

Cello

Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio ♩ = 60

1

9

A Allegretto ♩ = 100

22

30

B

35

C

41

47

D

57

E

64

F

76

76 *mp* *mf*

85

85 **G** *p* 4

98

98 *p* *cresc.*

103

103 **H** *f* *ff* *f*

109

109

115

115

121

121 **I** Adagio $\text{♩} = 70$ *pp* *p* 6

135

135 *p* *ppp* *pizz.*

145

145 **J** *arco* *p* *pp* *Div.*

157

157 **K** A little faster $\text{♩} = 76$ *mp*

168

Musical staff 168-179. Bass clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a box labeled 'L' at the end of the staff.

180

Musical staff 180-189. Bass clef, key signature of two flats. Dynamics: *p* (piano) and *pp* (pianissimo). Includes a box labeled 'L' at the end of the staff.

190

Musical staff 190-205. Bass clef, key signature of two flats. Dynamics: *pp* (pianissimo). Includes a first ending bracket labeled '2'.

206

Musical staff 206-211. Bass clef, key signature of two flats. Includes a *rit.* (ritardando) marking, a box labeled 'M' with 'Moderato' and a tempo marking of a quarter note = 90. Dynamics: *mf* (mezzo-forte) and *f* (forte).

212

Musical staff 212-216. Bass clef, key signature of two flats. Dynamics: *ff* (fortissimo), *fp* (fortissimo-piano), *mf* (mezzo-forte), and *f* (forte). Includes a box labeled 'N'.

217

Musical staff 217-221. Bass clef, key signature of two flats. Continuation of the rhythmic pattern from the previous staff.

222

Musical staff 222-229. Bass clef, key signature of two flats. Dynamics: *p* (piano). Includes a first ending bracket labeled '2' and a *pizz.* (pizzicato) marking.

230

Musical staff 230-237. Bass clef, key signature of two flats. Dynamics: *pp* (pianissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Includes a box labeled 'P' and an *arco* marking.

238

Musical staff 238-247. Bass clef, key signature of two flats. Dynamics: *p* (piano). Includes a first ending bracket labeled '3'.

Q 250 **R**

p *cresc.* *f* *rall.* *p* *pp*

S 270

p *pizz.* *pp*

T 278 *p a tempo*

pp *arco* *mf* *f* *ff*

U 287

294

302 **V**

mp *dim.*

310

pp *Div.*