

E. R. KROEGER'S

→ COMPOSITIONS. ←

PIANO SOLOS

VALE BRILLANTE, in A flat major.....	\$ 75
Dedicated to Dr. Louis Maas.	
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, (Song without words).....	35
POLKA GRACIEUSE.....	50
Dedicated to Miss Julia B. Kroeger.	
THE RIVULET.....	1 00
Dedicated to Mme. Julie Rivé-King.	

PIANO DUETS.

MARSCH-HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
Dedicated to Mr. F. X. Barada.	
DANSE CHARACTERISTIQUE, in C major, No. 1.....	1 00

SONGS.

MY LADY SLEEPS.....	50
Dedicated to Miss Fannie E. Ward.	
CHICADEE.....	40
SO MUCH BETWEEN US.....	00
Dedicated to Mrs. Annie Norton-Hartdegen.	
MOORISH SERENADE.....	50
Dedicated to Mr. Theo. J. Toedt.	
GOOD NIGHT, MY LOVE.....	35

St Louis: **KUNKEL BROS.**, Publishers.

VALE BRILLANTE.

E. R. Kroeger.

Vivo $\text{♩} = 80.$

The first system of music is in 3/4 time and begins with a treble clef. The key signature has two flats. The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute. The music starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff, with some marked with an asterisk (*). Fingerings are indicated with numbers 1-5 above the notes.

The second system continues the piece with a fortissimo (*ff*) dynamic. It features a complex texture with triplets and sixteenth-note runs in the right hand. The left hand continues with eighth-note accompaniment. The dynamic shifts to mezzo-forte (*mf*) towards the end of the system. Pedal markings and asterisks are used throughout.

Cantabile.

The third system is marked 'Cantabile' and begins with a piano (*p*) dynamic. The tempo is 'Wiegend (rocking)'. The music is characterized by a slow, rocking motion with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Pedal markings are frequent, with some marked with an asterisk.

The fourth system continues the 'Cantabile' section. It features a melodic line in the right hand with some triplet figures and a consistent eighth-note accompaniment in the left hand. Pedal markings are used to sustain the harmonic texture.

The fifth system concludes the piece. It features a melodic line in the right hand with a 2/3 time signature change indicated above the staff. The left hand continues with eighth-note accompaniment. The system ends with a double bar line. Pedal markings and asterisks are present.

647 - 7

4

Musical score system 1, measures 1-8. Treble clef, key signature of two flats, 3/4 time. The system features a complex melodic line with many slurs and fingerings (1-5) in the right hand, and a supporting bass line with chords and triplets in the left hand. Pedal markings are present below the staff.

*Ped. V ** *Ped.* *** *Ped.* *Ped.* *Ped.* *** *Ped.* (3/5)

Musical score system 2, measures 9-16. Continuation of the previous system with similar melodic and harmonic complexity. Pedal markings are present below the staff.

*Ped. V ** *Ped.* *Ped.* *Ped.* *Ped.* ***

Musical score system 3, measures 17-24. Continuation of the previous system. Pedal markings are present below the staff.

*Ped. V ** *Ped.* *** *Ped.* *Ped.* *Ped.* *** *Ped.* (3/5)

Musical score system 4, measures 25-32. Continuation of the previous system. Pedal markings are present below the staff.

*Ped. V ** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* ***

Cantabile.

Musical score system 5, measures 33-40. The tempo and character change to *Cantabile*. The music is slower and more lyrical, with a focus on sustained chords and simple melodic lines. Pedal markings are present below the staff.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score system 6, measures 41-48. Continuation of the *Cantabile* section. Pedal markings are present below the staff.

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. **

Scherzando

*Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. **

*Ped. * Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. **

*Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped. **

8

*Ped. * Ped. Ped. 647 Ped. 7 Ped. Ped. Ped. **

Cantabile.

First system of musical notation. The right hand plays a melodic line with a long slur over the first six measures. The left hand provides a harmonic accompaniment. Pedal markings are present below the staff.

Ped. * *Ped.* *Ped.* * *Ped.* *

Second system of musical notation. It begins with a *rit.* (ritardando) marking and ends with an *a tempo.* marking. The melodic line continues with a slur. Pedal markings are present.

rit. *a tempo.*

Ped. *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation. The right hand has a *f* (forte) dynamic marking. The melodic line continues with a slur. Pedal markings are present.

Ped. * *Ped.* * *Ped.* *Ped.* *Ped.*

Fourth system of musical notation. It features a first ending (1.) and a second ending (2.) marked with a double bar line. The right hand has a *p* (piano) dynamic marking. Pedal markings are present.

Ped. *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.* *

Fifth system of musical notation. The right hand has a *p* (piano) dynamic marking. The melodic line continues with a slur. Pedal markings are present.

Ped. *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *

Sixth system of musical notation. The right hand has a *p* (piano) dynamic marking. The melodic line continues with a slur. Pedal markings are present.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.* *

First system of musical notation, featuring a treble and bass clef. The music includes complex chords and melodic lines. Pedal markings are present below the bass line.

Ped. *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* *

Second system of musical notation, continuing the piece. It includes dynamic markings like *f* and *p*. Pedal markings are present below the bass line.

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

Third system of musical notation, featuring dynamic markings *f* and *p*. It includes a section marked *Stille* (Silence). Pedal markings are present below the bass line.

Ped. * *Ped.* *Ped.* * *Stille* *Stille* *Ped.*

Fourth system of musical notation, featuring dynamic markings *ff* and *mf*. It includes complex chordal textures and melodic lines. Pedal markings are present below the bass line.

* *Ped.*

Cantabile.

Fifth system of musical notation, marked *Cantabile*. It features a melodic line in the treble clef and accompaniment in the bass clef. Pedal markings are present below the bass line.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Sixth system of musical notation, continuing the *Cantabile* section. It features a melodic line in the treble clef and accompaniment in the bass clef. Pedal markings are present below the bass line.

Ped. * *Ped.* * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical notation for the first system, featuring a treble and bass staff with various notes and fingerings.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

Musical notation for the second system, including dynamic markings like 'f' and 'p'.

Ped. * Ped. Ped. * Ped. Ped. * Ped. v * Ped. *

Musical notation for the third system, showing complex fingerings and articulation.

Ped. Ped. Ped. * Ped. (3/5) Ped. v * Ped.

Musical notation for the fourth system, with dynamic markings 'f' and 'p'.

Ped. Ped. Ped. * Ped. v *

Musical notation for the fifth system, featuring complex fingerings.

Ped. * Ped. Ped. Ped. * Ped. (3/5) Ped. v *

Musical notation for the sixth system, including dynamic markings 'f' and 'p'.

Ped. * Ped. Ped. Ped. *

Cantabile.

First system of musical notation. Treble and bass clefs. The piece is in a minor key. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked *Cantabile*. The system contains ten measures. Pedal markings are present under the first nine measures, and an asterisk is under the tenth. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble and bass clefs. The system contains ten measures. Pedal markings are present under the first, third, fifth, seventh, ninth, and tenth measures. Asterisks are under the second, fourth, sixth, and eighth measures. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble and bass clefs. The system contains ten measures. Pedal markings are present under the first, second, third, fourth, fifth, sixth, seventh, eighth, and tenth measures. An asterisk is under the ninth measure.

Fourth system of musical notation. Treble and bass clefs. The system contains ten measures. Pedal markings are present under the first, second, fourth, fifth, sixth, seventh, and ninth measures. Asterisks are under the third and eighth measures. Dynamics include *cres.*, *ff*, and *sf*. An *accel.* marking is present above the eighth measure. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble and bass clefs. The system contains ten measures. Pedal markings are present under the first, second, fourth, fifth, sixth, seventh, and ninth measures. Asterisks are under the third and eighth measures. Dynamics include *sf* and *ff*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble and bass clefs. The system contains ten measures. Pedal markings are present under the first, second, fourth, and sixth measures. Asterisks are under the third and eighth measures. Dynamics include *sf*. The word *martellato* is written below the bass clef. Fingerings are indicated with numbers 1-5.

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