

MUSETTE in G MINOR (6)

(from: *Ouverture - Suite in G Minor, TWV 55:g1*)
for Trumpet & Organ

Score (01':36")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Musette ♩ = 100

The musical score is presented in three systems. Each system contains a Trumpet in C part and an Organ part. The Organ part is written on a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Musette' with a quarter note equal to 100 beats per minute. Measure numbers 6, 12, and 6 are indicated at the beginning of the respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings like 'tr' (trill).

MUSETTE in G MINOR (6) - TWV 55:g1 - Telemann - Score

C Tpt.

Org.

18

C Tpt.

Org.

24

C Tpt.

Org.

29

D.C.

MUSETTE in G MINOR (6)

(from: Overture - Suite in G Minor, TWV 55:g1)
for Trumpet & Organ

C Trumpet

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Musette ♩ = 100

6

12 *tr*

18

24

29

D.C.

MUSETTE in G MINOR (6)

(from: Overture - Suite in G Minor, TWV 55:g1)
for Trumpet & Organ

Bb Trumpet

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Musette ♩ = 100

6

12

18

24

29

D.C.

MUSETTE in G MINOR (6)

(from: *Ouverture - Suite in G Minor, TWV 55:g1*)
for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Musette ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

MUSETTE in G MINOR (6) - TWV 55:g1 - Telemann - Organ

C Tpt.

Org.

18

Detailed description: This system covers measures 18 to 23. The C Tpt. part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Organ part (bottom two staves) starts with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays chords and moving lines, while the left hand provides a bass line with long notes and slurs.

C Tpt.

Org.

24

Detailed description: This system covers measures 24 to 28. The C Tpt. part (top staff) continues the melodic line with some rests. The Organ part (bottom two staves) features more complex chordal textures in the right hand and a steady bass line in the left hand, with slurs indicating phrasing.

C Tpt.

Org.

29

D.C.

Detailed description: This system covers measures 29 to 32. The C Tpt. part (top staff) has a more active melodic line with slurs. The Organ part (bottom two staves) continues with complex textures. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) in the organ part.