

Nr. 3.

Musical score for Tenor and Contralto parts, measures 1-10. The Tenor part is on the upper staff and the Contralto part is on the lower staff. Both parts are in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Al - ma re - demp - toris". Measure numbers 5 and 10 are indicated above the staves.

Musical score for Tenor and Contralto parts, measures 11-20. The Tenor part is on the upper staff and the Contralto part is on the lower staff. Both parts are in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "ma re - demp - to - ris Ma - - ter,". Measure numbers 15 and 20 are indicated above the staves.

quae per - - vi - - a coe - li Por - -

ta ma - - nes,

Et stel - - la ma - - ris, suc -

cur - re ca - den - ti, Sur - ge - re qui cu - - rat

po - pu - - lo Tu, quae ge - nu -

i - - sti, Na - tu - - ra mi - ran -

te, tu - um san - ctum Ge - - ni - -

105 110 (b)

to - - - - - rem, Vir - - - - - go - - - - - pri-

115 120 125

us ac po - ste - - - - -

130 135

ri-us , Ga - brie - - lis ab o - - - - re Su -

140 145

mens il - - - lud A - - - ve , pec -

150 155

-ca - to - - - rum mi - - - se - - - re - - - re.