynamics *pp*.
- Measure 22: notes with dynamics *pp*.
- Measure 23: notes with dynamics *pp*.
- Measure 24: notes with dynamics *pp*.
- Measure 25: notes with dynamics *pp*.
- Measure 26: notes with dynamics *pp*.
- Measure 27: notes with dynamics *pp*.
- Measure 28: notes with dynamics *pp*.
- Measure 29: notes with dynamics *pp*.
- Measure 30: notes with dynamics *pp*.
- Measure 31: notes with dynamics *pp*.
- Measure 32: notes with dynamics *pp*.
- Measure 33: notes with dynamics *pp*.
- Measure 34: notes with dynamics *pp*.
- Measure 35: notes with dynamics *pp*.
- Measure 36: notes with dynamics *pp*.
- Measure 37: notes with dynamics *pp*.
- Measure 38: notes with dynamics *pp*.
- Measure 39: notes with dynamics *pp*.
- Measure 40: notes with dynamics *pp*.
- Measure 41: notes with dynamics *pp*.
- Measure 42: notes with dynamics *pp*.
- Measure 43: notes with dynamics *pp*.
- Measure 44: notes with dynamics *pp*.
- Measure 45: notes with dynamics *pp*.
- Measure 46: notes with dynamics *pp*.
- Measure 47: notes with dynamics *pp*.
- Measure 48: notes with dynamics *pp*.
- Measure 49: notes with dynamics *pp*.
- Measure 50: notes with dynamics *pp*.
- Measure 51: notes with dynamics *pp*.
- Measure 52: notes with dynamics *pp*.
- Measure 53: notes with dynamics *pp*.
- Measure 54: notes with dynamics *pp*.
- Measure 55: notes with dynamics *pp*.
- Measure 56: notes with dynamics *pp*.
- Measure 57: notes with dynamics *pp*.
- Measure 58: notes with dynamics *pp*.
- Measure 59: notes with dynamics *pp*.
- Measure 60: notes with dynamics *pp*.
- Measure 61: notes with dynamics *pp*.
- Measure 62: notes with dynamics *pp*.
- Measure 63: notes with dynamics *pp*.
- Measure 64: notes with dynamics *pp*.
- Measure 65: notes with dynamics *pp*.
- Measure 66: notes with dynamics *pp*.
- Measure 67: notes with dynamics *pp*.
- Measure 68: notes with dynamics *pp*.
- Measure 69: notes with dynamics *pp*.
- Measure 70: notes with dynamics *pp*.
- Measure 71: notes with dynamics *pp*.
- Measure 72: notes with dynamics *pp*.
- Measure 73: notes with dynamics *pp*.
- Measure 74: notes with dynamics *pp*.
- Measure 75: notes with dynamics *pp*.
- Measure 76: notes with dynamics *pp*.
- Measure 77: notes with dynamics *pp*.
- Measure 78: notes with dynamics *pp*.
- Measure 79: notes with dynamics *pp*.
- Measure 80: notes with dynamics *pp*.
- Measure 81: notes with dynamics *pp*.
- Measure 82: notes with dynamics *pp*.
- Measure 83: notes with dynamics *pp*.
- Measure 84: notes with dynamics *pp*.
- Measure 85: notes with dynamics *pp*.
- Measure 86: notes with dynamics *pp*.
- Measure 87: notes with dynamics *pp*.
- Measure 88: notes with dynamics *pp*.
- Measure 89: notes with dynamics *pp*.
- Measure 90: notes with dynamics *pp*.
- Measure 91: notes with dynamics *pp*.
- Measure 92: notes with dynamics *pp*.
- Measure 93: notes with dynamics *pp*.
- Measure 94: notes with dynamics *pp*.
- Measure 95: notes with dynamics *pp*.
- Measure 96: notes with dynamics *pp*.
- Measure 97: notes with dynamics *pp*.
- Measure 98: notes with dynamics *pp*.
- Measure 99: notes with dynamics *pp*.
- Measure 100: notes with dynamics *pp*.

RIT. POCO A POCO...

(SEMPRE STACCATO) (...  $\text{♩} = 60$ )

V.S.

Empty musical staves for other instruments.

TROMBONE

10

$d=42$

II. CANON  
 $d=54$  LEGATO

III. RECITATIVO ACCOMPAGNATO  
 $d=92$

IV. ARIA  
 $d=72$

RIT. ---

CRESC. ...

V. CHORALE PRELUDE  
 $d=60$

(FL. CL. VLN.)

GLISS.

MUTE

MUTE OFF

(FL. CL. VLN.)

ACCEL. POCO A POCO...

(NON CRESC.)

TROMBONE

...  $\text{♩} = 120$

$(\text{♩} = 120) \downarrow 13$   $f$  SUBITO  $\downarrow 14$   $\downarrow 15$

$\leftarrow \text{♩} = \text{♩} \rightarrow$  (VLN. OFF) (CL. OFF) (FL. OFF)

(CADENZA FOR SOPRANO)

(SOP. CARV. . . . . ING)

II. RECITATIVO SECCO

$\text{♩} = 60$

$f$

$\text{♩} = 76$

$mf$

RIT. . . . .

ATEMPA ( $\text{♩} = 76$ )

3"

VII. ARIA

$\text{♩} = 69$

$p$

Poco ACCEL. . . . .

CRESC. . . . .

$\text{♩} = 152$

$f$

VII. INVENTION

$\text{♩} = 184$  (CL.) 4 (SOP.) 4 (VLN.) 4 (SOP.) 3

V.S.

TROMBONE

16 (FL.) 3" 17 (BSN.) 2" 18 (VLN.) 3"

19 1" 20 (CL.)

8"  $\text{mf}$

$\text{d}=184$

21 IX. TONE POEM  $\text{f}$

$\text{d}=152$

$\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$

$\text{d}=92$   $\text{f-p}$   $\text{p}$   $\text{f-p}$

23 (FL. CL.)  $\text{p}$

24  $\text{f-p}$  (FL. CL. OFF)

25 (FL. CL.)  $\text{p}$   $\text{f}$

SIMILE ON THE NOTES OF THE E<sub>b</sub> MAJOR SCALE... ETC.

26 SIMILE ON THE NOTES OF THE G<sub>b</sub> MAJOR SCALE...

$\text{d}=144$  27

$\text{f}$

POCO ACCEL. (7TH)

GLISS.

$\text{f}$