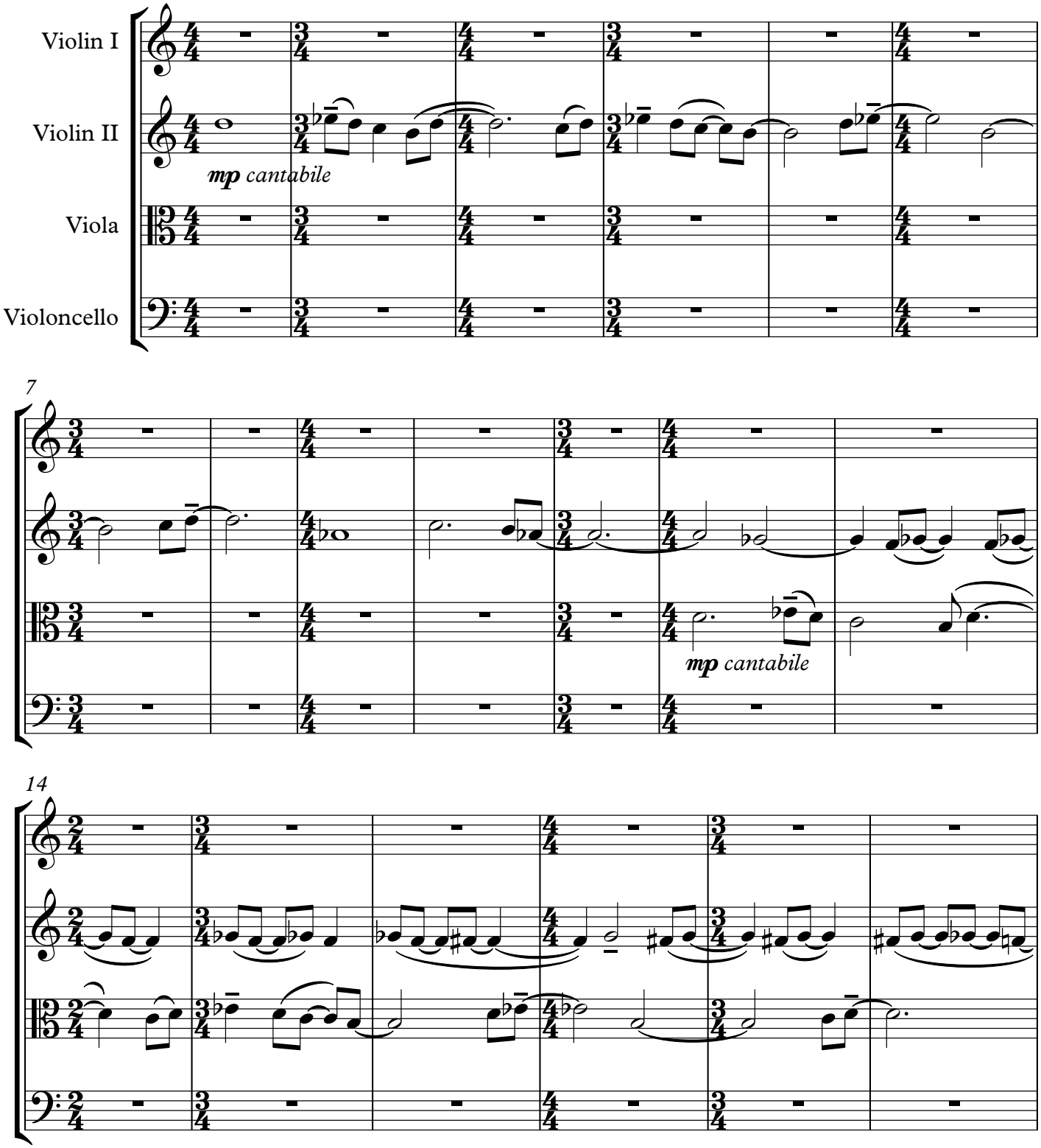
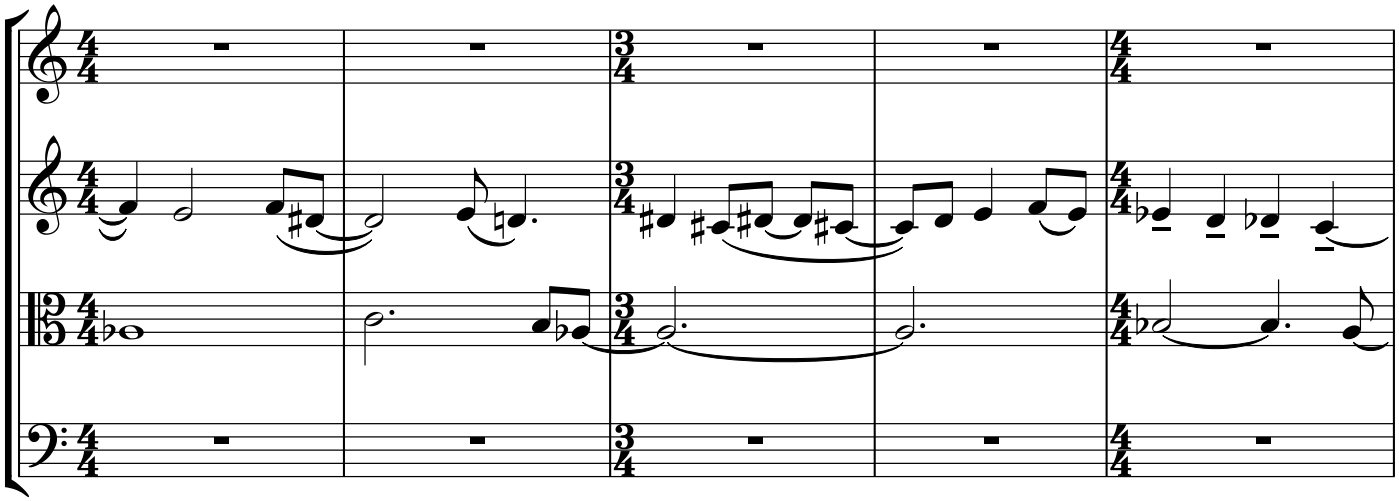
String Quartet 1
I

Andrew Violette
1985

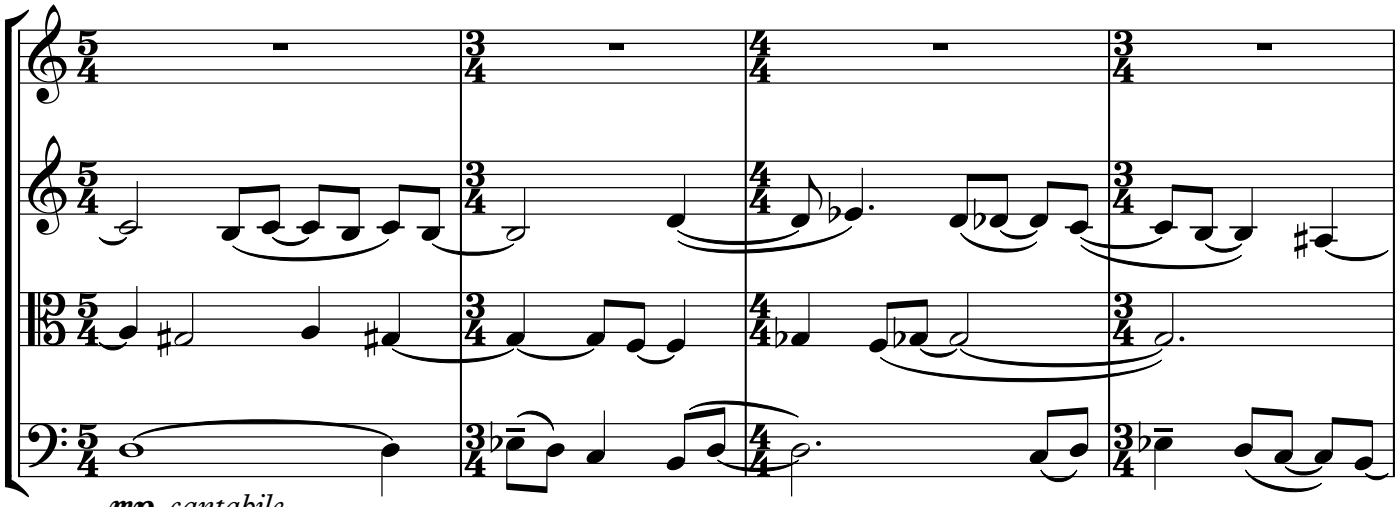
Mesto ♩=46-50 ca.



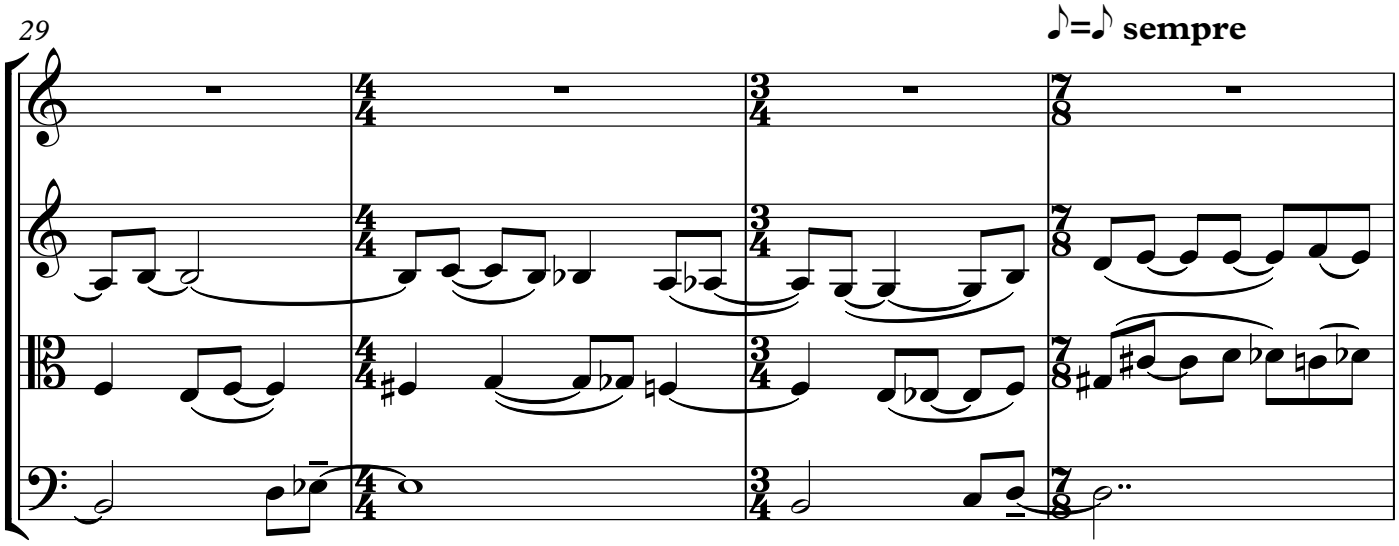
20



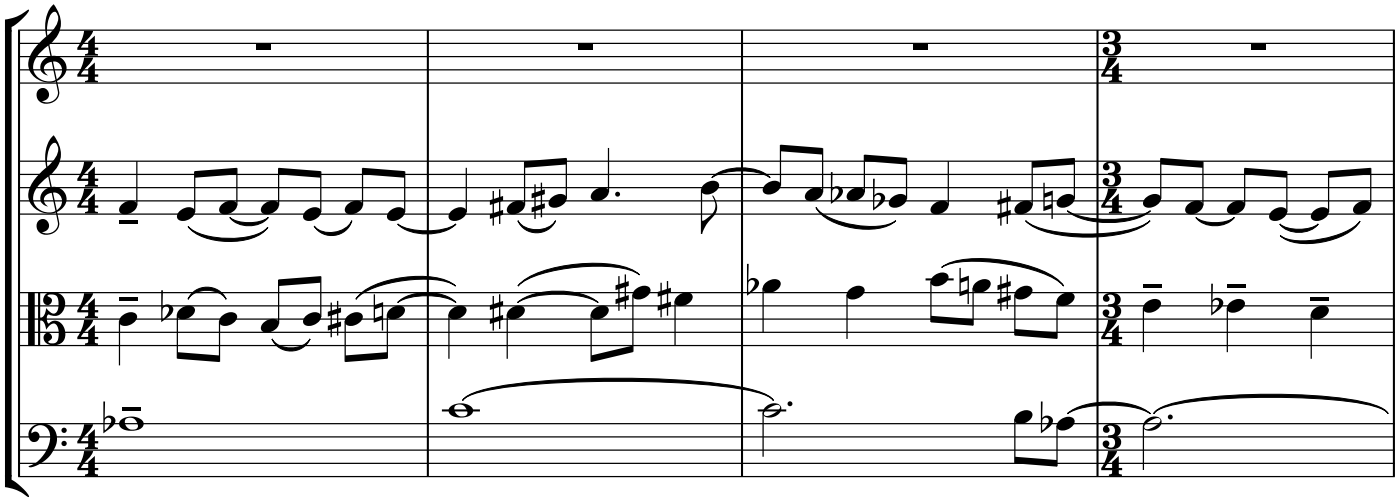
25



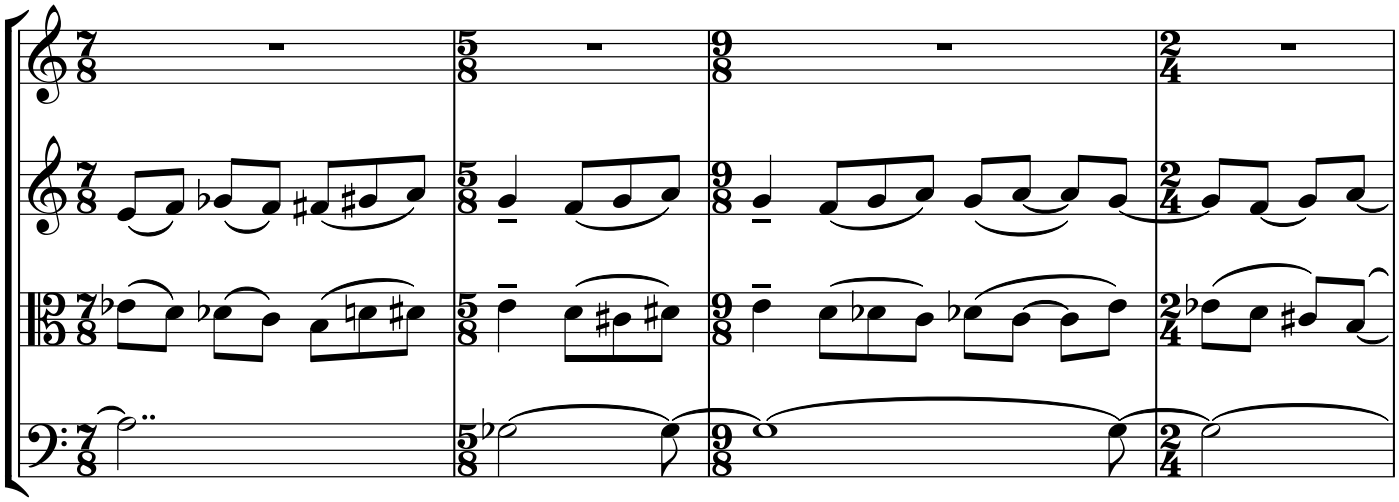
29



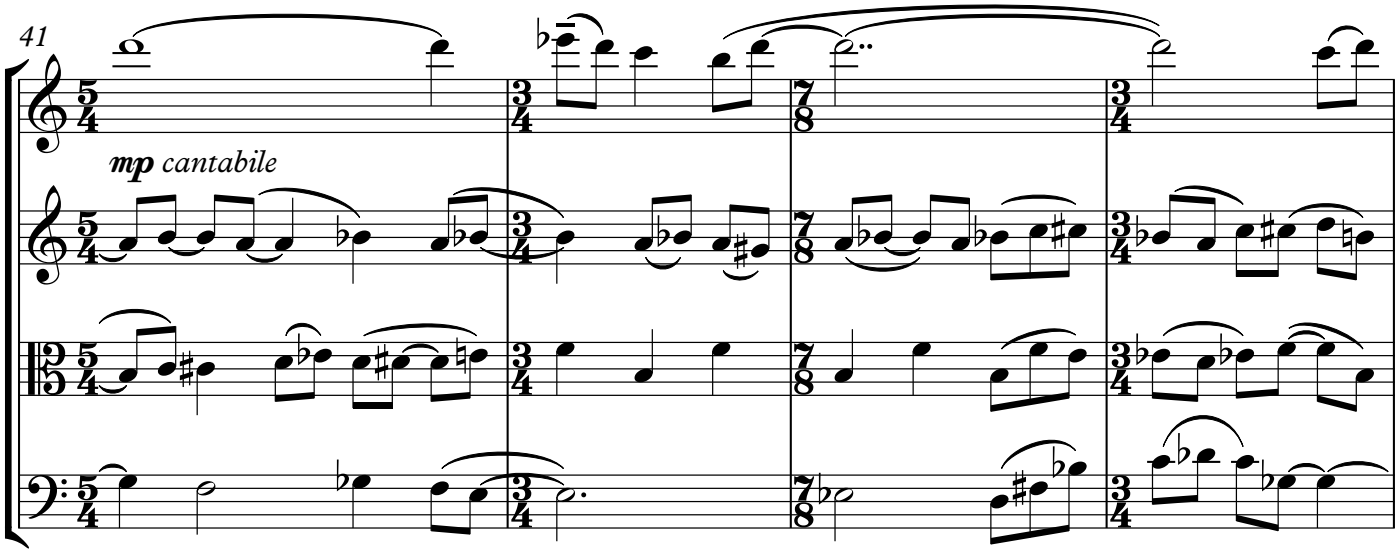
33

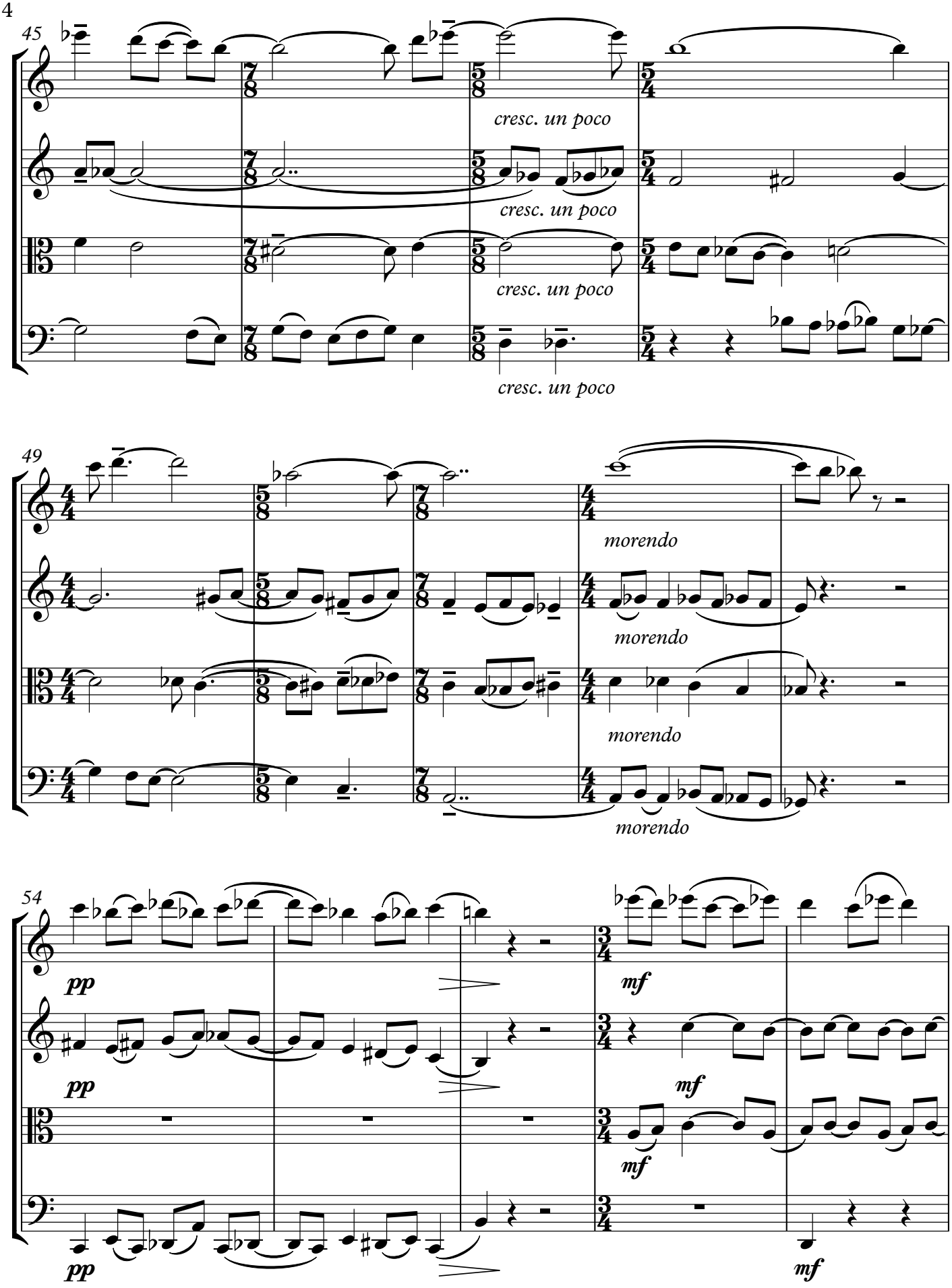


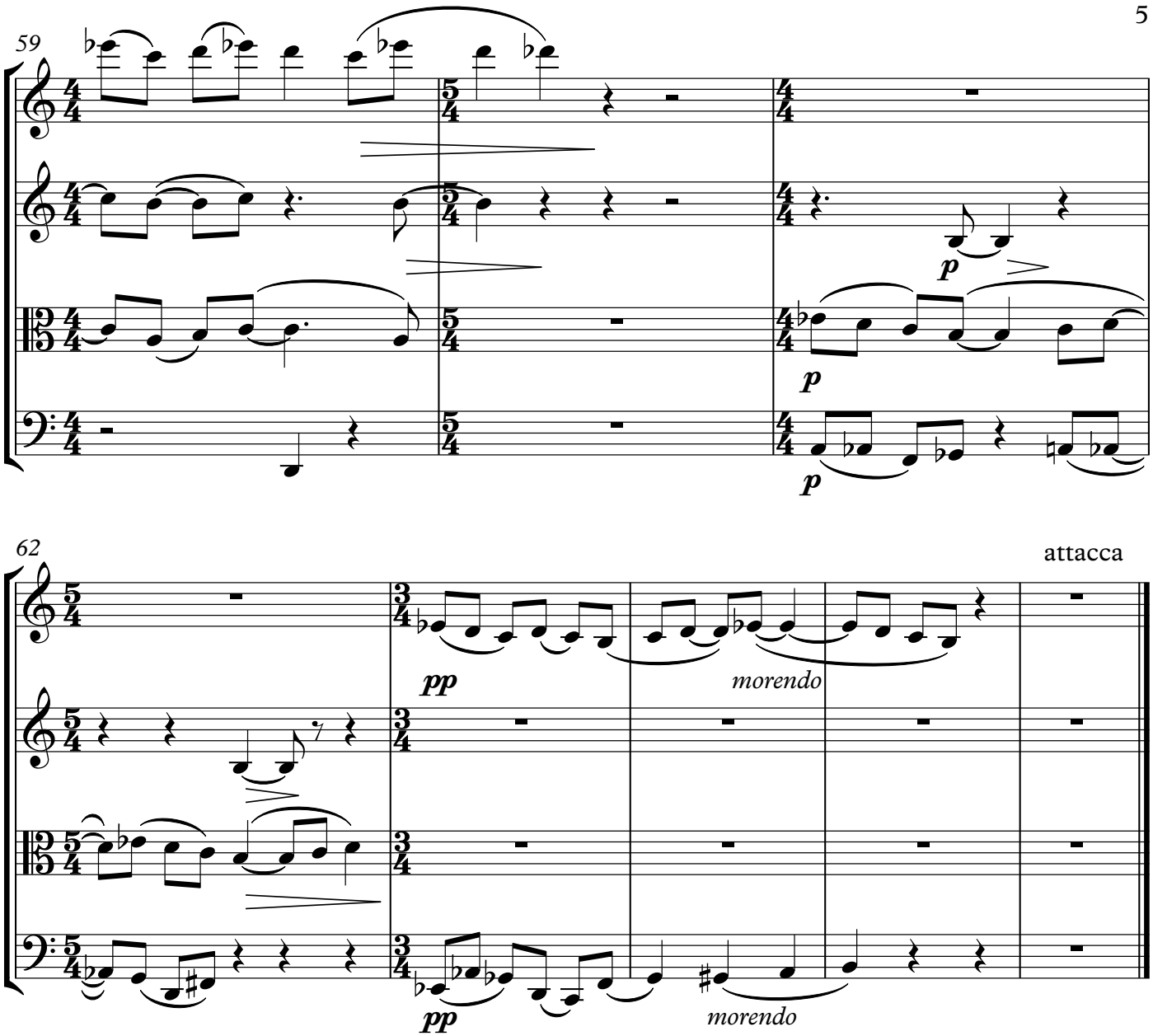
37



41

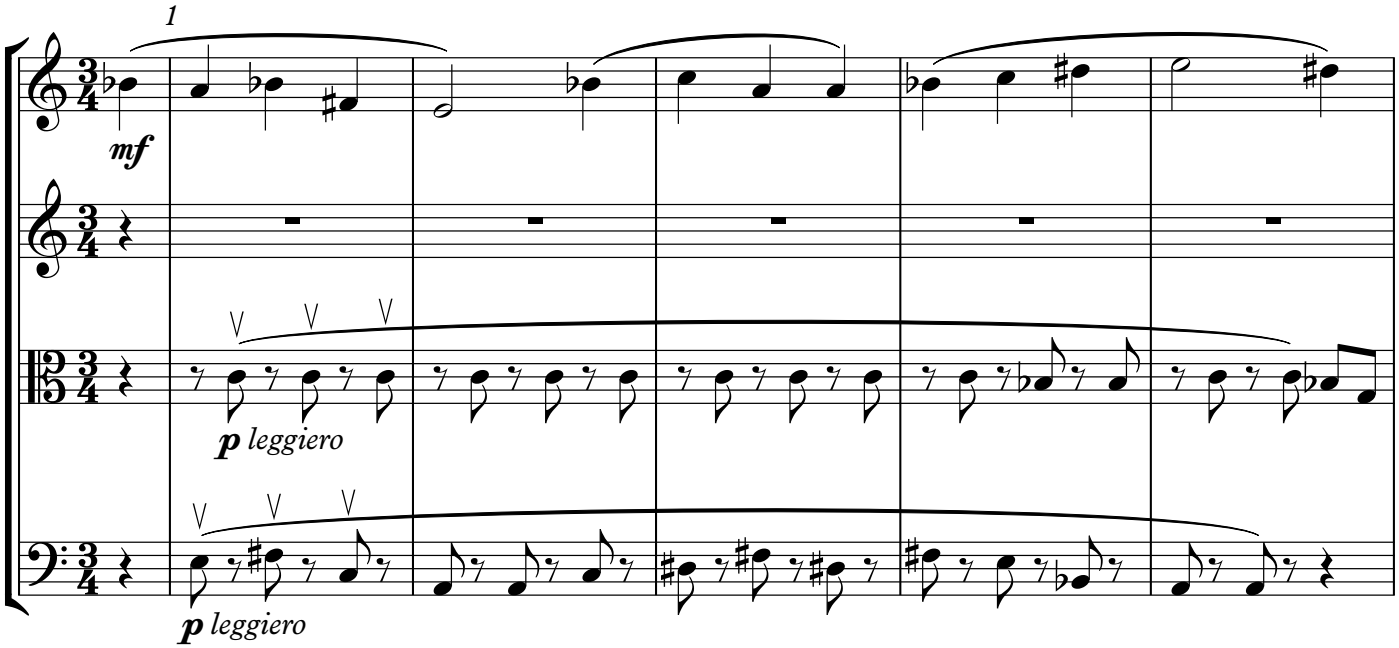


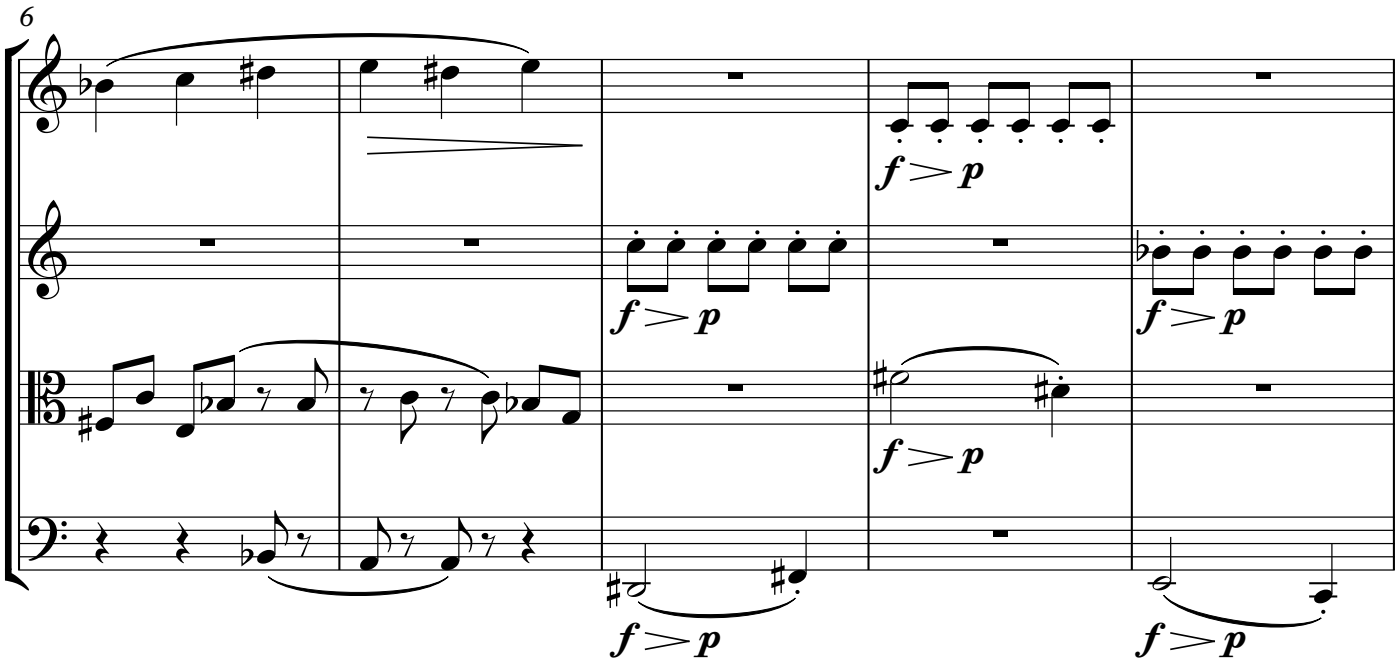

45
cresc. un poco
cresc. un poco
cresc. un poco
cresc. un poco
49
morendo
morendo
morendo
morendo
54
pp
pp
pp
mf
mf
mf
mf

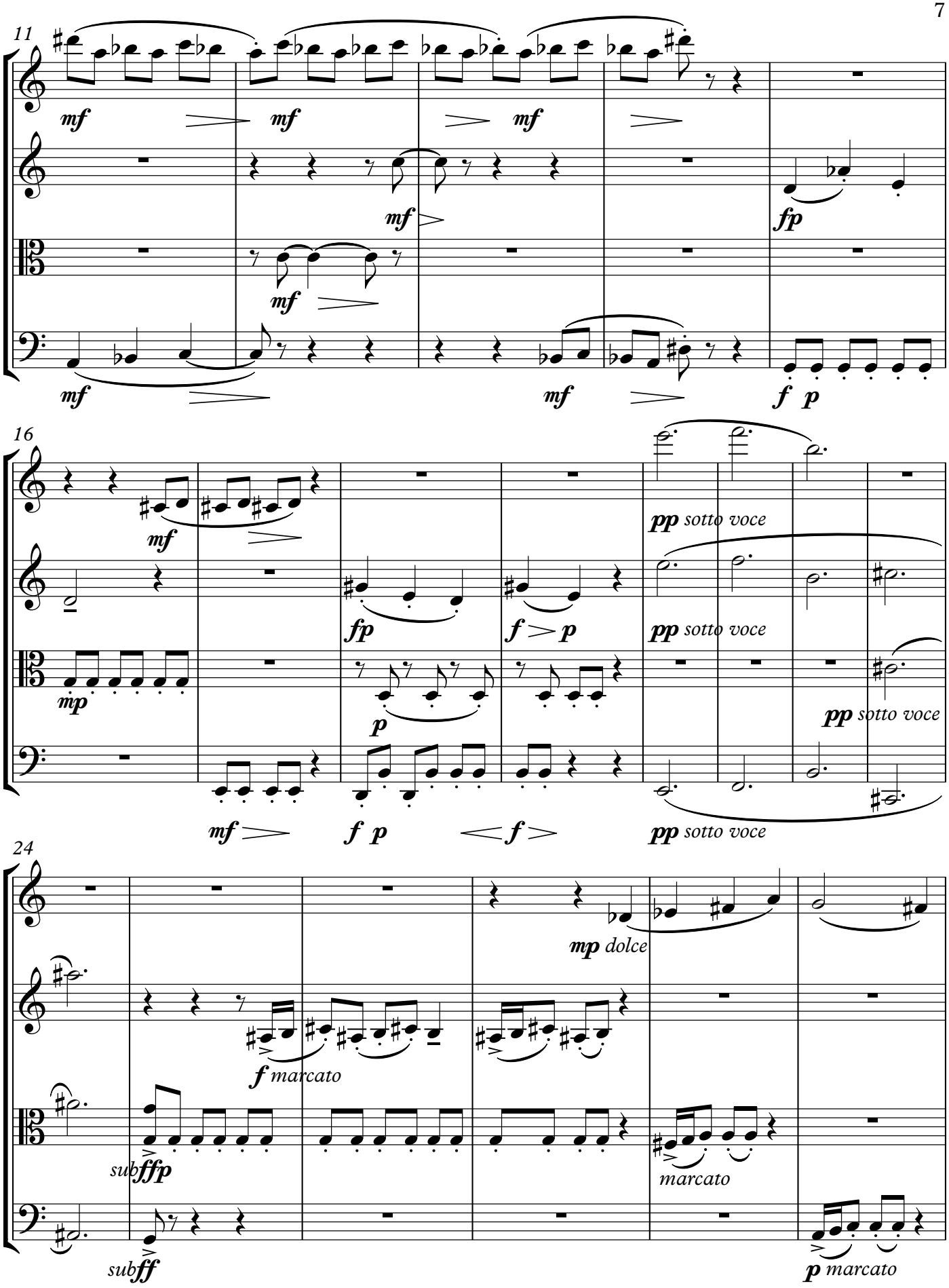

59
p
p
p
62
attacca
pp
morendo
pp
morendo

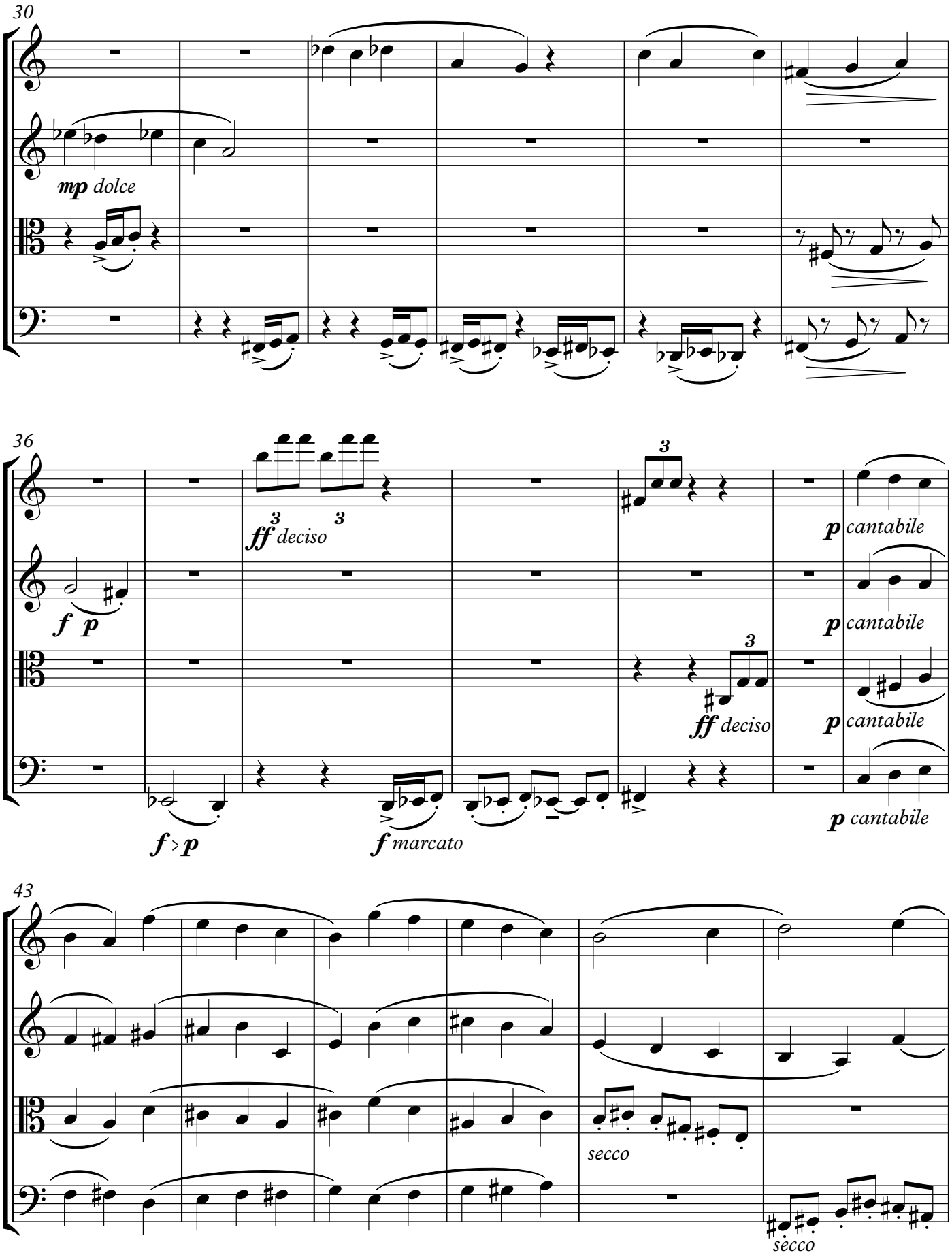
II

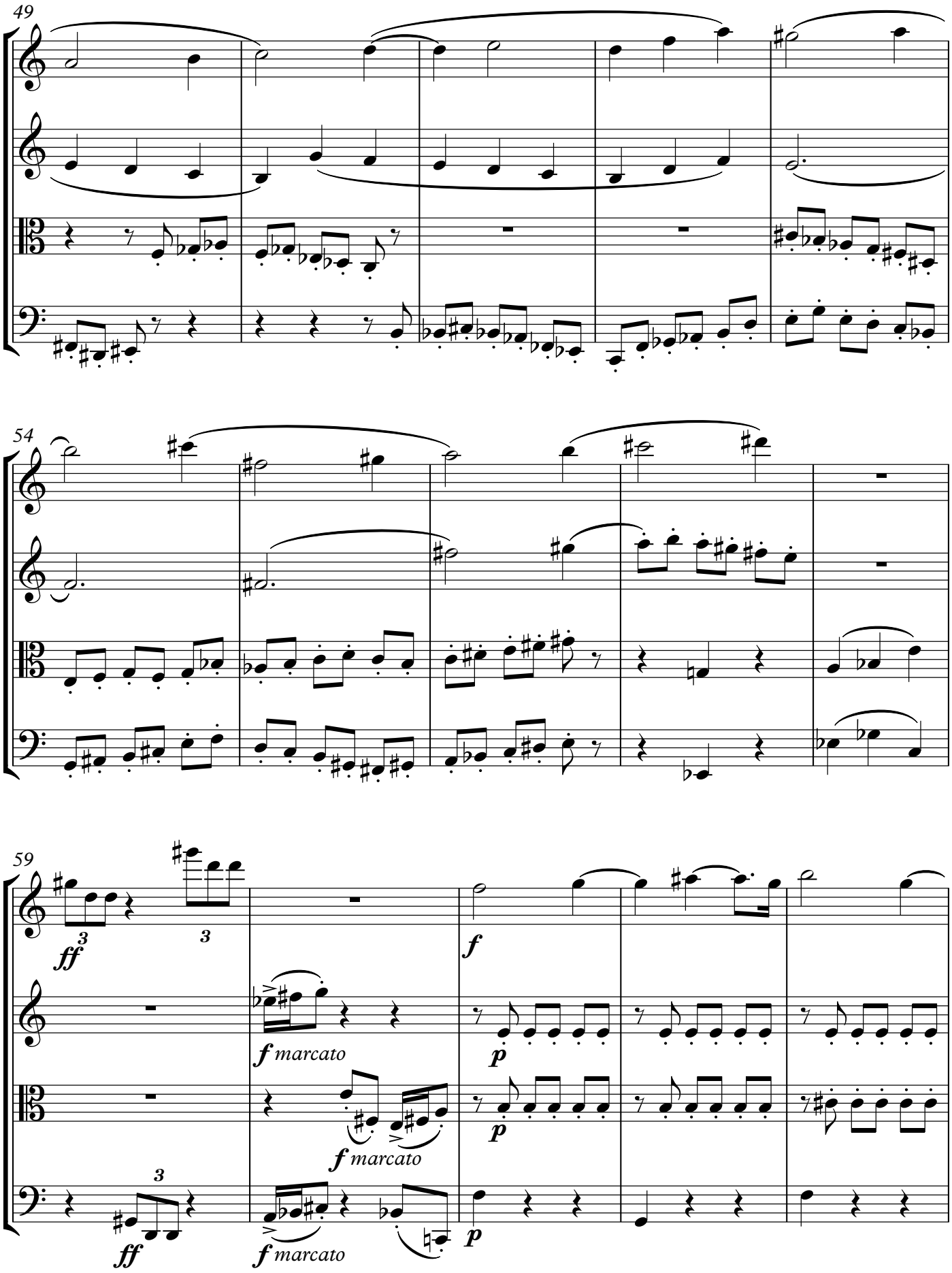
Moderato ♩=112-120 ca.

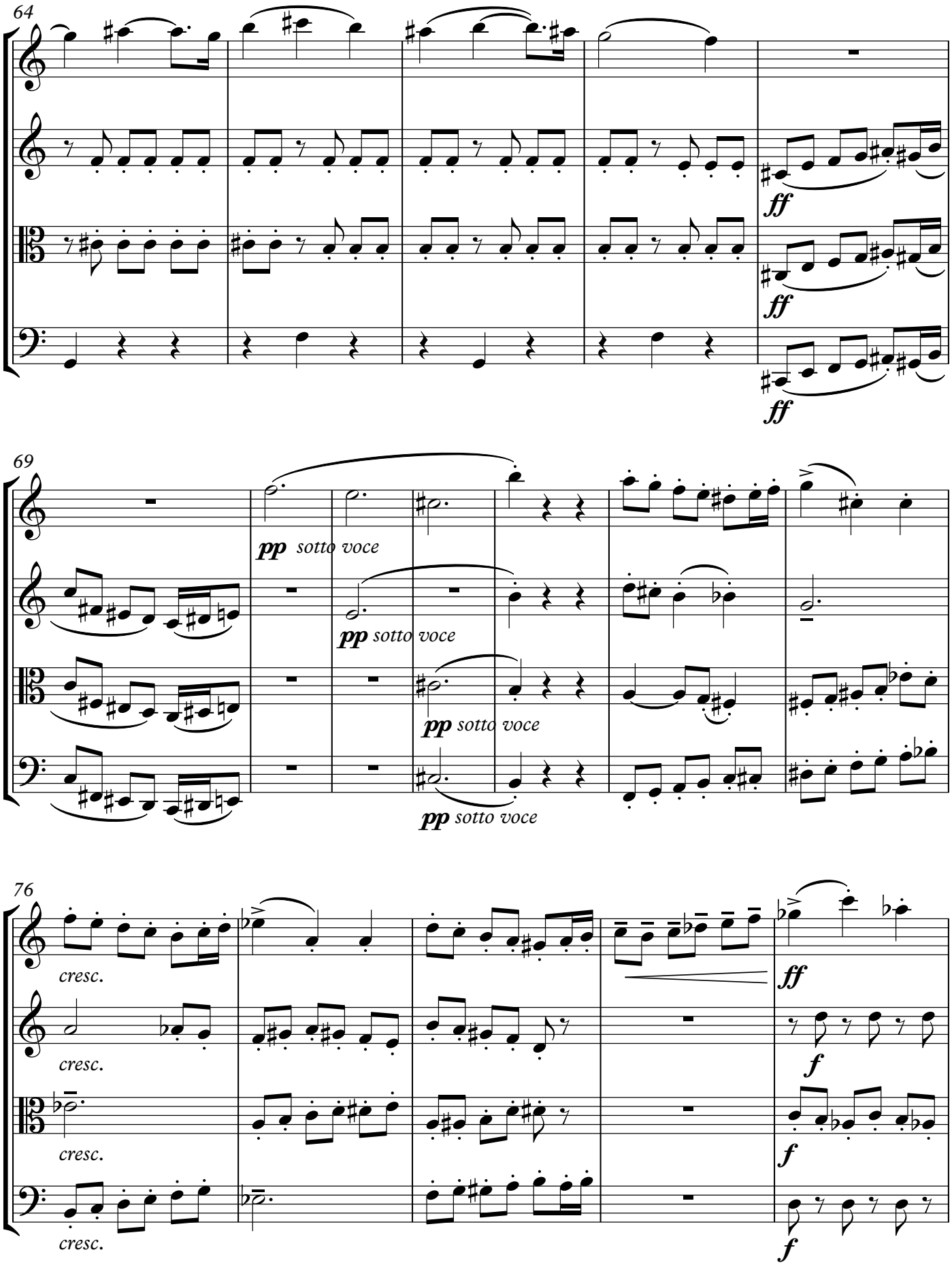


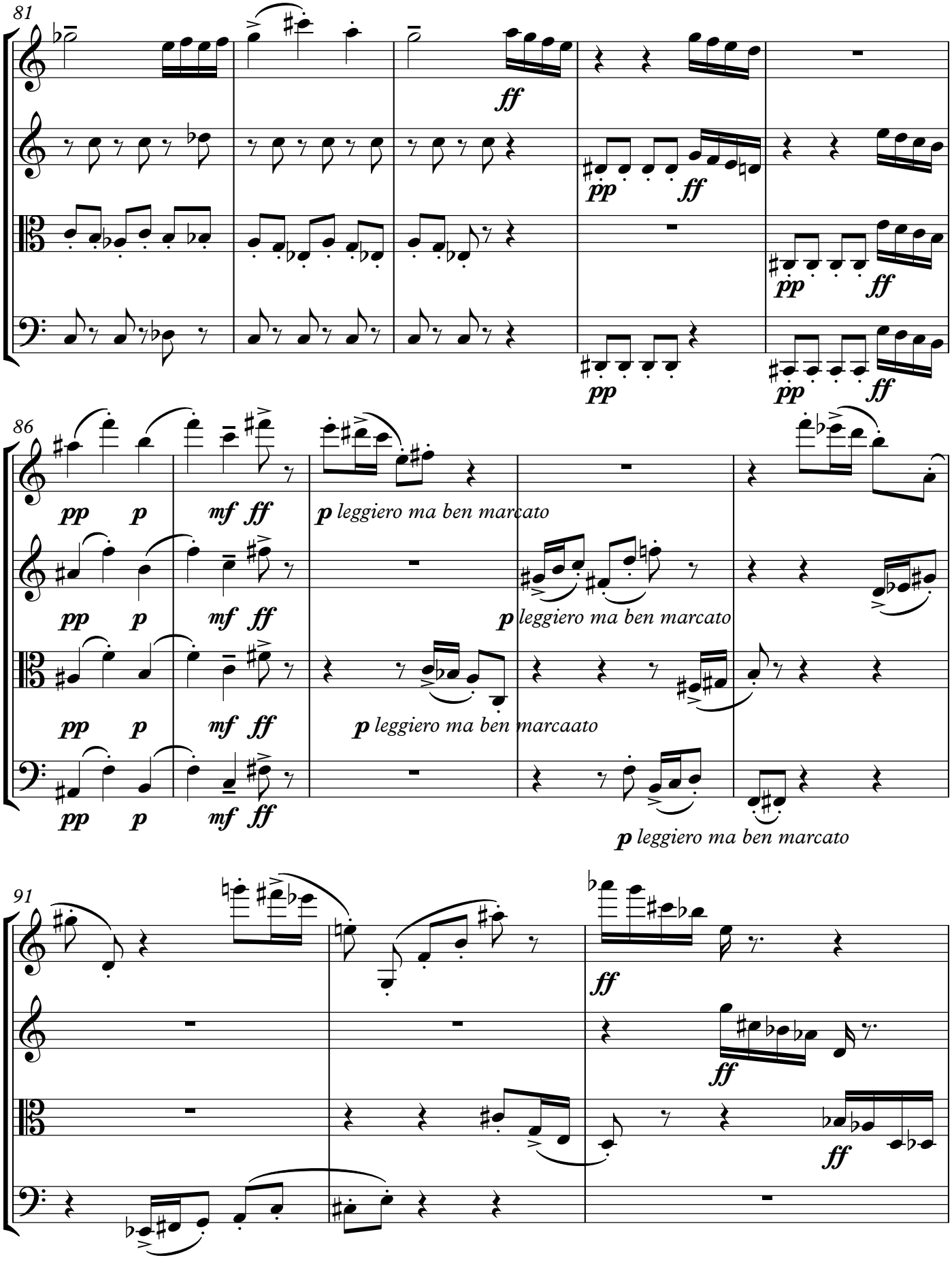


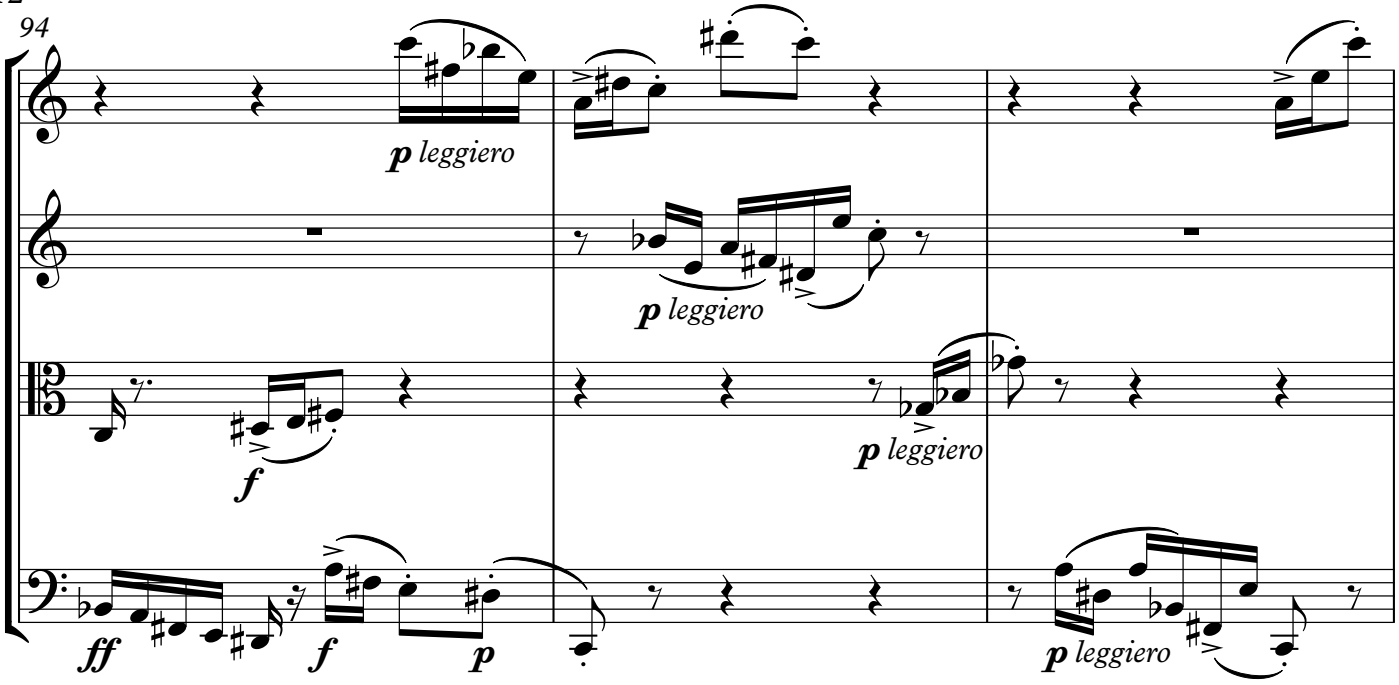

11
mf
mf
mf
mf
mf
mf
fp
f p
16
mf
fp
f > p
pp sotto voce
pp sotto voce
mp
p
pp sotto voce
mf >
f p
< f >
pp sotto voce
24
mp dolce
f marcato
sub ffp
marcato
sub ff
p marcato

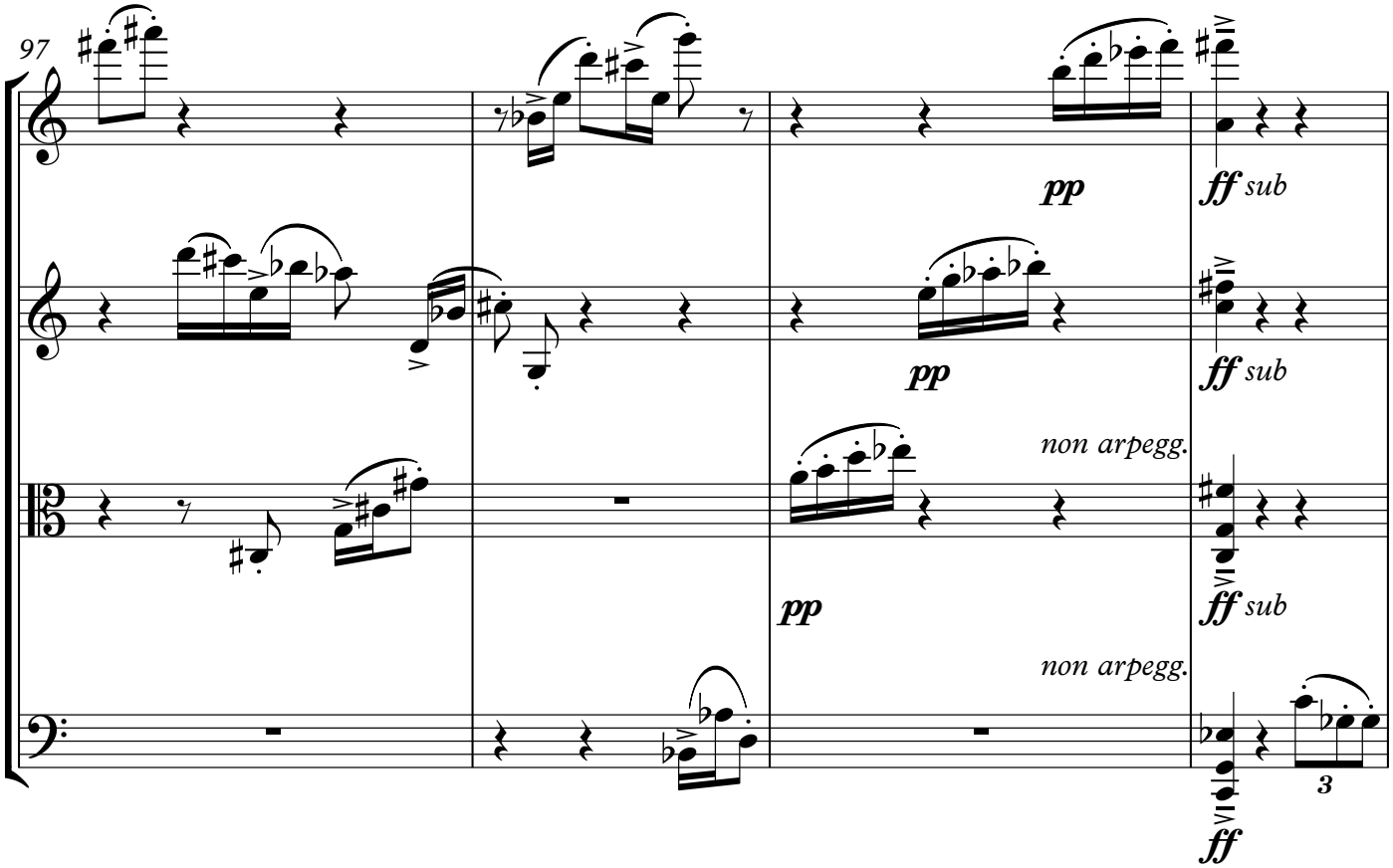

30
mp dolce
36
ff deciso
f p
f > p
f marcato
ff deciso
p cantabile
p cantabile
p cantabile
p cantabile
43
secco
secco

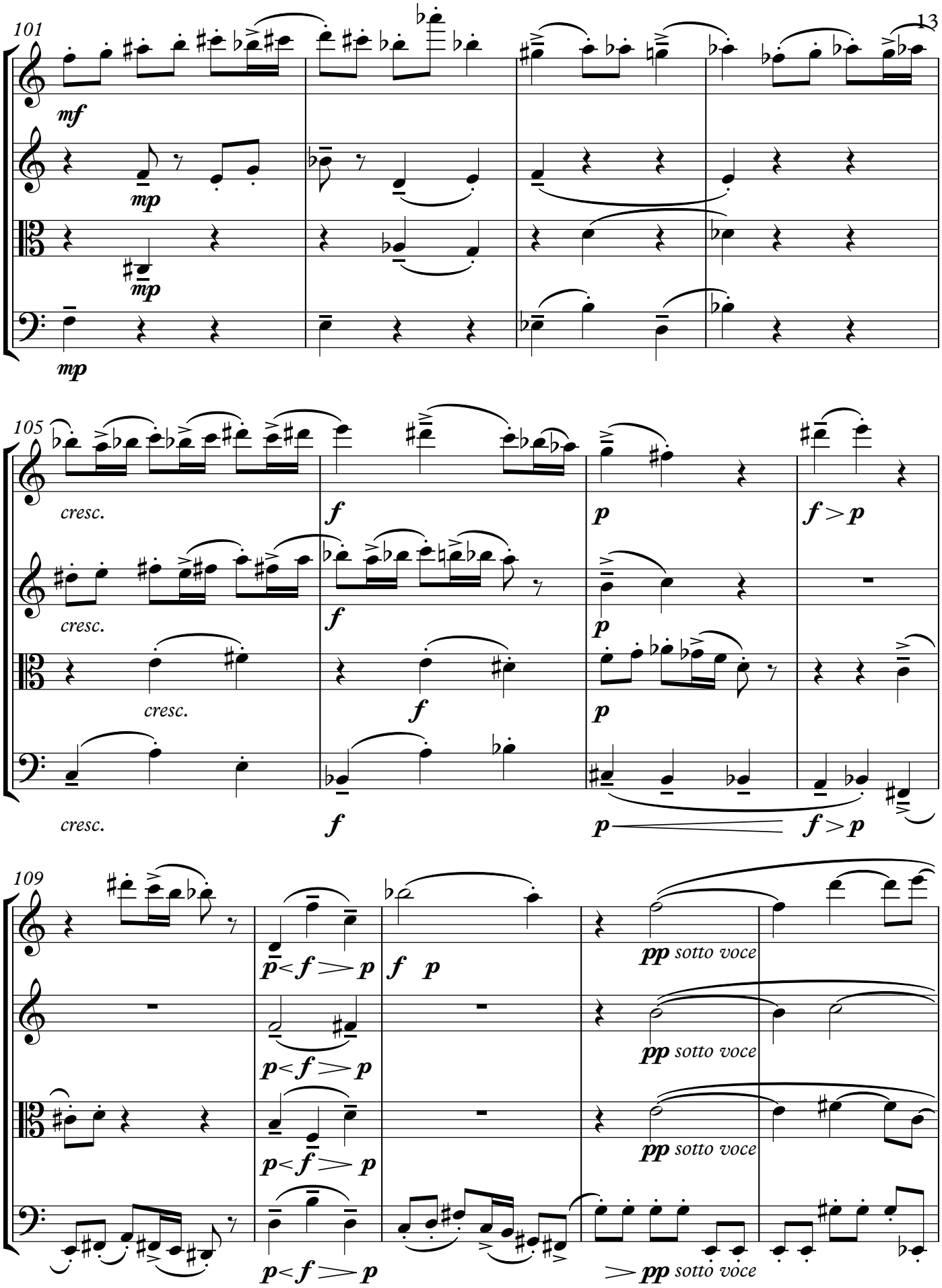

49
54
59
ff
f
f marcato
p
f marcato
p
ff
f marcato
p

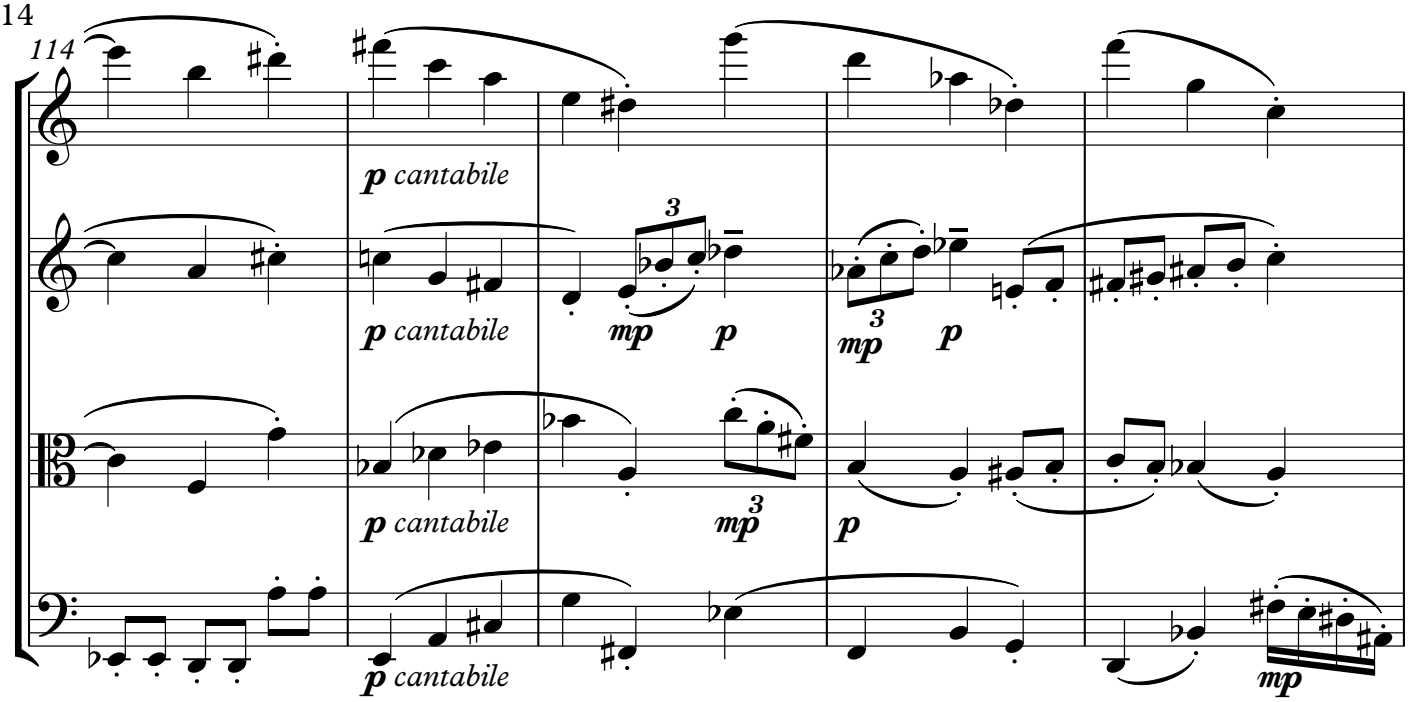

64
ff
ff
ff
69
pp sotto voce
pp sotto voce
pp sotto voce
pp sotto voce
76
cresc.
cresc.
cresc.
cresc.
ff
f
f
f

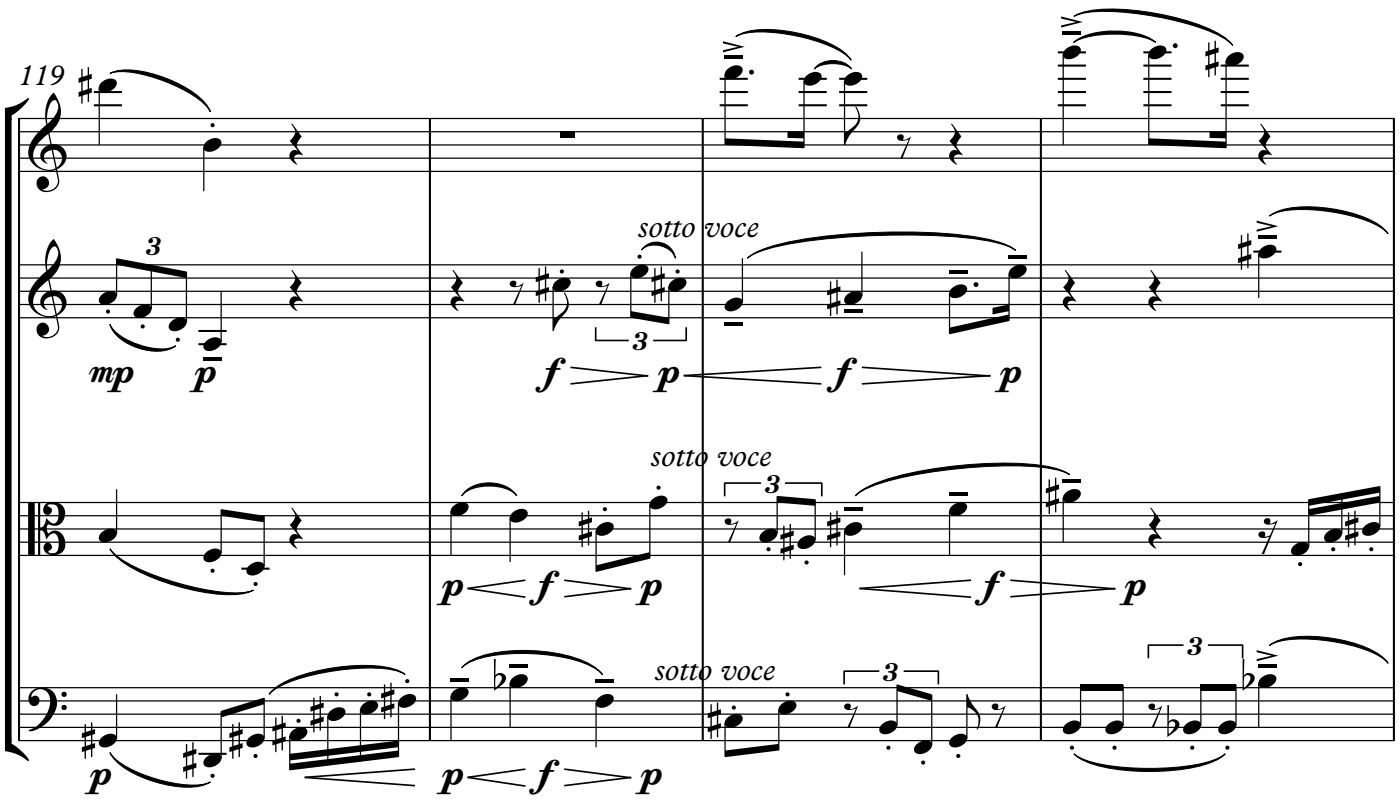

81
ff
pp
ff
pp
ff
pp
ff
86
pp
p
mf
ff
p leggiero ma ben marcato
pp
p
mf
ff
p leggiero ma ben marcato
pp
p
mf
ff
p leggiero ma ben marcaato
pp
p
mf
ff
p leggiero ma ben marcato
91
ff
ff
ff

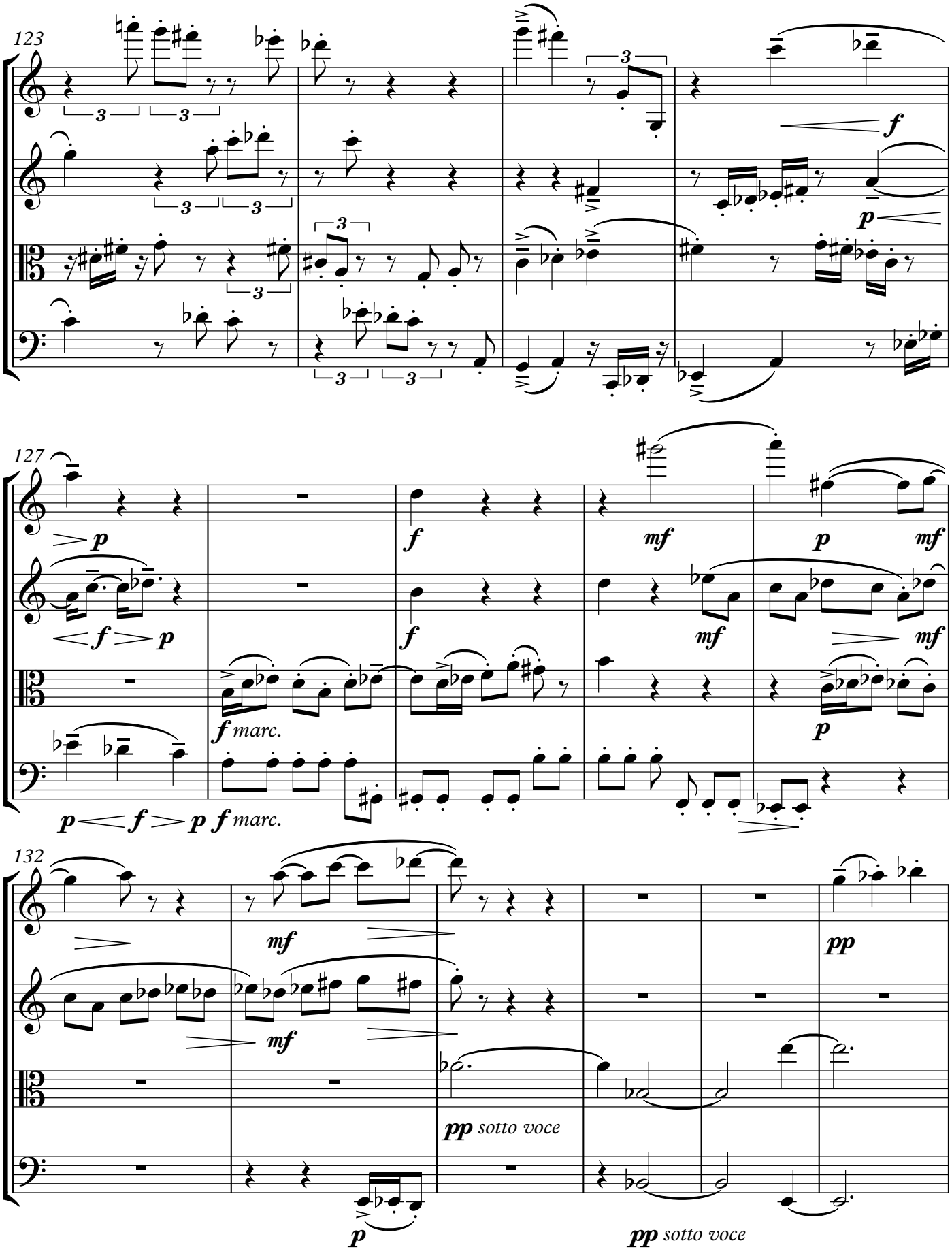

94
p leggiero
p leggiero
f
p leggiero
ff
f
p
p leggiero

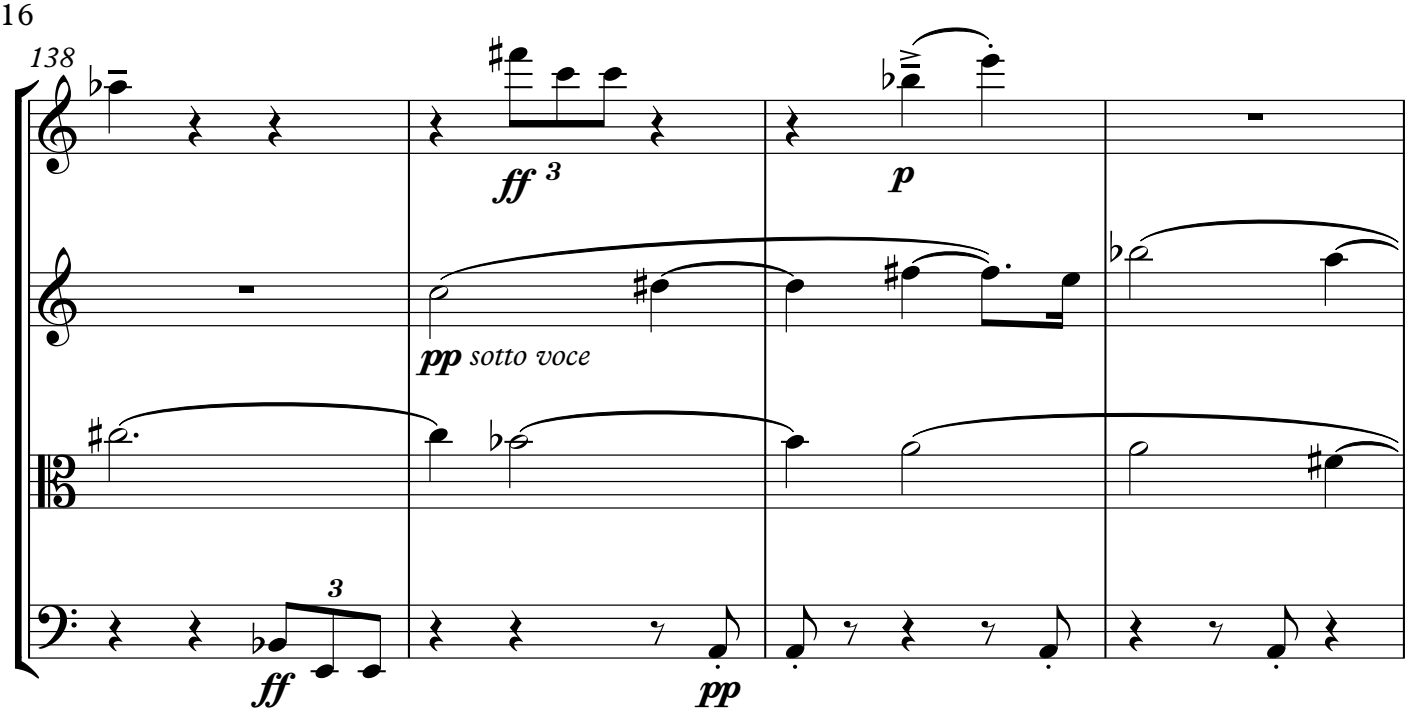

97
pp
ff sub
pp
ff sub
non arpegg.
pp
ff sub
non arpegg.
3
ff

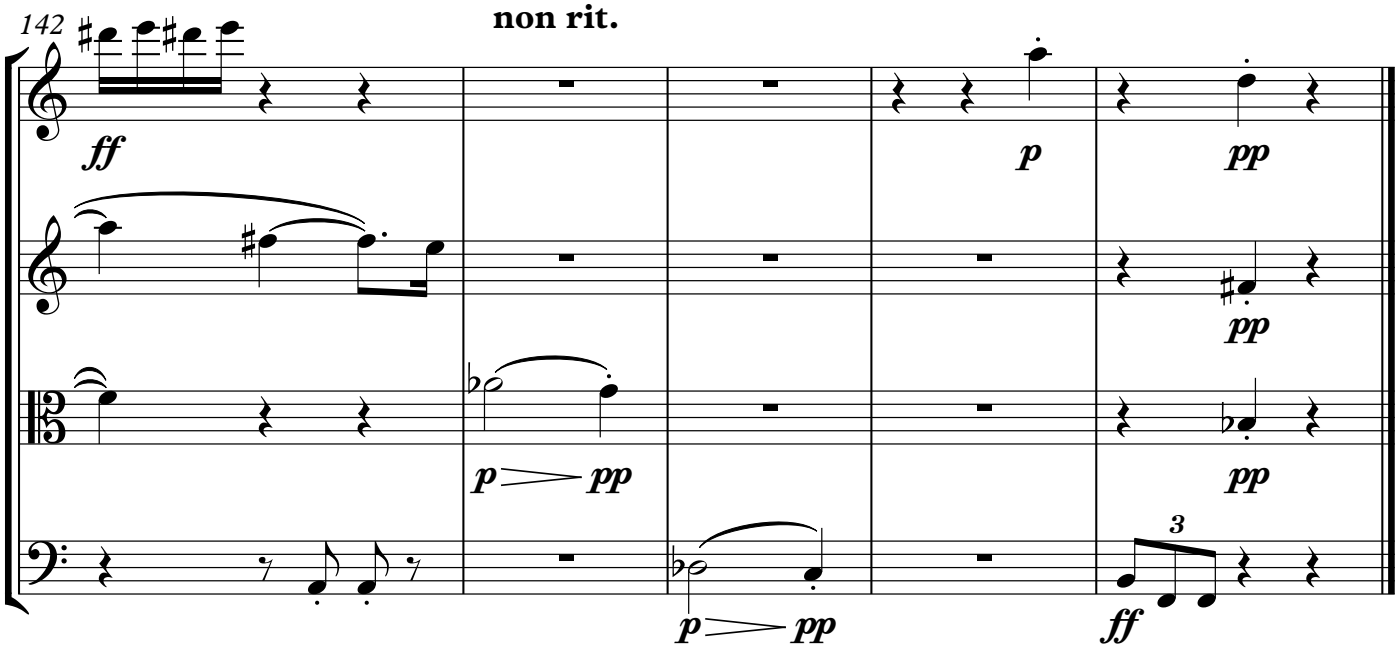

101
mf
mp
mp
mp
105
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
f > p
f > p
109
p < f > p
p < f > p
p < f > p
p < f > p
f p
pp sotto voce
pp sotto voce
pp sotto voce
> pp sotto voce


114
p cantabile
p cantabile
mp p
mp p
p cantabile
mp
p
p cantabile
mp

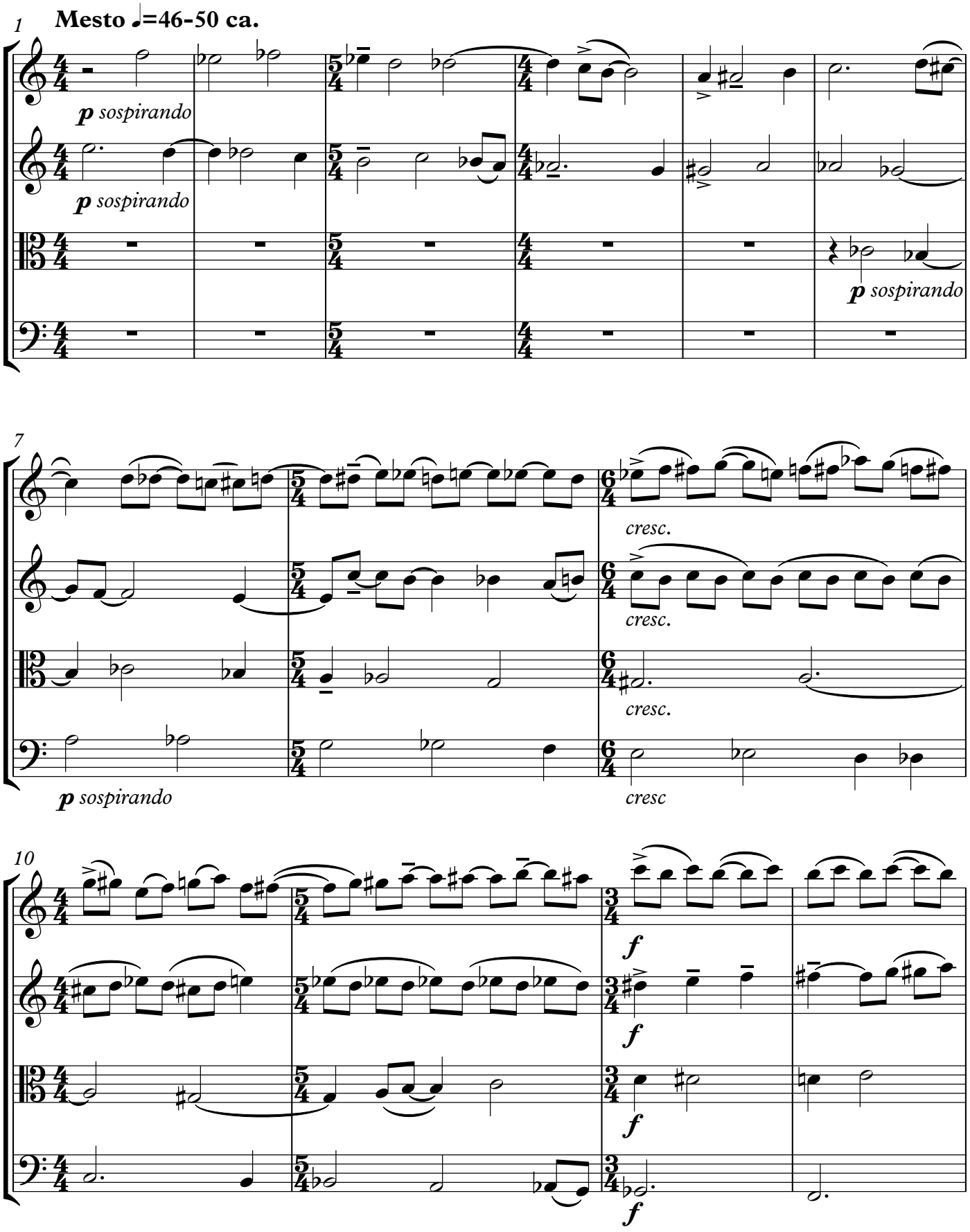

119
mp p
sotto voce
f p f p
sotto voce
p f p
f p
sotto voce
p p f p

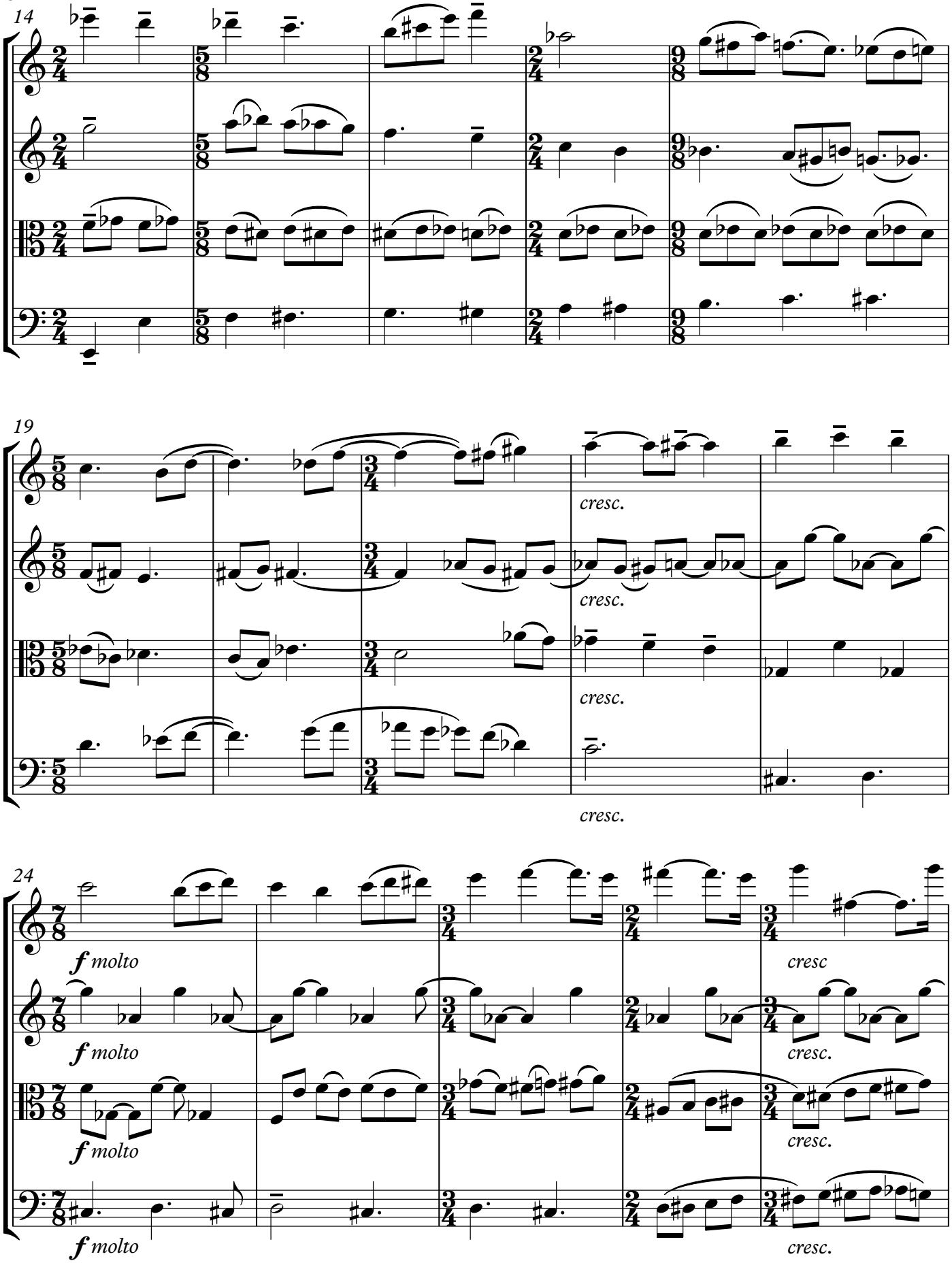

123
f
p
127
p
f
mf
p
mf
f
mf
mf
f marc.
p
p f p f marc.
132
mf
pp
mf
pp sotto voce
p
pp sotto voce

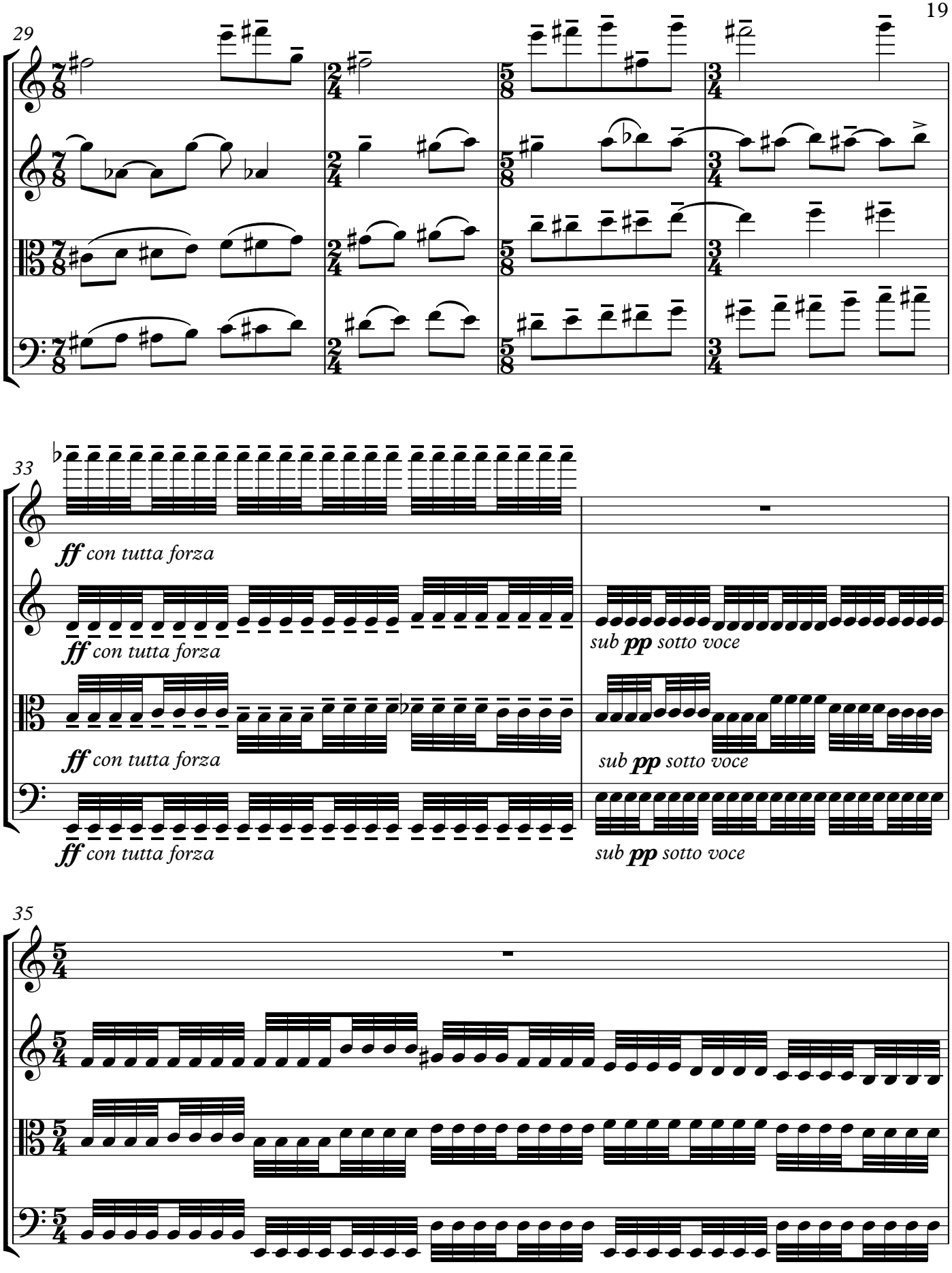

138
ff 3
p
pp sotto voce
3
ff
pp

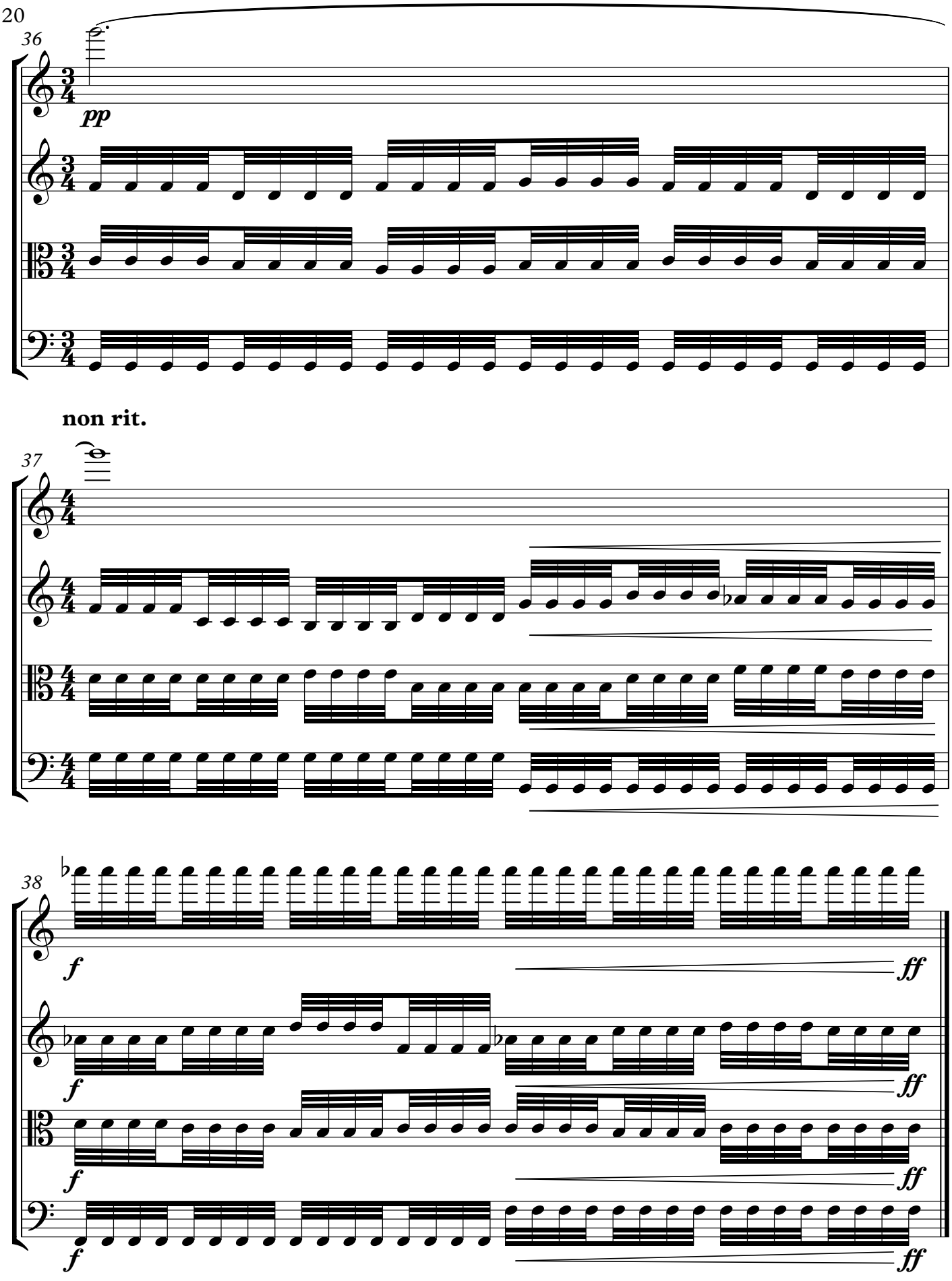

142
non rit.
ff
p
pp
pp
p pp
pp
p pp
3
ff

III


1
Mesto ♩=46-50 ca.
p sospirando
p sospirando
p sospirando
7
cresc.
cresc.
cresc.
p sospirando
cresc
10
f
f
f
f

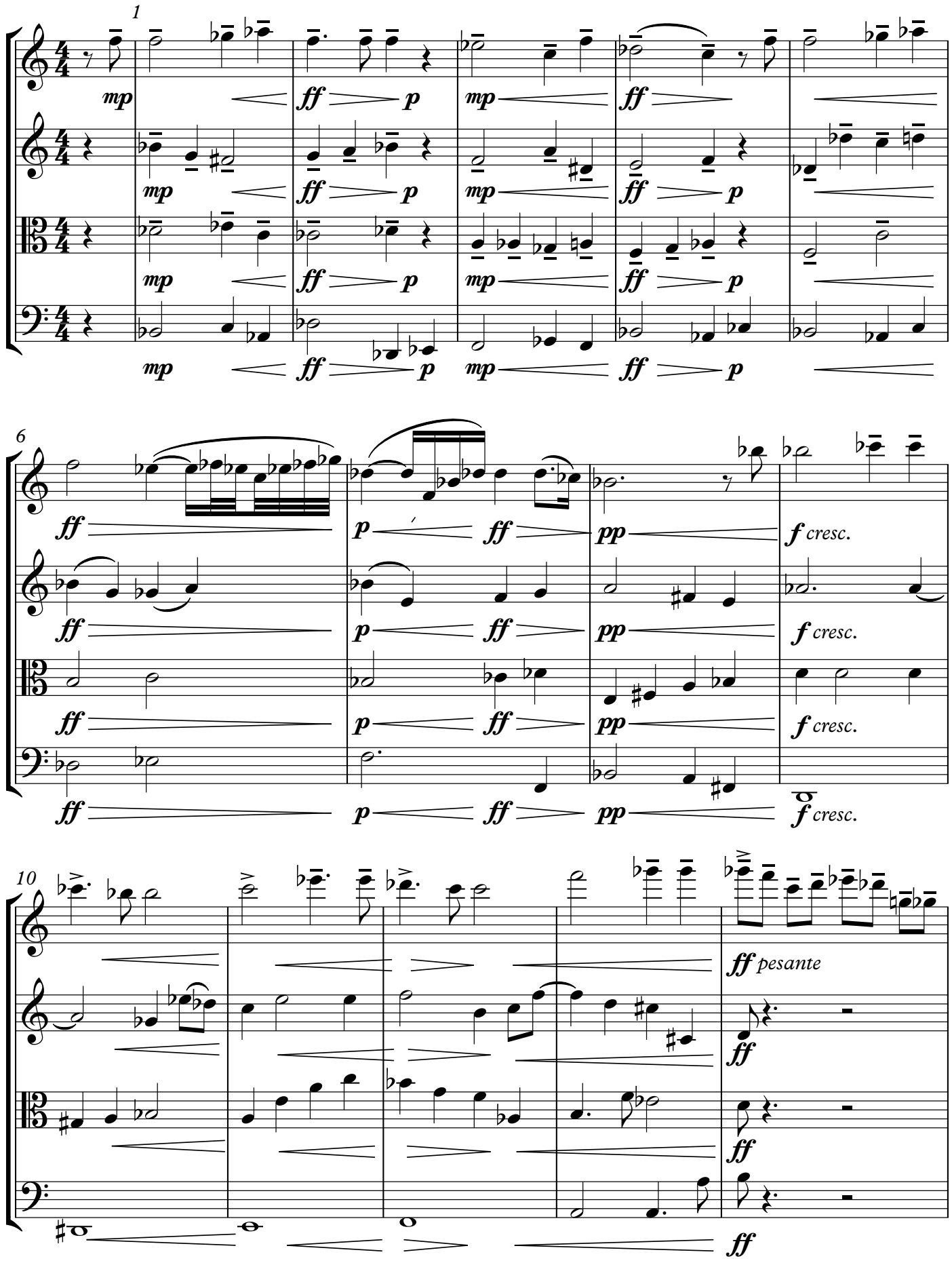

14
19
cresc.
cresc.
cresc.
cresc.
24
f molto
f molto
f molto
f molto
cresc
cresc.
cresc.
cresc.

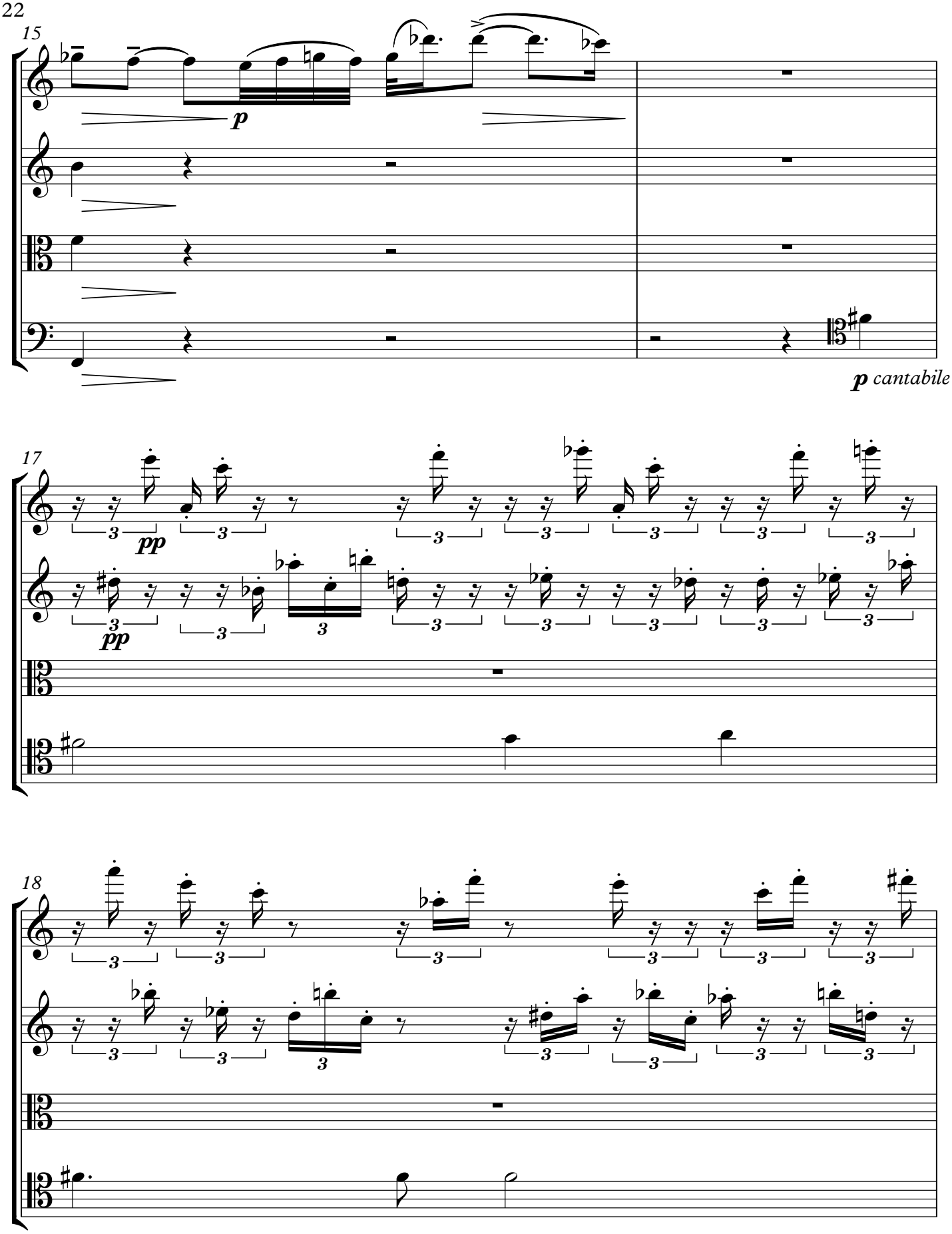

29
33
ff con tutta forza
sub pp sotto voce
35

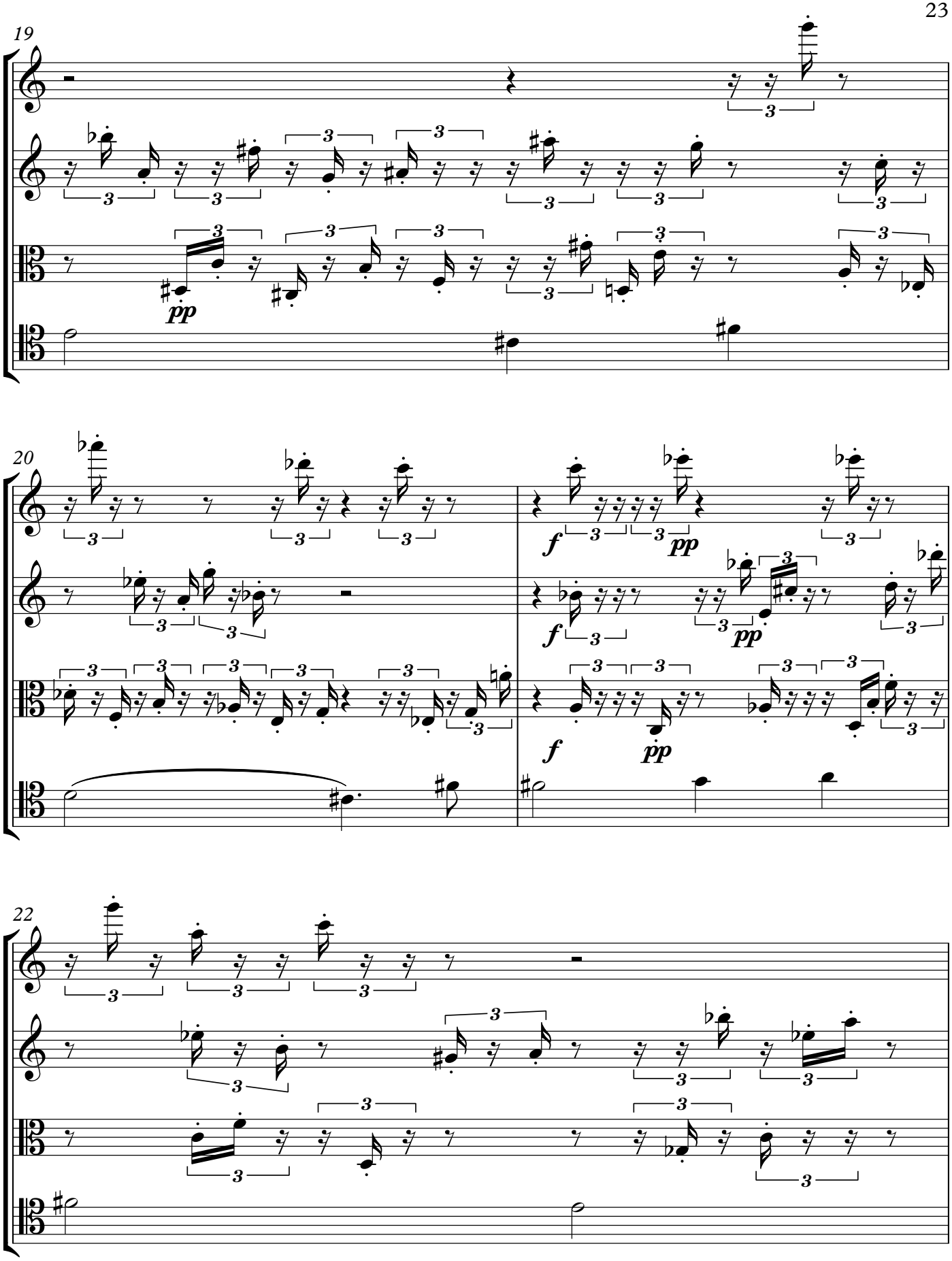

36
pp
non rit.
37
38
f
ff

IV

Largo ♩=40




15
p
p cantabile
17
pp
pp
18


19
pp
20
f
pp
f
pp
22

23

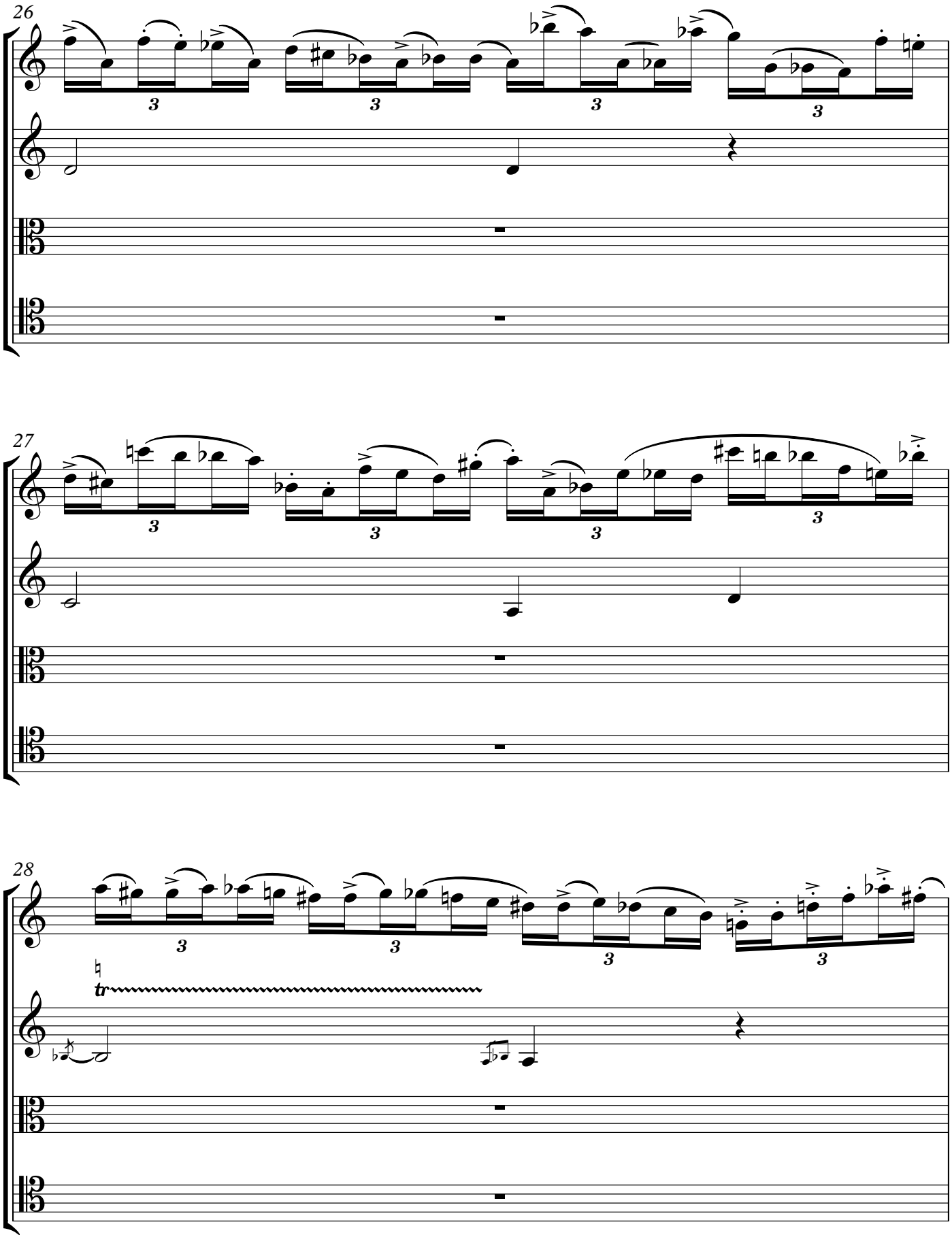
24

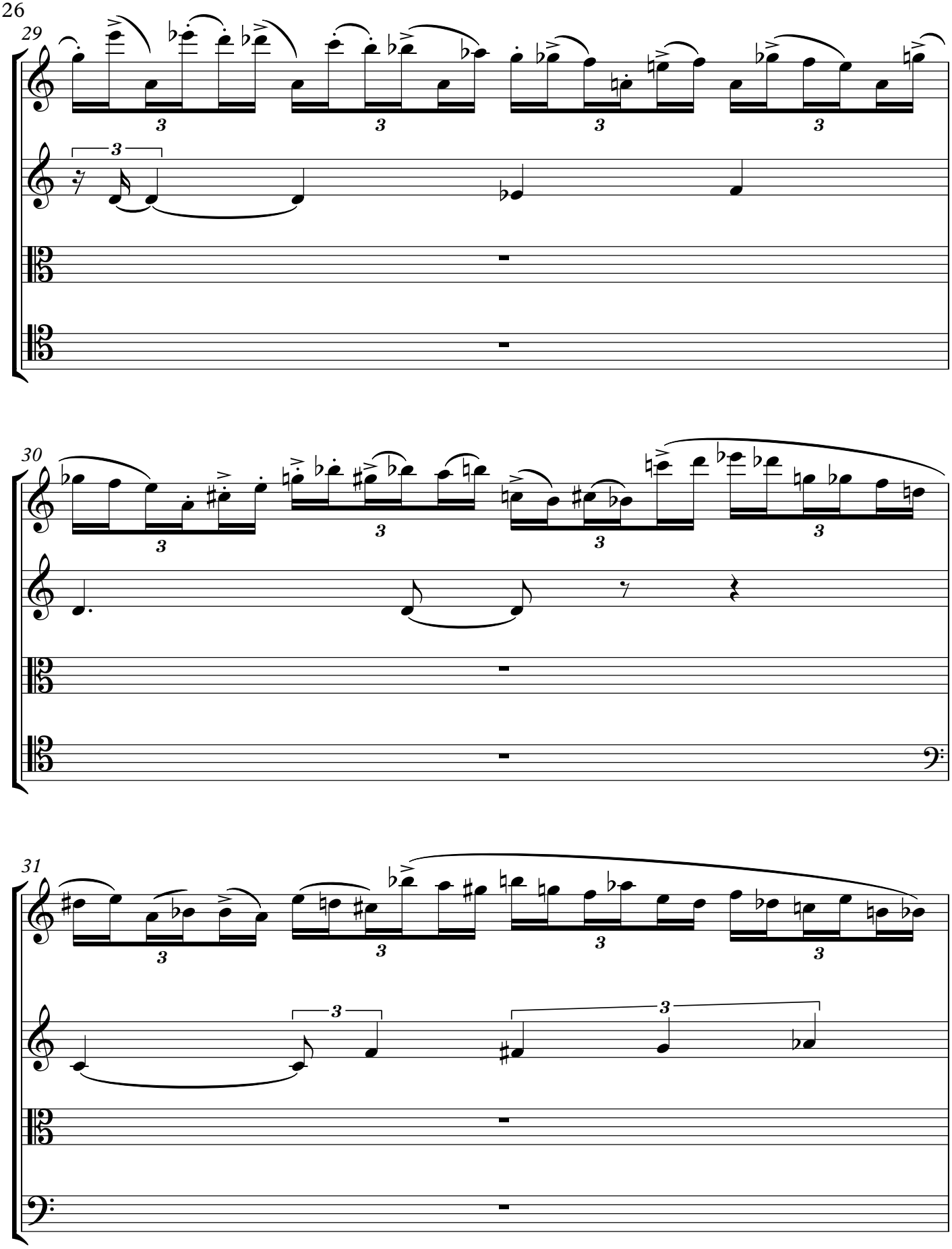
sul G

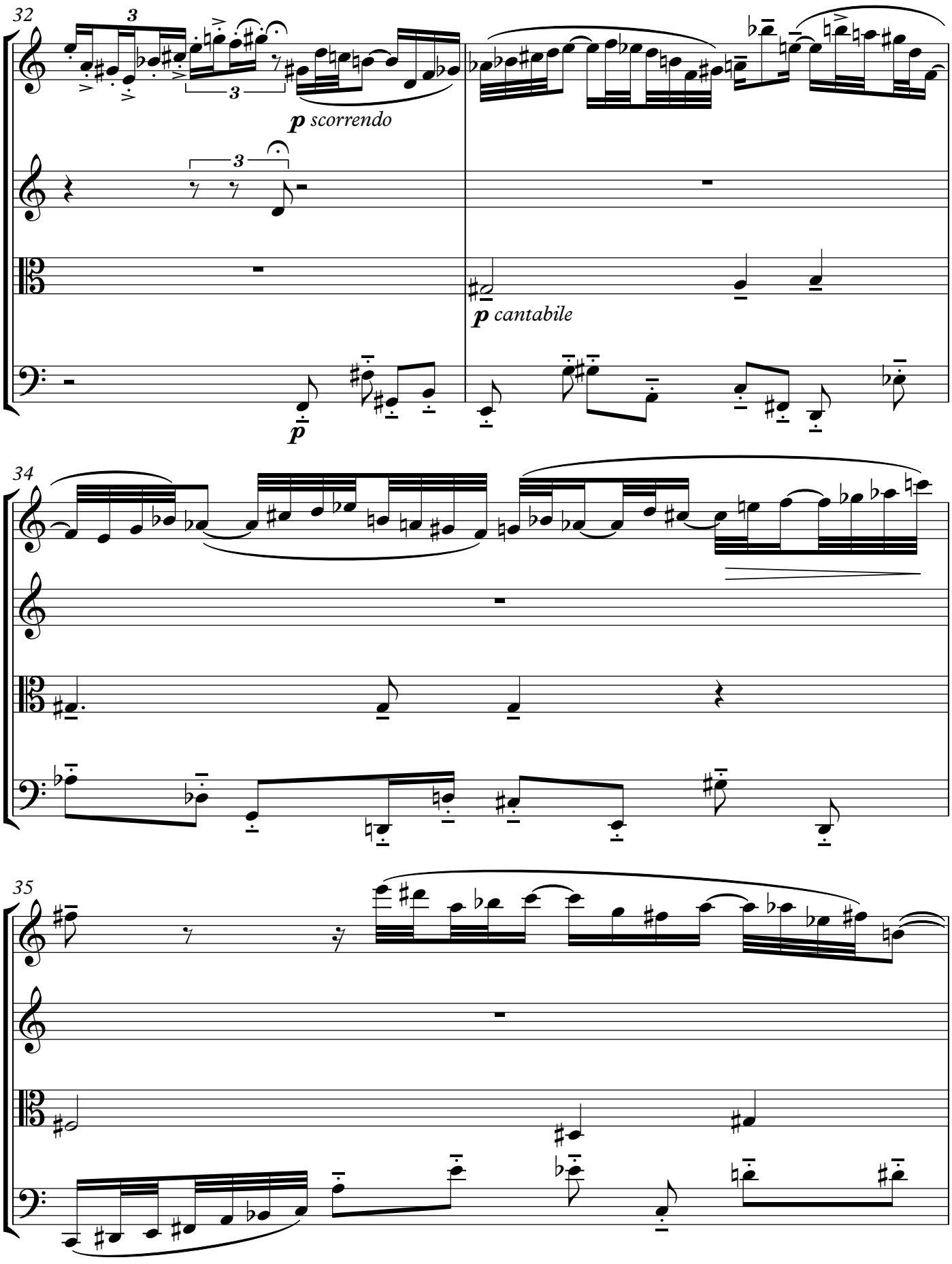
25

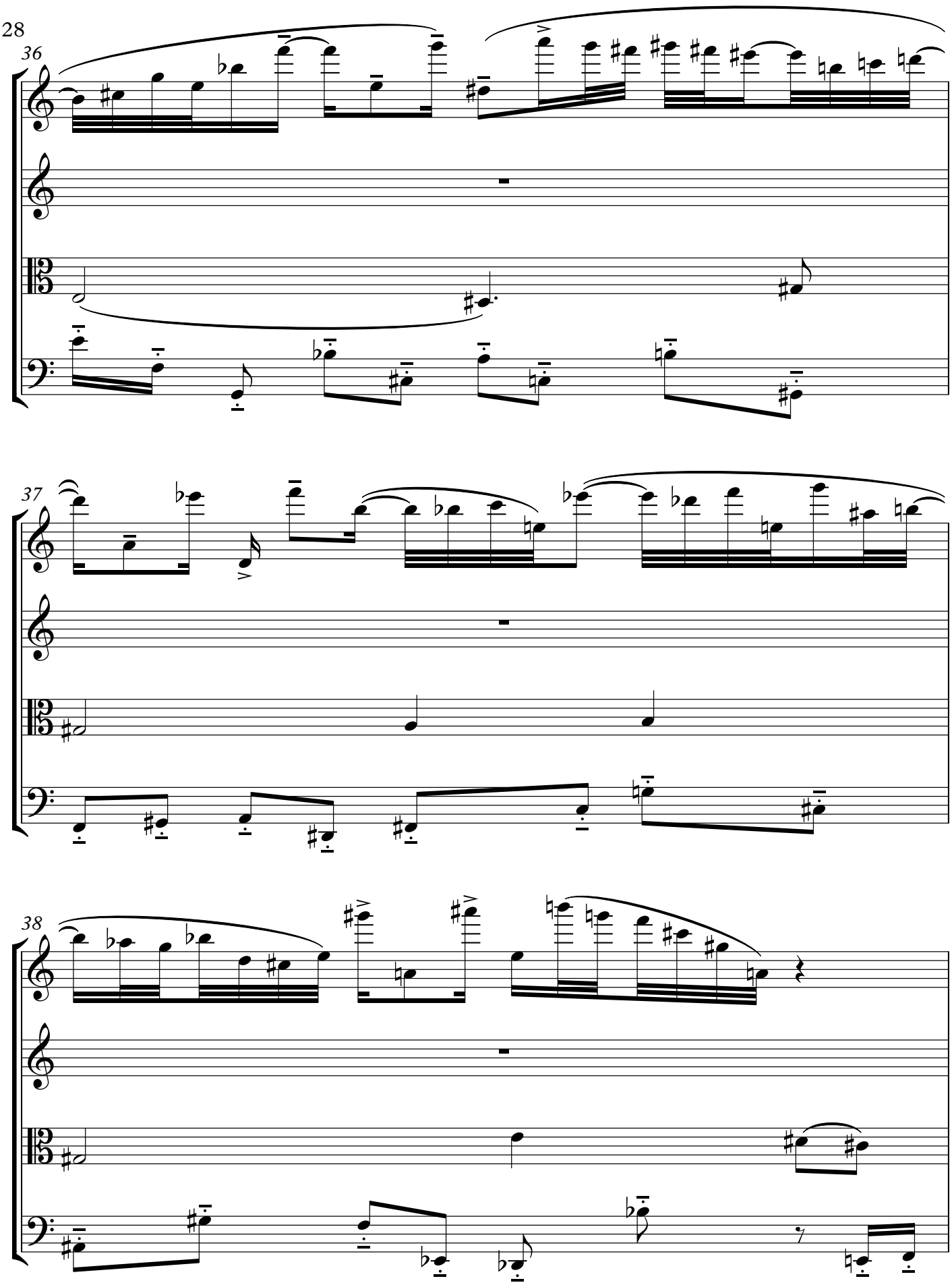
mf marcato

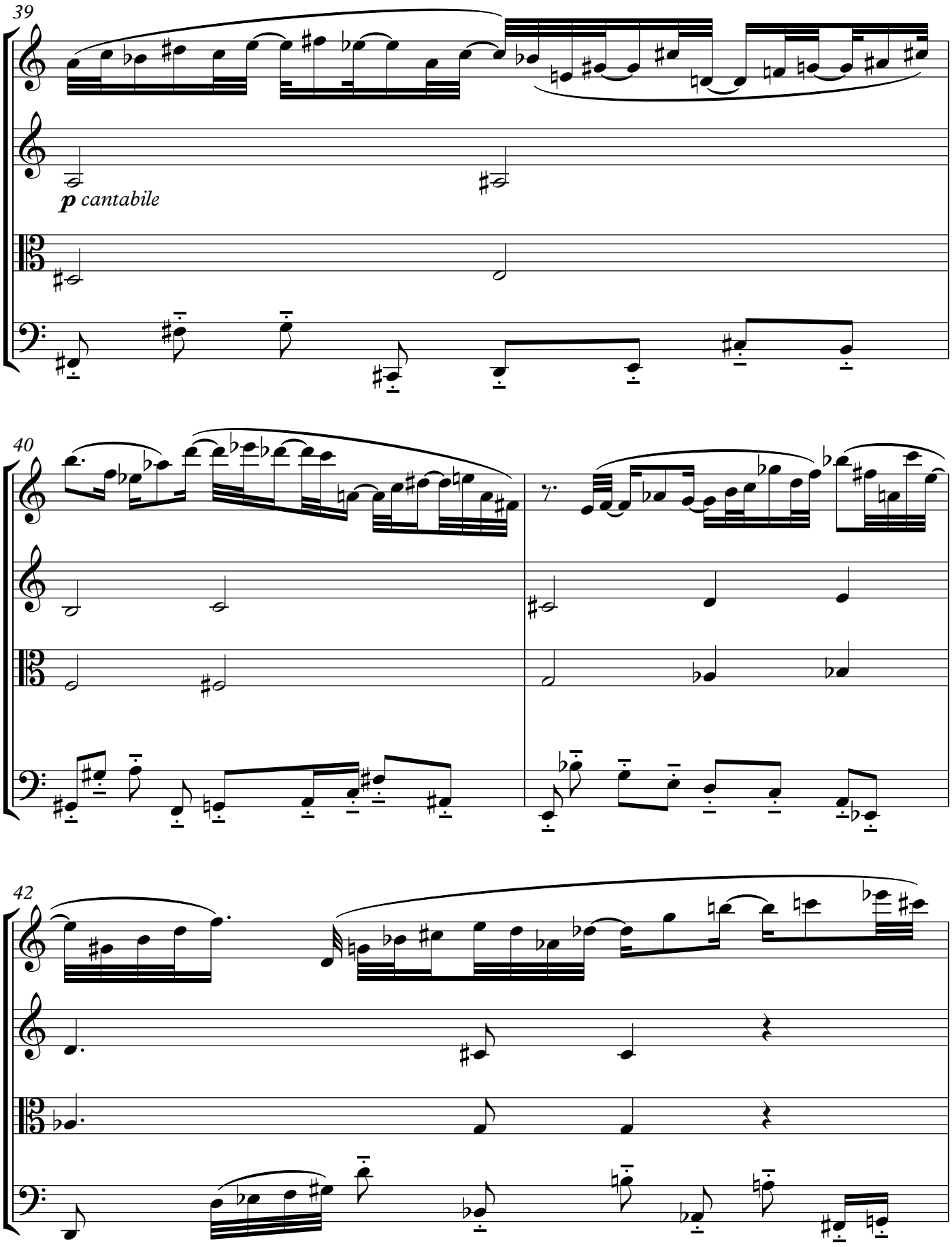
mf cantabile

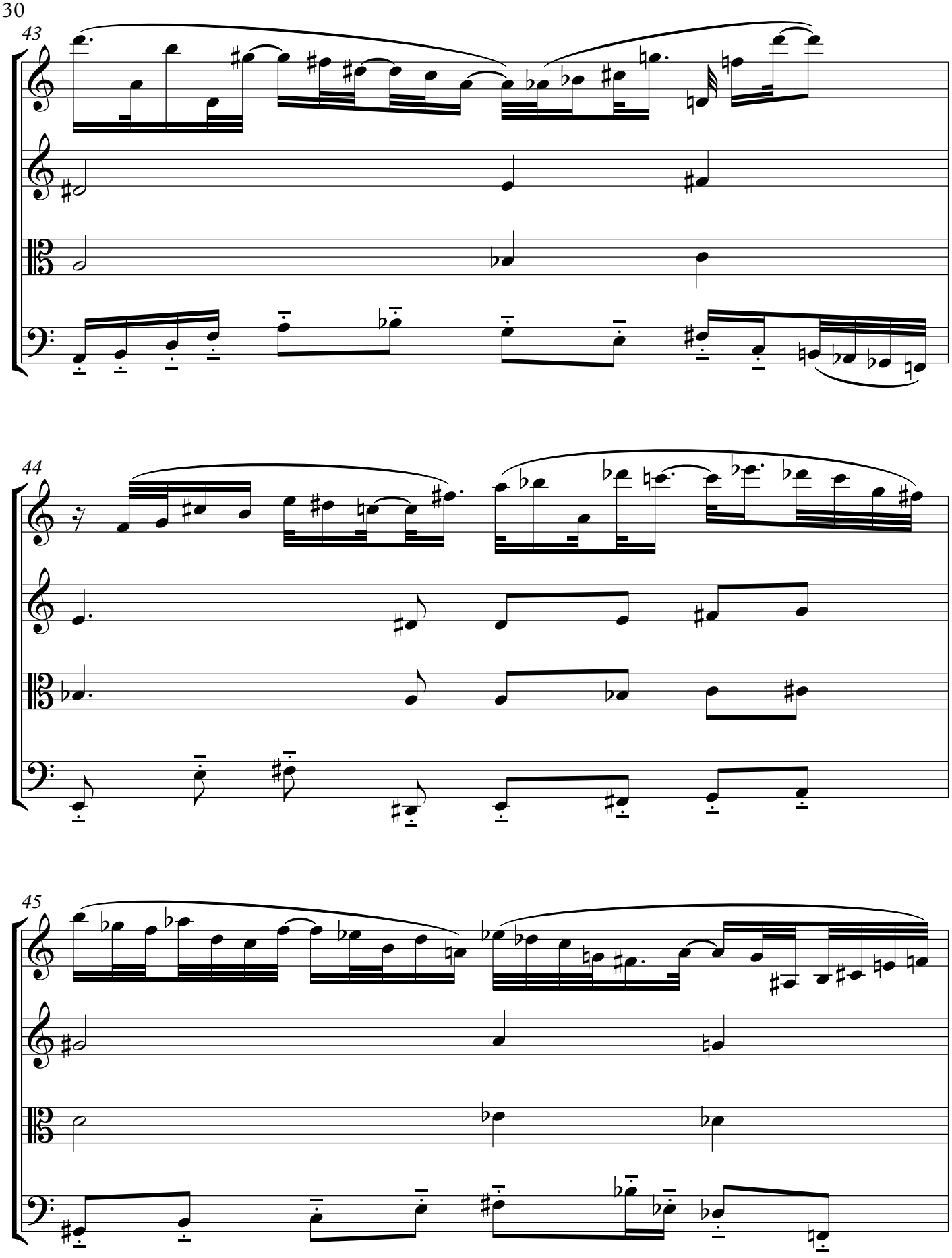

26
27
28
tr

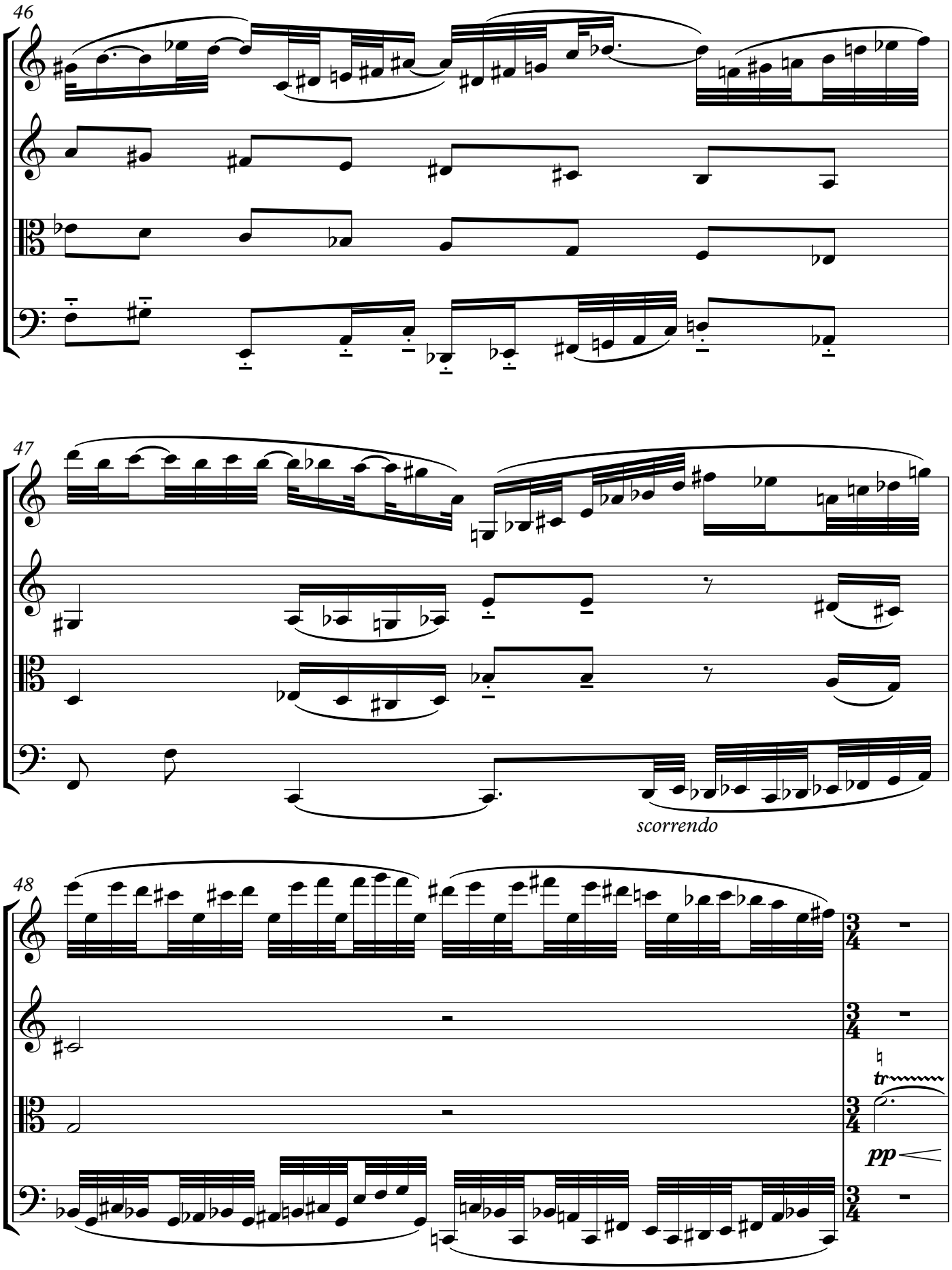

29
30
31

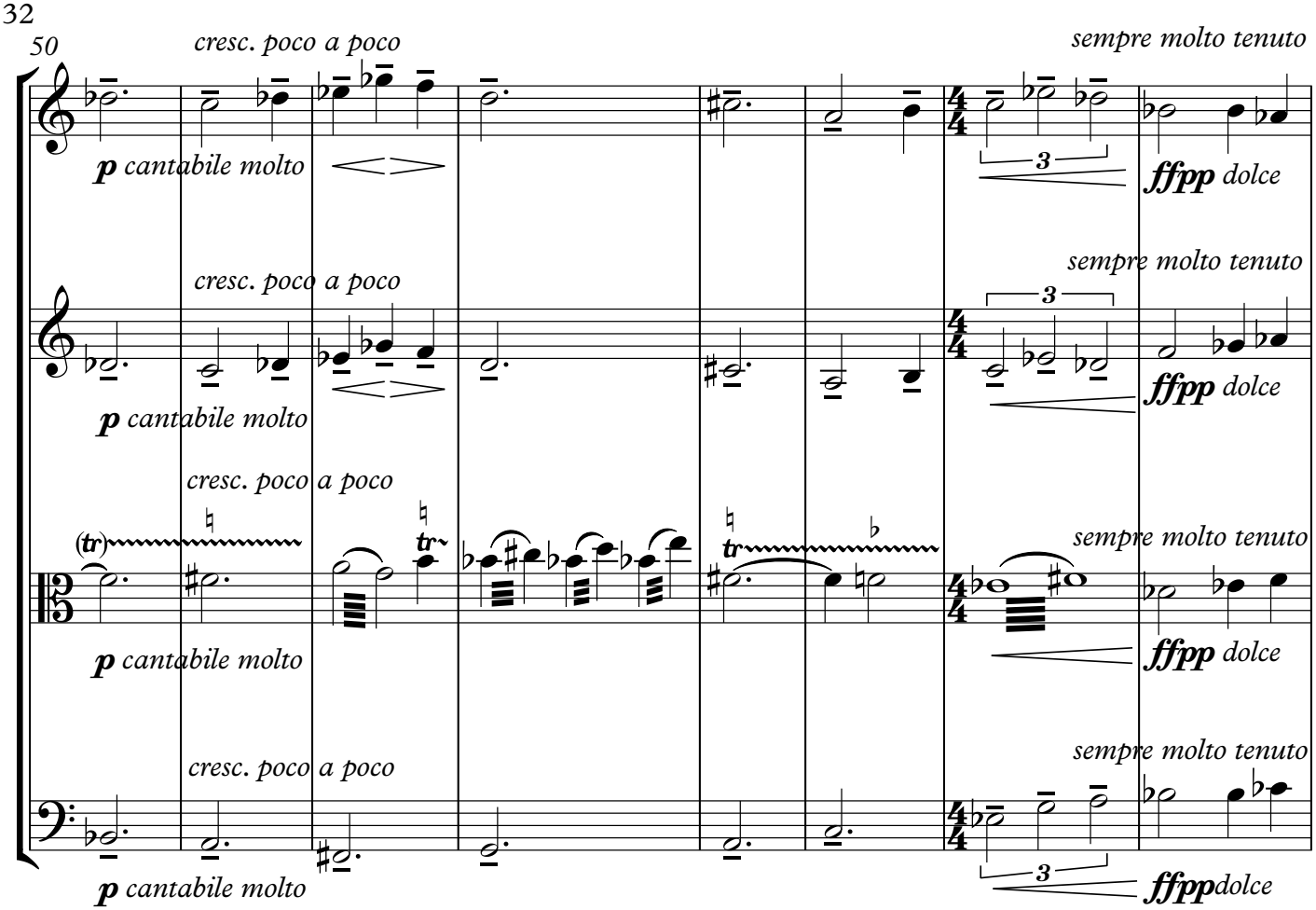

32
3
3
p scorrendo
3
p cantabile
p
34
35

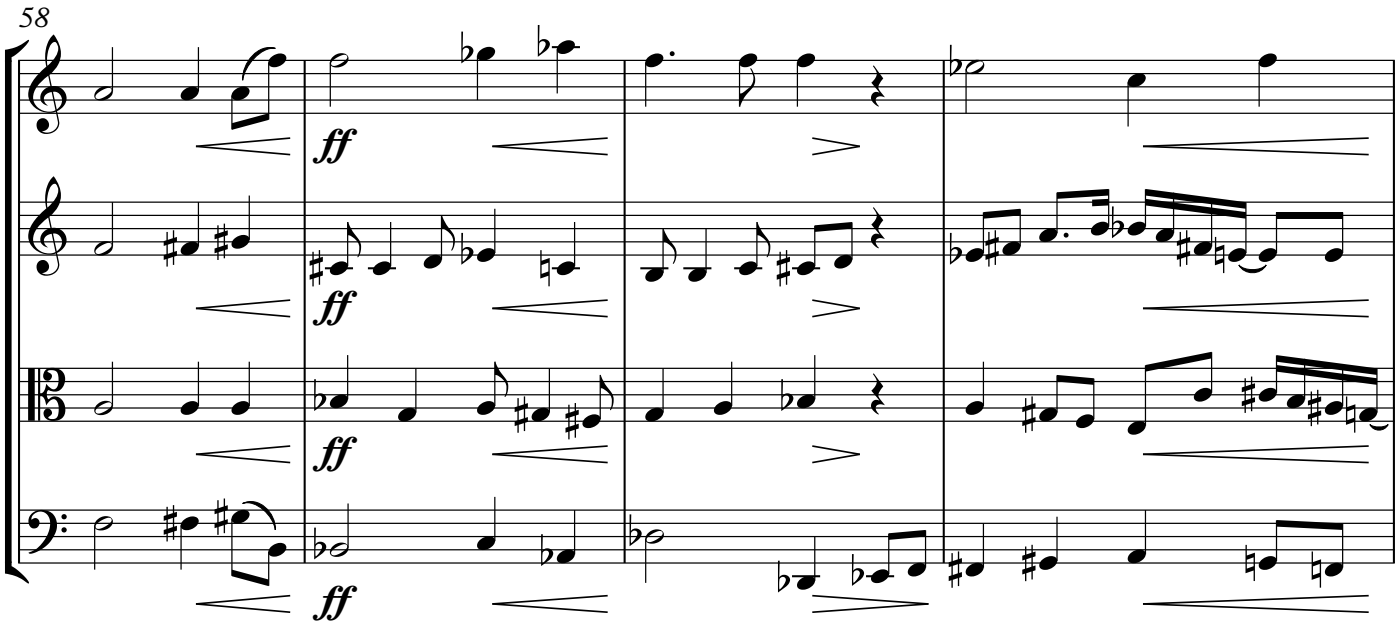

36
37
38

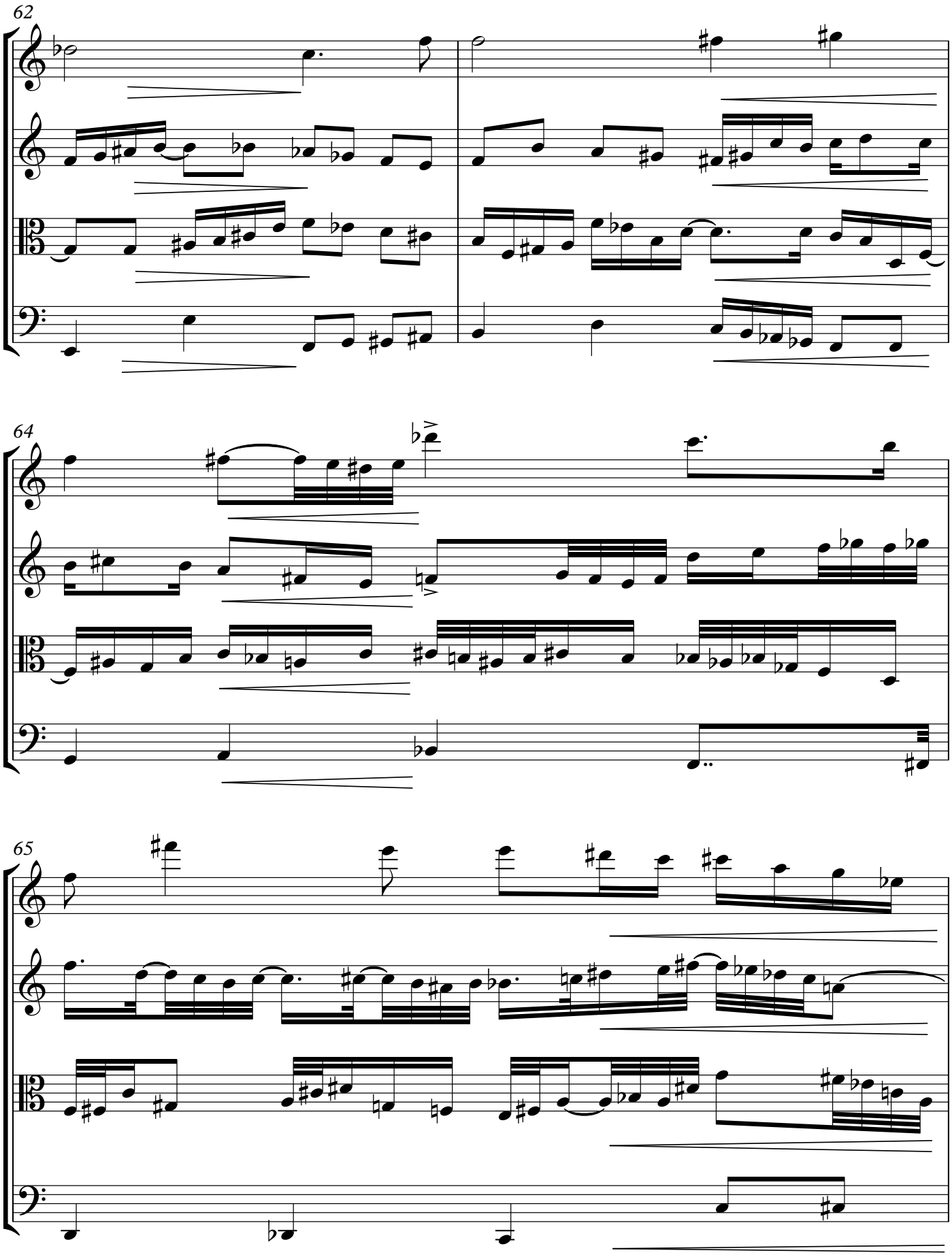

39
p cantabile
40
42


43
44
45


46
47
scorrendo
48
tr
pp


50
cresc. poco a poco
sempre molto tenuto
p cantabile molto
ffpp dolce
(tr)
tr
3
4/4


58
ff


62
64
65

66

ff pp

ff pp

ff pp

ff pp

68

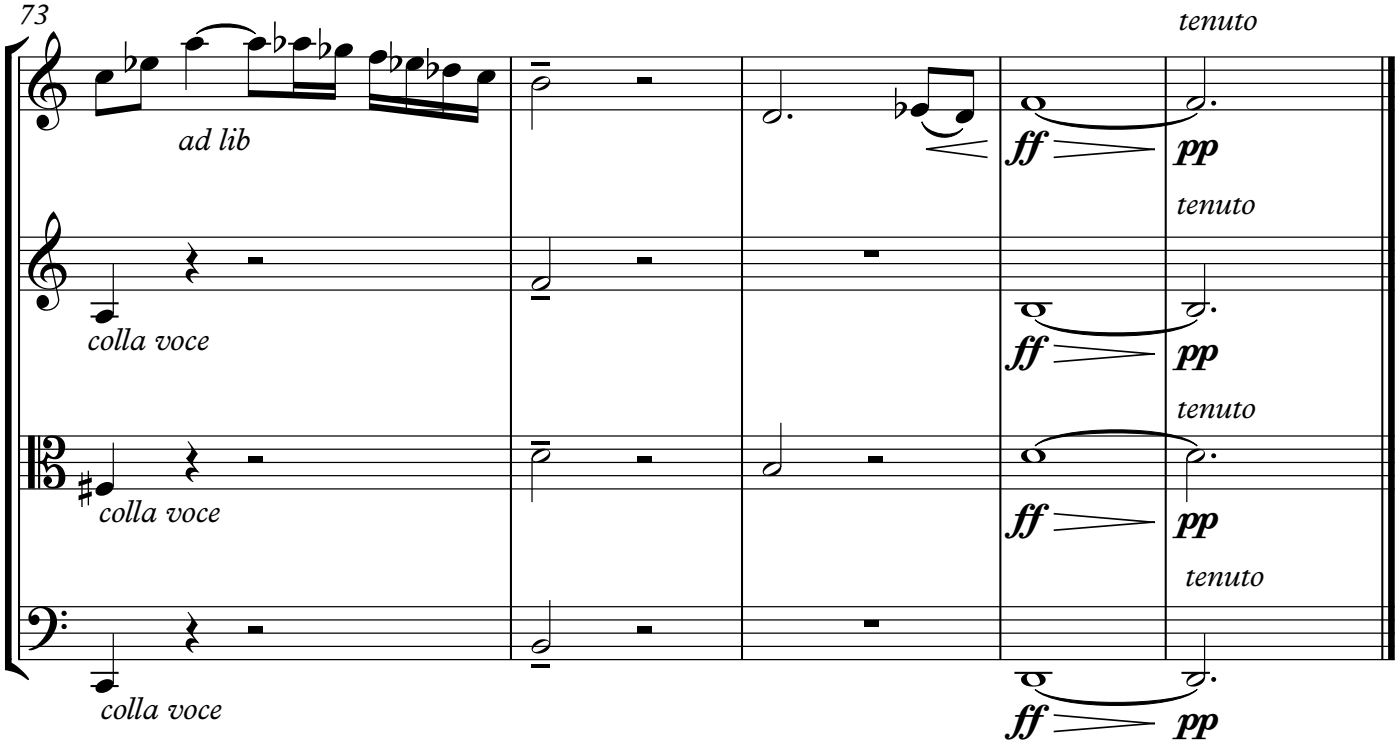
subffp pp ff pp dolcissimo p f p

sul A

subffp pp ff pp dolcissimo p

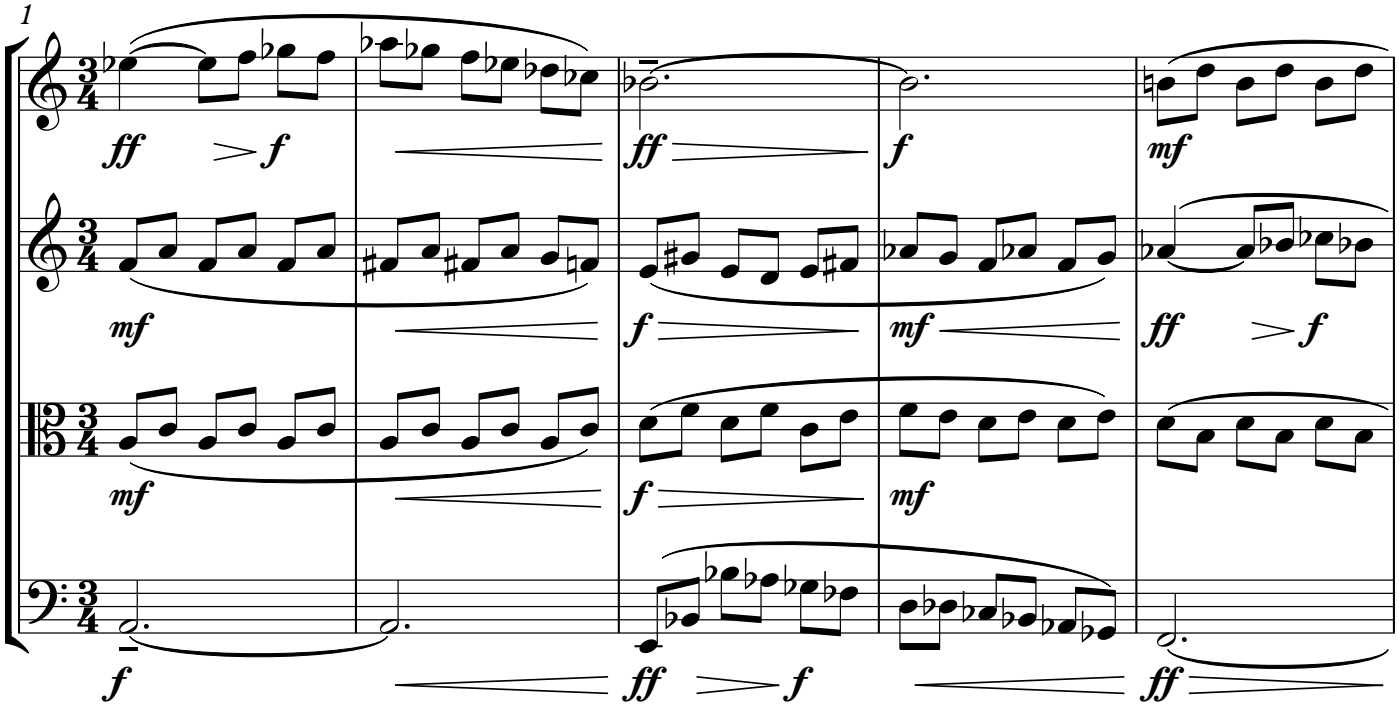
subffp pp ff p f p

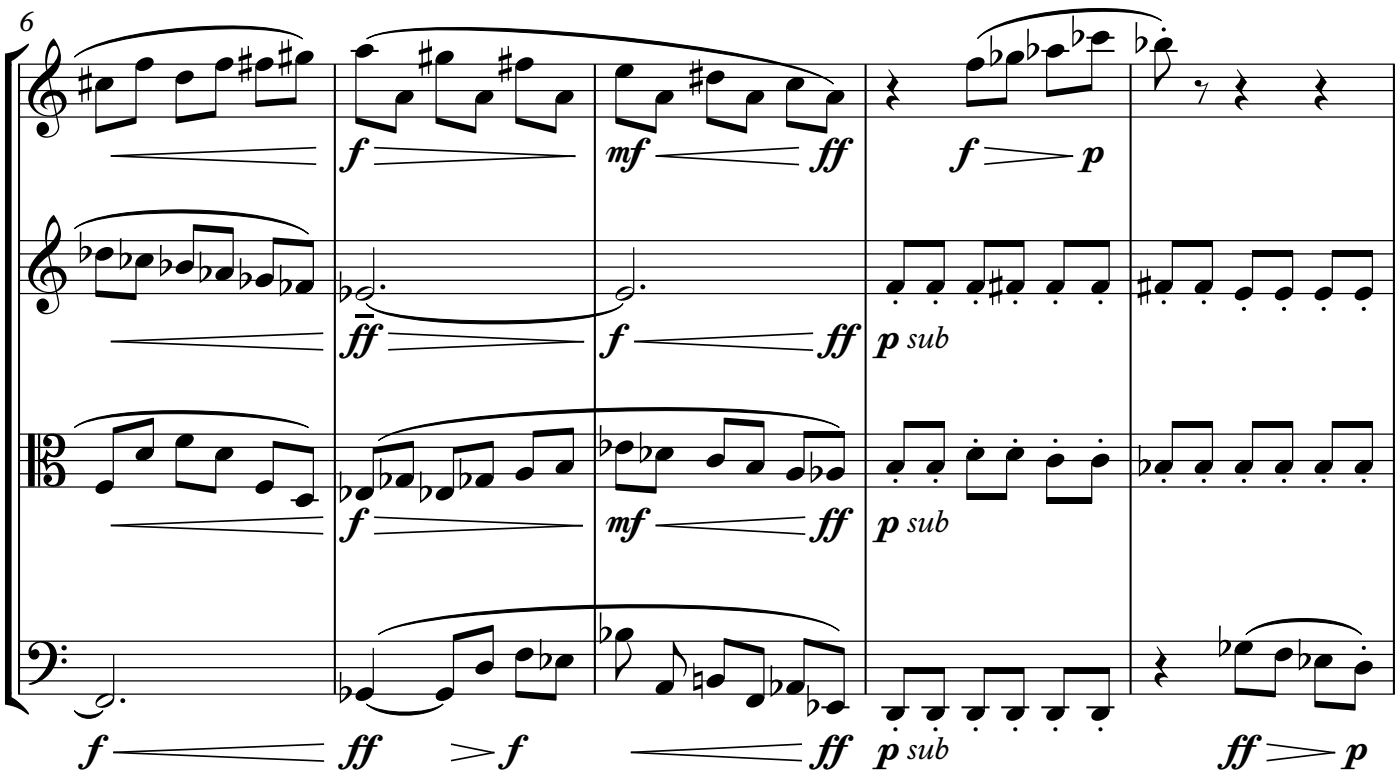
subffp pp ff f p

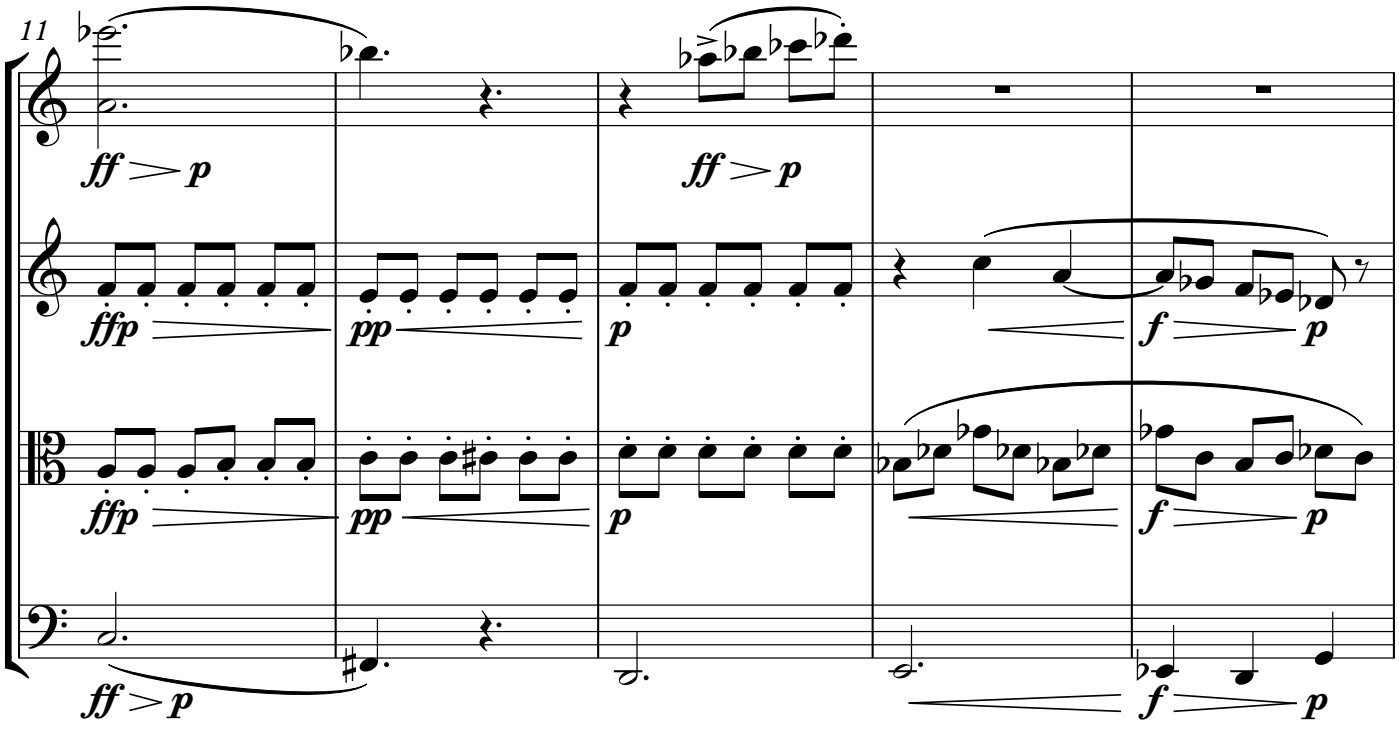


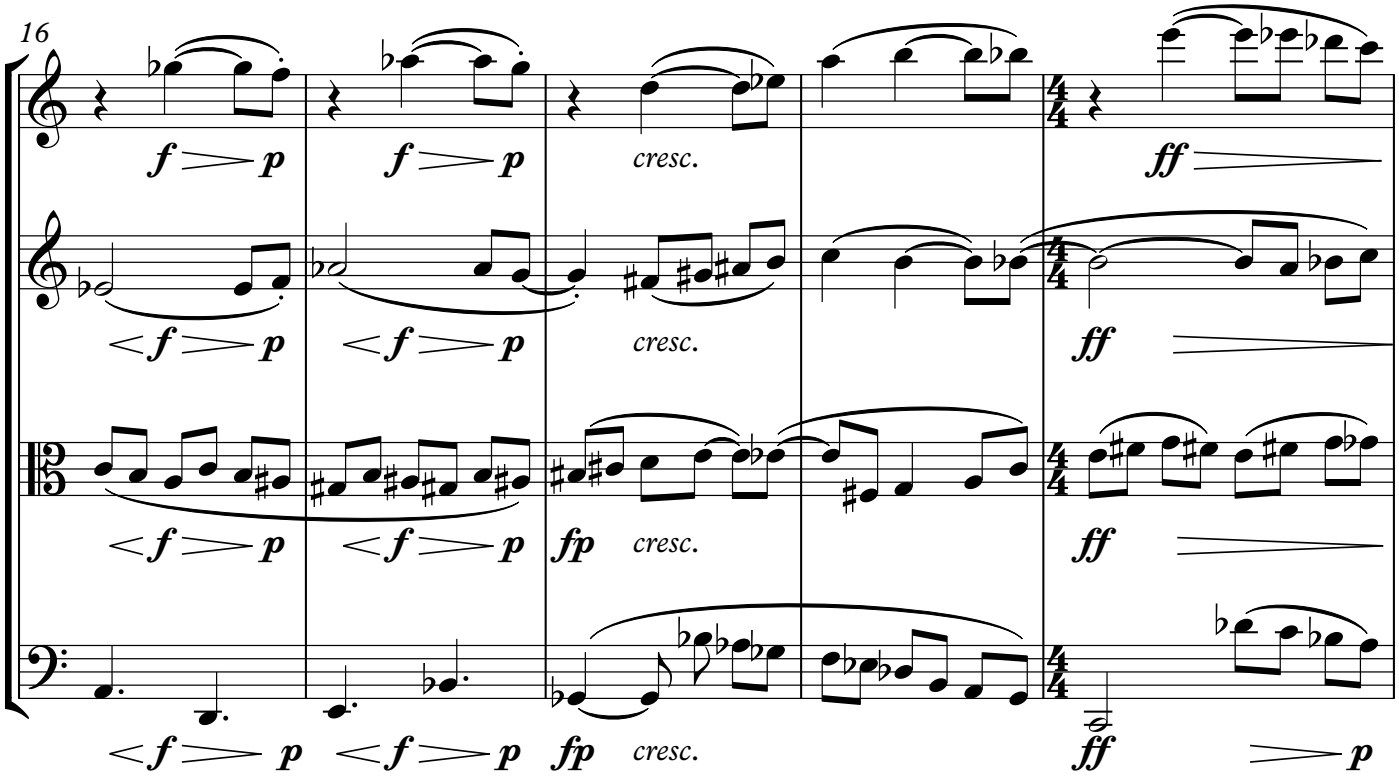
V

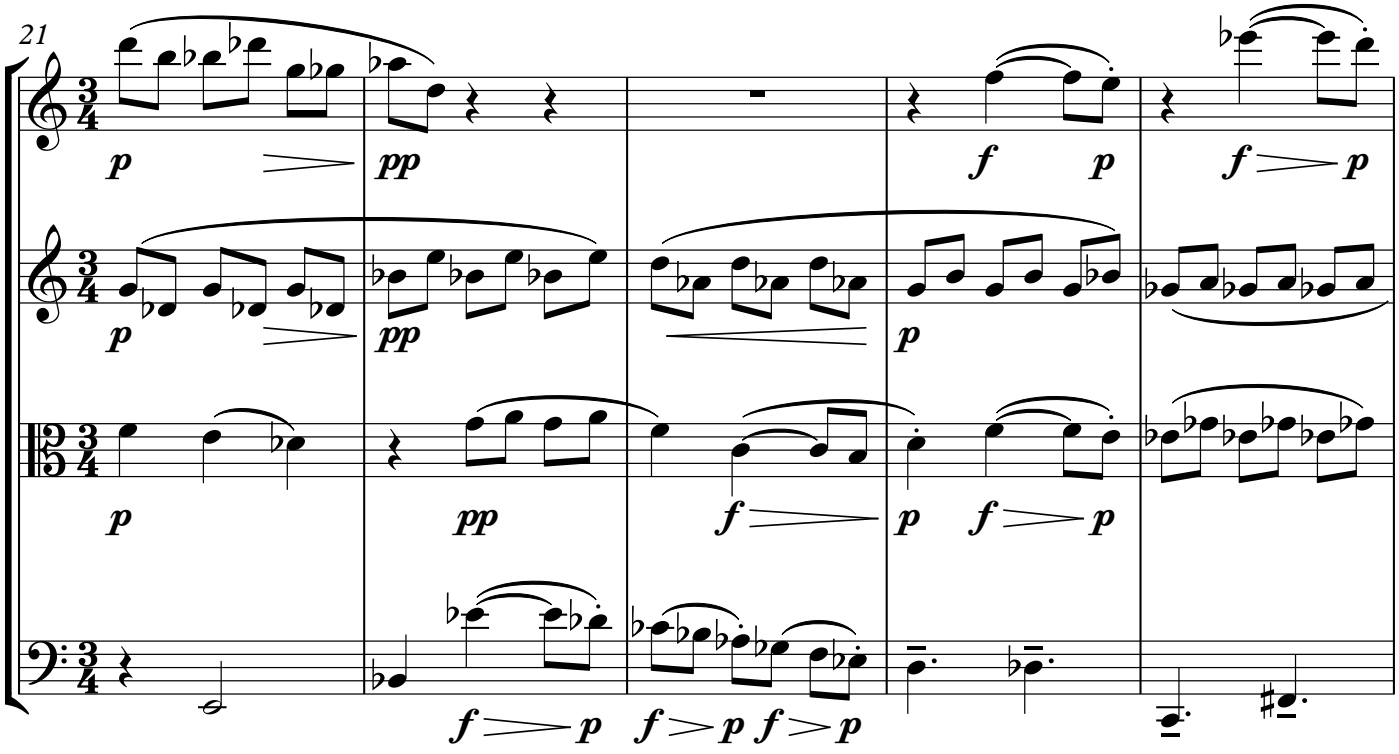
Moderato con tenerezza ♩=120 ca

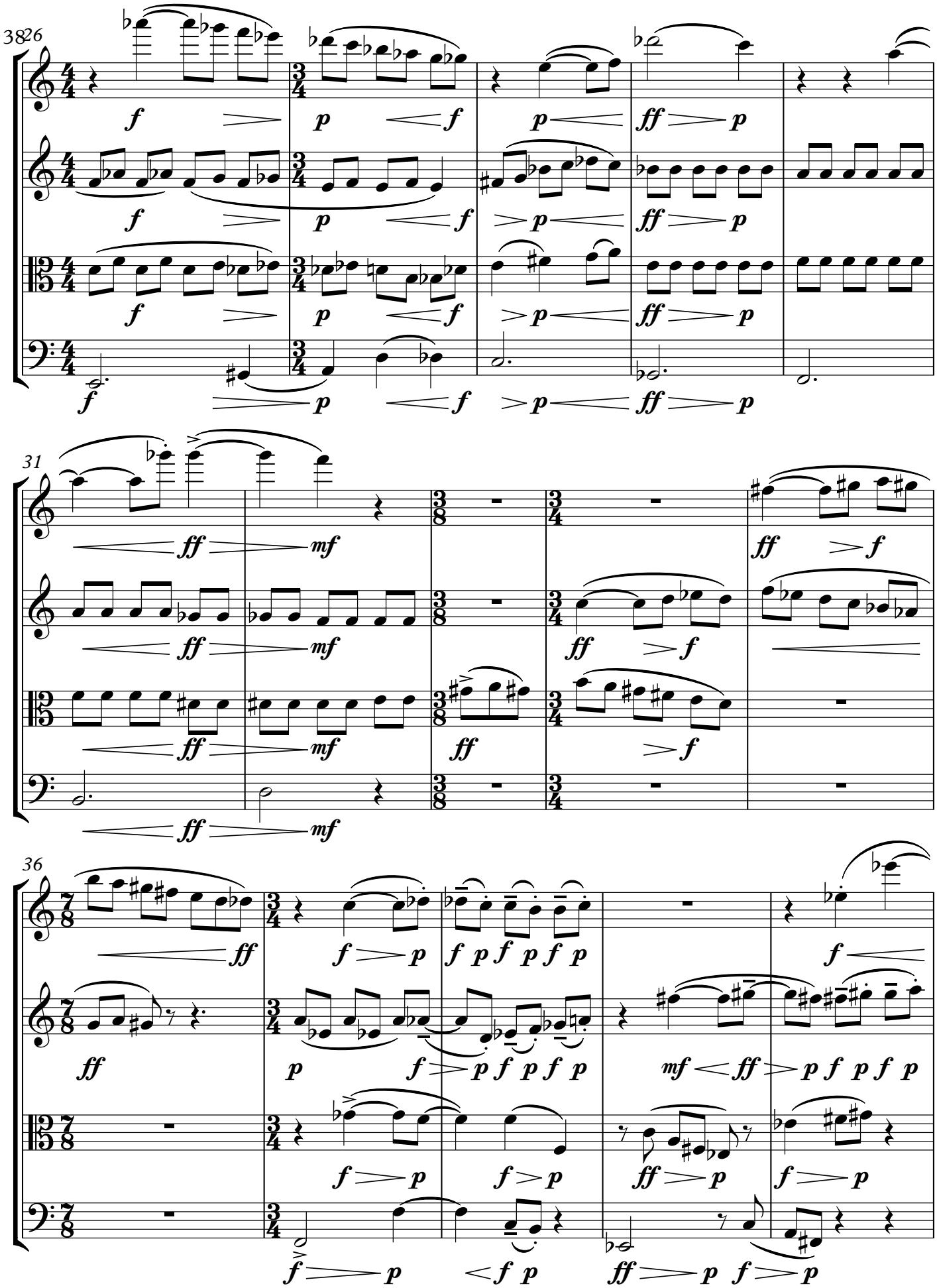


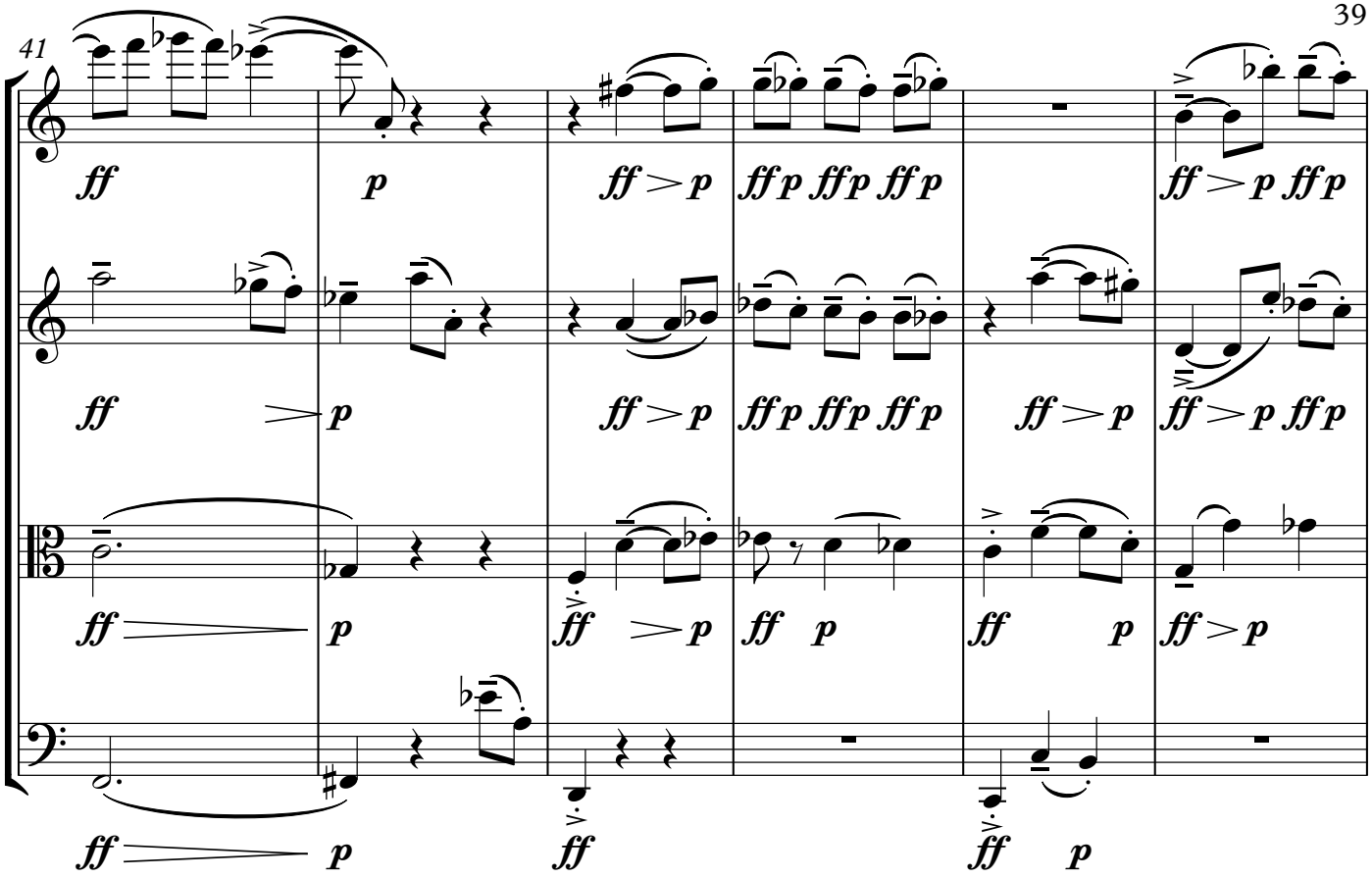

6
f
ff
mf
ff
f
p
ff
f
ff
p sub
f
mf
ff
p sub
f
ff
f
ff
p sub
ff
p

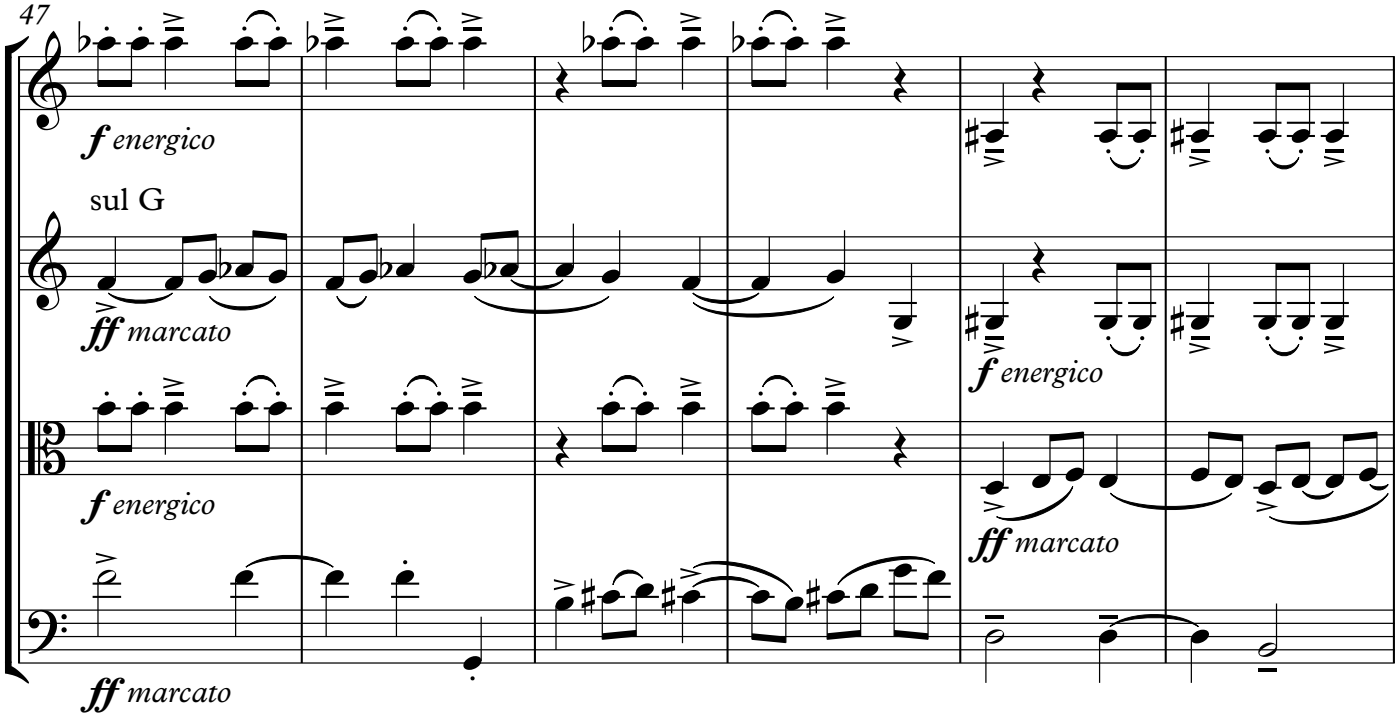

11
ff
p
ff
p
ffp
pp
p
f
p
ffp
pp
p
f
p
ff
p
f
p


16
f p
f p
cresc.
ff
< f > p
< f > p
cresc.
ff
< f > p
< f > p
fp
cresc.
ff
< f > p
< f > p
fp
cresc.
ff
p


21
p
pp
f p
f p
p
pp
p
p
pp
f
p f p
f p
f p f p


38
26
31
36


41
ff
p
ff > p
ff p ff p ff p
ff > p ff p


47
f energico
sul G
ff marcato
f energico
ff marcato

53

58

63

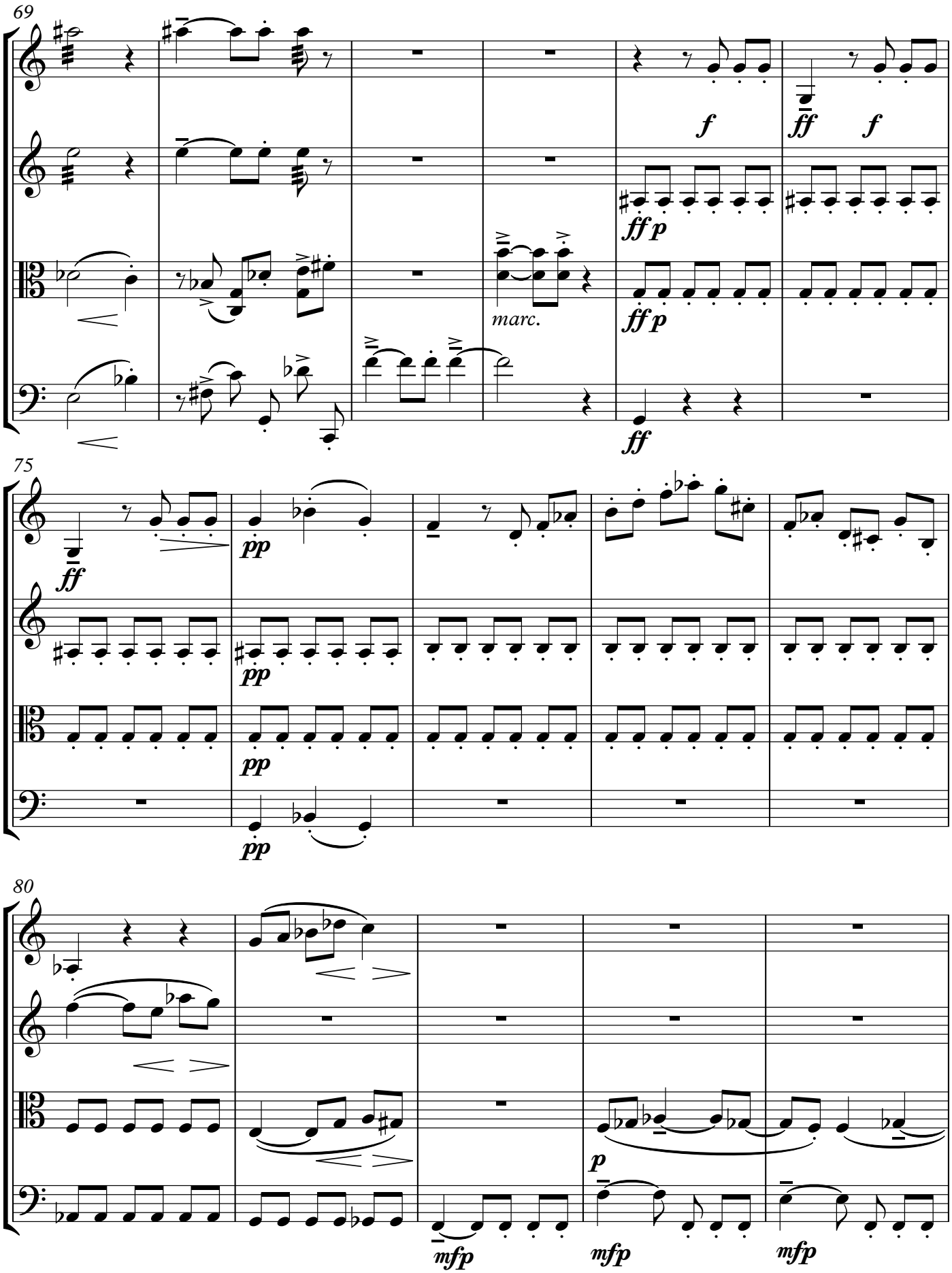
ten.

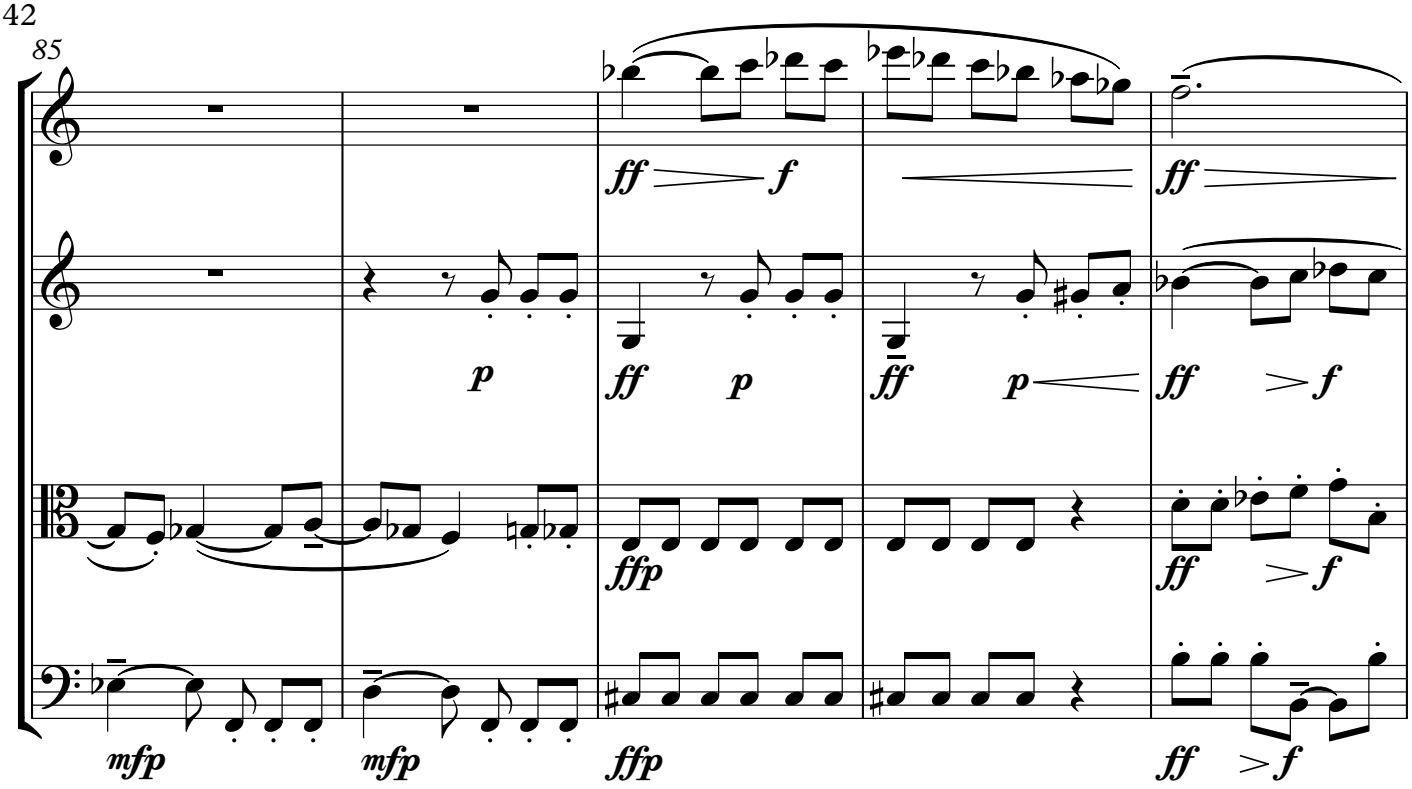
ten.

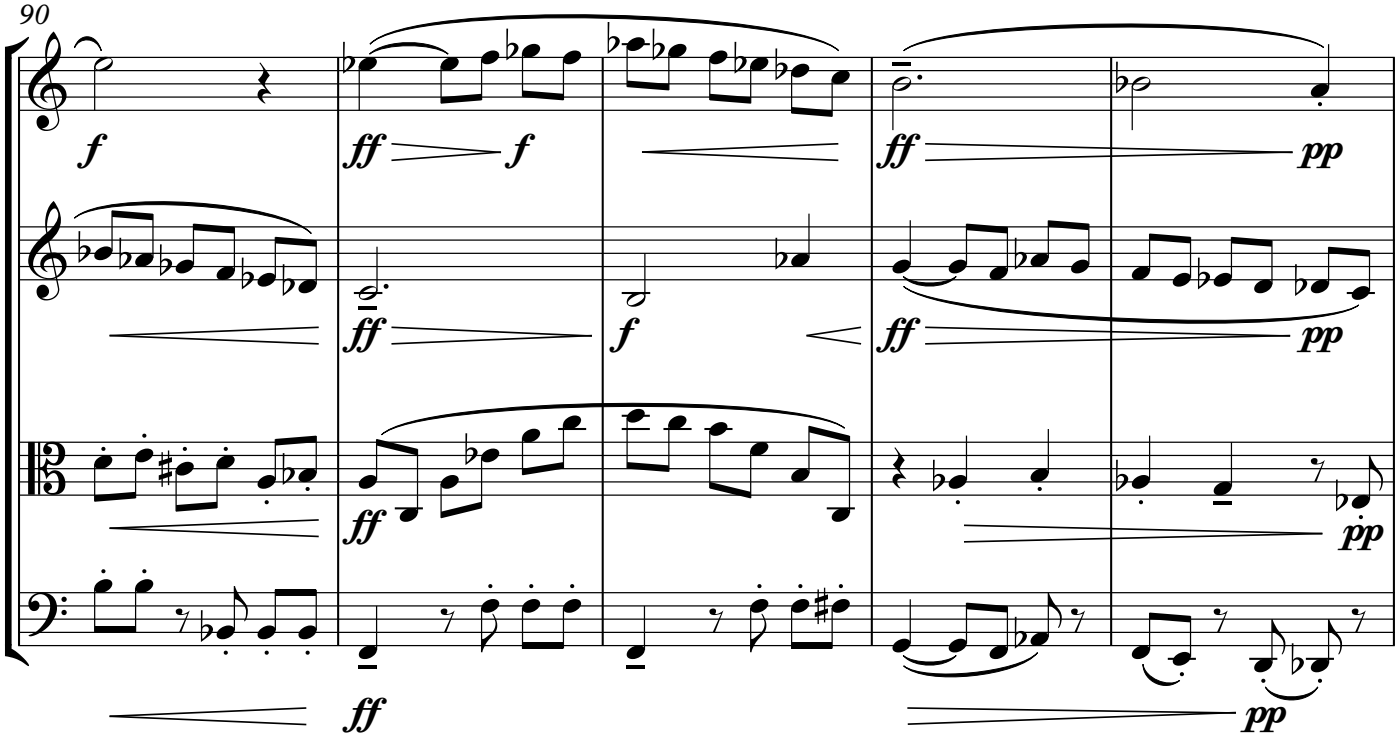
ten.

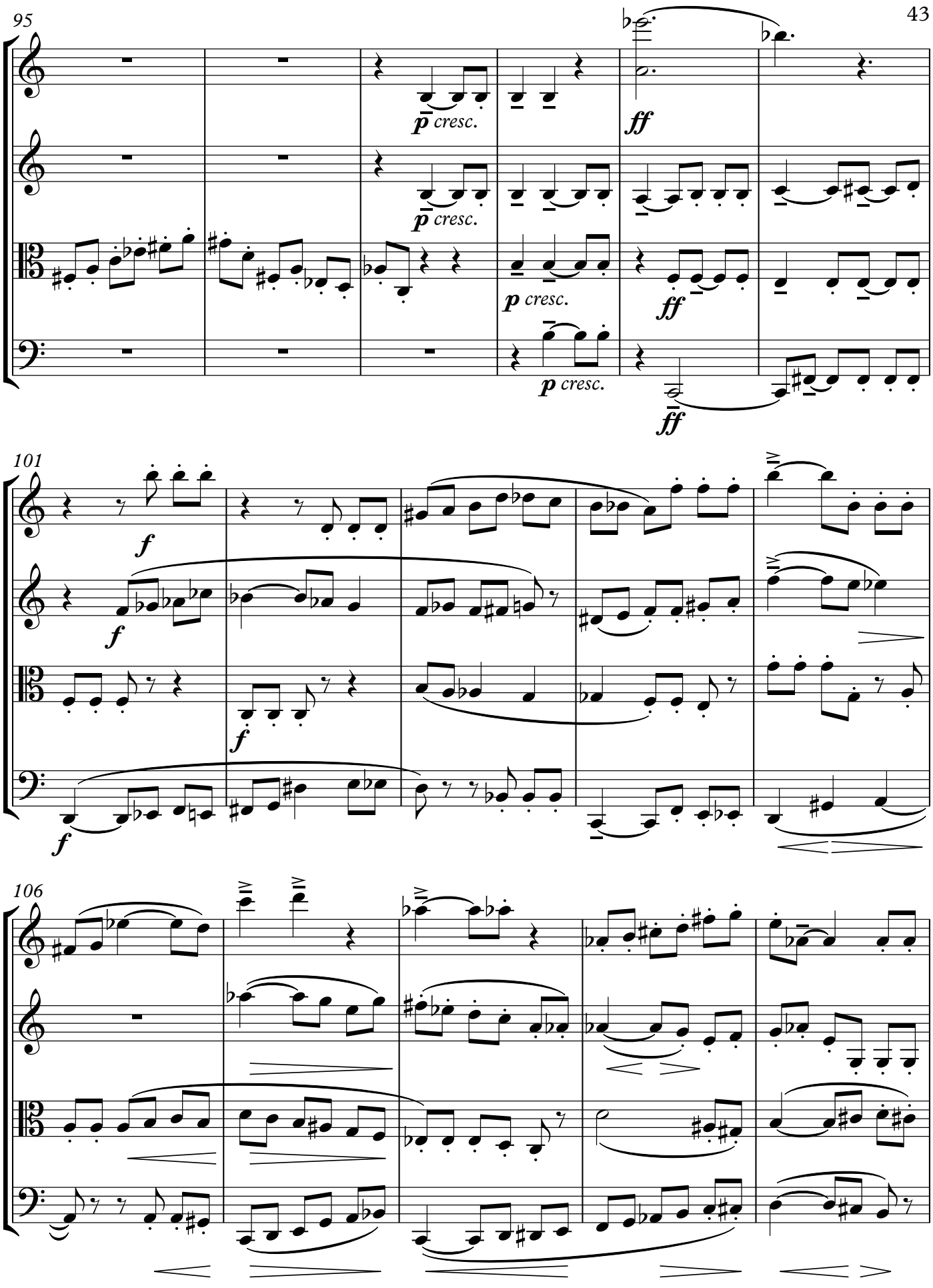
ten.

ten.


69
f
ff
f
ff p
marc.
ff p
ff
75
ff
pp
pp
pp
pp
80
p
mfp
mfp
mfp


85
ff
f
ff
p
ff
p
ff
p
ff
f
ffp
ff
f
mfp
mfp
ffp
ff
f


90
f
ff
f
ff
pp
ff
f
ff
pp
ff
pp
ff
pp


95
p cresc.
p cresc.
p cresc.
p cresc.
ff
ff
ff
101
f
f
f
f
106

111

116

cresc.

cresc.

cresc.

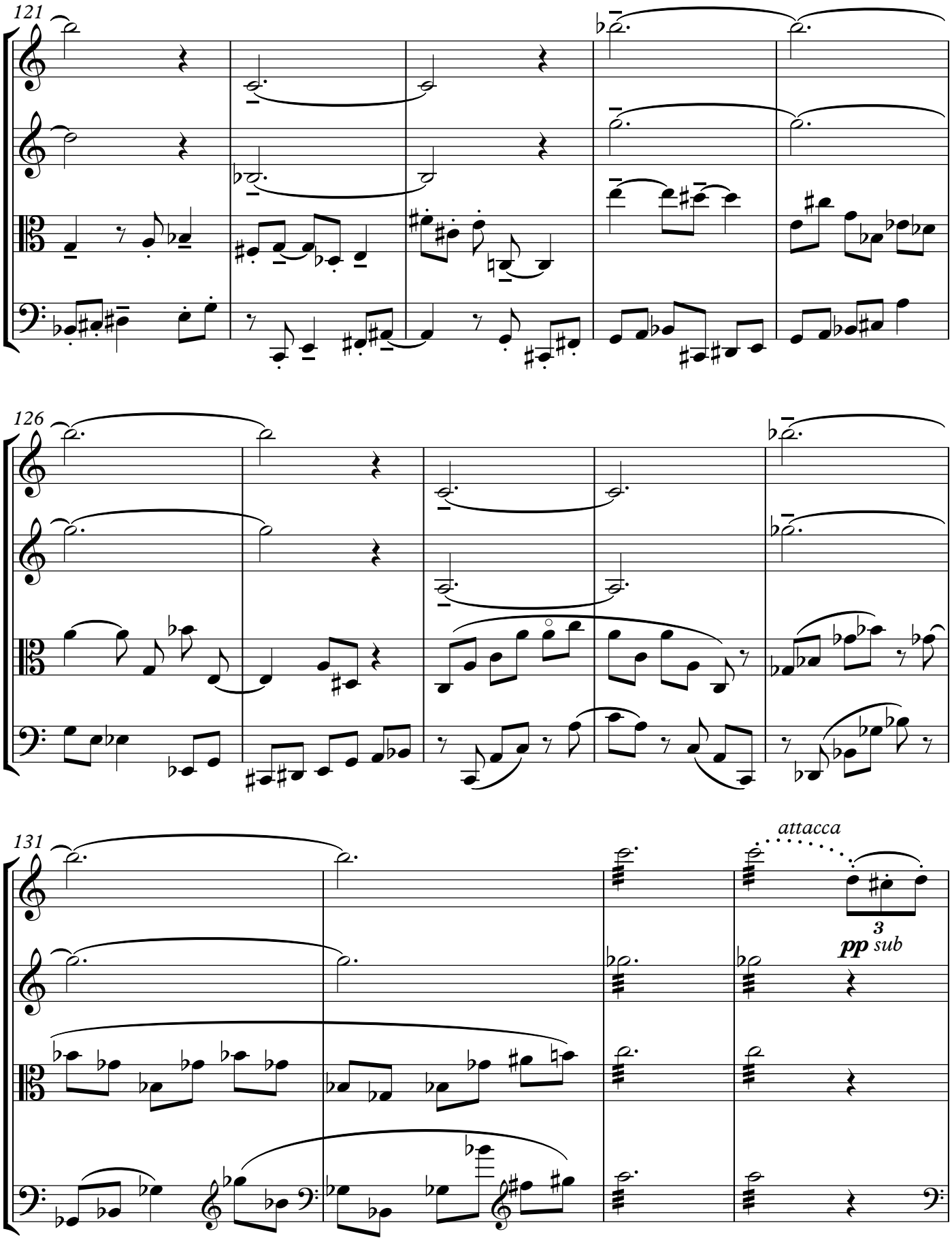
cresc.

ff pesante e tenuto

ff pesante e tenuto

ff pesante

ff pesante


121
126
131
attacca
3
pp sub

Tempo di Tarantella ♩.=132-144 ca. "Alala D'as Rias Baixar"

135

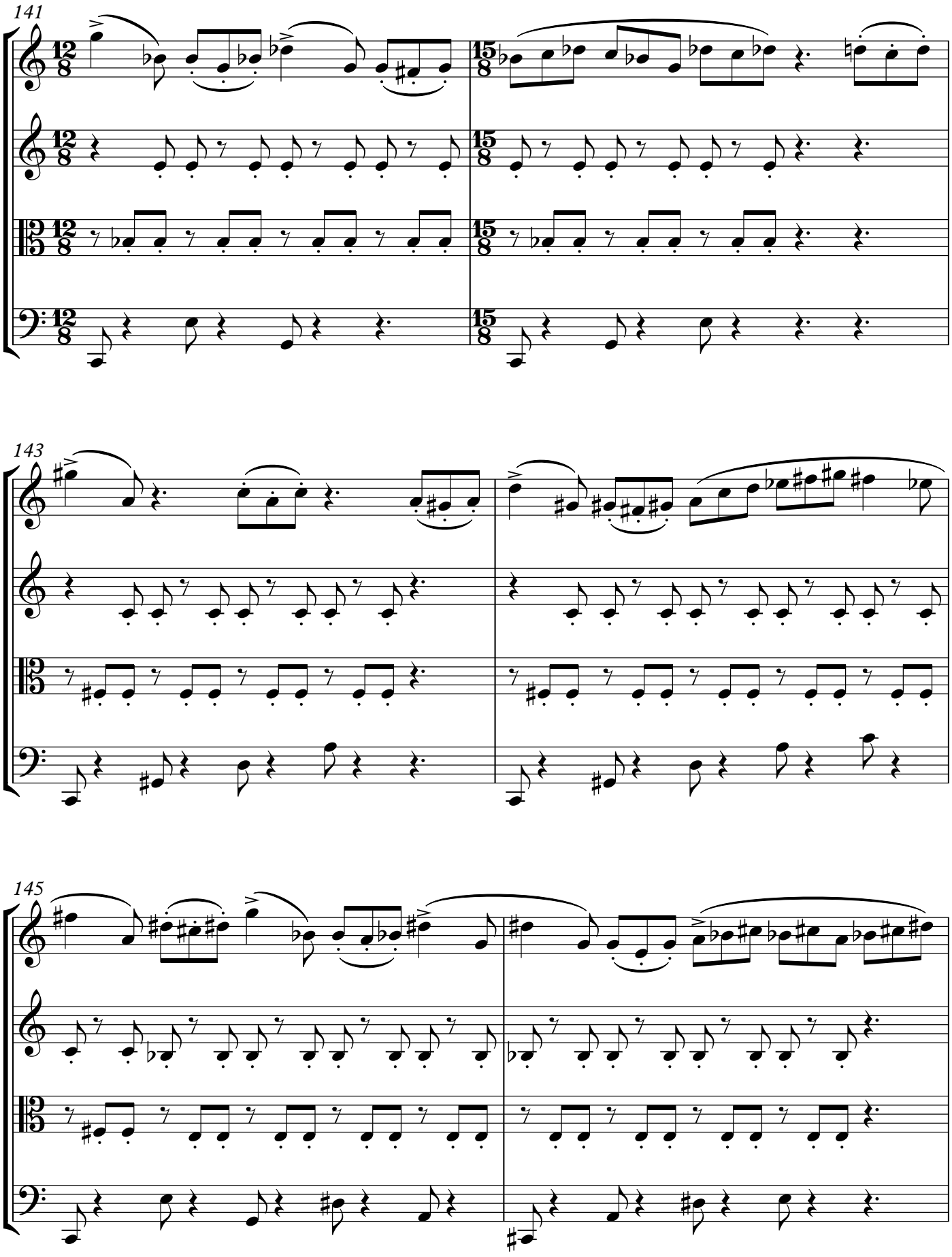
pp leggiero

pp leggiero

pp leggiero

137

139


141
143
145

Refrain (♩=120-132 ca.)

147

cresc. molto

cresc molto

cresc. molto

cresc. molto

ff *cantabile e molto tenuto*

ff *cantabile e molto tenuto*

ff *cantabile e molto tenuto*

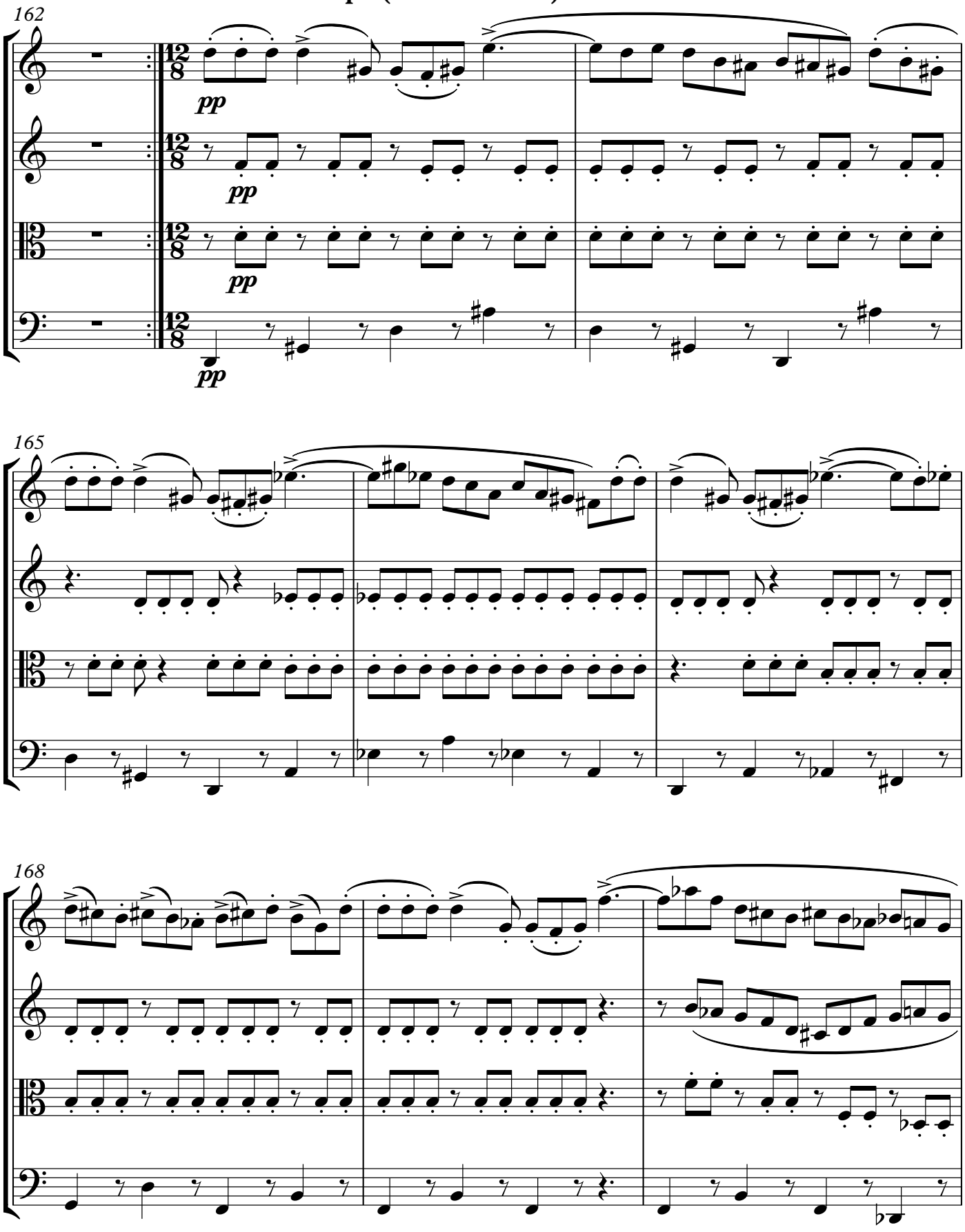
ff *cantabile e molto tenuto*

(♩=♩)

152

non arpegg.

Tarantella tempo (♩.=132-144 ca.)



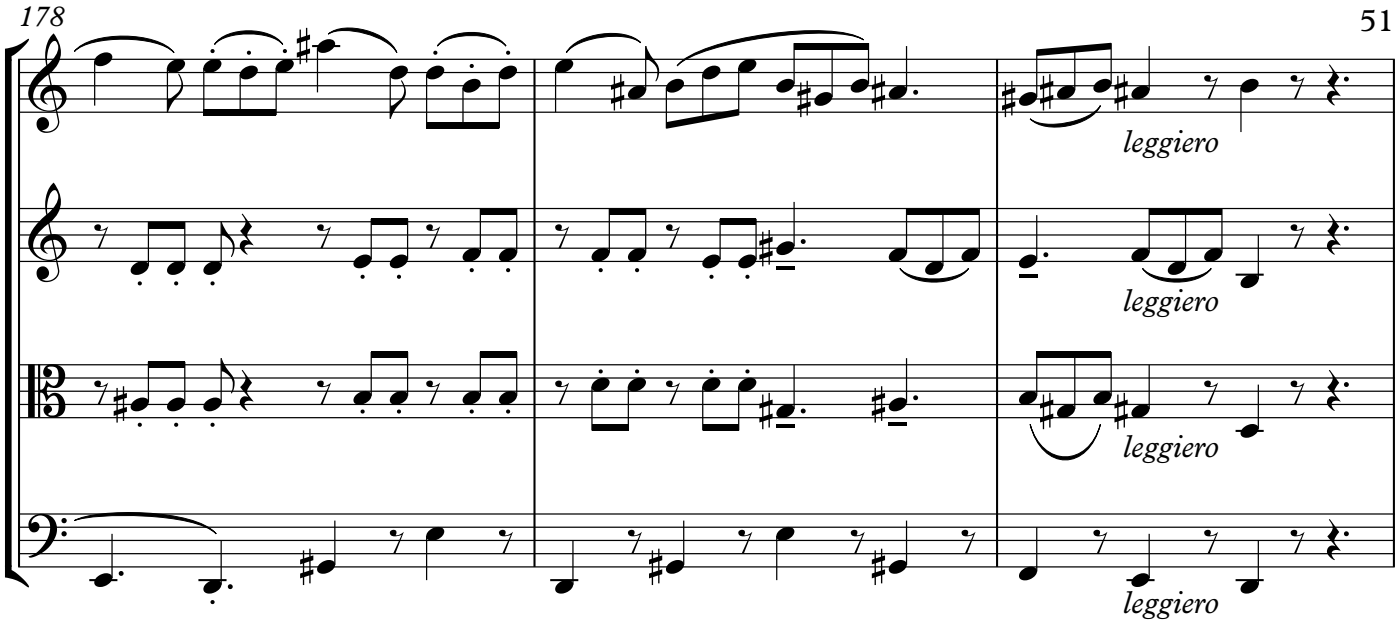
171

marc.

173

175

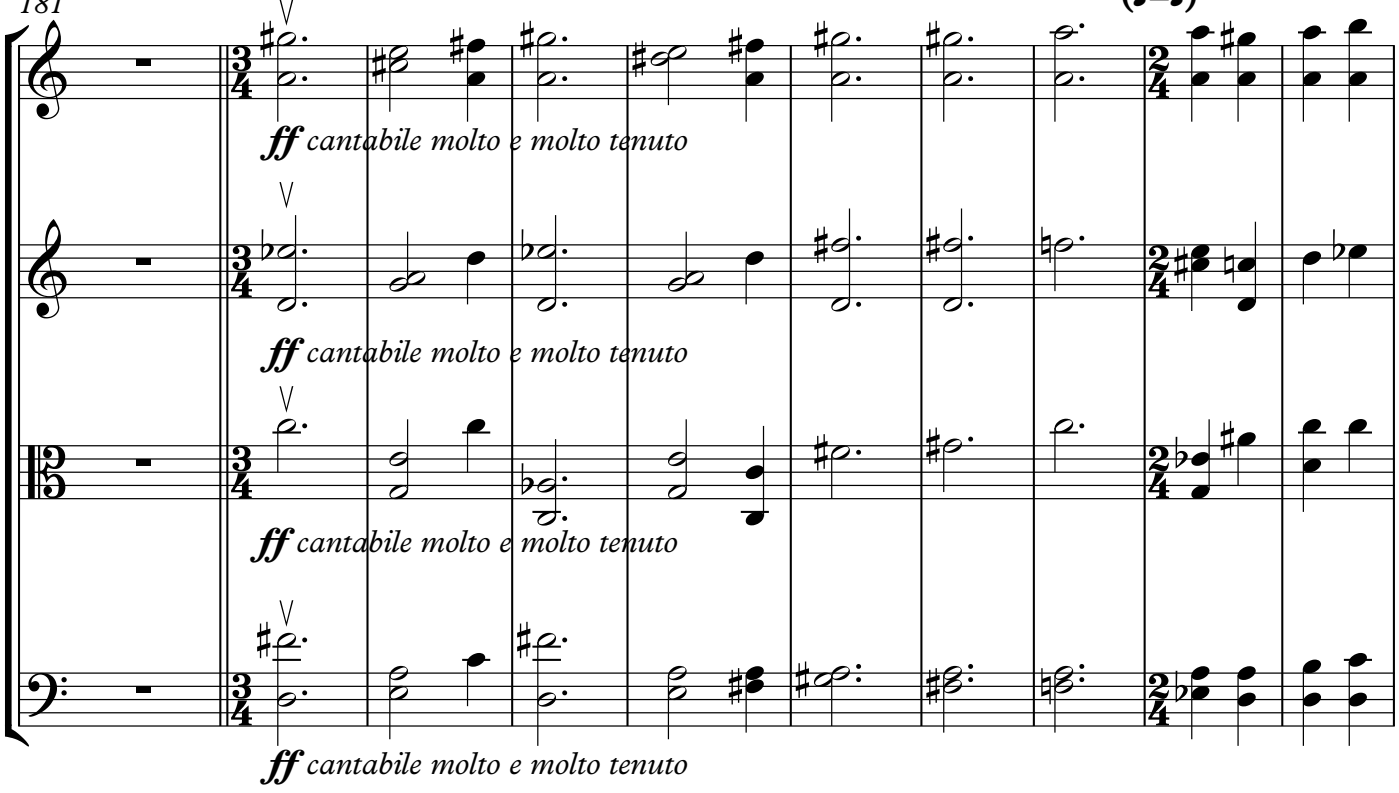
178

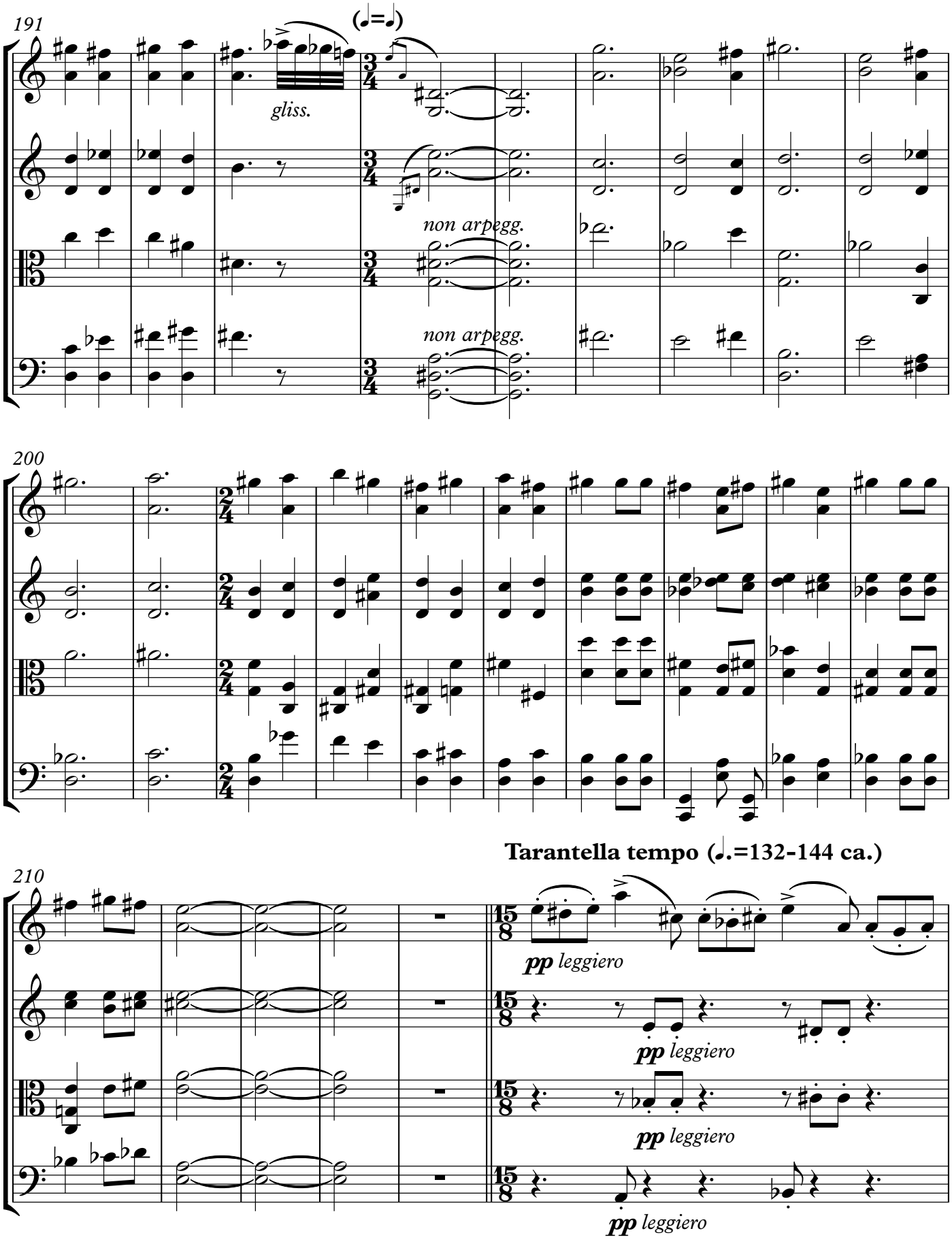


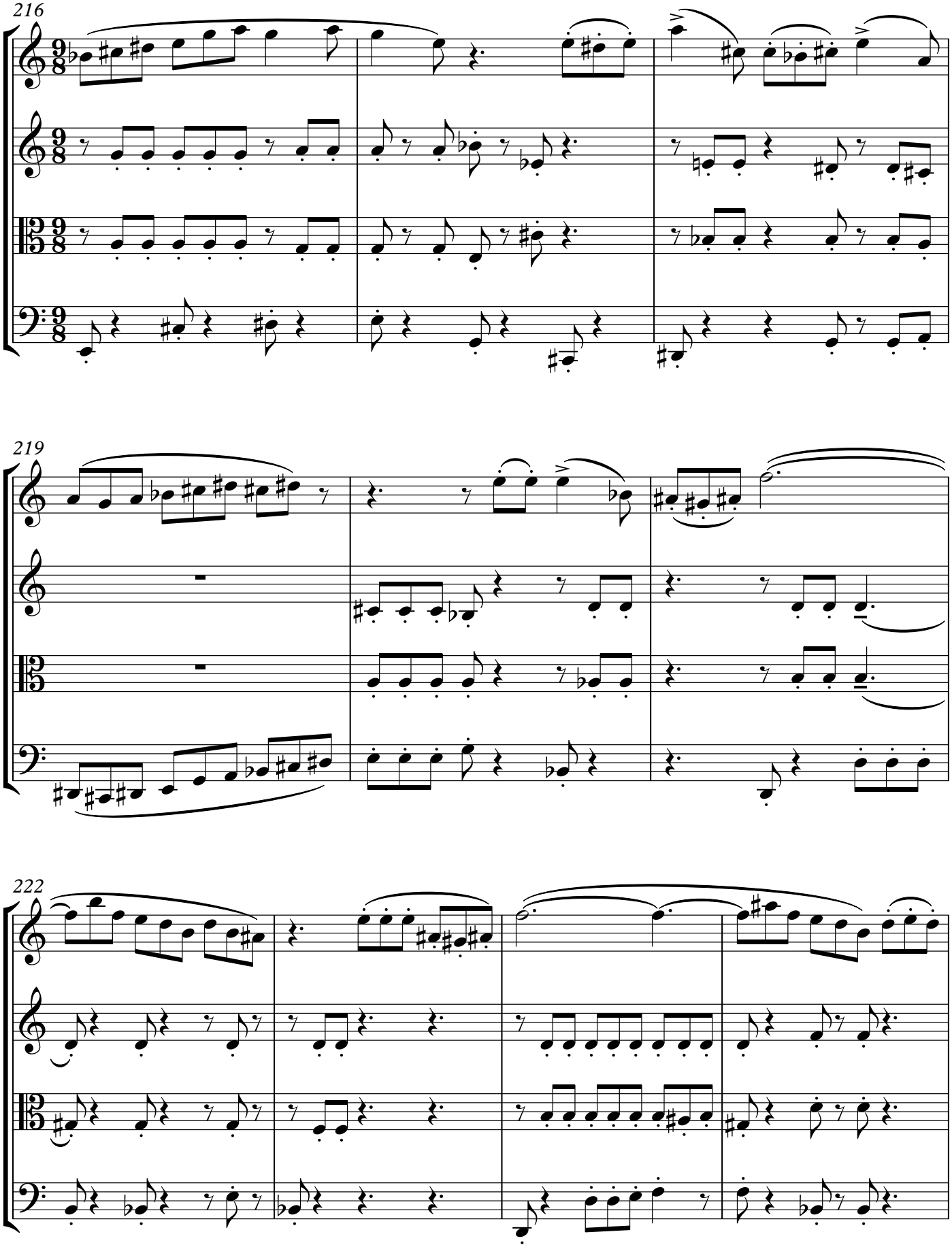
181

Refrain (♩=120-132 ca.)

(♩=♩)




191
(𝅗𝅥=𝅗𝅥)
gliss.
non arpegg.
non arpegg.
200
Tarantella tempo (𝅗𝅥.=132-144 ca.)
210
pp leggiero
pp leggiero
pp leggiero
pp leggiero


216
219
222

226

morendo poco a poco
ma tempo giusto

morendo poco a poco
ma tempo giusto

morendo poco a poco
ma tempo giusto

morendo poco a poco
ma tempo giusto

230

Tempo I (♩=120 ca.)

234

ff tenuto e pesante

con forza

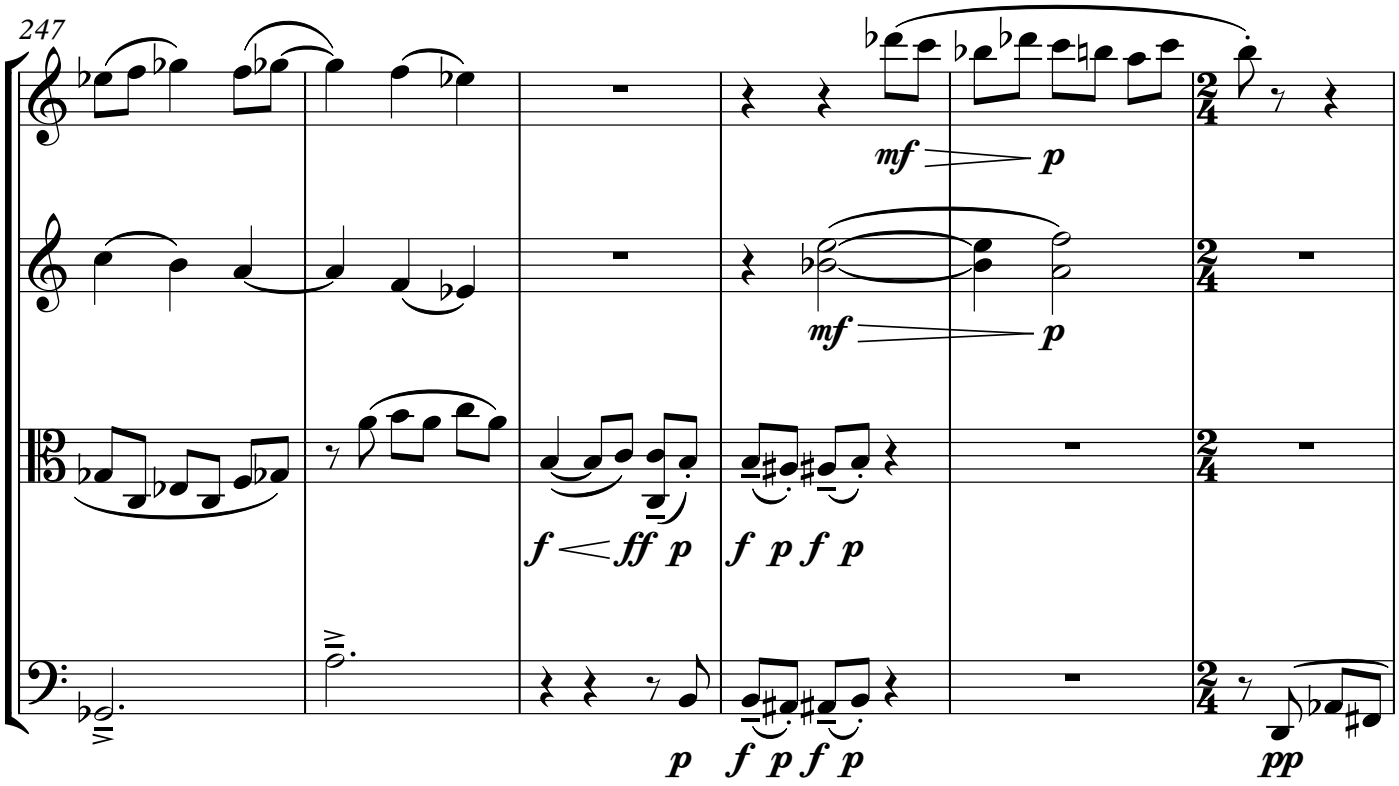
ff tenuto e pesante

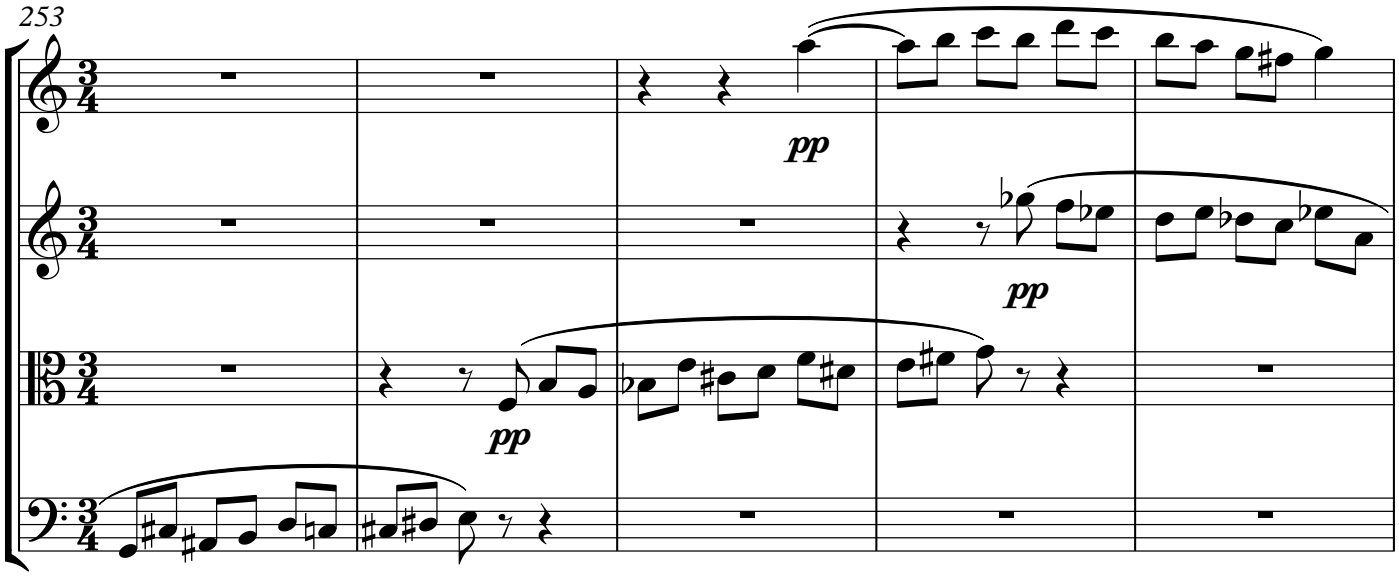
con forza

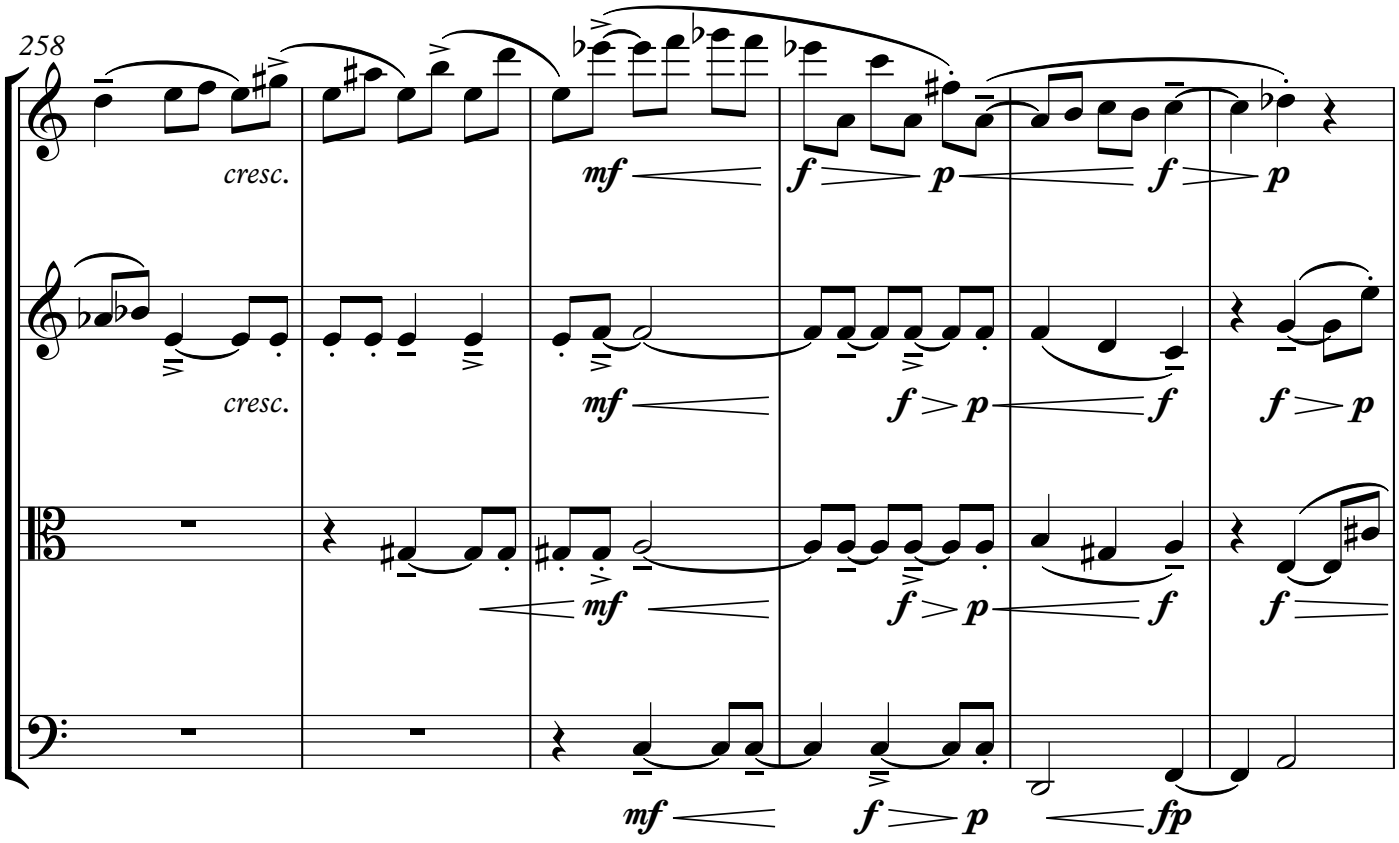
ff tenuto e pesante

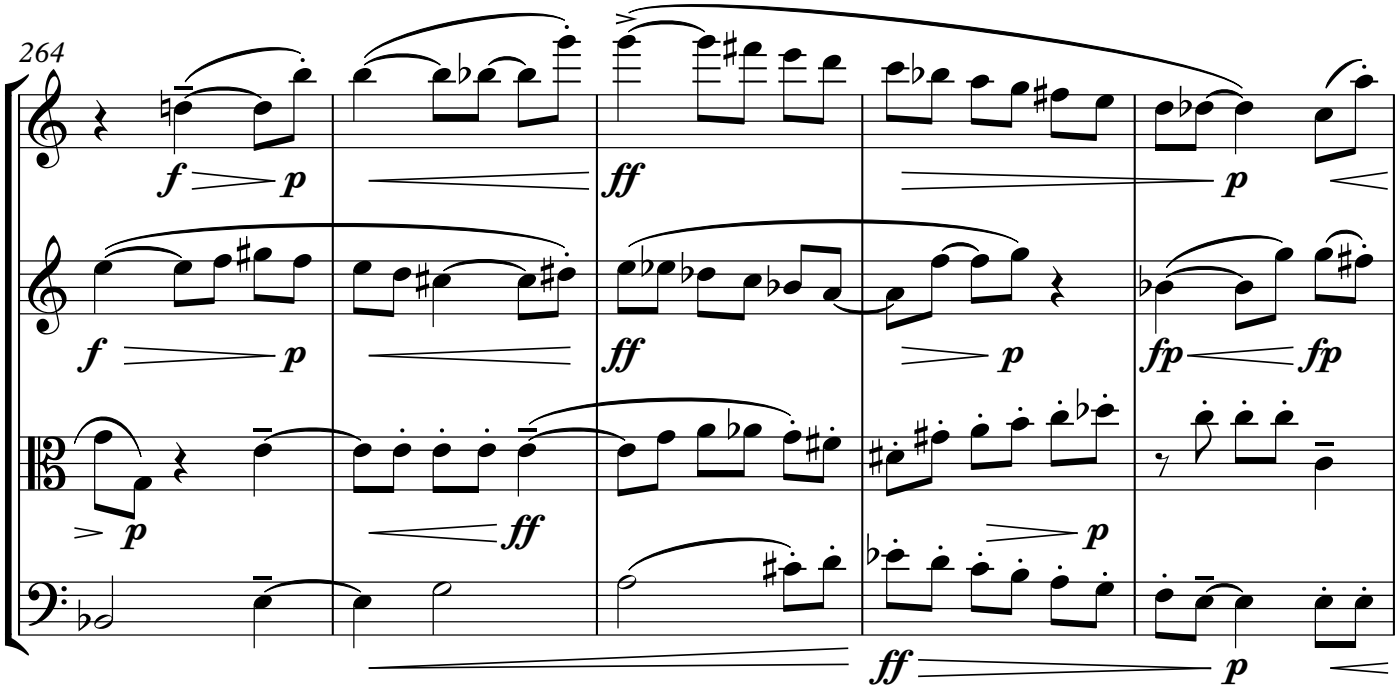
ff tenuto e pesante

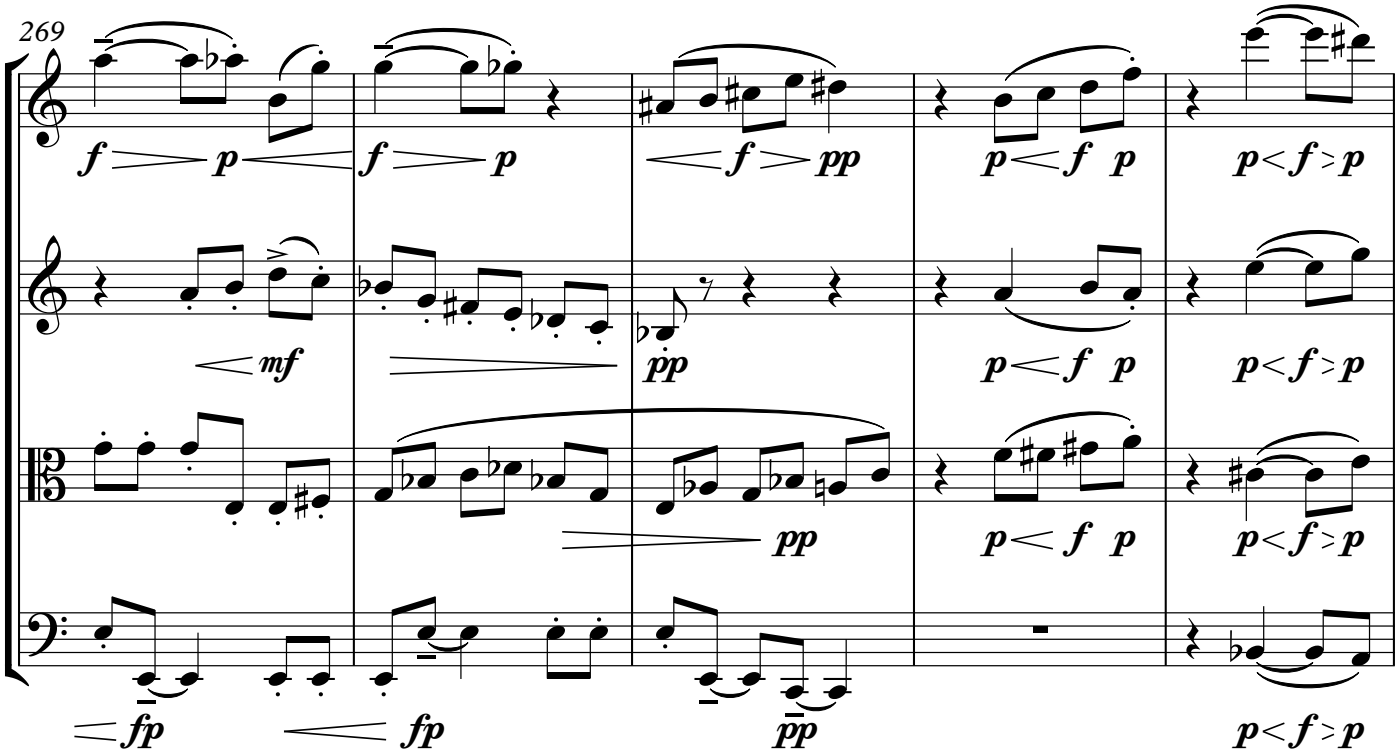
241

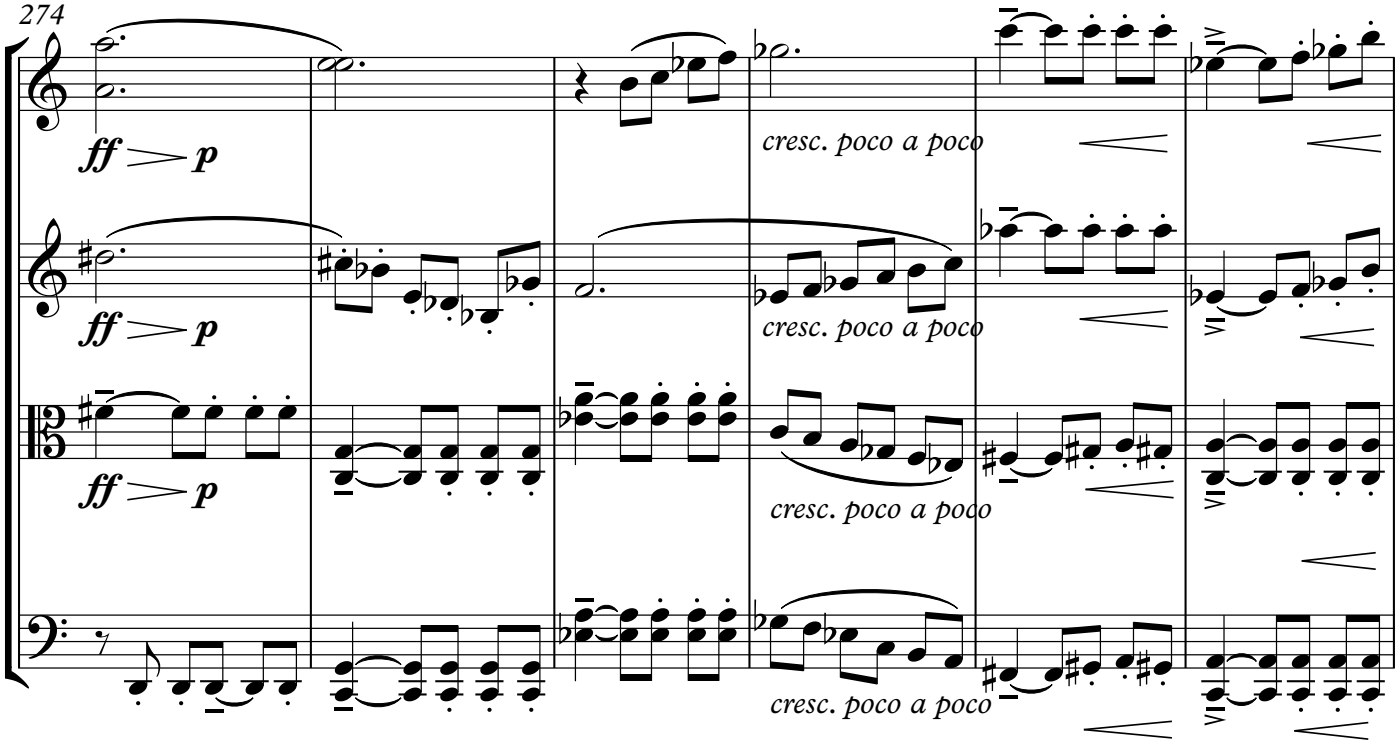

247
mf
p
mf
p
f
ff
p
f
p
f
p
p
f
p
f
p
pp

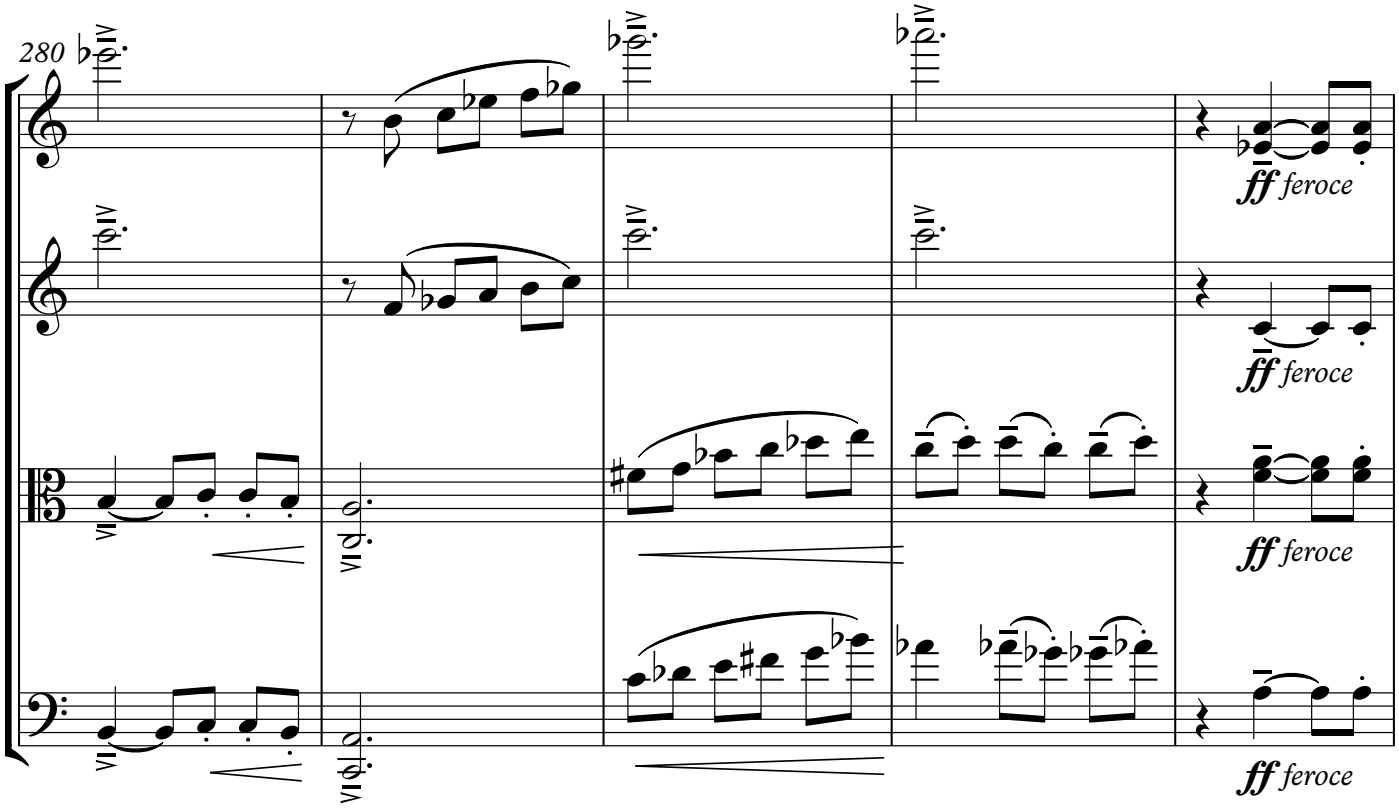

253
pp
pp
pp

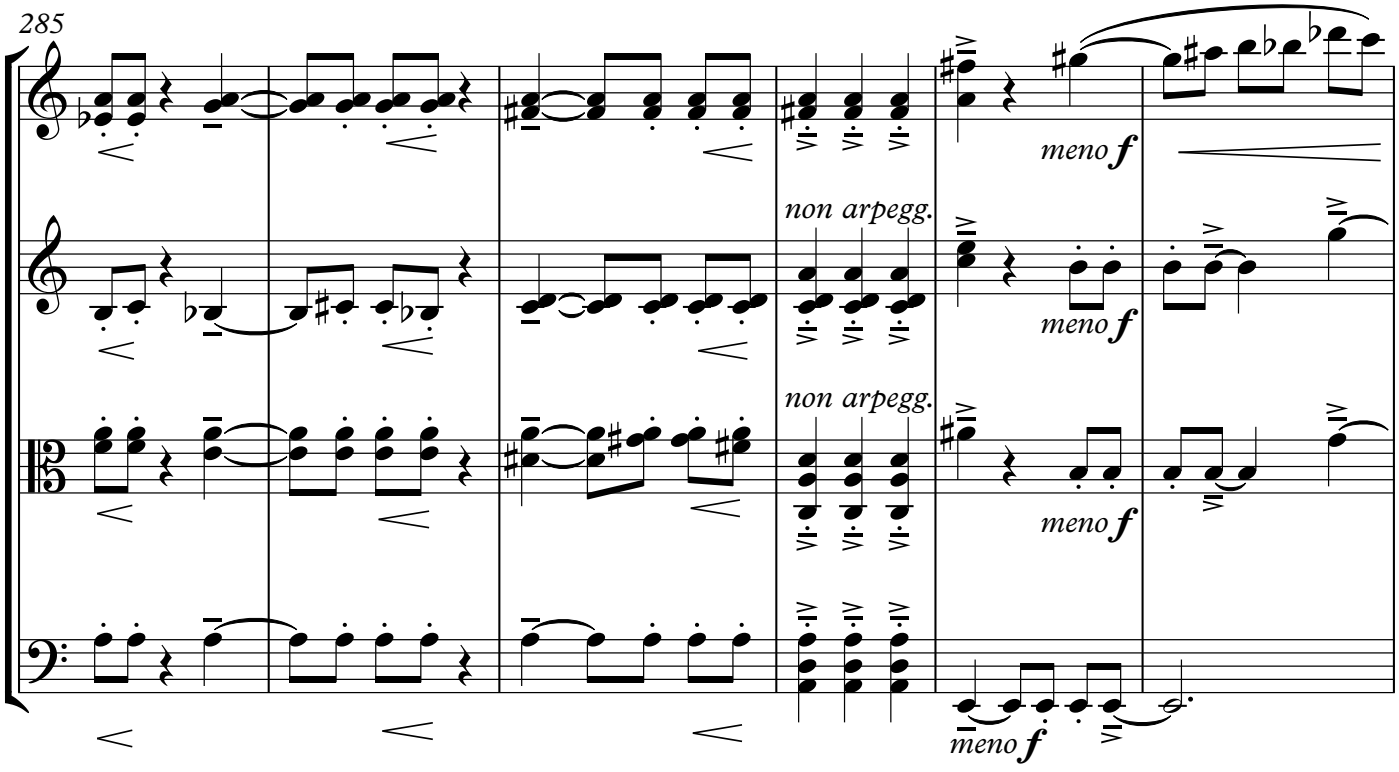

258
cresc.
cresc.
mf
f
p
fp

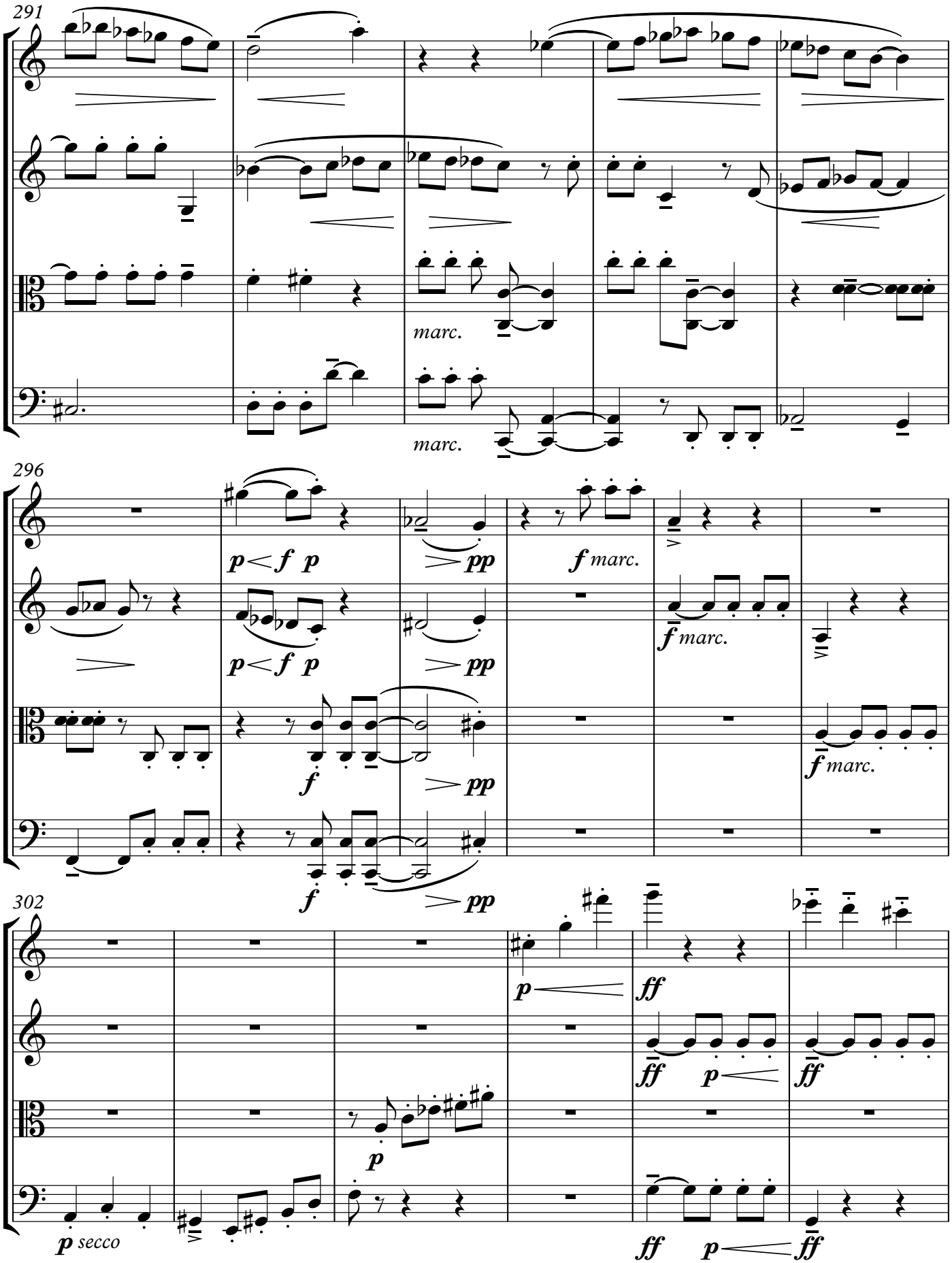

264
f
p
ff
fp

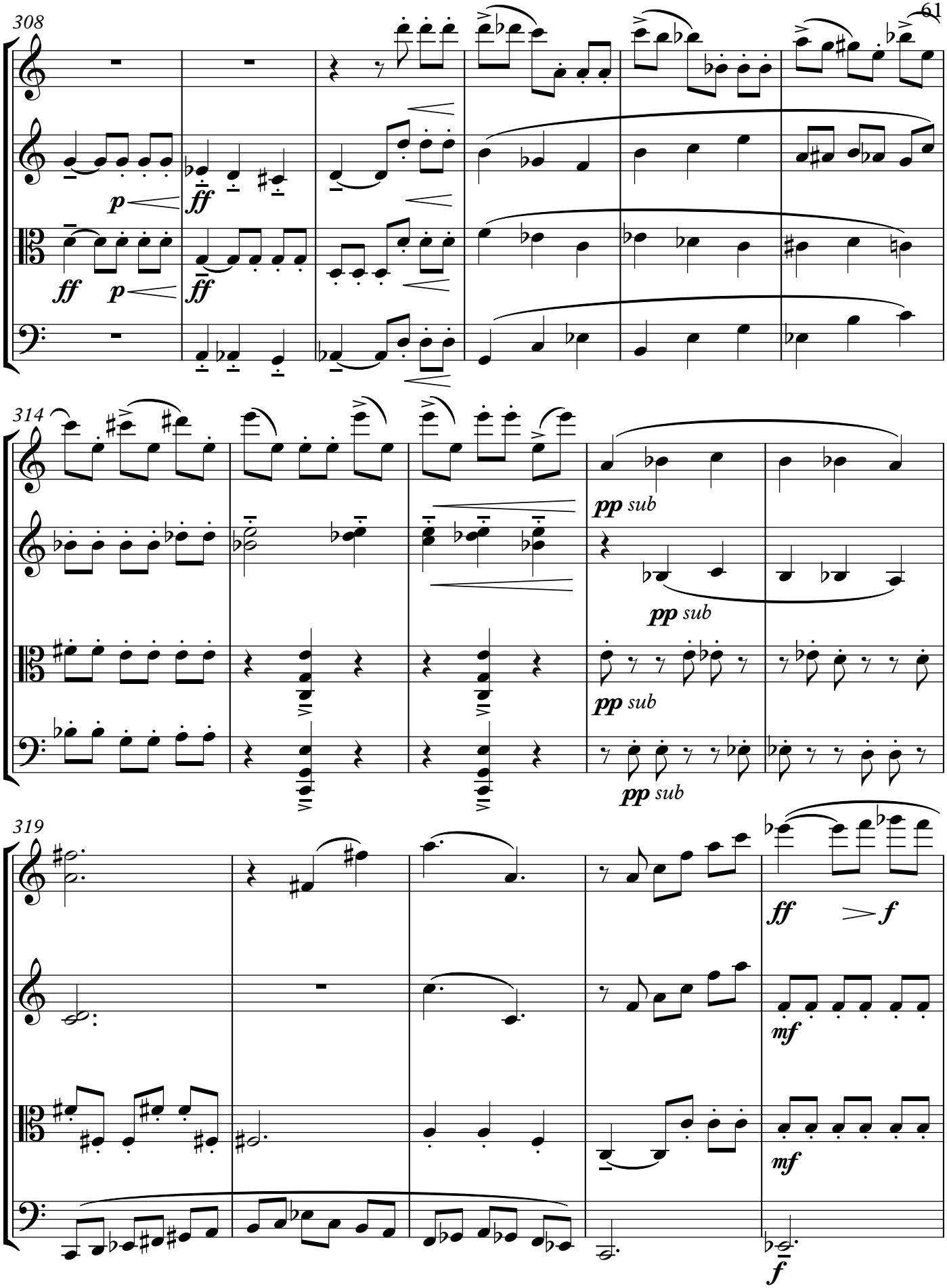

269
f p
f p
f pp
p f p
p f p
mf
pp
p f p
p f p
pp
p f p
fp
fp
pp
p f p

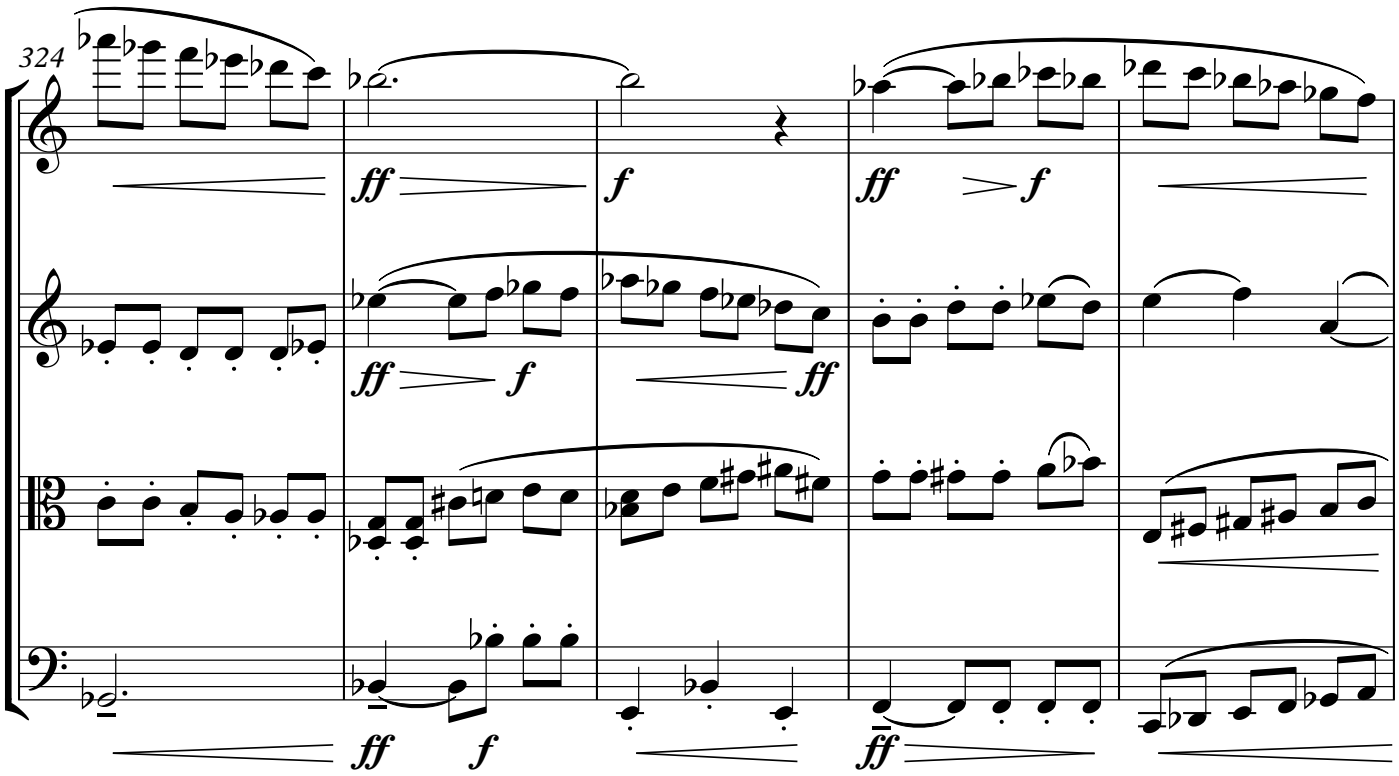

274
ff p
cresc. poco a poco
ff p
cresc. poco a poco
ff p
cresc. poco a poco
cresc. poco a poco

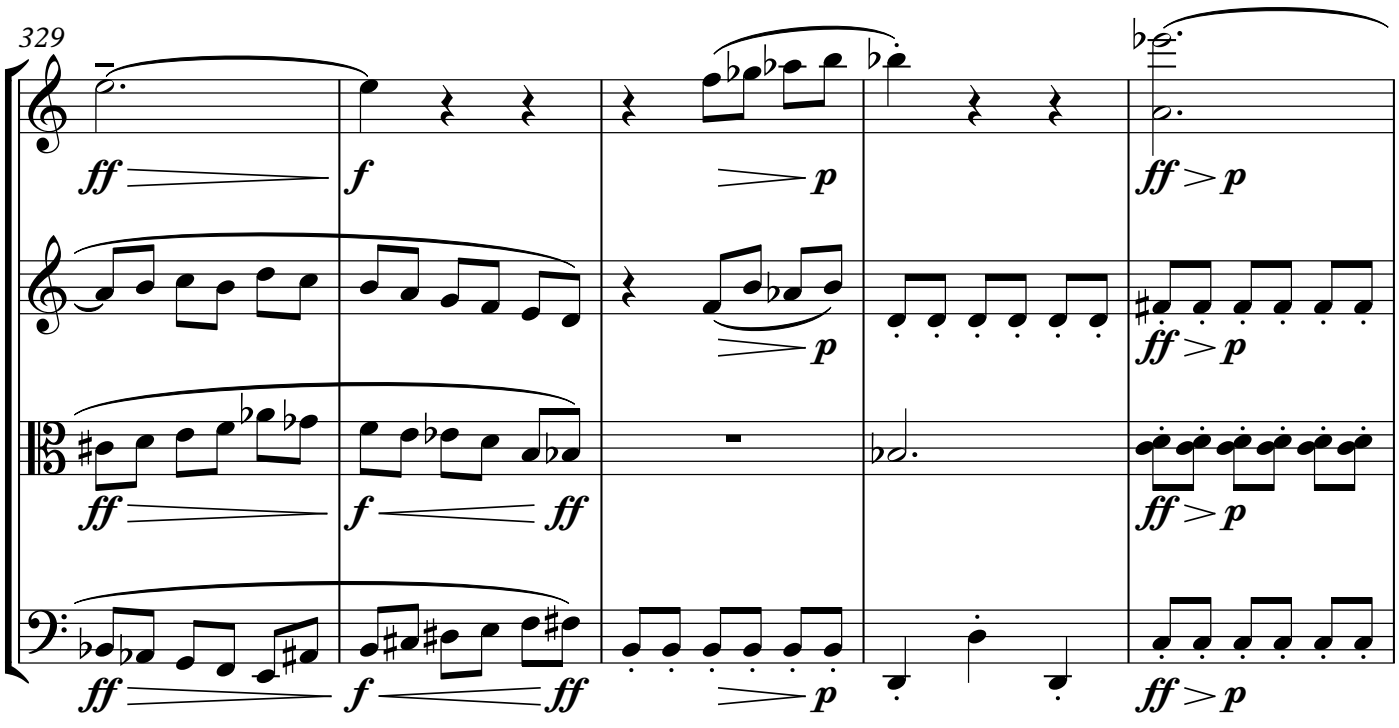

280
ff feroce
ff feroce
ff feroce
ff feroce

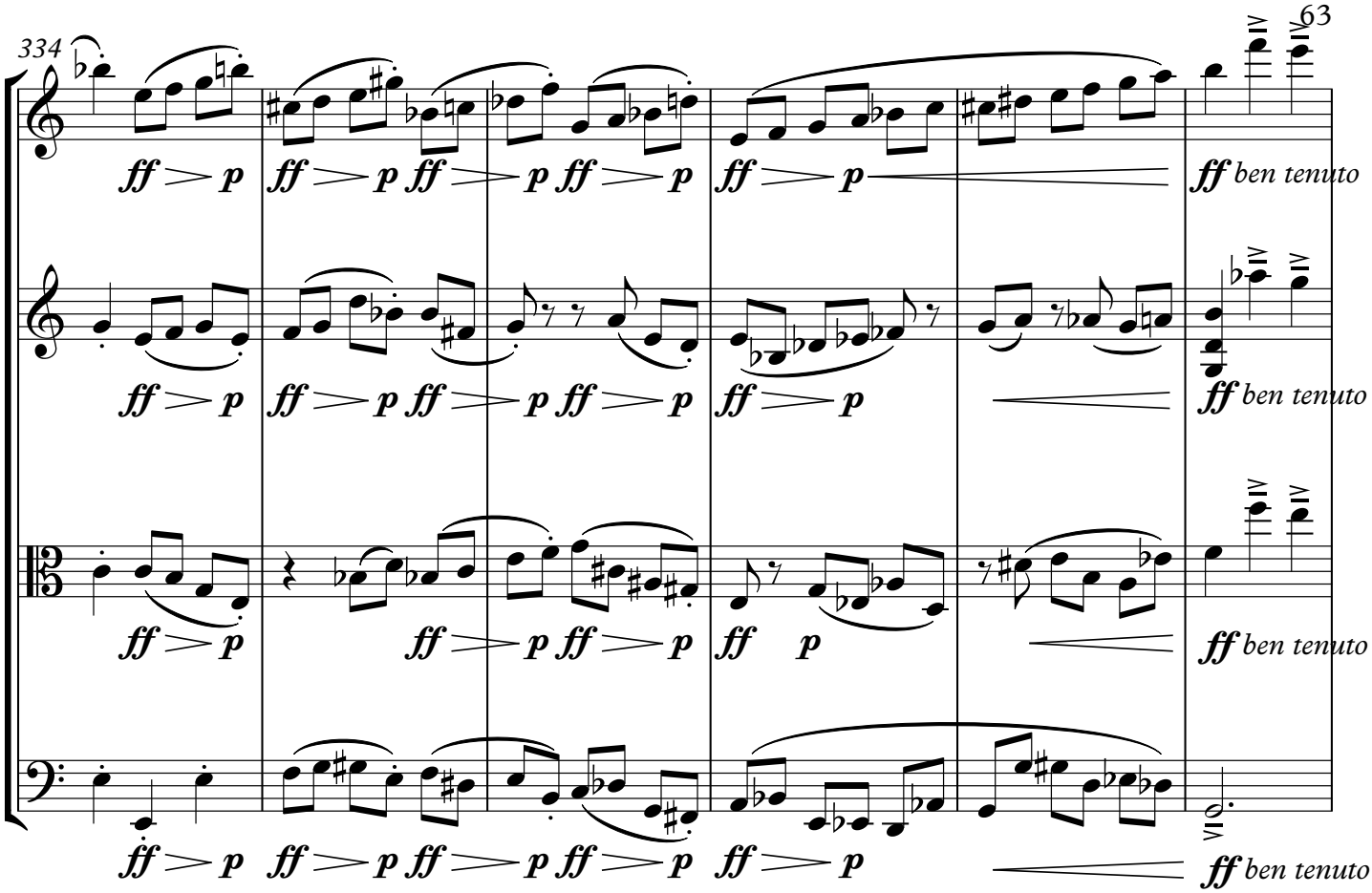

285
meno f
non arpegg.
meno f
non arpegg.
meno f
meno f

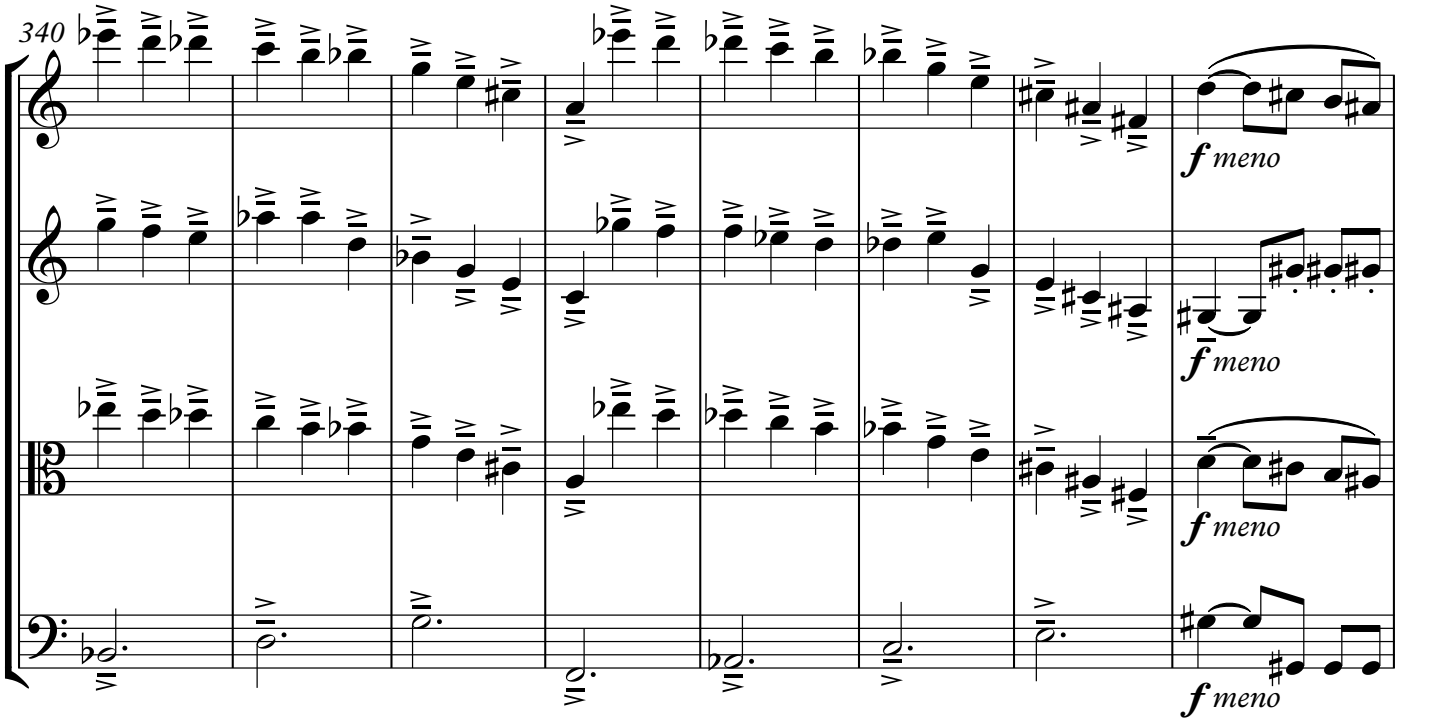

291
marc.
marc.
296
p < f p
pp
f marc.
p < f p
pp
f marc.
f
pp
f marc.
f
pp
302
p
ff
ff
p
ff
p
p secco
ff
p
ff


308
p
ff
ff
p
ff
314
pp sub
pp sub
pp sub
pp sub
319
ff
f
mf
mf
f

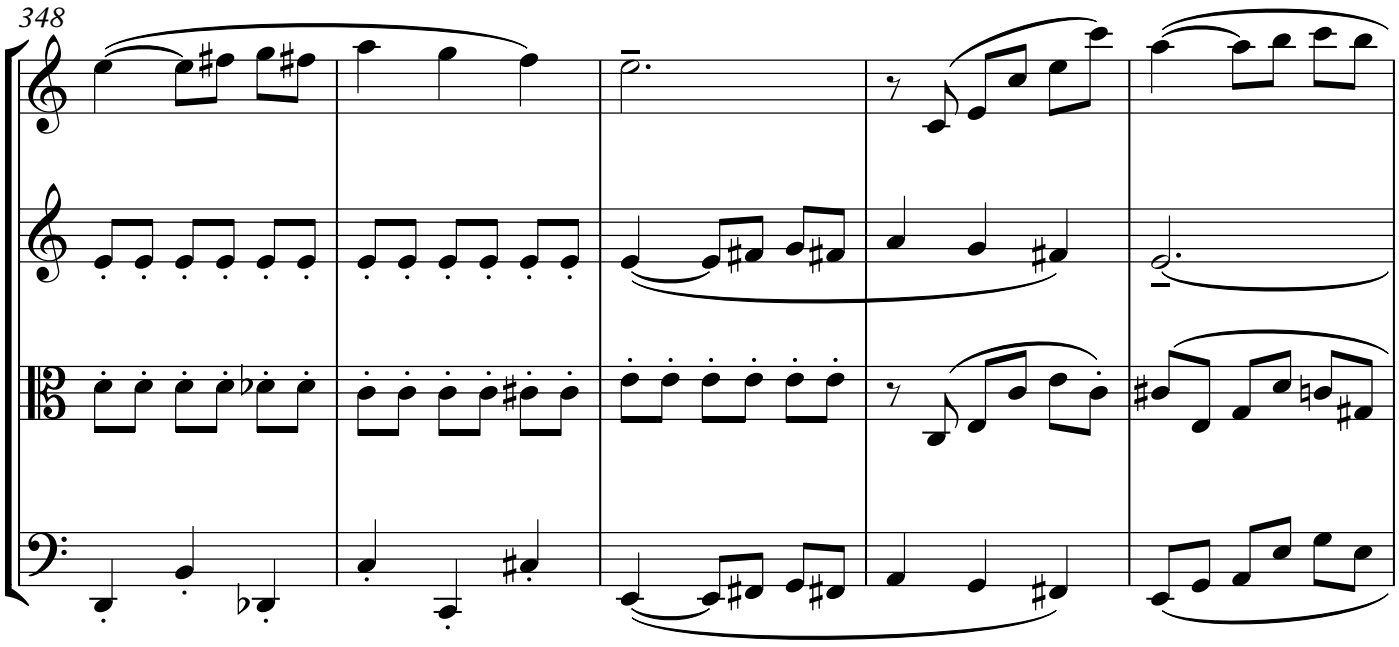

324
ff
f
ff
f
ff
f
ff
ff
f
ff


329
ff
f
p
ff
p
ff
f
ff
ff
p
ff
f
ff
p
ff
p

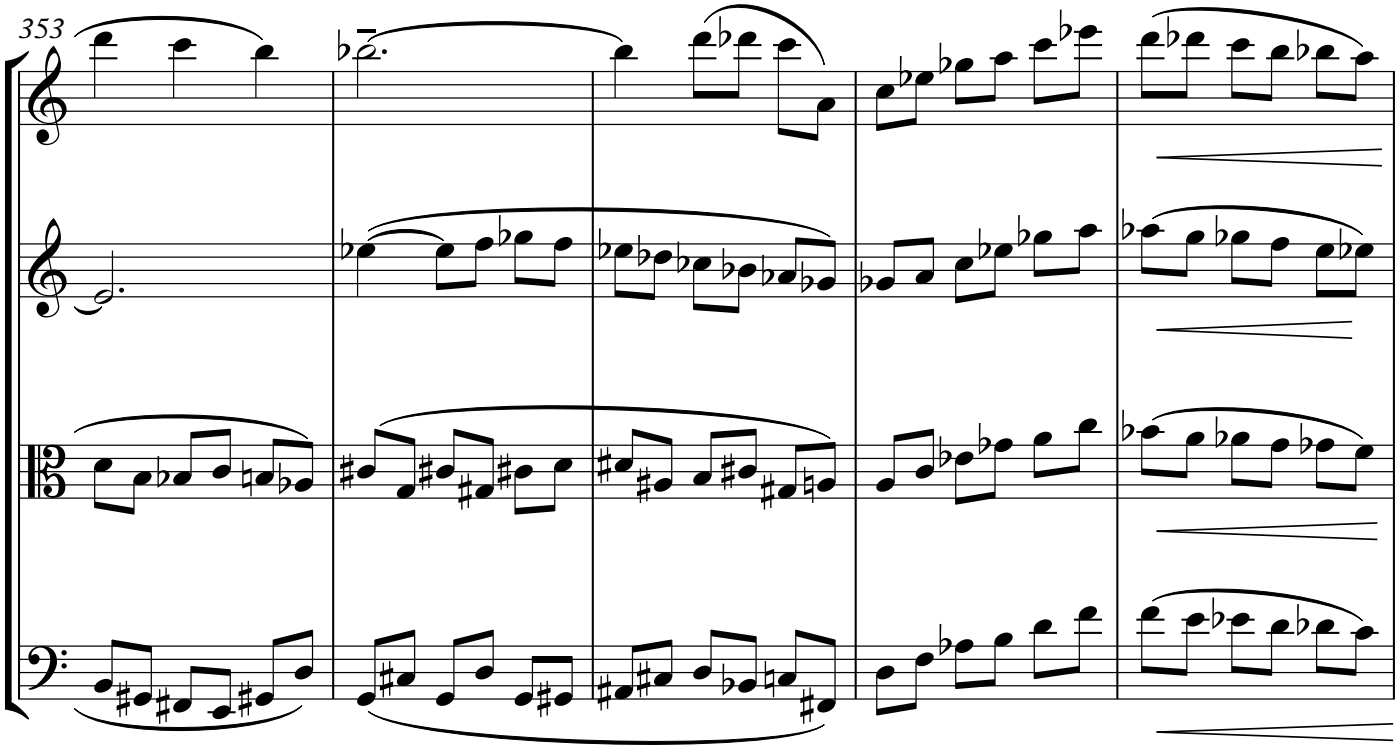

334
ff > p
ff > p ff > p ff > p
ff > p
ff ben tenuto

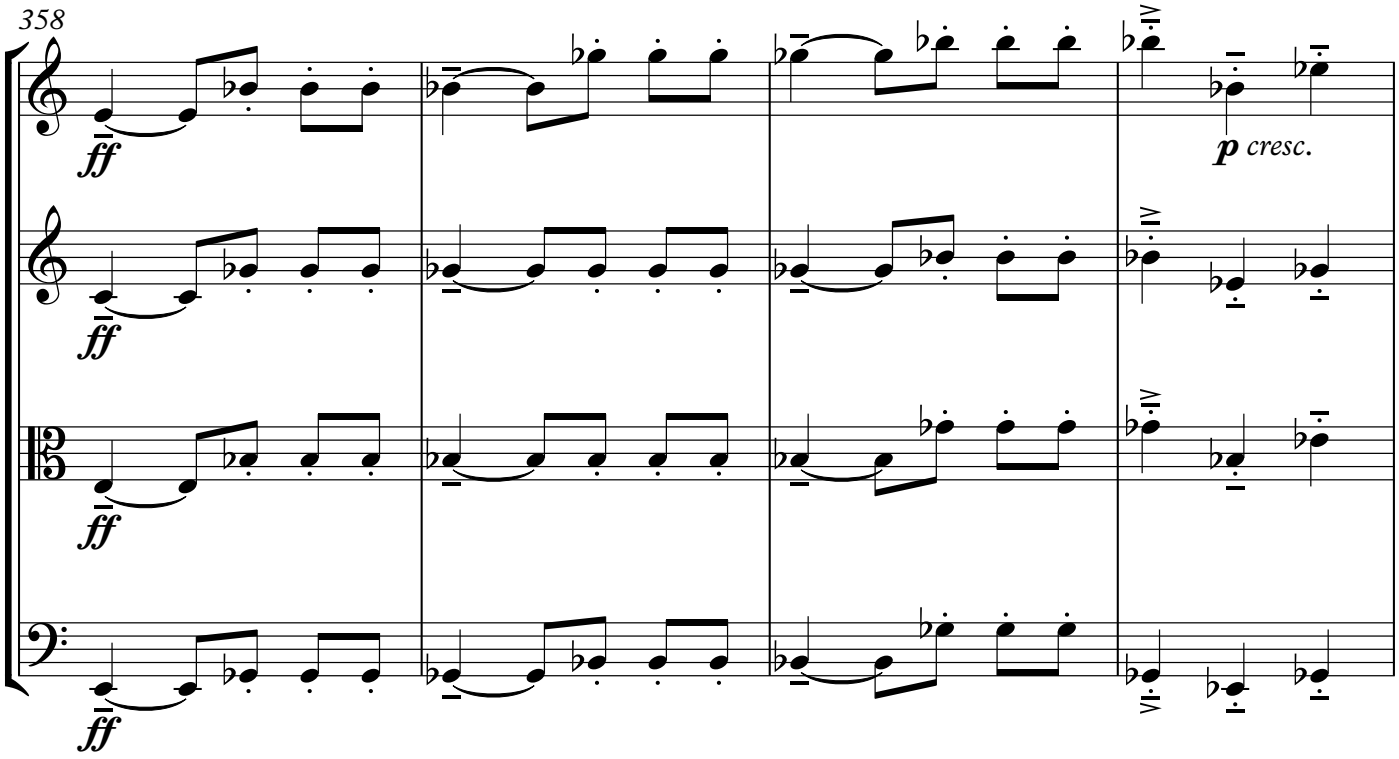

340
f meno

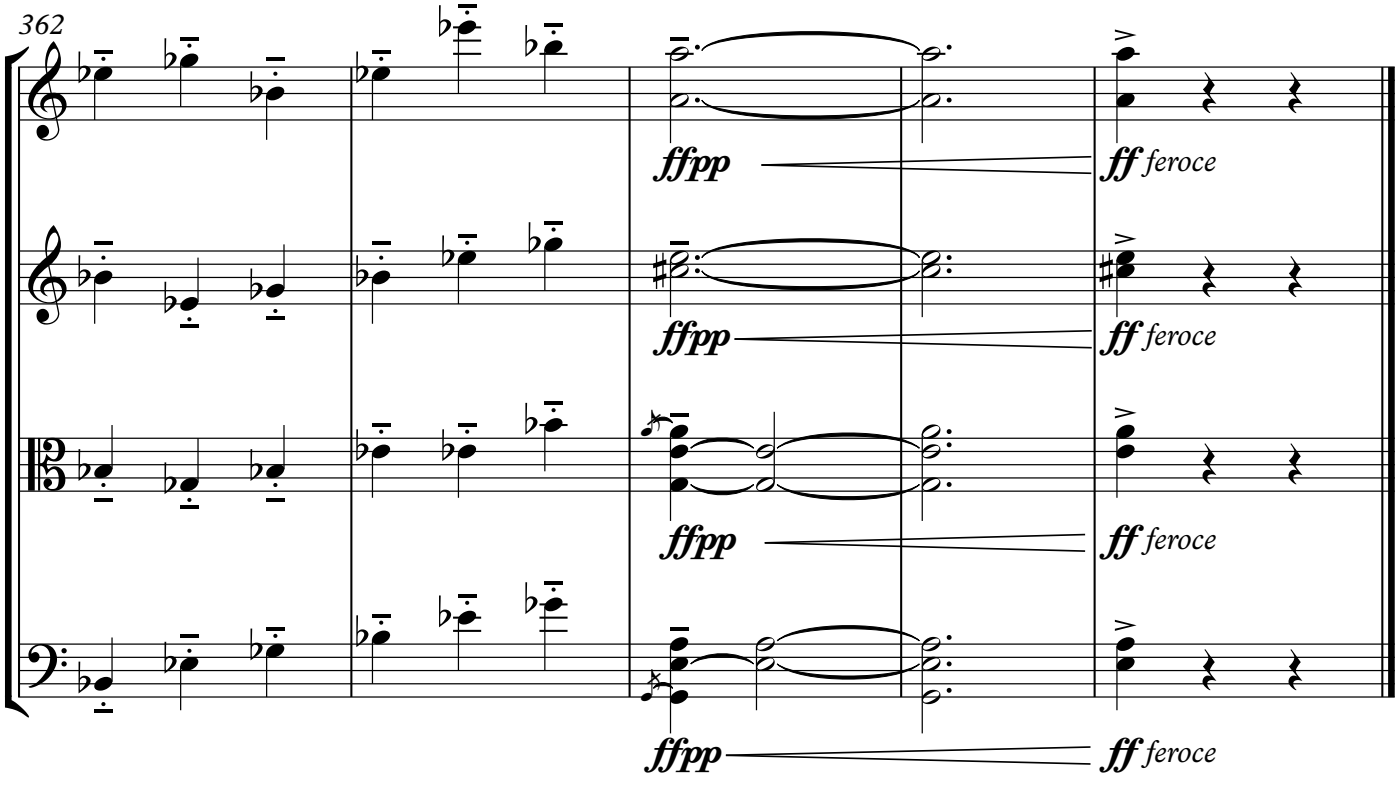
348



353

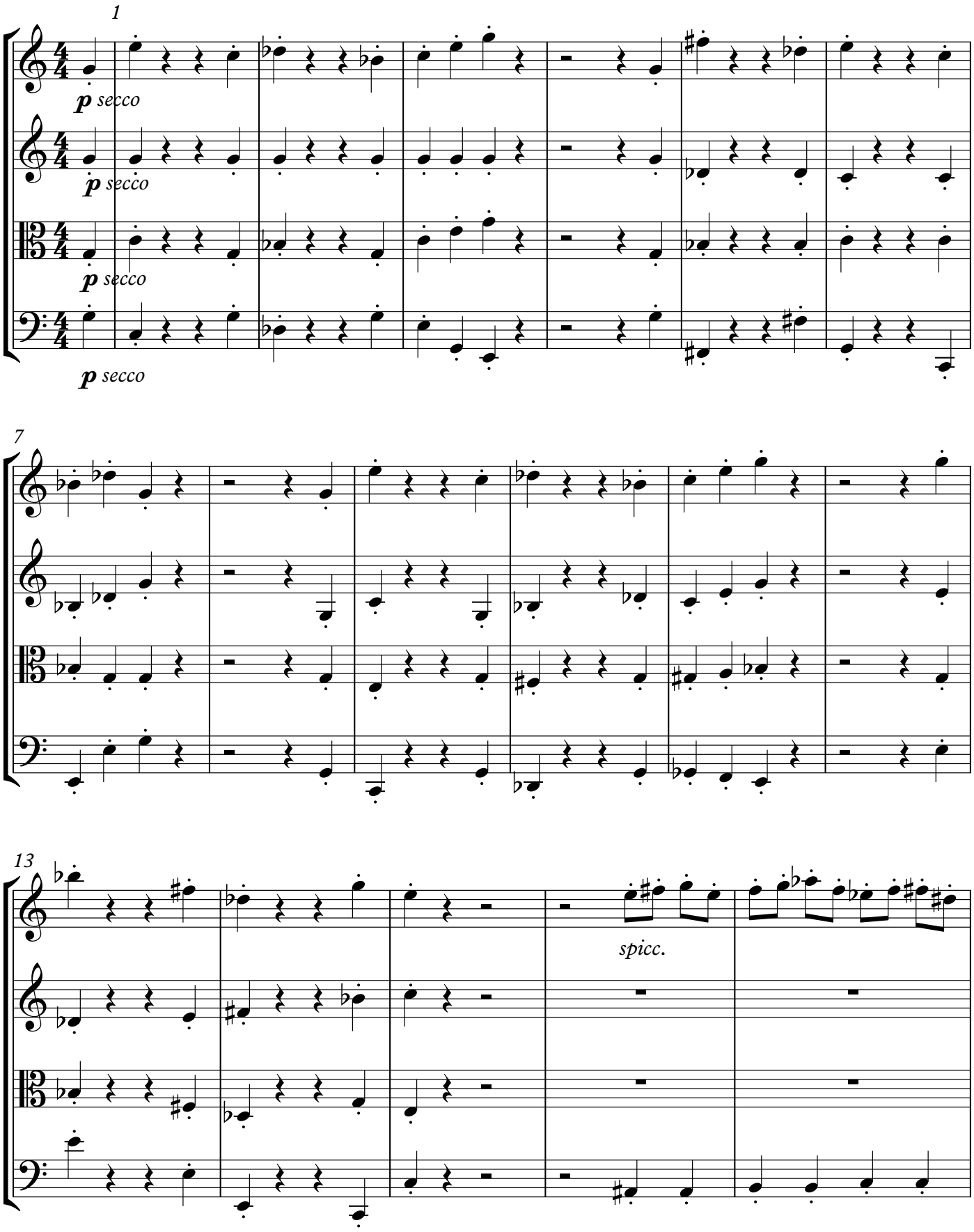


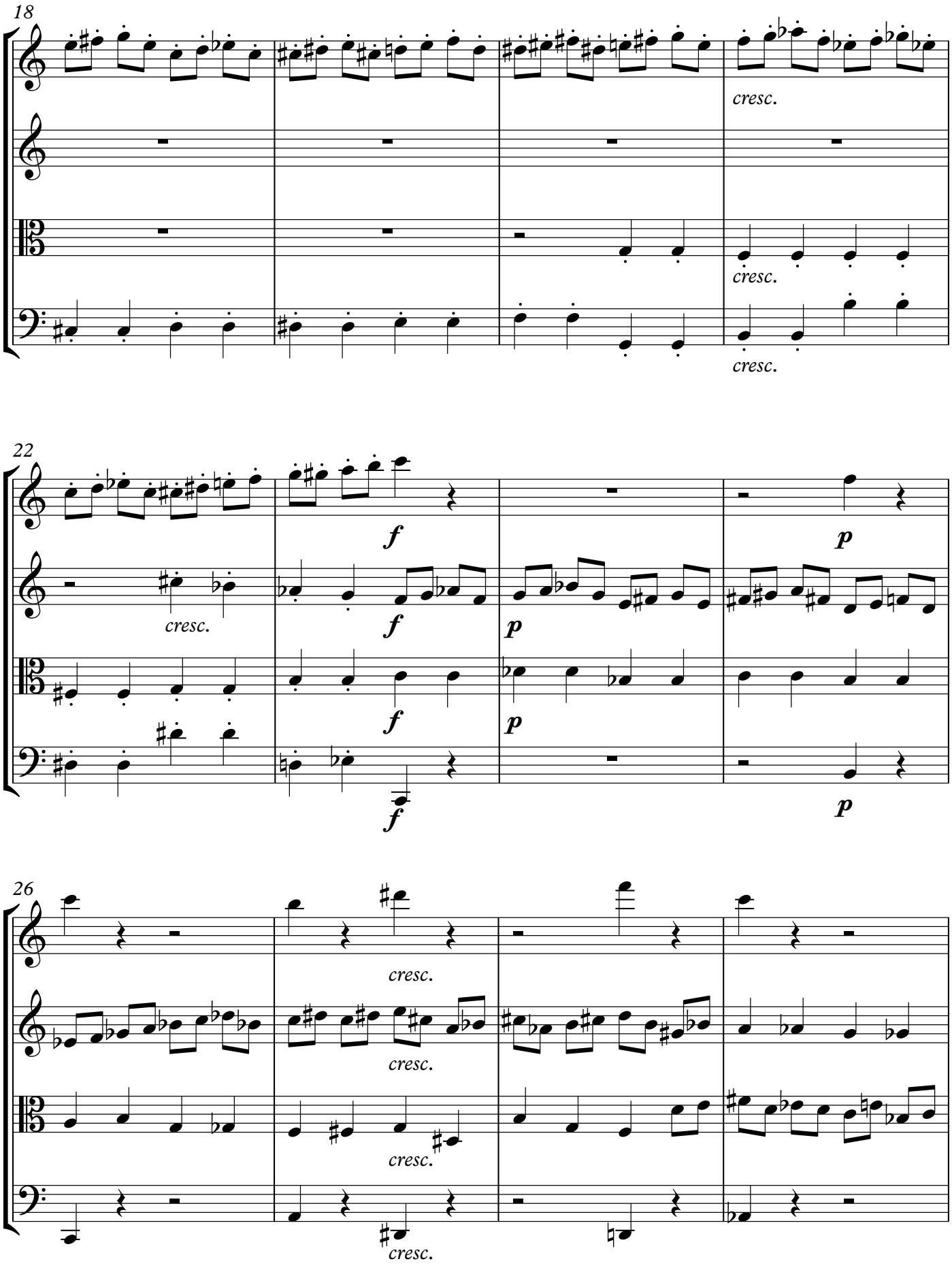

358
ff
ff
ff
ff
p cresc.

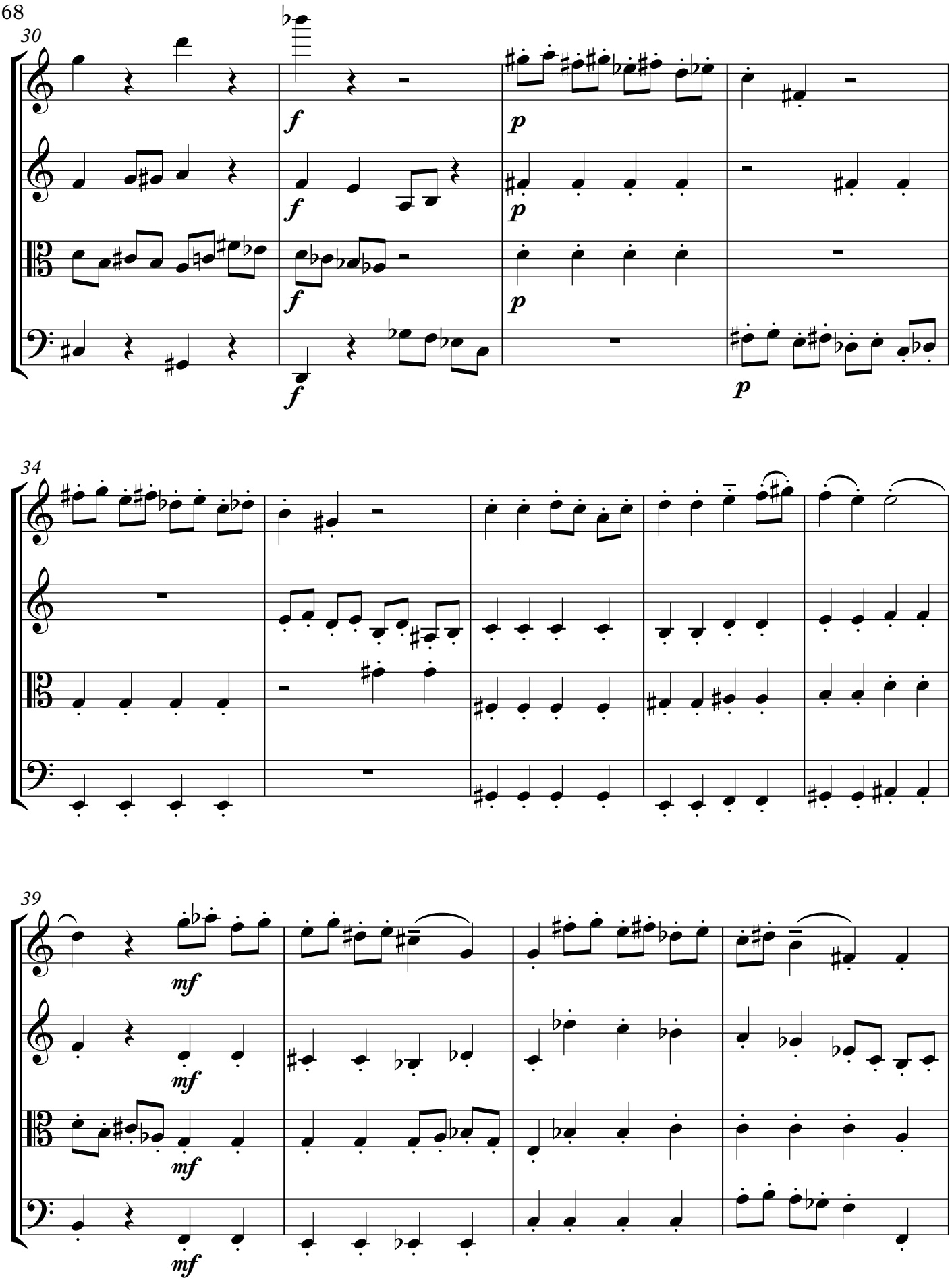

362
ffpp
ff feroce
ffpp
ff feroce
ffpp
ff feroce
ffpp
ff feroce

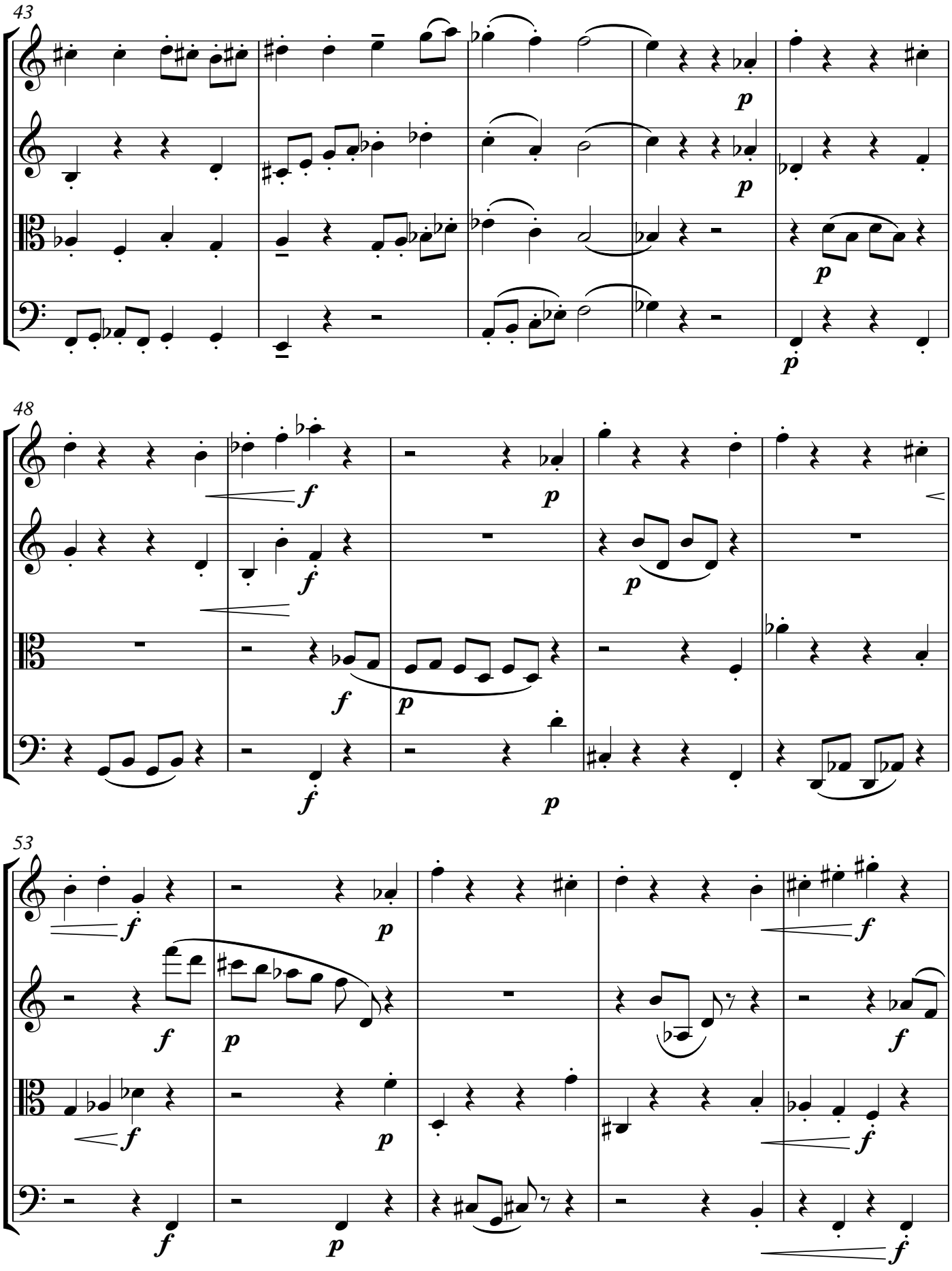
VI

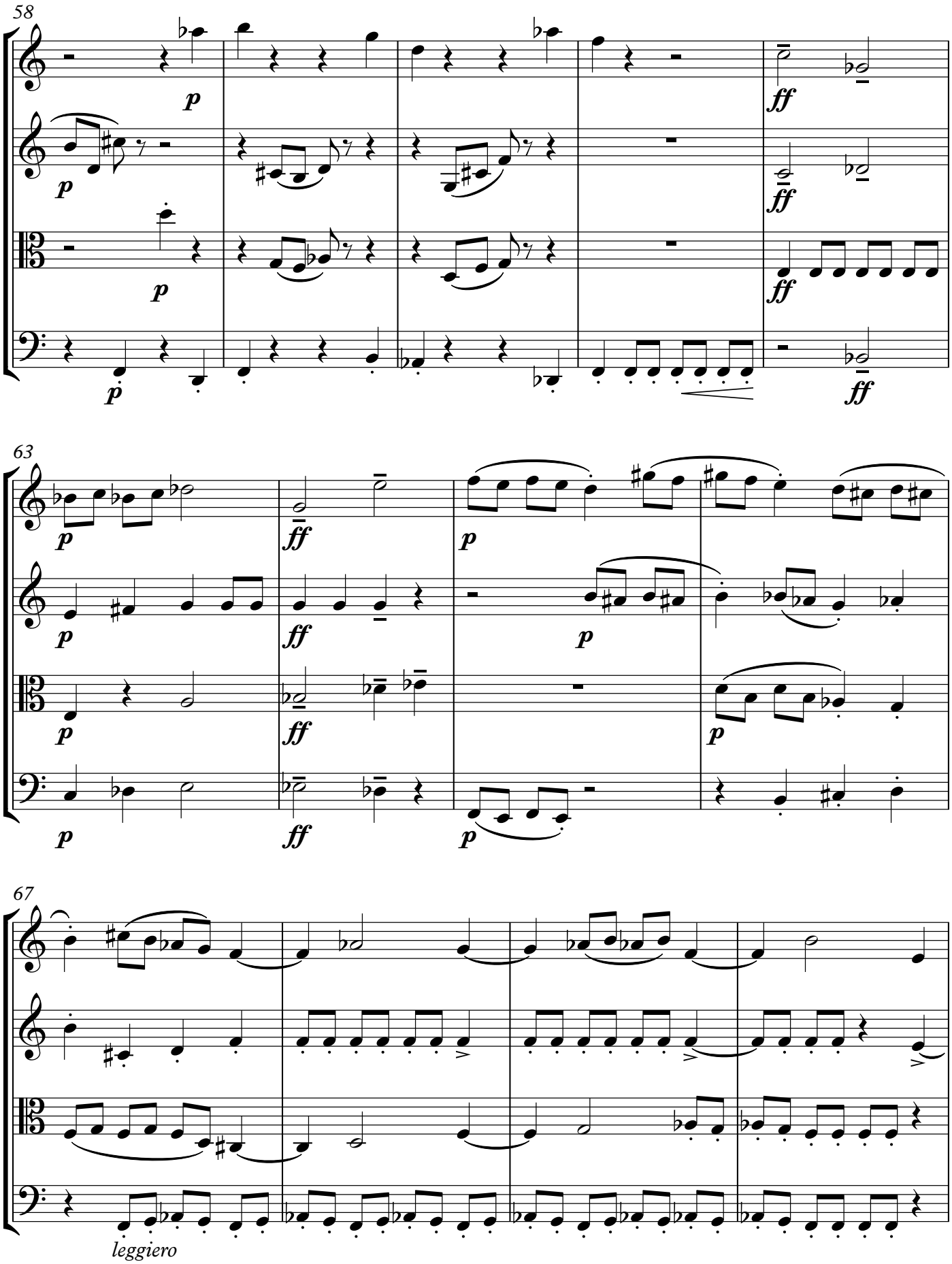
Allegro giocoso (𝅗𝅥=144 ca.)




18
cresc.
cresc.
cresc.
22
cresc.
f
f
f
f
p
p
p
26
cresc.
cresc.
cresc.
cresc.


30
f
p
34
39
mf


43
48
53


58
63
67
leggiero

71

ff *marcato e pesante*

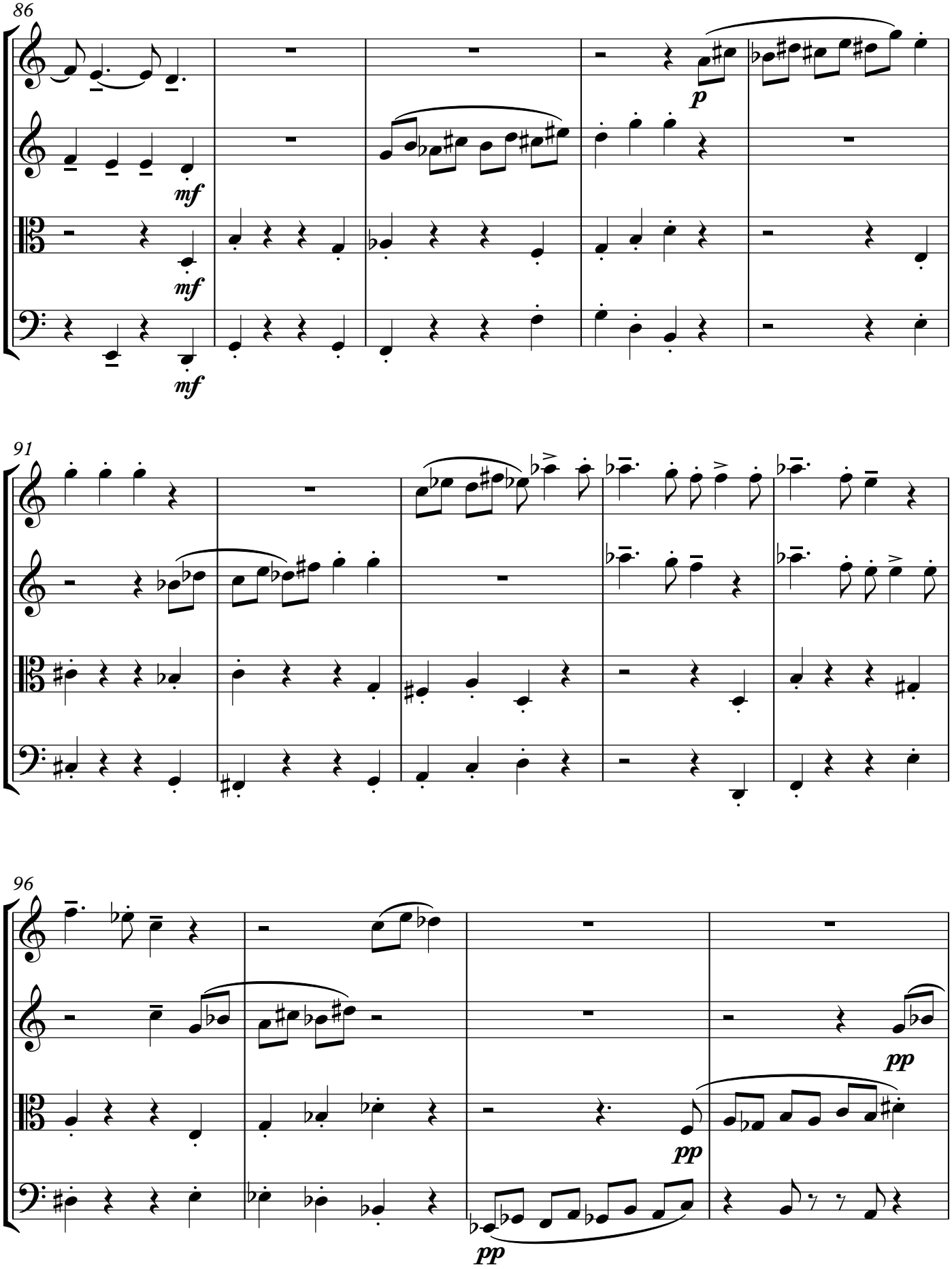
ff *marcato e pesante*

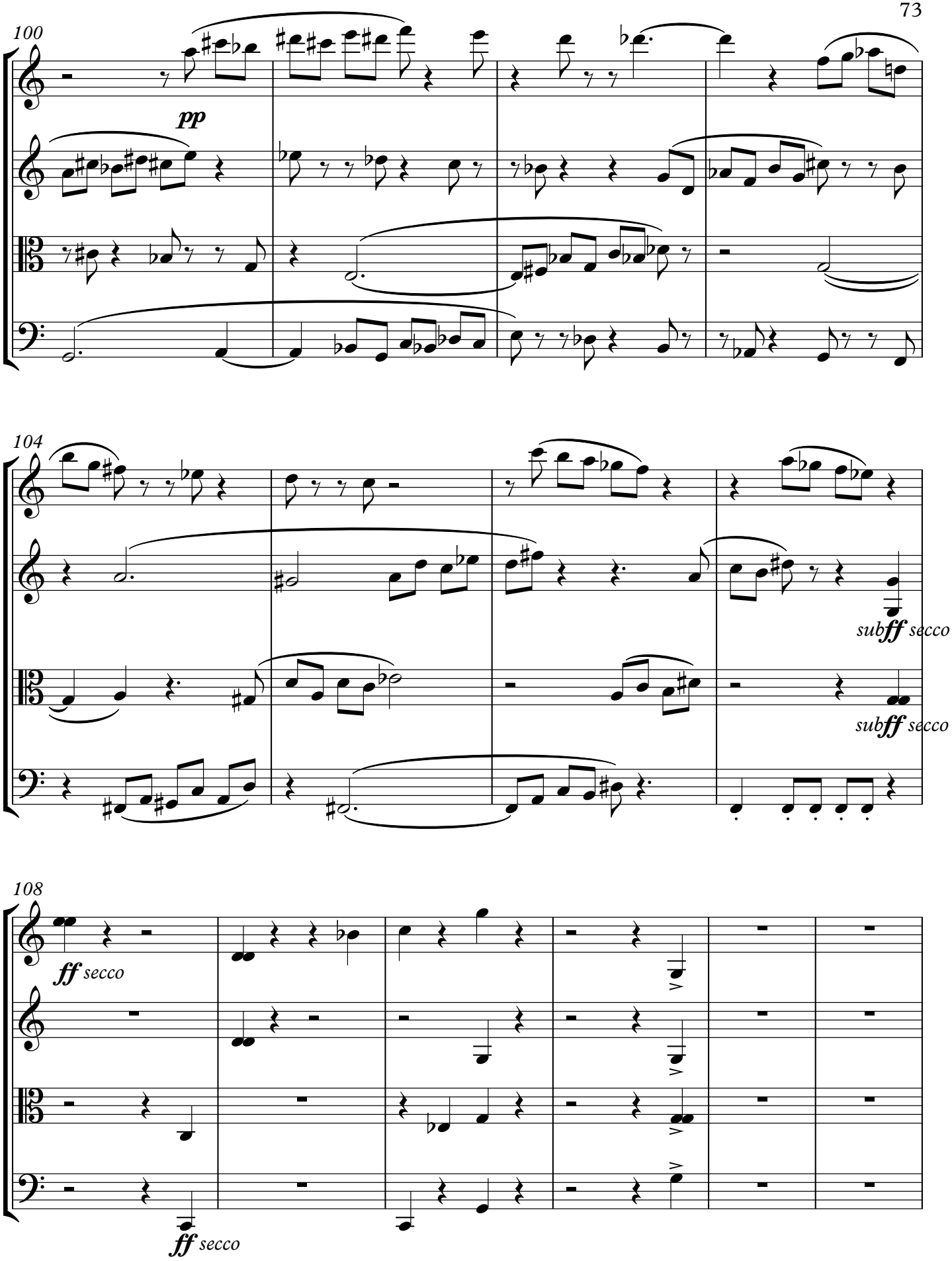
ff *marcato e pesante*

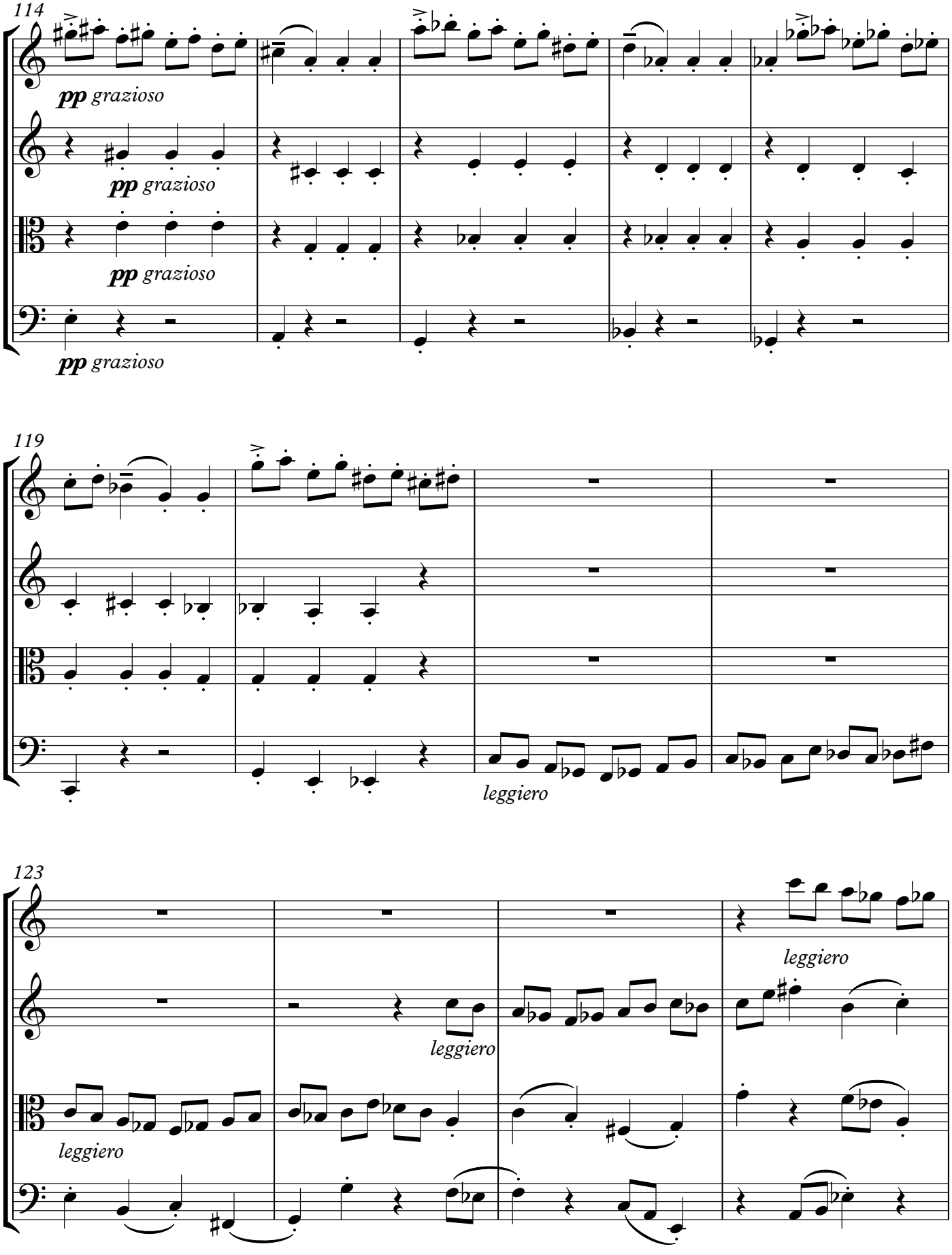
ff *marcato e pesante*

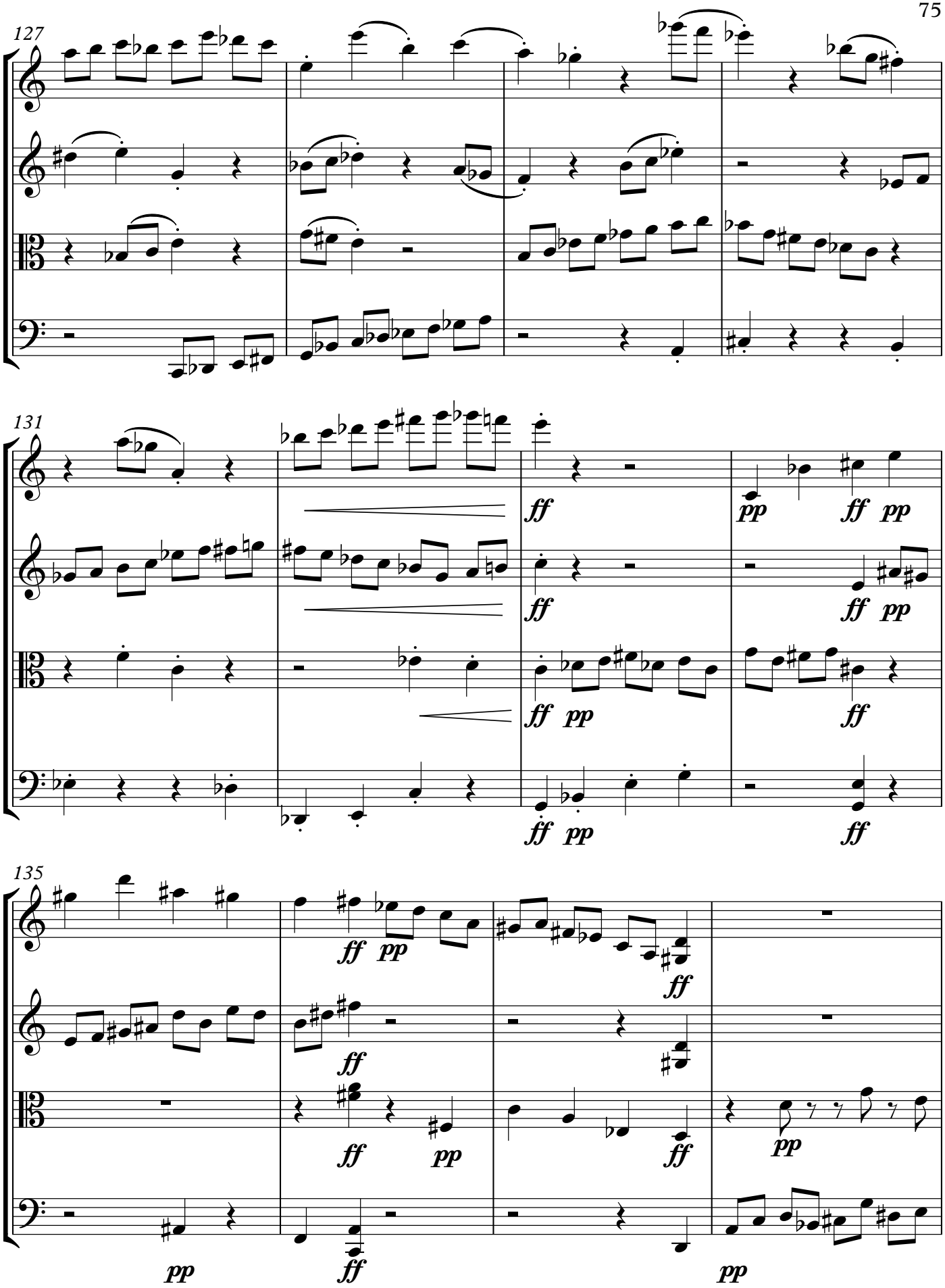
76

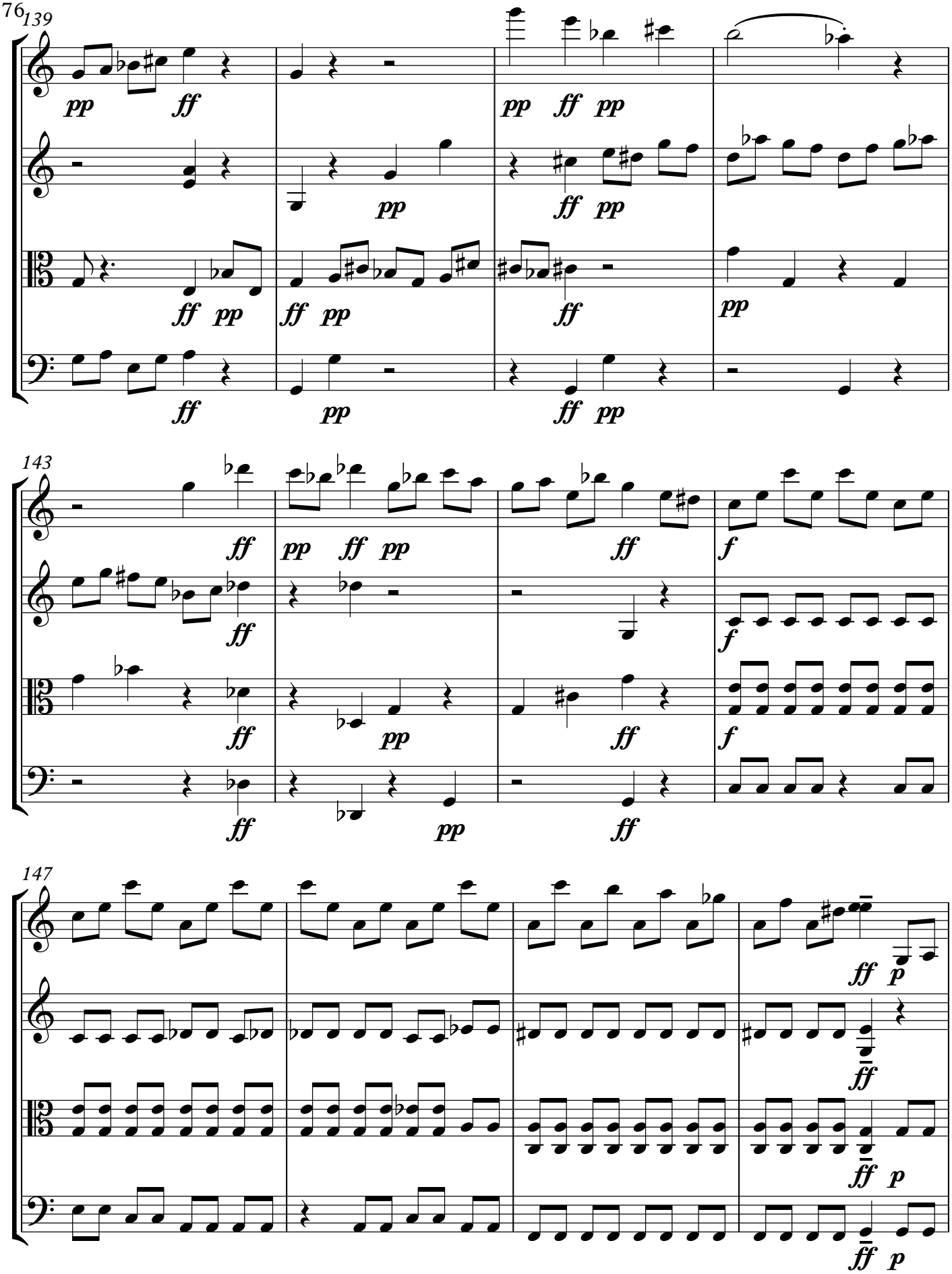
81

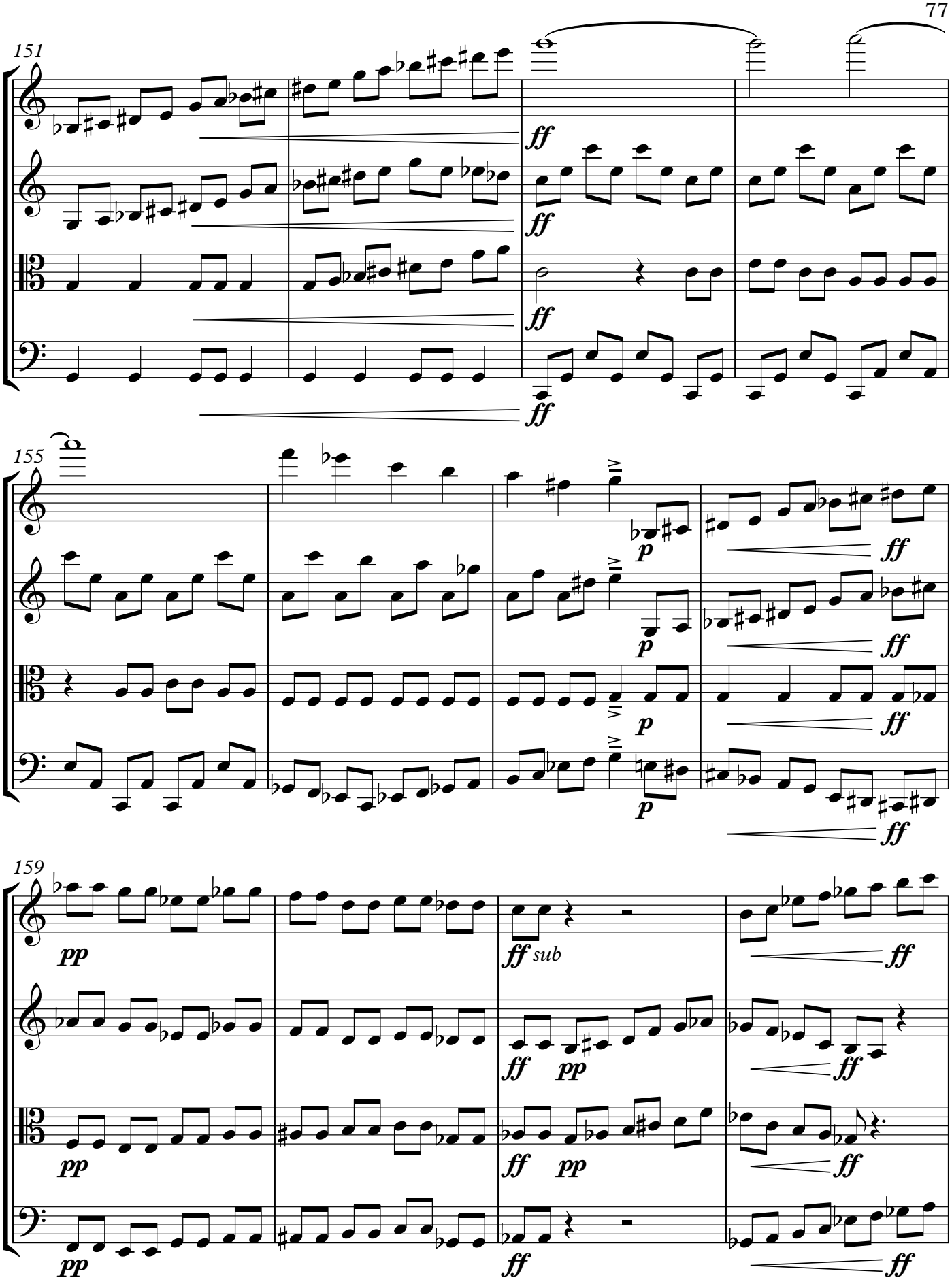

86
mf
mf
mf
p
91
96
pp
pp
pp

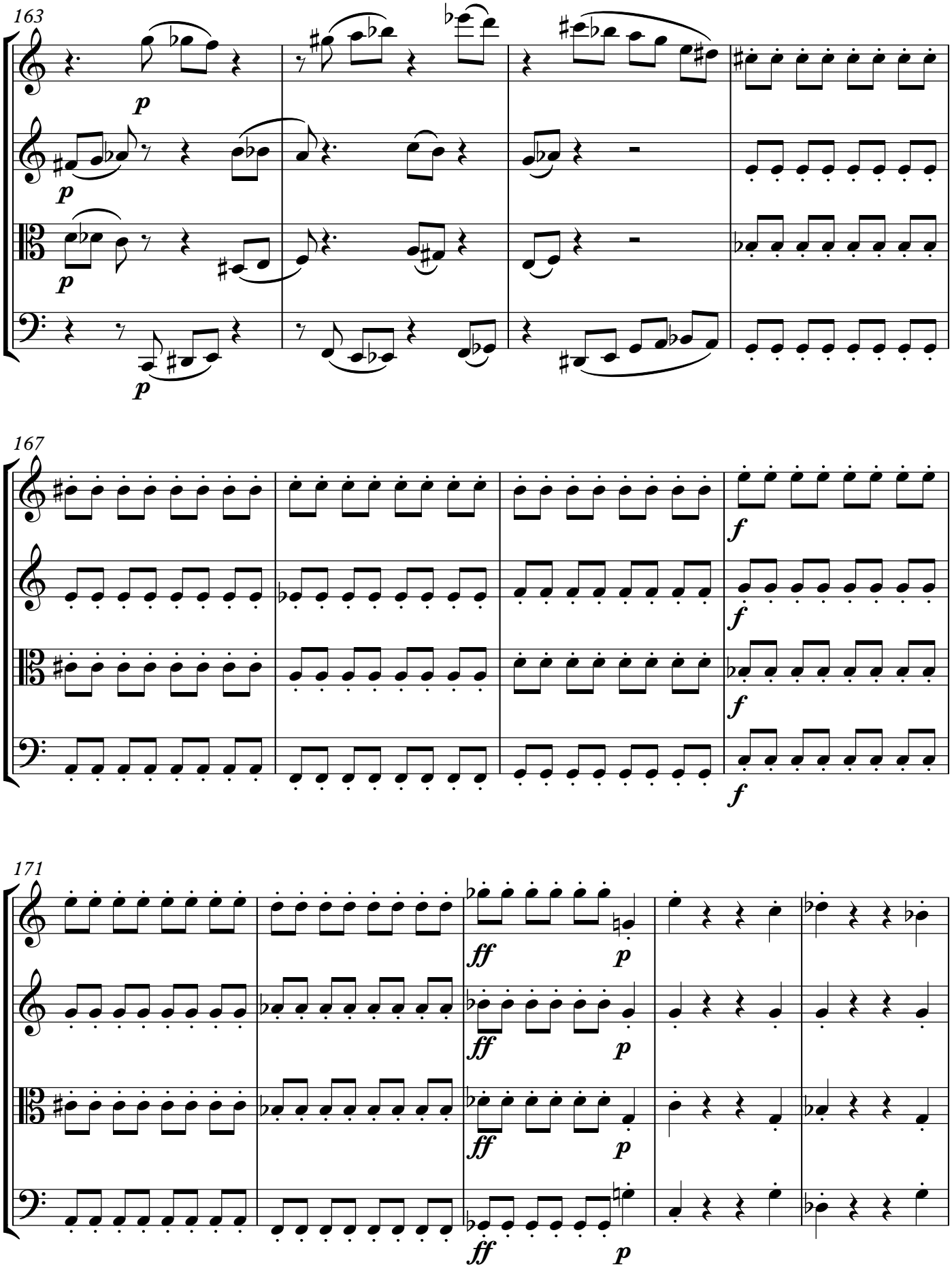

100
pp
104
subff secco
subff secco
108
ff secco
ff secco


114
pp grazioso
pp grazioso
pp grazioso
pp grazioso
119
leggiero
123
leggiero
leggiero
leggiero
leggiero

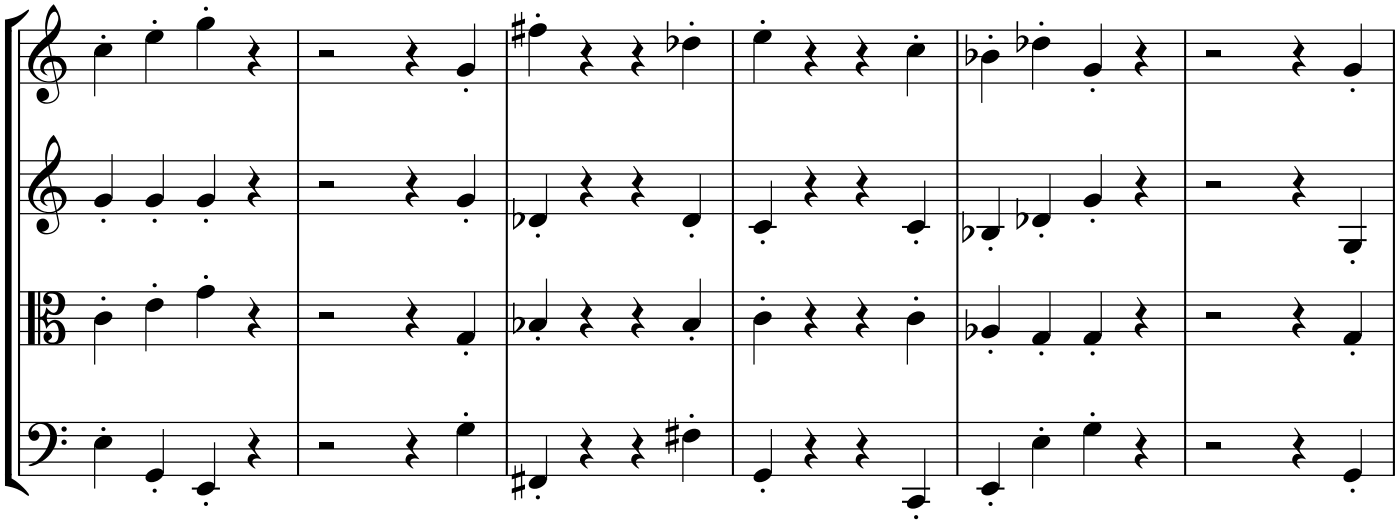

127
131
ff
pp
ff pp
135
ff pp
pp


139
pp
ff
143
f
147
p


151
ff
155
p
ff
159
pp
ff sub
ff
pp


163
p
p
p
p
167
f
f
f
f
171
ff
p
ff
p
ff
p
ff
p

176



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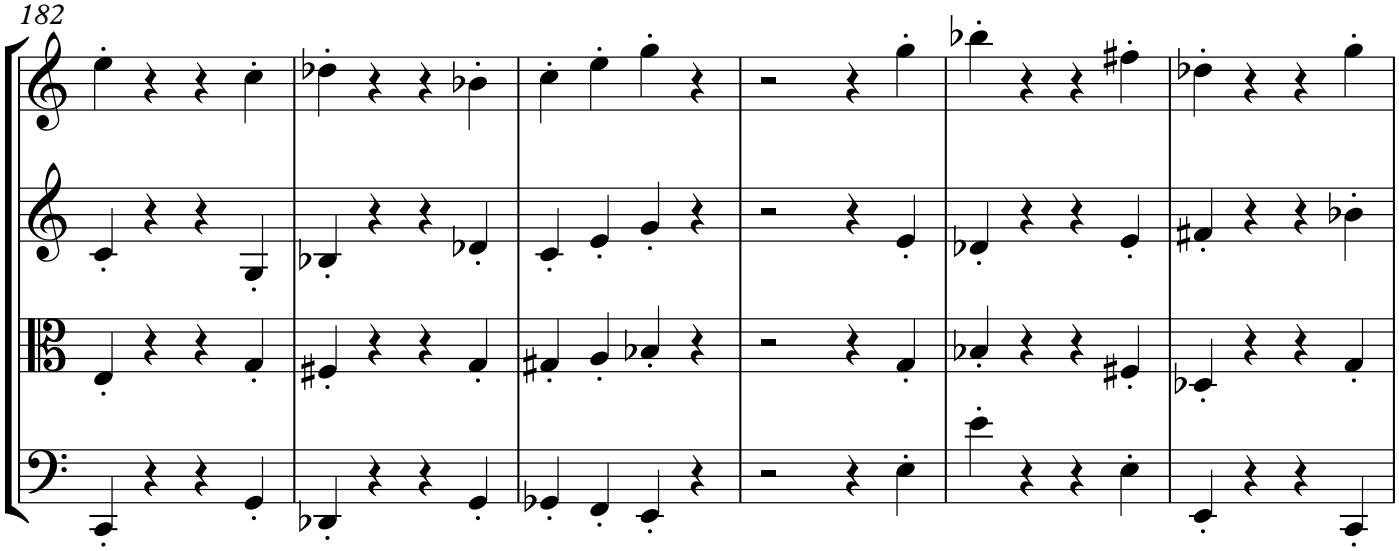
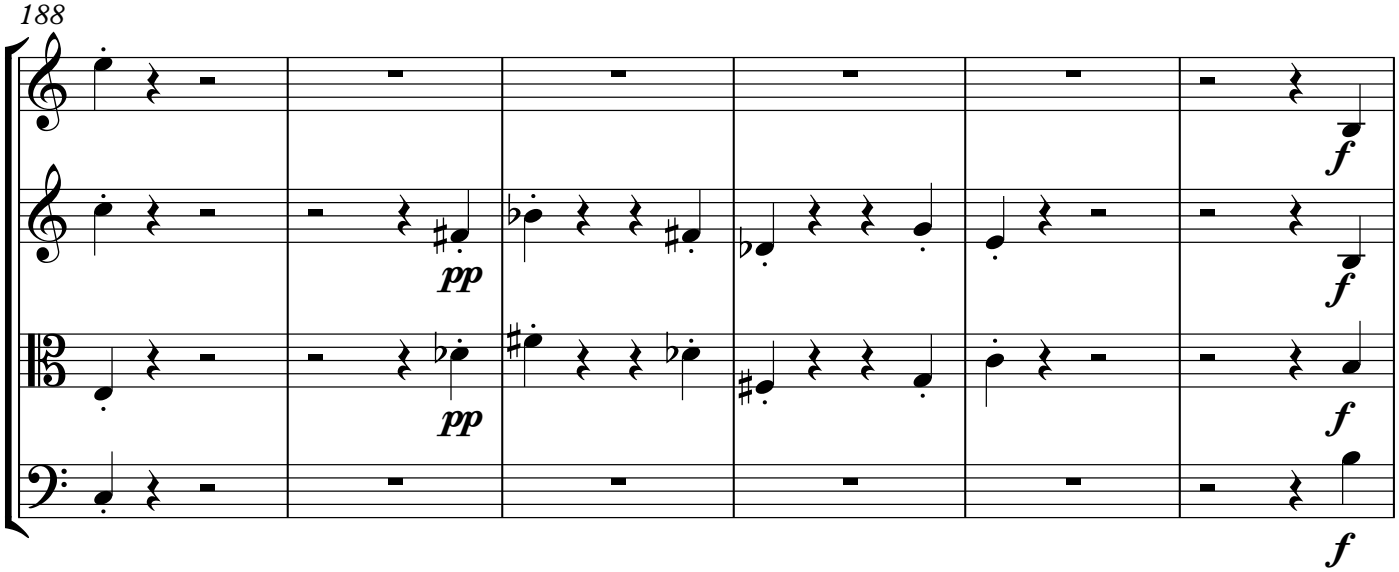
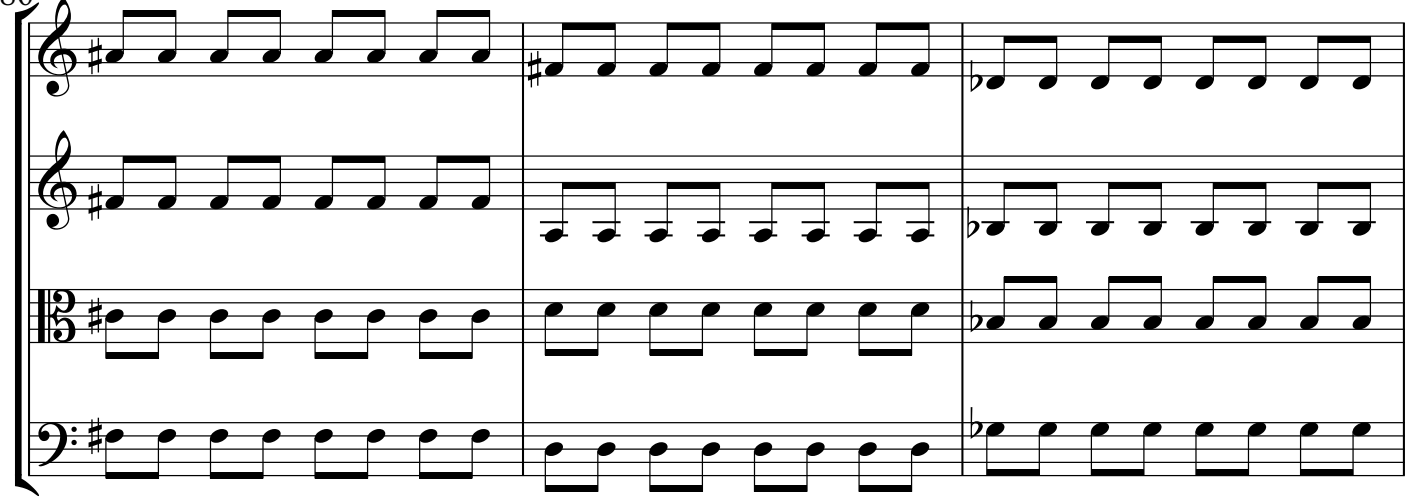


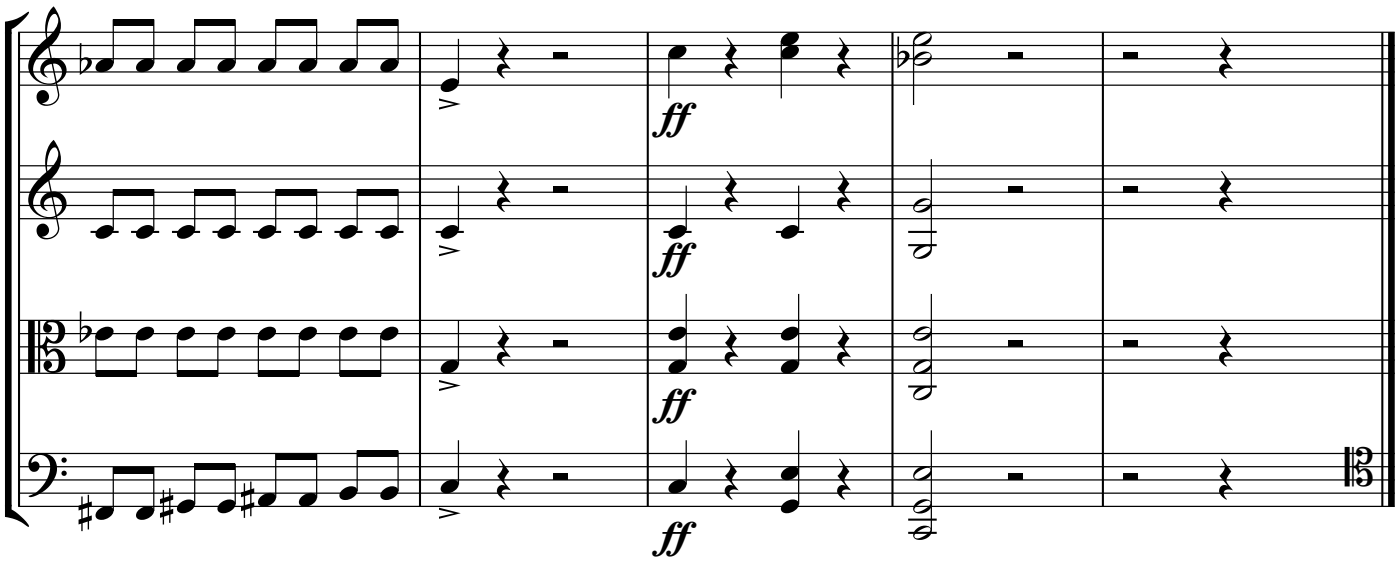
188



80 194

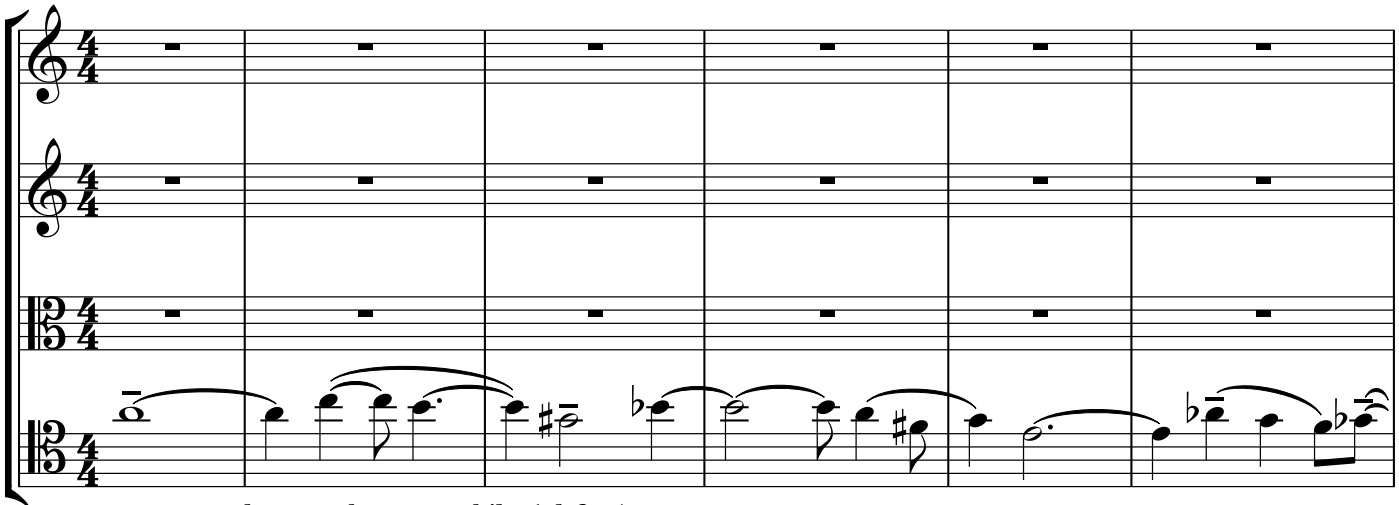


197

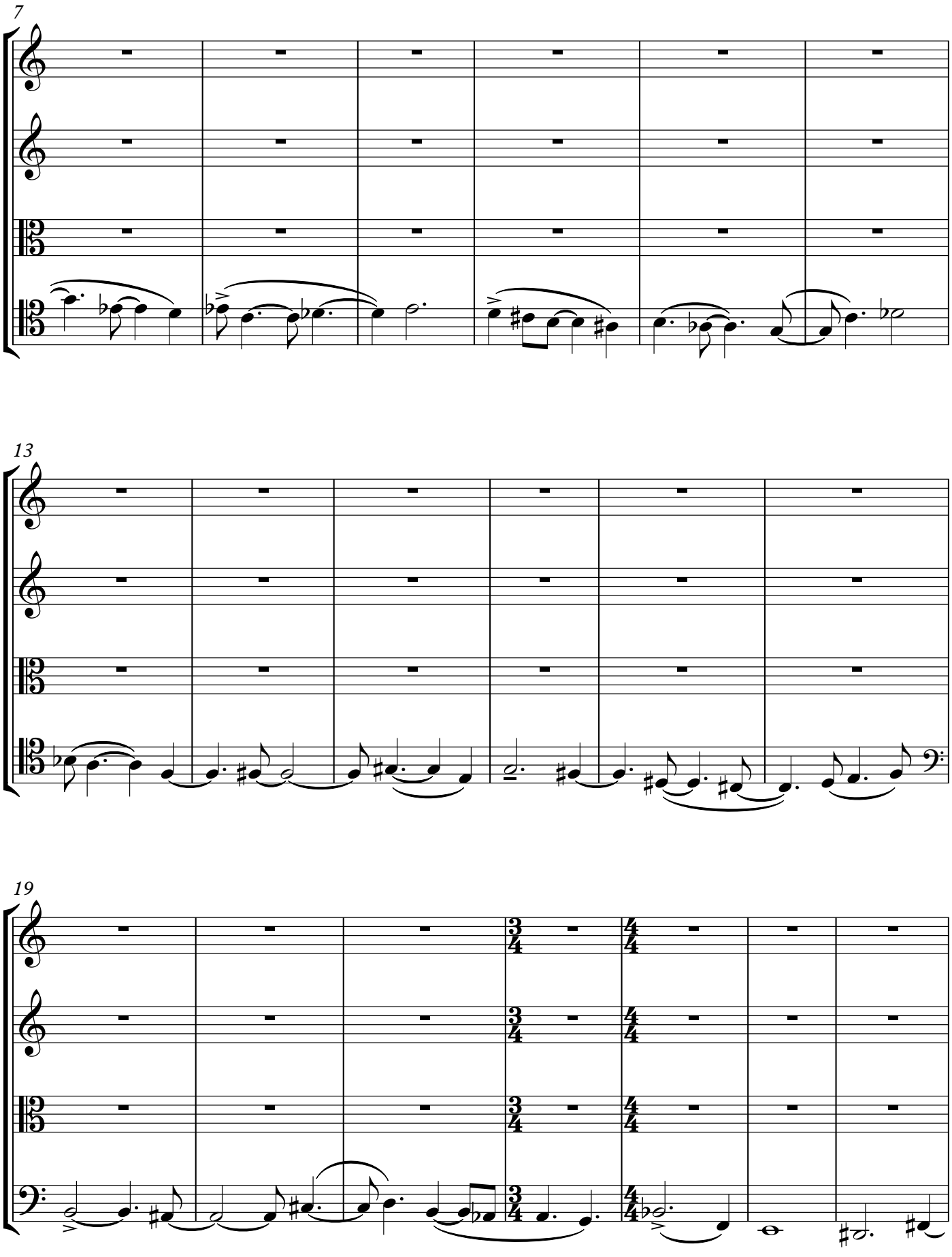


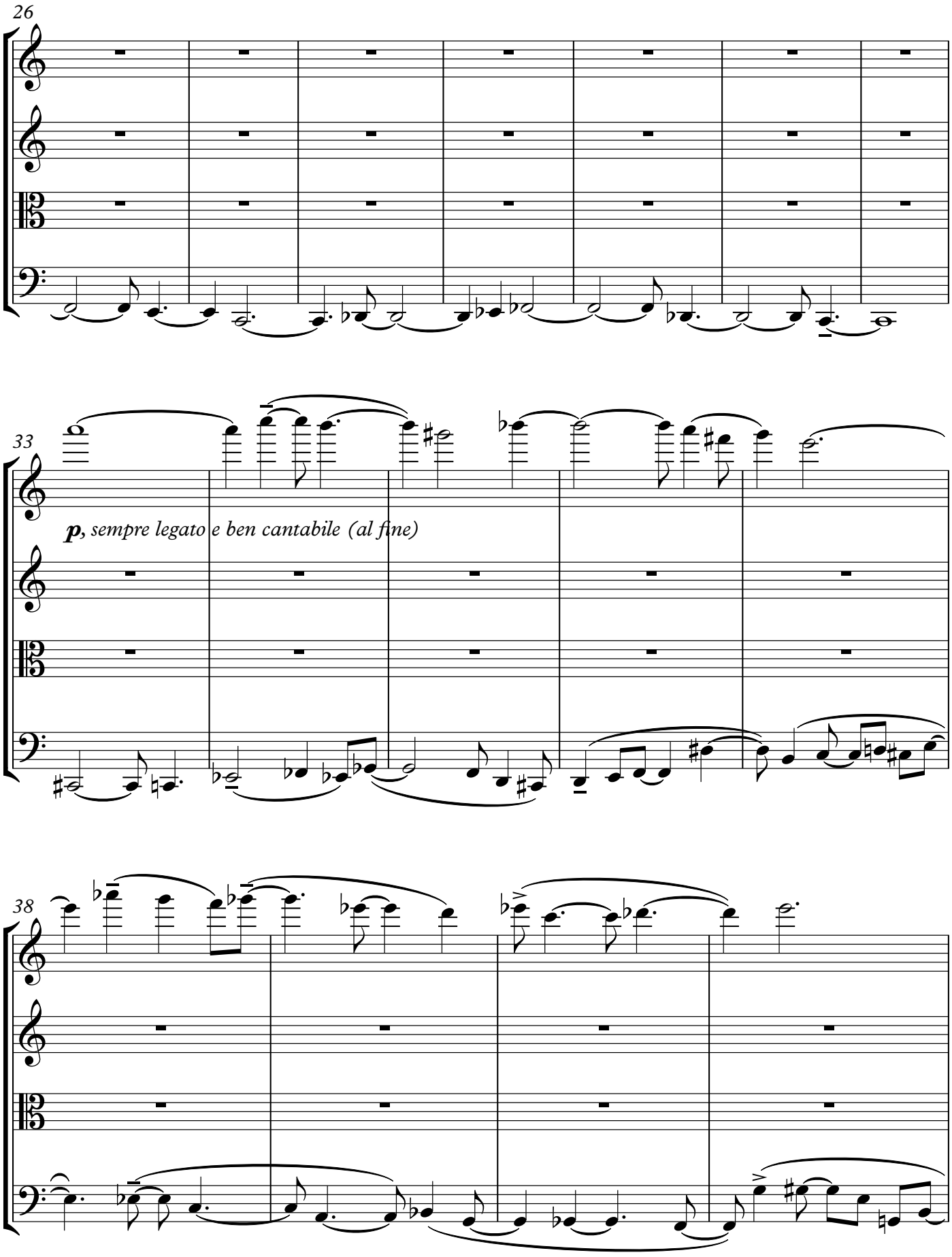
VII

1 **Mesto (♩=60 ca.)**



***p**, sempre legato e ben cantabile (al fine)*


7
13
19

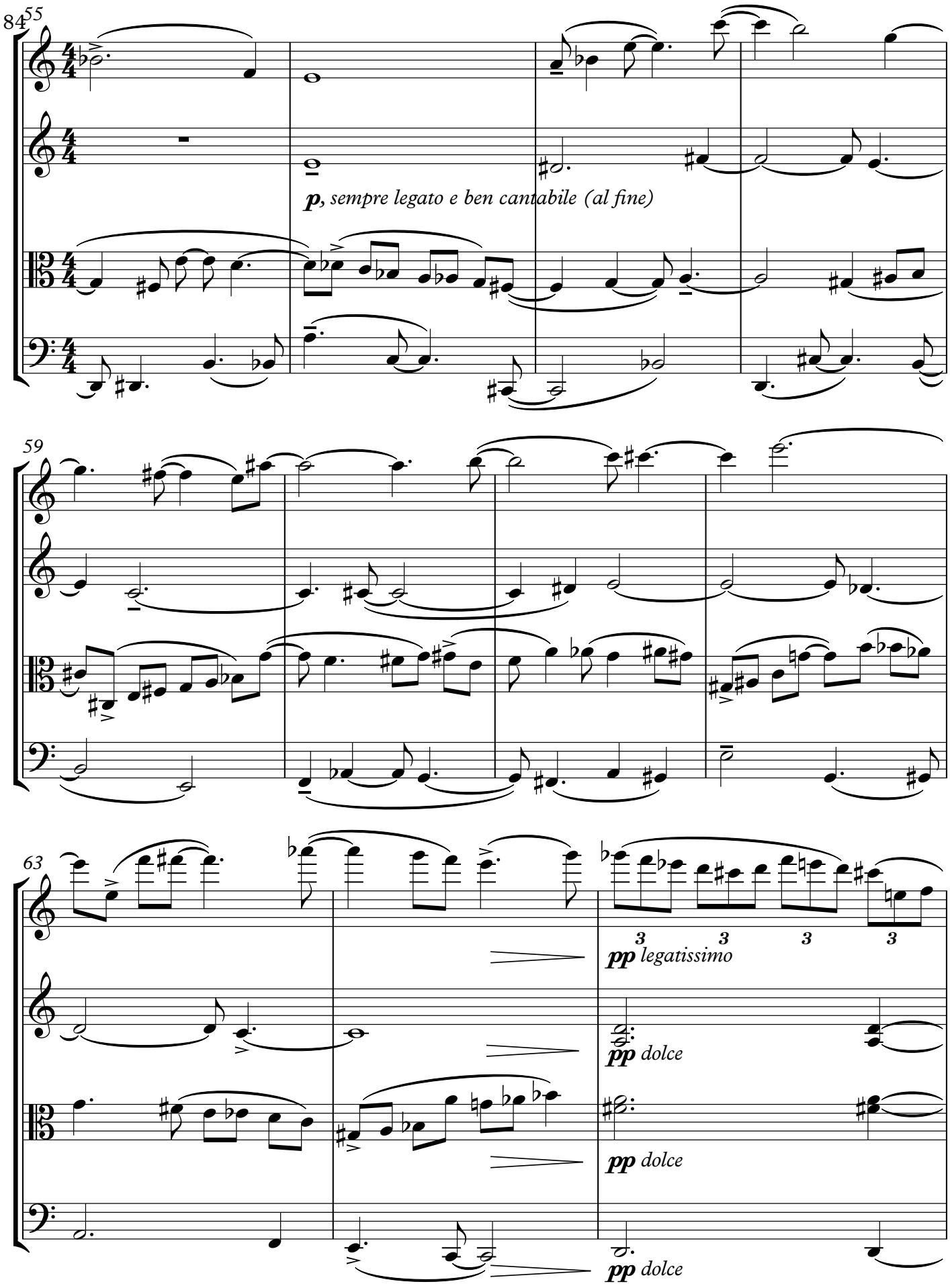

26
33
p, sempre legato e ben cantabile (al fine)
38

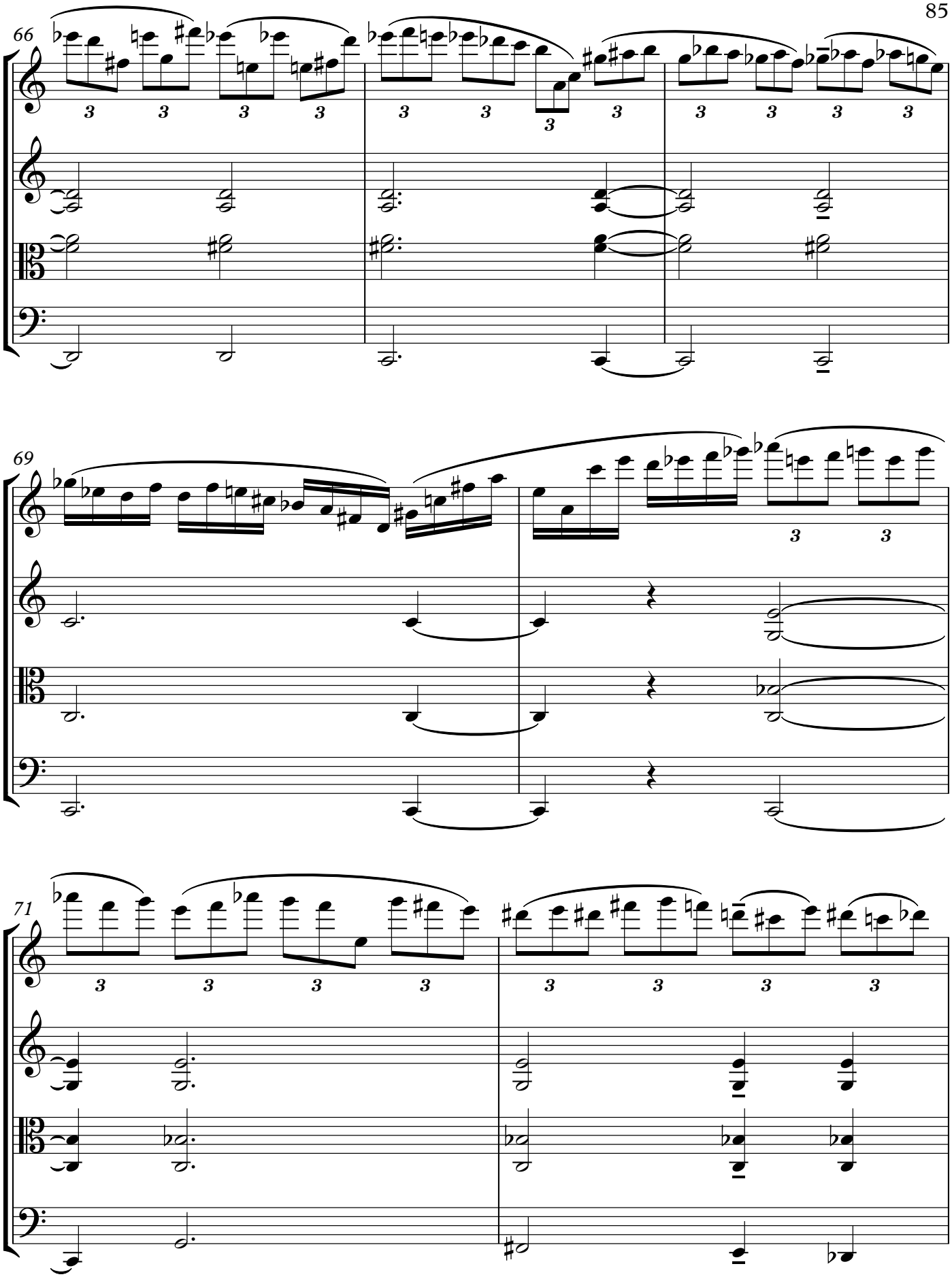
42

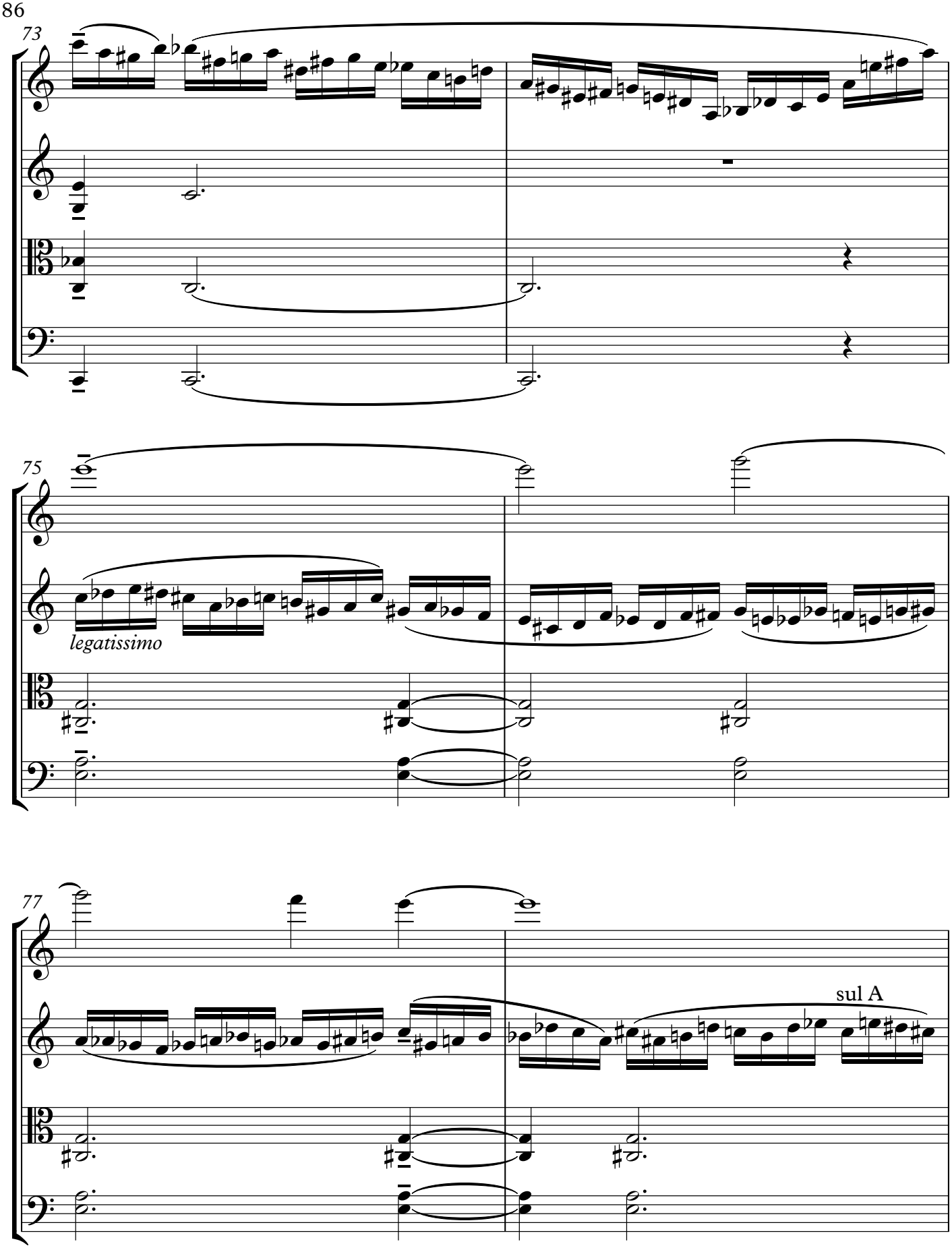
46

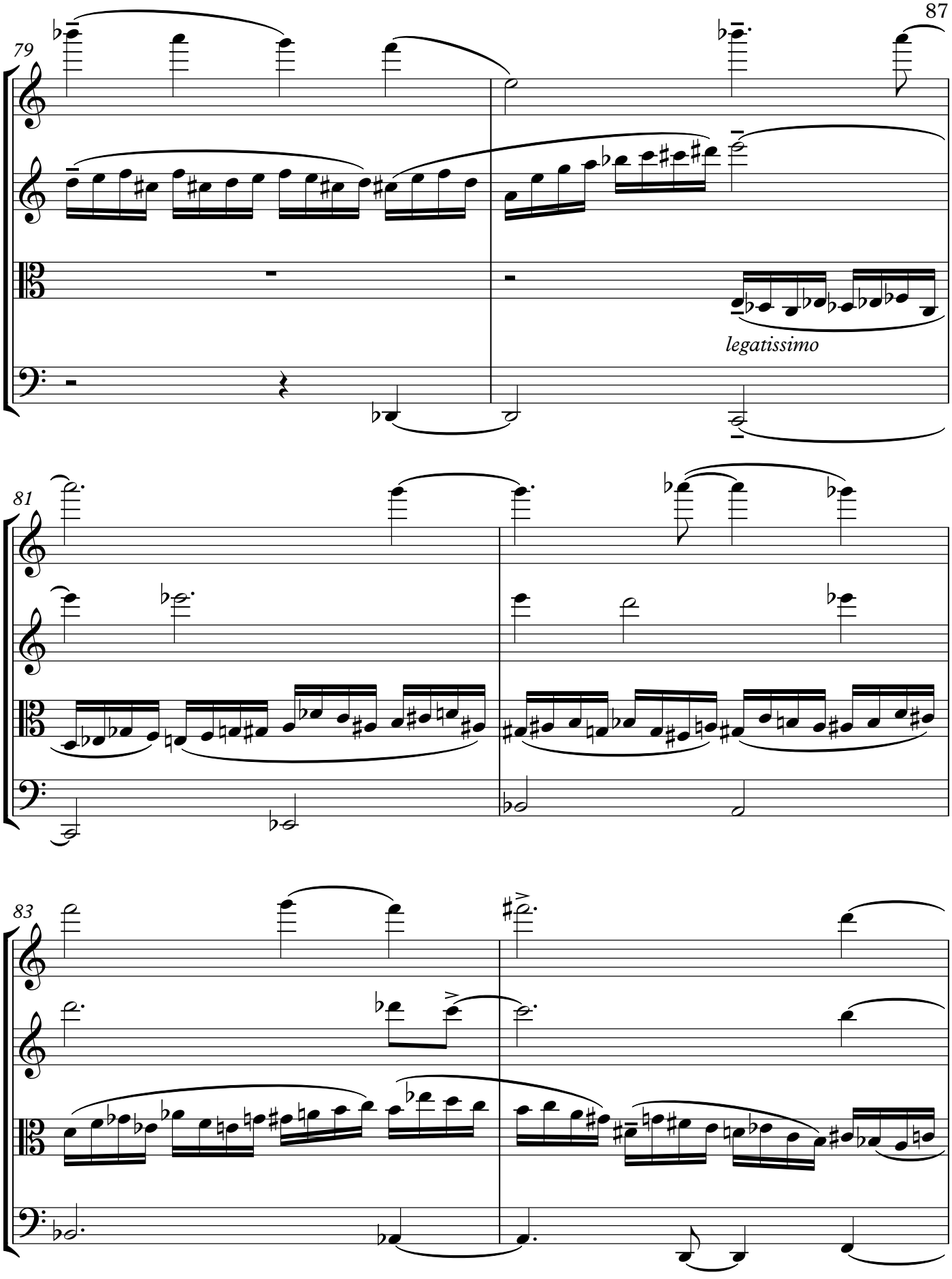
***p**, sempre legato e ben cantabile (al fine)*

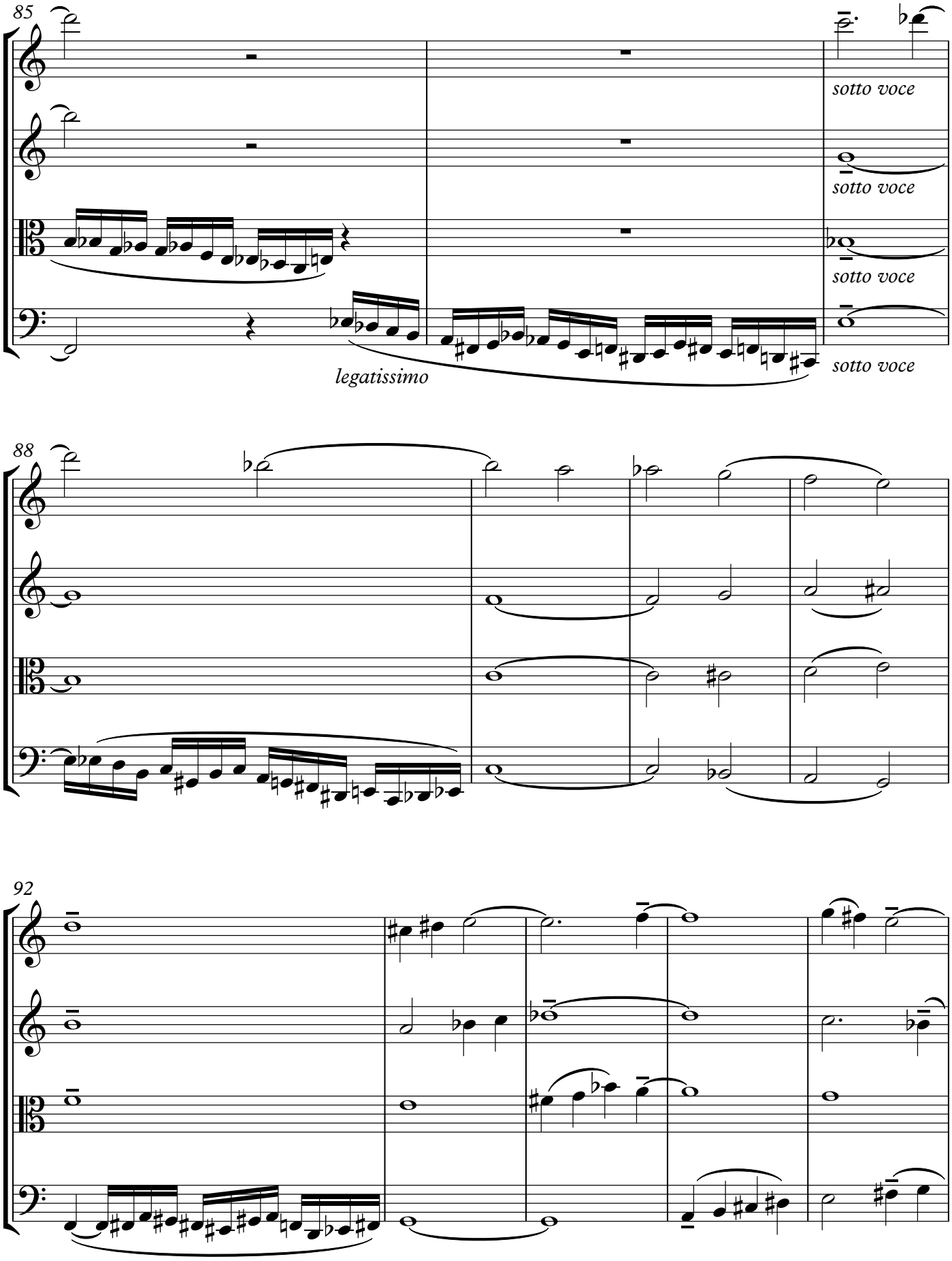
51


84 55
p, sempre legato e ben cantabile (al fine)
59
63
3 3 3 3
pp legatissimo
pp dolce
pp dolce
pp dolce


66
69
71


73
75
legatissimo
77
sul A


79
legatissimo
81
83


85
sotto voce
sotto voce
sotto voce
sotto voce
legatissimo
88
92

97

102

106

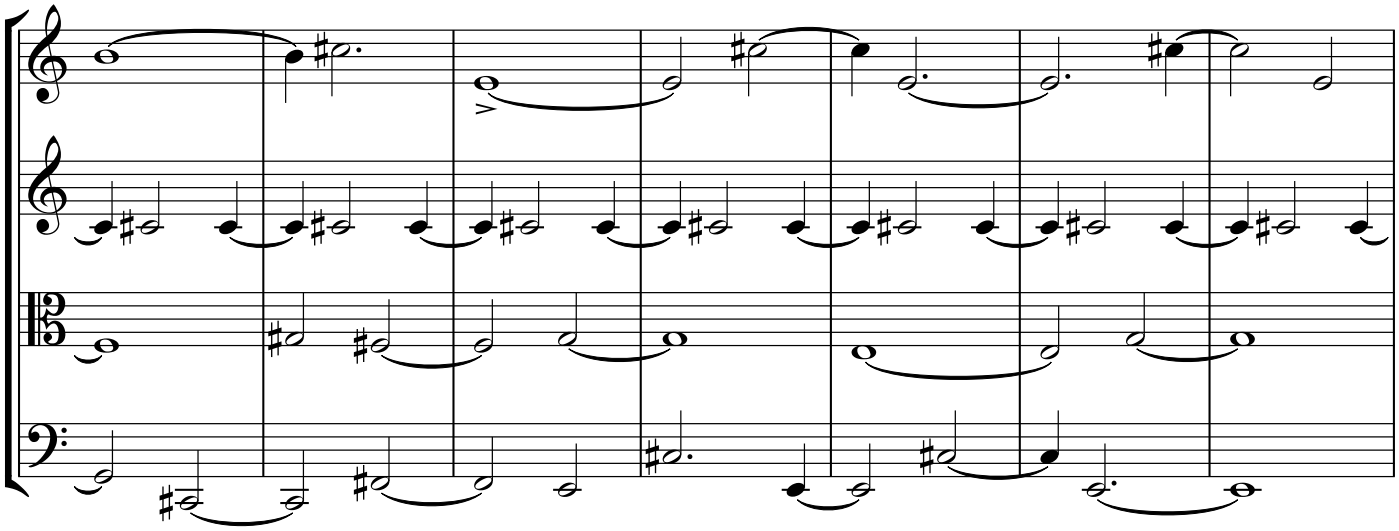
ben teunuto al fine

ben teunuto al fine

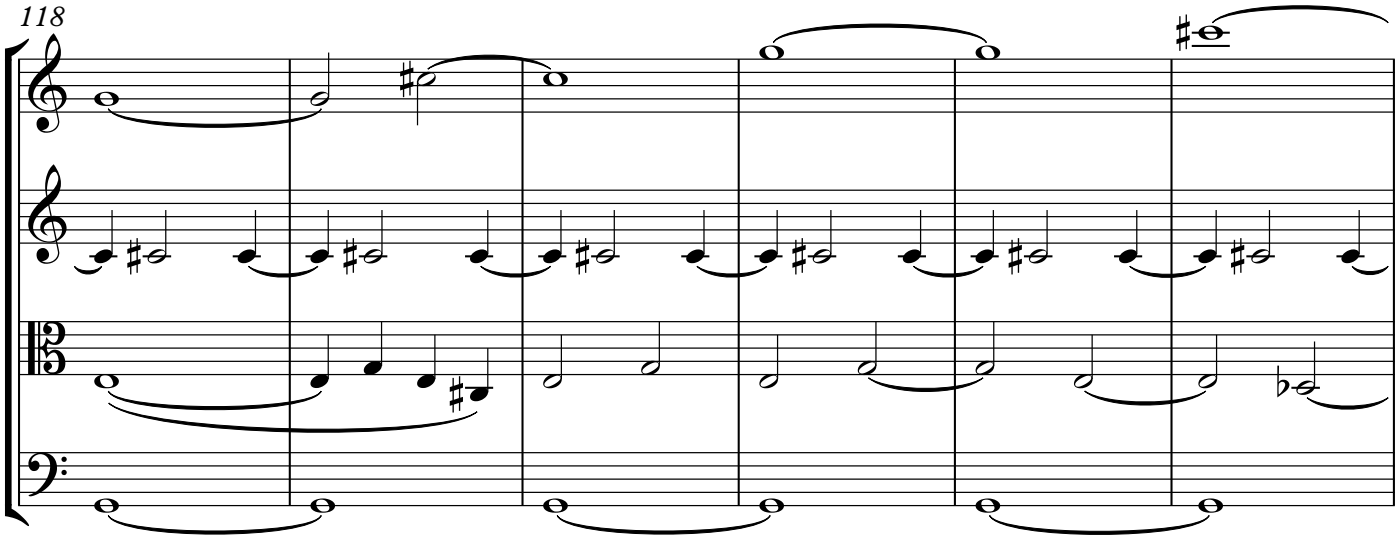
ben teunuto al fine

ben teunuto al fine

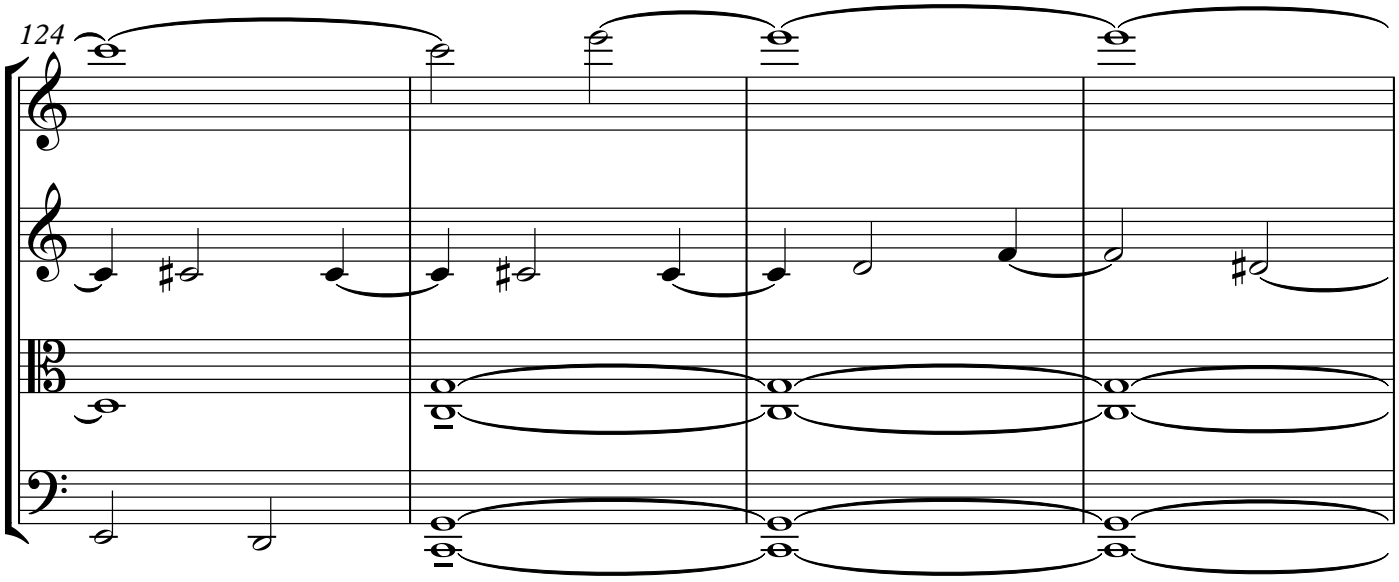
111

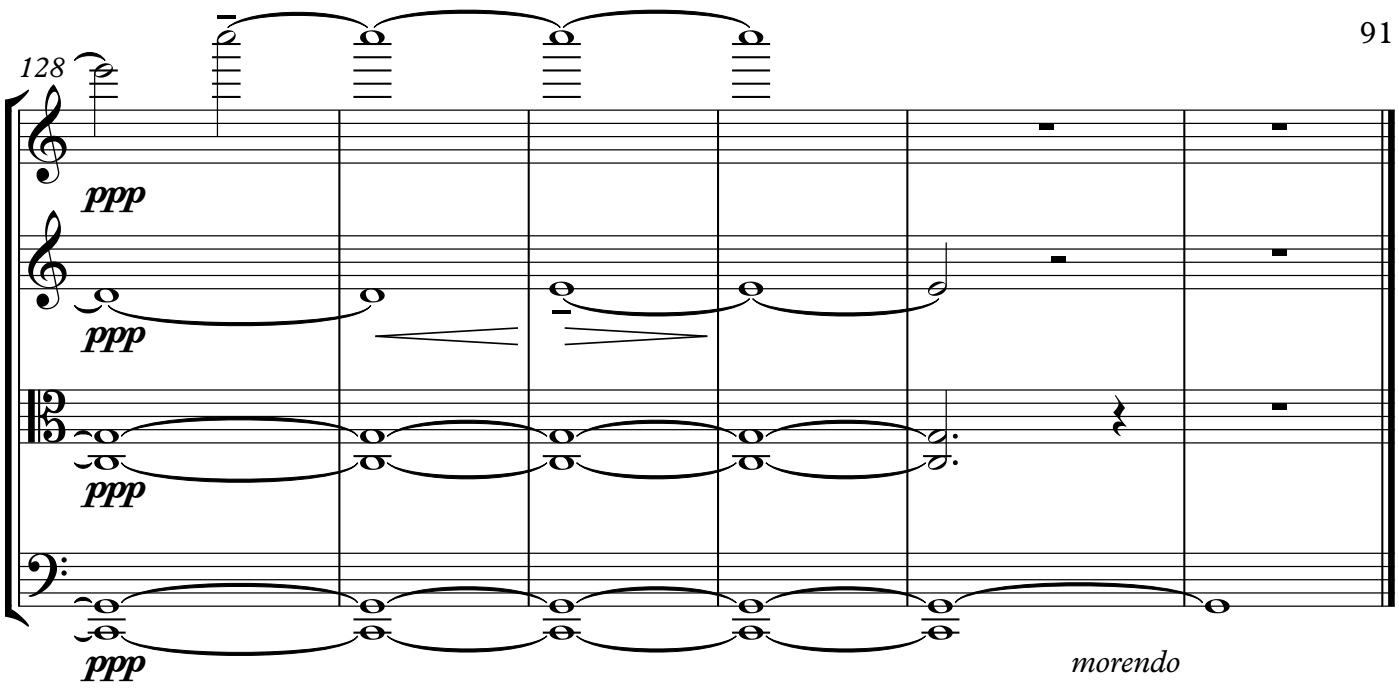


118



124




128
ppp
ppp
ppp
ppp
morendo

Violin I

String Quartet 1
I

Andrew Violette
1985

Mesto ♩=46-50 ca.

Vln. II

7 Vla.

16

25 Vc.

32 ♪=♪ **sempre** Vln. II

37

mp cantabile

42

cresc. un poco

48

morendo

53

pp

57

mf

Vla.

62

attacca

pp

morendo

II

Moderato ♩=112-120 ca.

1

mf

8

Vln. II

Vln. II

f > *p*

mf

mf

13

Vln. II

Vln. II

mf

mf

20

2

Vln. II

pp sotto voce

mp dolce

29

Vln. II

36

Vln. II

Vc.

Vc.

3

3 3

ff deciso

42
p cantabile

50

58
Vla.
ff 3 3
f

65
Vln. II
pp sotto voce

73
cresc.

79
ff
ff

86
pp *p* *mf* *ff* *p leggiero ma ben marcato*
Vln. II

92
ff
p leggiero

97
pp
ff sub
mf

102

cresc.

f

107

p ***f*** > ***p*** ***p*** < ***f*** > ***p*** ***f*** ***p*** ***pp*** *sotto voce*

114

p *cantabile*

Vc.

121

3 3

< ***f***

127

Vla.

> ***p*** ***f*** ***mf*** ***p*** ***mf*** >

133

Vla.

mf ***pp*** ***ff*** 3

140

Vln. II

Vla. **non rit.** Vc.

p ***ff*** ***p*** ***pp***

III

1 **Mesto ♩=46-50 ca.**

p *sospirando*

7

cresc.

10

f

14

21

cresc.

f *molto*

27

cresc

33

ff *con tutta forza*

35

Vln. II

pp

non rit.

37

f

ff

IV

Largo ♩=40

1

mp *ff* *p* *mp* *ff*

6

ff *p* *ff* *pp* *f cresc.*

11

ff pesante

15

p

Vc.

pp

18

Vln. II

20

f *pp*

22

Vln. II

23

Vln. II

f

25

mf marcato

26

27

28

29

30

31

32

p scorrendo

34

35

36

37

38

39

40

42

43

44

45

46

47

48

Vla.

50

cresc. poco a poco

sempre molto tenuto

p *cantabile molto*

3

ffpp *dolce*

58

ff

64

ff ***pp***

68

sub ***ffp*** ***pp*** ***ff*** ***pp*** *dolcissimo* ***p*** ***f*** ***p***

73

ad lib

tenuto

ff ***pp***

V

Moderato con tenerezza ♩=120 ca

1

ff > *f* *ff* > *f* *mf*

7

f *mf* *ff* *f* > *p* *ff* > *p*

13

ff > *p* 2 *f* > *p* *f* > *p* *cresc.*

20

ff *p* *pp* *f* *p* *f* > *p*

26

f *p* *f* *p* *ff* > *p* *ff* >

32

> *mf* *ff* *f* *ff* *f* > *p* *f* *p* *f* *p* *f* *p*

39

f < *ff* *p* *ff* > *p* *ff* *p* *ff* *p* *ff* *p*

46

ff > *p* *ffp* *f* *energico*

53

59

65

ten. ten.

Vc.

72

Vla.

f *ff* *f* *ff* *pp*

78

Vla.

85

Vln. II

ff *f* *ff* *f*

91

ff *f* *ff* *pp*

Vla.

97

p cresc.

ff

f

104

110

cresc.

117

ff pesante e tenuto

125

attacca

3

pp sub

Tempo di Tarantella ♩.=132-144 ca.

"Alala D'as Rias Baixar"

135

138

140

142

144

146

cresc. molto

148

Refrain (♩=120-132 ca.)

ff ***cantabile e molto tenuto***

ff (♩=♩)

155

Tarantella tempo (♩.=132-144 ca.)

163

pp

166

169

172

marc.

175

178

leggiero

Refrain (♩=120-132 ca.)

182

ff *cantabile molto e molto tenuto*

188

(♩=♩) (♩=♩)

gliss.

197

206

Tarantella tempo (♩.=132-144 ca.)

215

pp *leggiero*

218

222

226

morendo poco a poco
ma tempo giusto

230

Tempo I (♩=120 ca.)

236

ff *tenuto e pesante* *con forza*

244

Vla.

250

Vc.

Vla.

mf p

pp

256

cresc.

mf f p

262

f p

f p

ff

268

p f p f p

f pp

p f p

p f p ff p

275

cresc. poco a poco

283

ff feroce

meno f

290

295

p f p

pp

f marc.

302 Vc. Vla. Vln. II

p *ff*

309

315

pp sub

322

ff *f* *ff* *f* *ff* *f*

328

ff *f* *p* *ff* *p* *ff* *p*

335

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff ben tenuto*

341

f meno

348

355

ff

360

p *cresc.*

ffpp ***ff*** *feroce*

VI

Allegro giocoso (𝅗𝅥=144 ca.)

1

p *secco*

13

spicc.

18

21

cresc.

f

25
p
cresc.
31
f
p
36
mf
41
46
p
f
p
52
f
p
f
58
p
ff
p
64
ff
p
69
ff marcato e pesante
75

80

85

Vln. II

p

90

96

Vla.

pp

101

106

ff secco

112

2

pp grazioso

118

3

124 Vln. II

leggiero

129

ff

134

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

140

pp *ff* *pp* *ff* *pp* *ff* *pp*

145

ff *f*

149

ff *p* *ff*

154

p *ff*

159

pp *ff sub* *ff* *p*

164

168

f

172

ff *p*

177

183

189 Vln. II

f

195

198

ff

VII

1 Vc. **Mesto (♩=60 ca.)**

18

Vc.

24

31

p, *sempre legato e ben cantabile (al fine)*

38

44

50

56

62

pp *legatissimo*

66

69

71

73

76

82

Vc.

87

sotto voce

94

100

105

ben teunuto al fine

110

118

126

2

ppp

Violin II

String Quartet 1
I

Andrew Violette
1985

Mesto ♩=46-50 ca.

mp *cantabile*

7

14

20

25

30

♪=♪ sempre

34

39

43

cresc. un poco

49

54

pp

mf

59

p

62

4

II

Moderato ♩=112-120 ca.

Vln. I 1

8

Vln. I

f > *p*

Vln. I

f > *p*

Vln. I

mf >

14

Vln. I

fp

Vln. I

fp

f > *p*

pp sotto voce

22

f marcato

Vln. I

29

Vln. I

mp dolce

f *p*

38 Vln. I Vc.

p cantabile

45

53 Vla.

f marcato

61

p

66

ff

Vln. I

pp sotto voce

73

cresc.

Vln. I

80

f

pp *ff*

85

pp *p* *mf* *ff*

Vln. I

p leggiero ma ben marcato

91 Vln. I

ff

Vln. I

p leggiero

96

pp *ff sub* *mp*

102

cresc. *f* *p*

108

Vln. I

Vln. I

p *f* *p* *pp sotto voce* *p cantabile*

116

3 3 3

mp *p* *mp* *p* *mp* *p* *sotto voce* *f* *p* *f* *p*

122

3 3

p *f* *p*

128

Vla.

f *mf* *mf* *mf*

134

Vln. I

2

pp sotto voce

141

Vla. **non rit.**

Vln. I

pp

III

1 **Mesto ♩=46-50 ca.**

p *sospirando*

7

cresc.

11

f

17

cresc.

23

f *molto*

cresc.

29

33

ff *con tutta forza*

sub ***pp*** *sotto voce*

35

36

37 **non rit.**

38

f *ff*

IV

Largo ♩=40

1

mp *ff* *p* *mp* *ff* *p* *ff*

p *ff* *pp* *f cresc.*

13

ff

Vc.

17

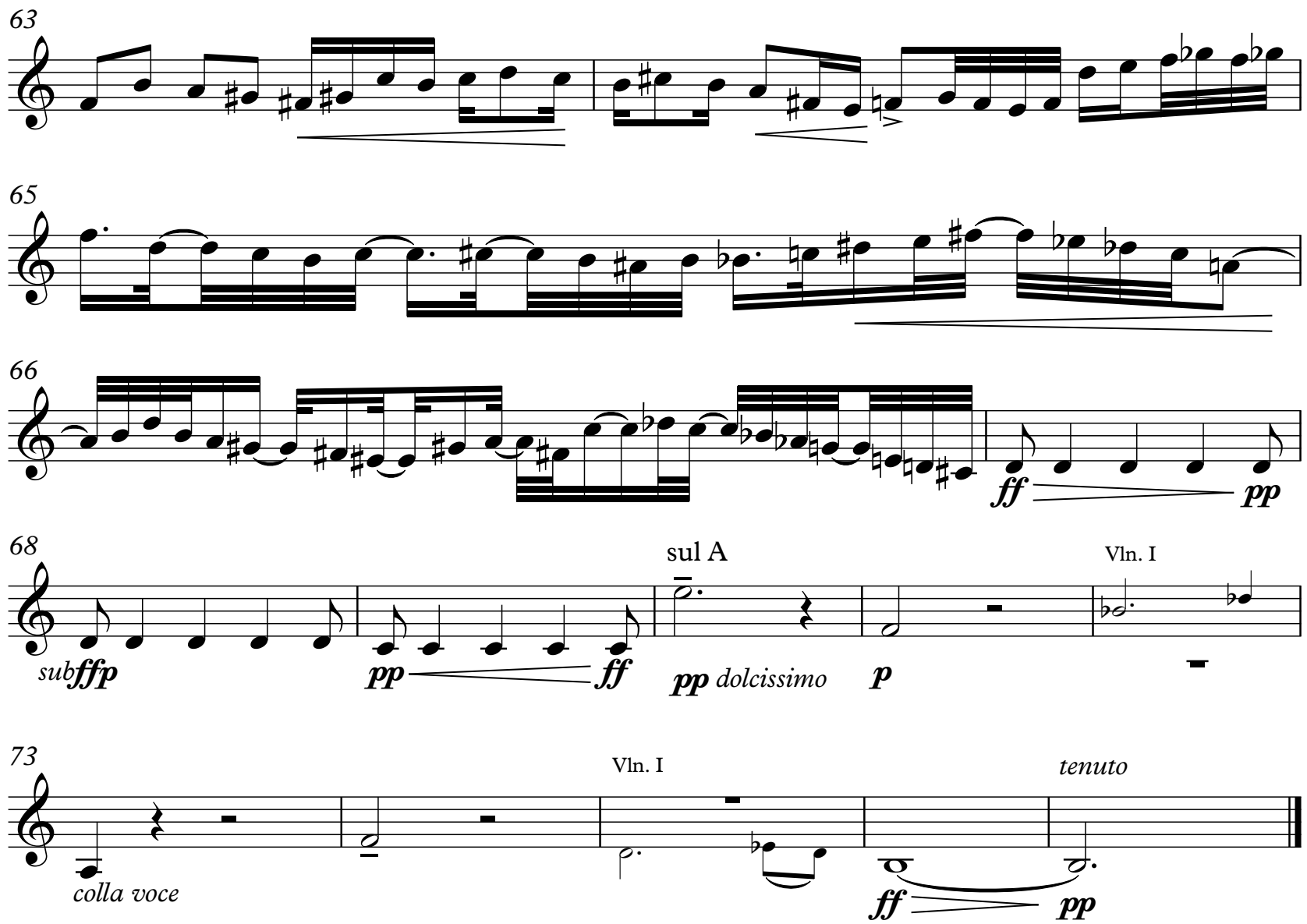
pp

18

19

Vln. I

21
f
pp
23
sul G
f
25
mf cantabile
tr
31
Vln. I
Vla.
39
p cantabile
45
Vla.
tr
p cantabile molto
51
(tr)
sempre molto tenuto
cresc. poco a poco
ffpp dolce
59
ff


63
65
66
ff
pp
68
sul A
Vln. I
subffp
pp
ff
pp dolcissimo
p
73
Vln. I
tenuto
colla voce
ff
pp

Violin II

V

1 **Moderato con tenerezza ♩=120 ca**

mf *f* *mf* *ff* *f*

6

ff *f* *ff* *p* *sub* *ffp*

12

pp *p* *f* *p* *f* *p* *f* *p*

18

cresc. *ff* *p* *pp*

23

p *f* *p* *f*

28

p *ff* *p* Vla. *ff* *mf*

34

ff *f* *ff* *p* *f* *p* *f* *p* *f* *p*

39

mf *ff* *p* *f* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

45

sul G

ff *p* *ff* *p* *ff* *p* *ff* *marcato* *f* *energico*

52

58

64

ten. ten.

71

Vc. Vla.

ff *p* *pp*

77

2

Vla.

84

p *ff* *p* *ff* *p* *ff* *f*

90

Vla.

ff *f* *ff* *pp*

96

p *cresc.*

101

f

107

113

cresc.

119

ff *pesante e tenuto*

Tempo di Tarantella ♩.=132-144 ca.
"Alala D'as Rias Baixar"

130

pp *leggiero*

136

139

141

143

145

147

cresc molto

ff

Refrain (♩=120-132 ca.)

149

ff *cantabile e molto tenuto*

155

(♩=♩)

163 **Tarantella tempo (♩.=132-144 ca.)**

pp

166

169

172

175

178

leggiero

182

188 (♩=♩) (♩=♩)

198

206

215 **Tarantella tempo (♩.=132-144 ca.)**

pp leggiero

218 Vln. I

222

226

morendo poco a poco
ma tempo giusto

230

234 **Tempo I (♩=120 ca.)**

ff tenuto e pesante *con forza*

241

248

Vla.

mf *p*

256

pp *cresc.* *mf* *f* *p*

262

f *f* *p* *f* *p* *ff* *p*

268

fp *fp* *mf* *pp* *p* *f* *p* *p* *f* *p* *ff* *p*

275

cresc. poco a poco

282

ff feroce *non arpegg.*

289

meno f

295

Vln. I

p *f* *p* *pp* *f marc.*

302
3
Vln. I
ff p ff p ff
311
pp sub
318
mf
325
ff f ff
331
p ff > p ff > p ff > p ff > p ff > p
337
ff p ff ben tenuto
344
f meno
350
357
ff

VI

Allegro giocoso (𝅗𝅥=144 ca.)

364

ffpp *ff feroce*

1

p secco

5

11

Vln. I

17

21

cresc. *f* *p*

26

cresc.

30

f *p*

35

mf

41

p

47

f *p* *f*

54

p *f* *p*

59

ff *p* *ff*

65

p

70

ff marcato e pesante

75

81

mf

87

93

99

pp

104

sub ***ff*** *secco*

110

2

pp *grazioso*

117

Vc.

122

Vla.

leggiero

126

131

ff

ff ***pp***

135

ff

139
pp
ff pp
ff
144
f
149
ff
153
ff
157
p
ff
161
ff pp
ff
p
166
170
f
ff
p
175
181

187

pp

193

f

197

ff

VII

1

Vc. **Mesto (♩=60 ca.)**

18

10

33

Vln. I

10

48

Vla.

Vln. I

54

p, sempre legato e ben cantabile (al fine)

61

pp dolce

68

75

legatissimo

77

sul A

79

83

Vc.

sotto voce

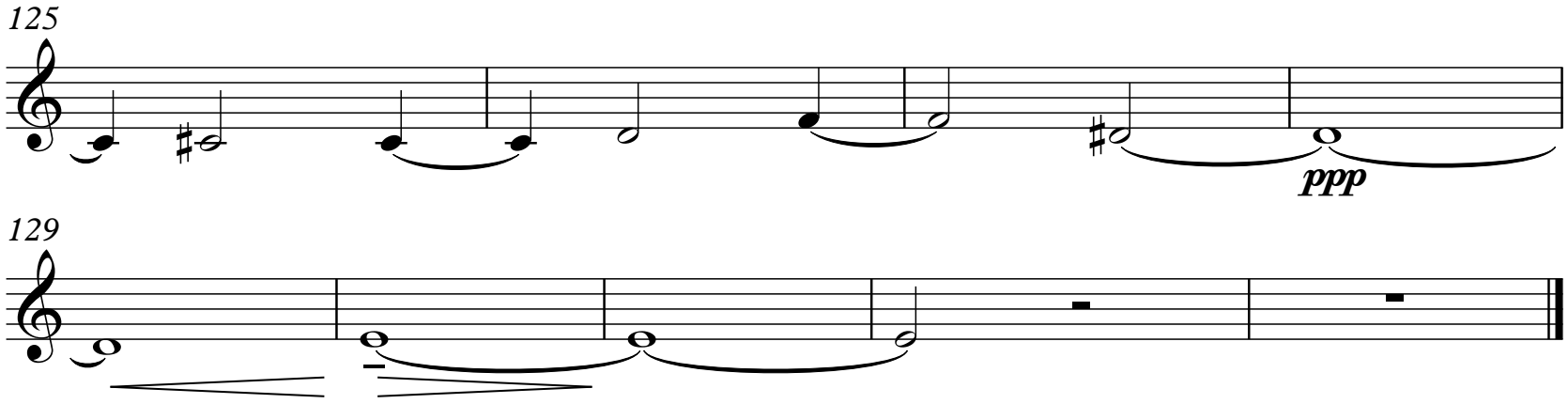
89

97

104

111

118


125
ppp
129

Viola

String Quartet 1

I

Andrew Violette
1985

Mesto ♩=46-50 ca.

Vln. II

mp cantabile

cresc. un poco

♪=♪ sempre

51 *morendo* Vln. I

56 ***mf***

60 ***p*** 4

II

Moderato ♩=112-120 ca.

1 ***p*** *leggiero*

6 Vln. II ***f*** > ***p*** Vln. II

11 Vln. I ***mf*** 2 Vln. II ***mp***

18 Vln. II ***p*** ***pp*** *sotto voce* *sub* ***ffp***

26 *marcato*

31 Vln. I 2

38
Vln. I
Vc.
3
3
3
ff deciso
p cantabile

45
Vln. I
secco

52

58
Vln. I
3
3
f marcato
p

63

68
Vln. I
ff
pp sotto voce

75
Vln. I
cresc.
f

81
pp
ff
pp
p

87
Vln. I
mf ff
p leggiero ma ben marcaato

93

ff

f

p leggiero

98

Vln. I

pp

non arpegg.

ff sub

mp

105

cresc.

f

p

Vln. I

p < f > p

112

pp sotto voce

p cantabile

mp

p

119

sotto voce

p < f > p

< f > p

125

f marc.

131

Vln. II

p

pp sotto voce

136

143

non rit.

Vln. I

p *pp*

pp

III

Mesto ♩=46-50 ca.

1 Vln. I

p sospirando

7

cresc.

f

13

19

cresc.

f molto

25

cresc.

30

ff con tutta forza

34

sub pp sotto voce

35

36

non rit.

38

f *ff*

IV

Largo ♩=40

1

mp *ff* *p* *mp* *ff* *p* *ff*

7

p *ff* *pp* *f cresc.*

13

Vc.

ff

19

pp

21

f *pp* Vln. II

23

Vln. I *f*

25

Vln. II

5

32 Vln. I

p cantabile

36

42

cresc. poco a poco

47

pp *p cantabile molto*

54

sempre molto tenuto

ffpp dolce *ff*

61

64

65

67 Vln. I

ff *pp sub ffp* *pp* *ff* *p*

72

f *p* *colla voce* *ff* *pp* *tenuto*

V

Moderato con tenerezza ♩=120 ca

1

mf *f* *mf*

6

f *mf* *ff* ***p*** *sub* *ffp*

12

pp *p* *f* *p* *f* *p*

17

f *p* *fp* *cresc.* *ff* *p*

22

pp *f* *p* *f* *p* *f*

27

p *f* *p* *ff* *p* *ff*

32

mf *ff* *f* Vln. I

37

f > *p* *f* > *p* *ff* > *p* *f* > *p* *ff* > *p* *ff* > *p*

44

ff *p* *ff* *p* *ff* > *p* *f energico*

51

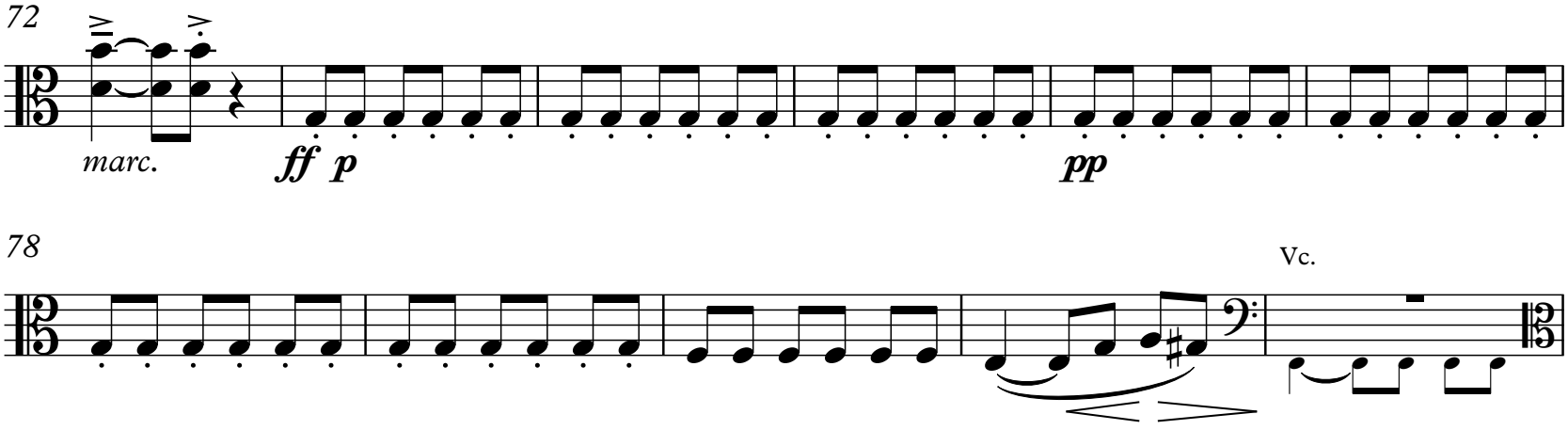
ff marcato

59

ten.

66

Vc.


72
marc.
ff p
pp
78
Vc.

83

p *ffp*

89

ff *>f* *ff* *pp*

95

p cresc. *ff*

101

f

107

113

cresc.

119

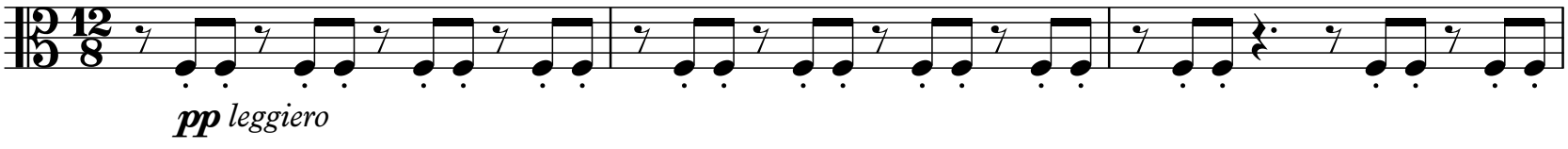
ff pesante

125

130

Tempo di Tarantella ♩.=132-144 ca.
"Alala D'as Rias Baixar"

135



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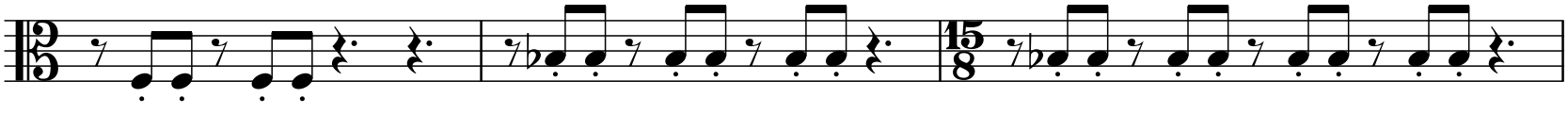

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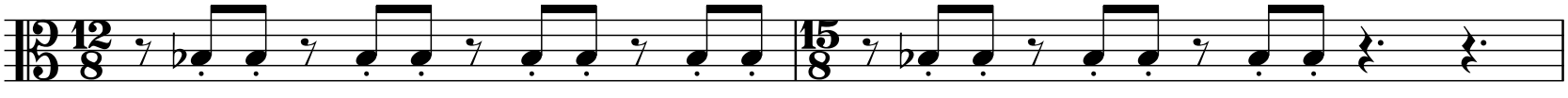

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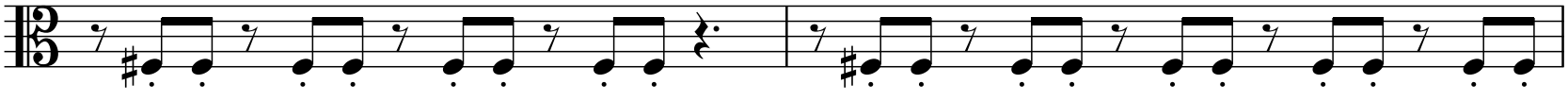

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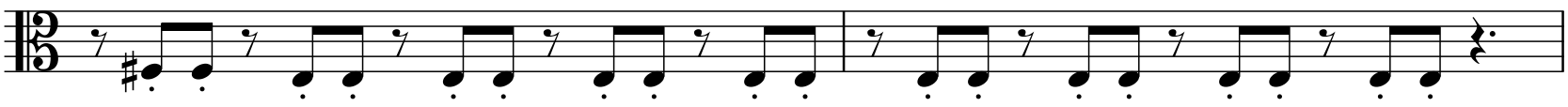

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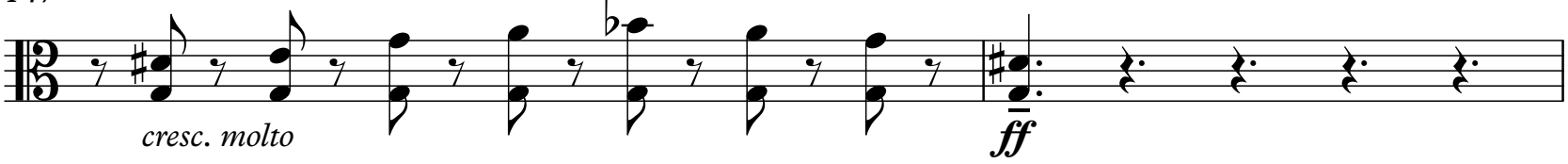
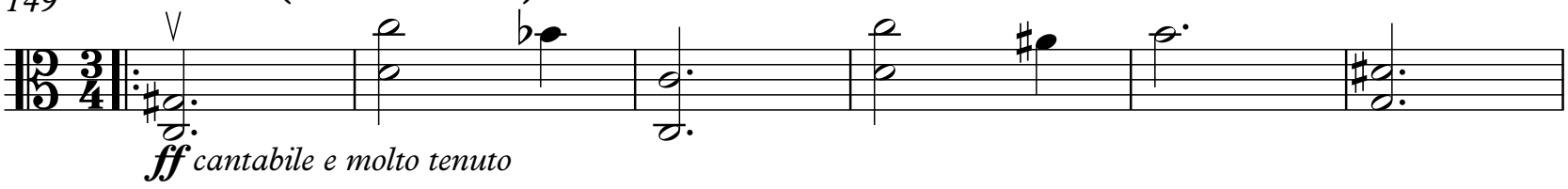
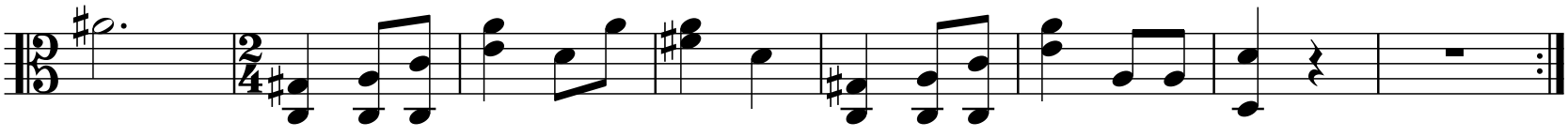


149 **Refrain (♩=120-132 ca.)**



155 **(♩=♩)**



163 **Tarantella tempo (♩.=132-144 ca.)**

pp

166

169

172

175

178

leggiero

Refrain (♩=120-132 ca.)

182

ff *cantabile molto e molto tenuto*

188

(♩=♩)

(♩=♩)

non arpegg.

199

207

215 **Tarantella tempo (♩.=132-144 ca.)**

pp *leggiero*

218

223

227

morendo poco a poco
ma tempo giusto

231

235 **Tempo I (♩=120 ca.)**

ff *tenuto e pesante*

245

248

f ***ff*** ***p*** ***f*** ***p*** ***f*** ***p***

252 Vc.

pp

Vln. I

258

mf f p f f p

265

ff p

271

pp p f p p f p ff p

277

cresc. poco a poco

283

ff feroce non arpegg.

289

meno f marc.

295

Vln. I Vln. II

f pp

301

Vc. Vln. I

f marc. p

307

ff p ff

314

pp sub

321

mf

327

ff *f* *ff*

333

ff > *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* *p*

338

ff ben tenuto

346

f meno

352

357

ff

361

ffpp *ff feroce*

Viola

VI

Allegro giocoso (𝅗𝅥=144 ca.)

1

p *secco*

7

13

Vln. I

18

cresc.

23

f ***p*** *cresc.*

29

f ***p***

34

mf

40

46

p ***f*** ***p***

52

f *p* *f*

58

p *ff* *p*

64

ff *p*

70

ff marcato e pesante

75

81

mf

87

93

pp

99

104

subff secco

110

2

pp grazioso

117

Vc.

122

leggiero

127

132

ff pp *ff* *ff pp* *pp* *ff*

138

pp *ff pp* *ff pp* *ff* *pp*

143

ff *pp* *ff* *f*

148

ff p

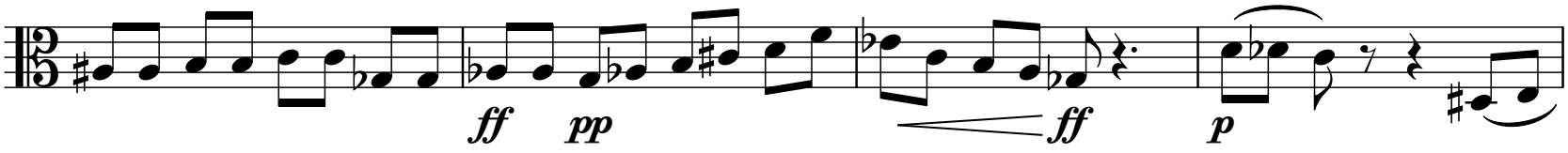
152

ff

156

p *ff* *pp*

160



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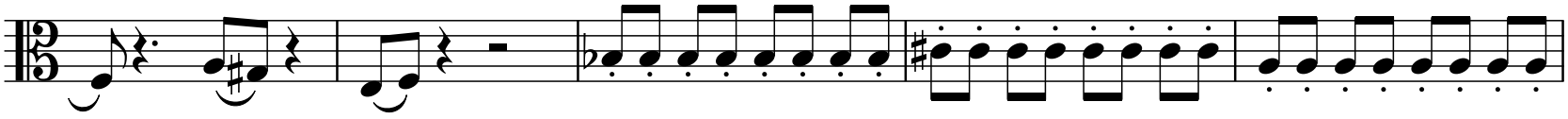

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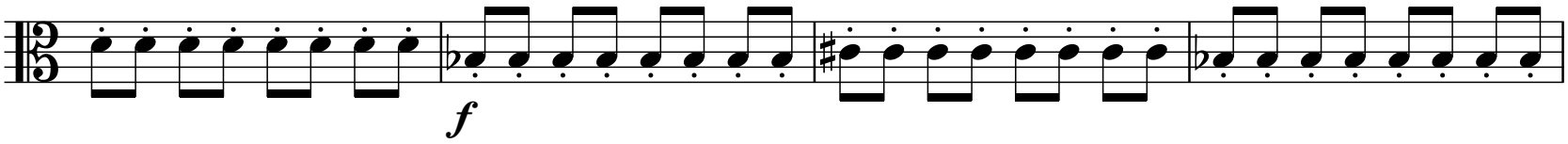

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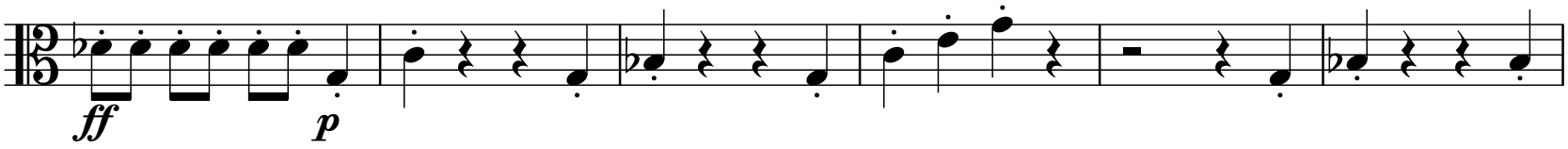

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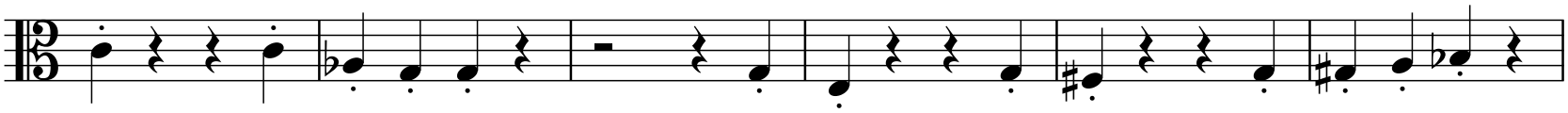

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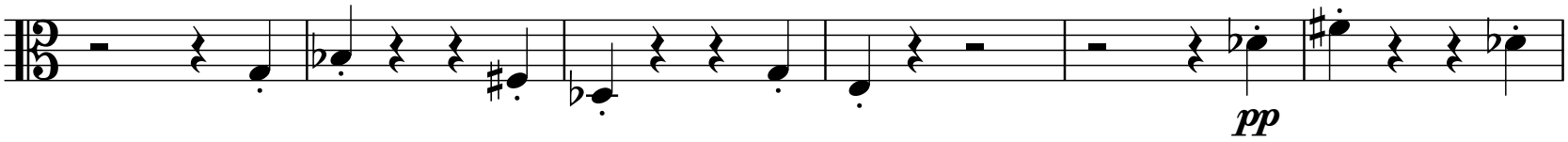

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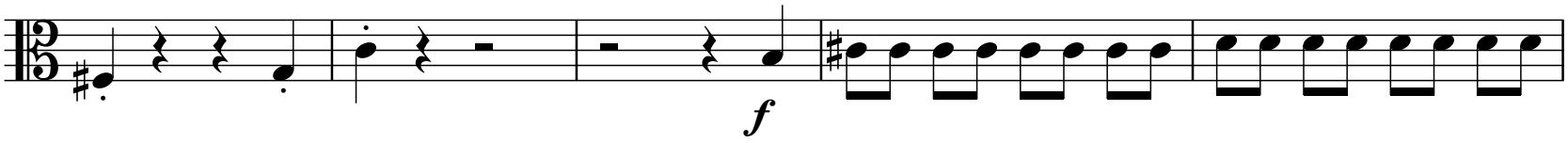

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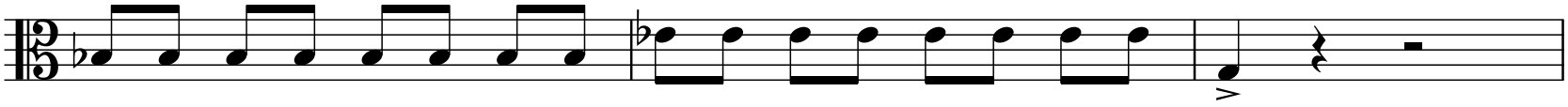

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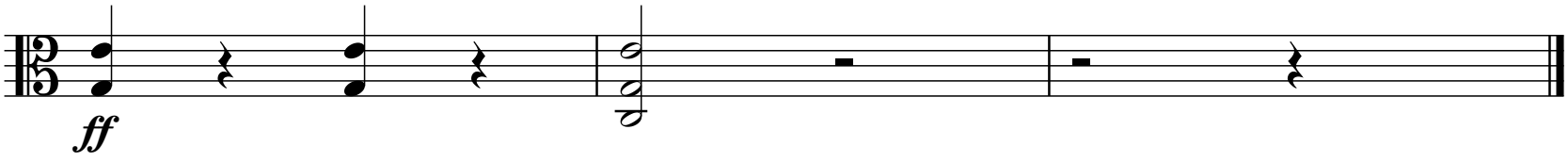


Viola

VII

Mesto (♩=60 ca.)

1 Vc. 18

23 10 Vln. I

38 4 Vln. I

47

***p**, sempre legato e ben cantabile (al fine)*

52

57

62

***pp** dolce*

67

74

80

legatissimo

82

84

sotto voce

88

97

104

ben teunuto al fine

ben tenuto al fine

111

119

126

ppp

Violoncello

String Quartet 1
I

Andrew Violette
1985

Mesto ♩=46-50 ca.

Vln. II

7

Vla.

16

24

mp *cantabile*

30

♪=♪ sempre

38

cresc. un poco

44

49

morendo

morendo

pp

55

Vln. I

mf

61

p

pp *morendo*

II

Moderato ♩=112-120 ca.

1

p *leggiero*

6

f > *p* *f* > *p* *mf* *mf*

14

f *p* *mf* *f* *p* < *f* > *pp* *sotto voce*

21

Vln. II Vla.

*sub**ff***

29

Vla.

p *marcato*

34

Vln. II

f > *p* *f* *marcato*

40

p *cantabile*

48

secco

53

59

3

ff

f marcato

p

66

Vln. I

ff

pp sotto voce

73

cresc.

79

Vln. I

f

pp

85

pp

ff

pp

p

mf *ff*

p leggiero ma ben marcato

91

ff

f

p

96

p leggiero

Vla.

100
non arpegg.
ff
3
mp
cresc.
f
p

108
f > p
p < f > p
> pp sotto voce

114
p cantabile
mp
p

120
sotto voce
p < f > p

126
p < f > p f marc.

133
p
pp sotto voce
ff
pp

141
non rit.
Vla.
Vln. I
p > pp
ff

III

Mesto ♩=46-50 ca.

1 Vln. I

7 ***p*** *sospirando* *cresc* ***f***

13

21 *cresc.* ***f*** *molto*

28 *cresc.*

33 ***ff*** *con tutta forza* *sub* ***pp*** *sotto voce*

35

36 **non rit.**

38 ***f*** ***ff***

IV

Largo ♩=40

1

mp *ff* *p* *mp* *ff* *p* *ff*

7

p *ff* *pp* *f cresc.* *ff*

15

p cantabile

21

Vln. II

28

4

Vln. I

p

34

37

40

43

46

scorrendo

48

Vla.

p *cantabile molto*

51 *cresc. poco a poco*

sempre molto tenuto

3

ffpp *dolce*

59

ff

64

ff ***pp*** *sub* ***ffp***

69

Vln. I

pp ***ff*** ***f*** ***p***

73

colla voce

tenuto

ff ***pp***

Moderato con tenerezza ♩=120 ca

V

1

f *ff* *f* *ff* *f* *ff* *f*

8

ff *p* *sub* *ff* *p* *ff* *p* *f* *p*

16

f *p* *f* *p* *fp* *cresc.* *ff* *p*

22

f *p* *f* *p* *f* *p* *f* *p* *ff* *p*

30

Vln. II Vln. I

ff *mf*

37

f *p* *f* *p* *ff* *p* *f* *p* *ff* *p* *ff*

45

ff *p* *ff* *marcato*

53

59

ten.

66

73

Vln. I

ff

pp

Vln. I

80

mfp *mfp* *mfp* *mfp*

86

mfp *ffp* *ff* *>f* *ff*

92

2

Vln. I

pp

p cresc.

99

ff *f*

105

110

116

cresc.

ff *pesante*

122

127

Tempo di Tarantella ♩.=132-144 ca.
"Alala D'as Rias Baixar"

132

pp *leggiero*

136

140

143

146

cresc. molto

ff

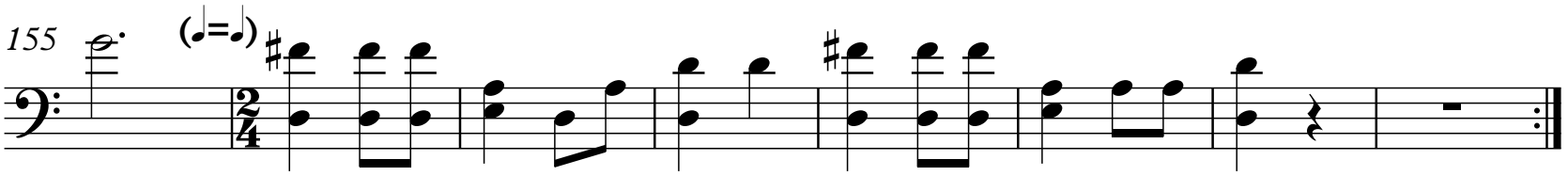
Refrain (𝅗𝅥=120-132 ca.)

149

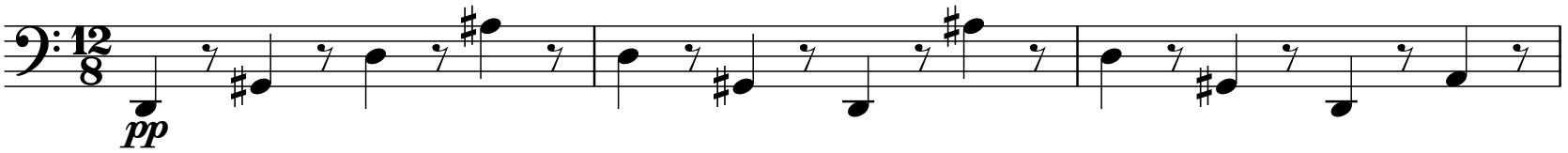
ff *cantabile e molto tenuto*

non arpegg.

155



163 **Tarantella tempo (𝅗𝅥.=132-144 ca.)**



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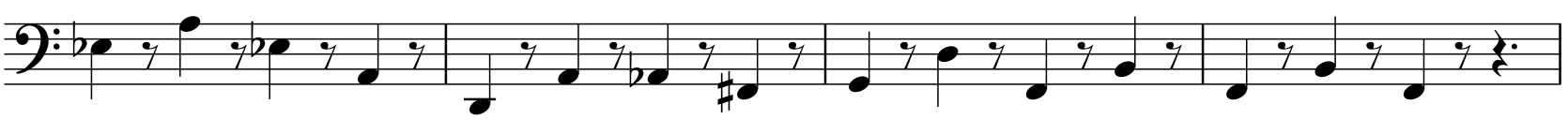

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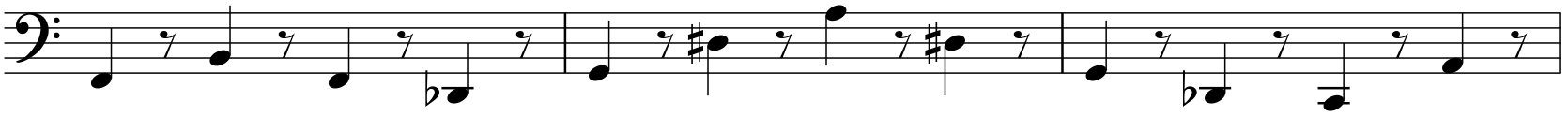

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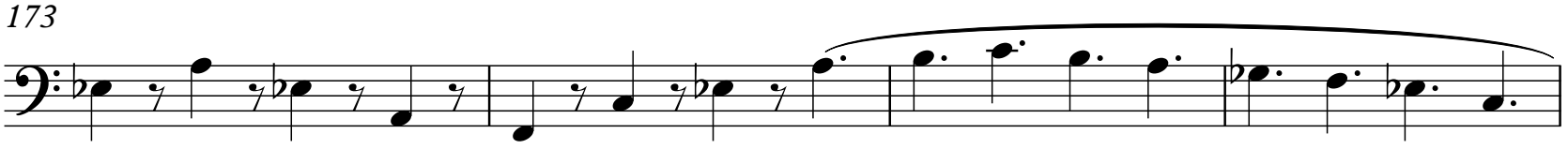

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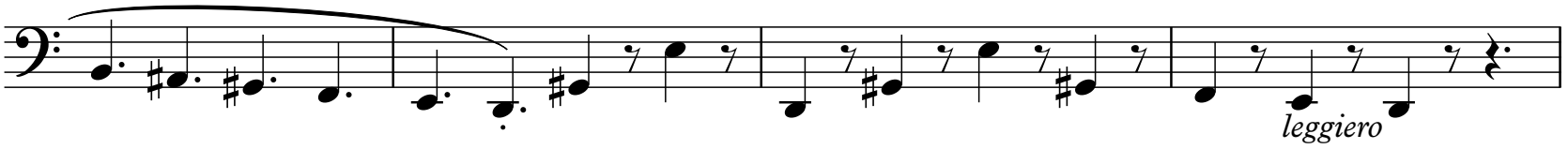

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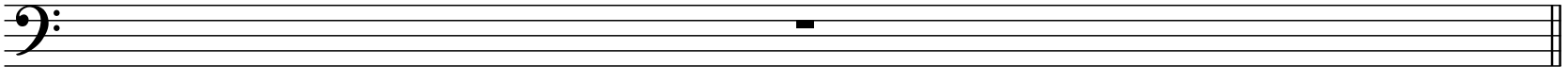


182 **Refrain (♩=120-132 ca.)**

ff *cantabile molto e molto teunto*

ff *cantabile molto e molto tenuto*

188 (♩=♩) (♩=♩)

non arpegg.

199

207

215 **Tarantella tempo (♩.=132-144 ca.)**

pp *leggiero*

219

223

227

morendo poco a poco
ma tempo giusto

231

235

Tempo I (♩=120 ca.)

ff *tenuto e pesante*

245

p ***f*** ***p*** ***f*** ***p*** ***pp***

253

3

Vln. I

mf

261

f ***p*** ***fp*** ***ff***

268

p ***fp*** ***fp*** ***pp*** ***p*** ***f*** ***p***

274

cresc. poco a poco

280

ff *feroce*

286

meno ***f***

293

marc. ***f*** ***pp***

300 Vln. II Vla. Vln. I

p secco

306

ff p ff

314

pp sub

320

f ff f

327

ff ff f ff p

333

ff > p ff > p ff > p ff > p ff > p

339

ff ben tenuto f meno

349

355

ff

360

ffpp *ff feroce*

VI

Allegro giocoso (𝅗𝅥=144 ca.)

1

p secco

7

13

19

cresc. *f*

25

p *cresc.*

31

f *p*

36

mf

42

p

48

f *p* *f*

54

p *f* *p*

60

ff *p* *ff* *p*

66

leggiero

71

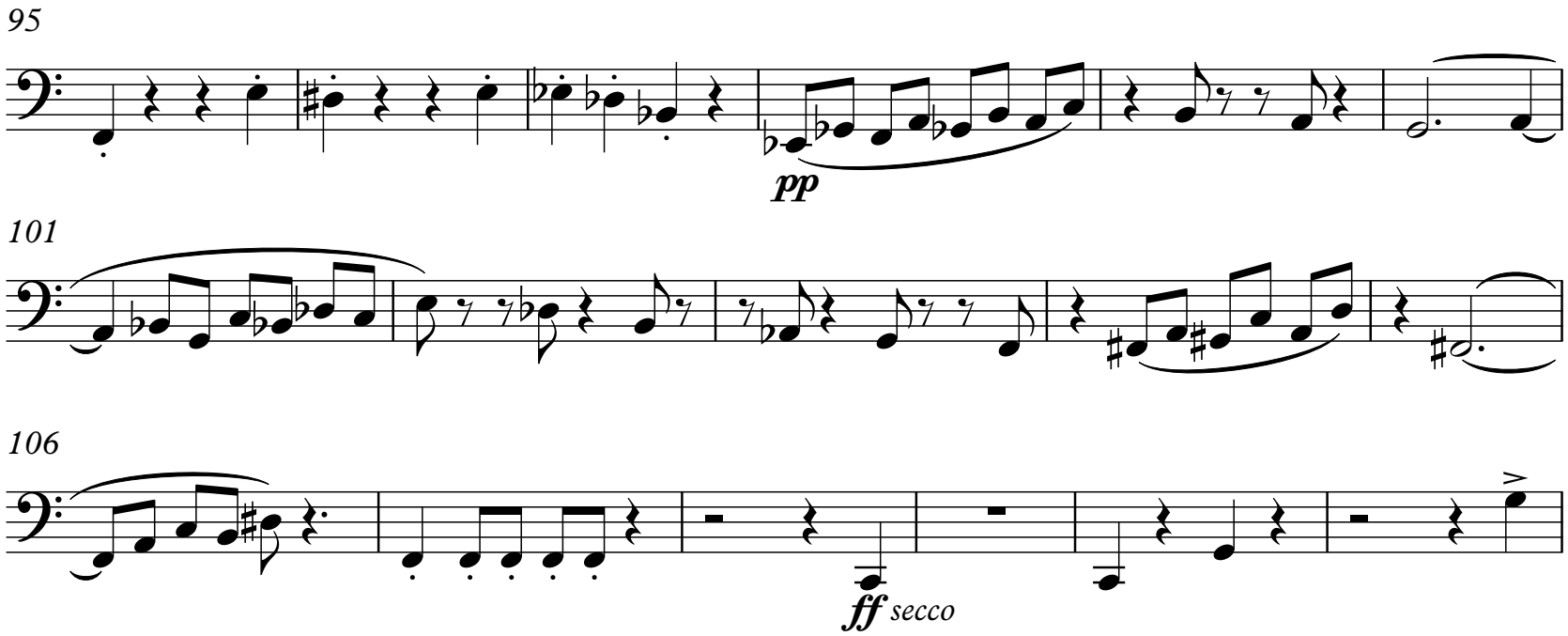
ff *marcato e pesante*

77

83

mf

89


95
pp
101
106
ff secco

112

2

pp grazioso

120

leggiero

125

130

ff *pp* *ff* *pp*

136

ff *pp* *ff* *pp* *ff* *pp*

142

ff *pp* *ff*

148

ff *p*

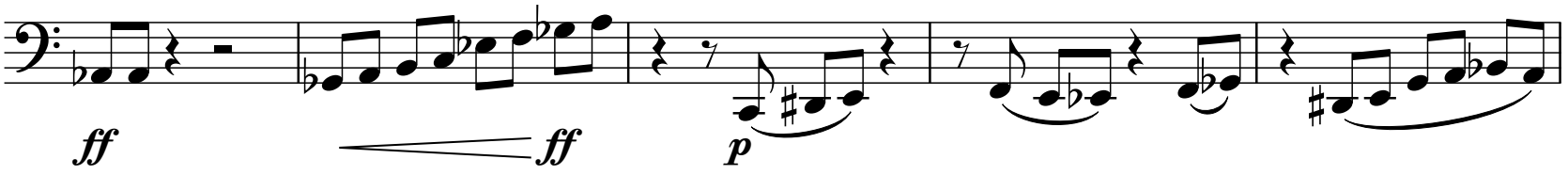
153

ff

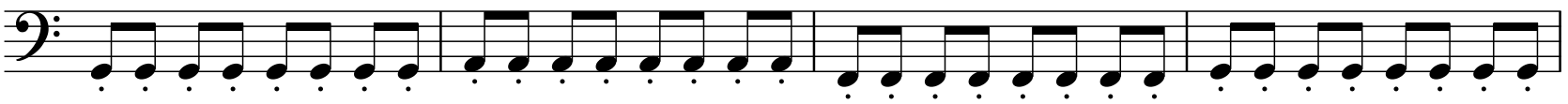
157

p *ff* *pp*

161



166



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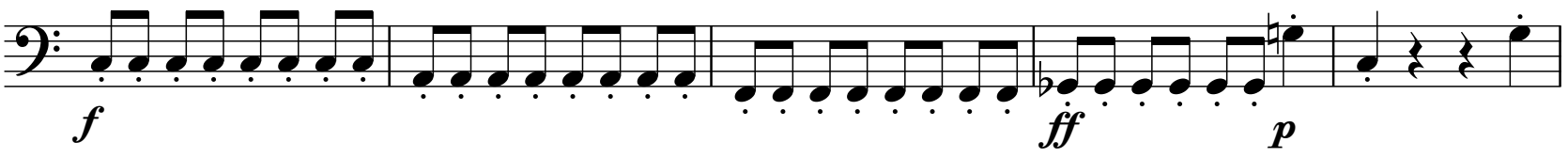

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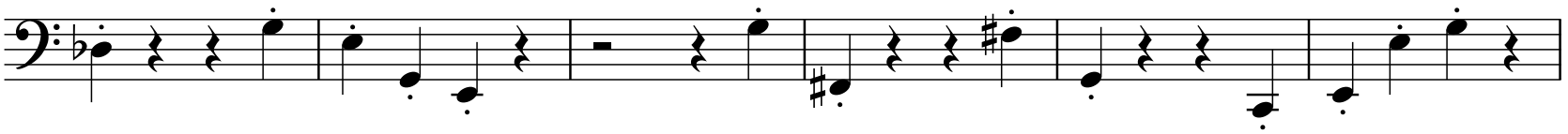

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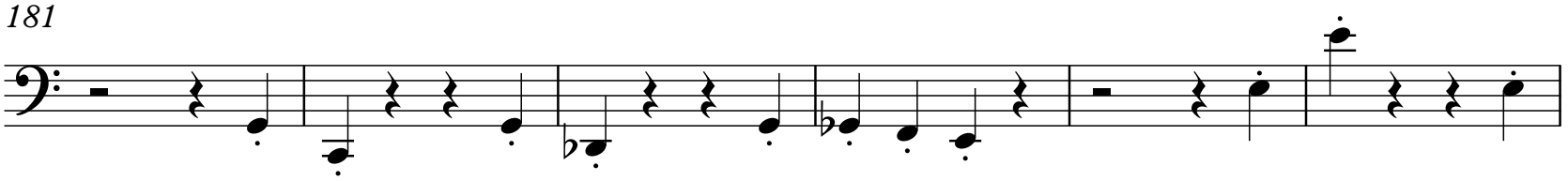

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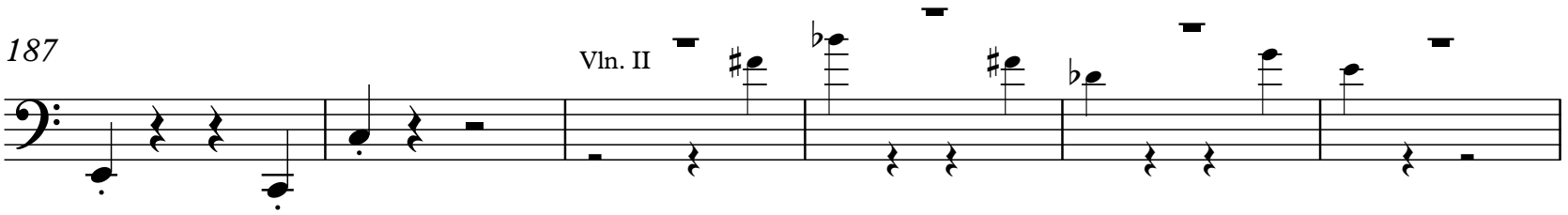

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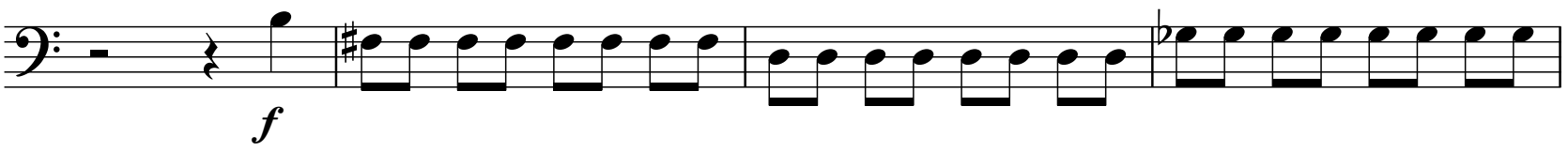

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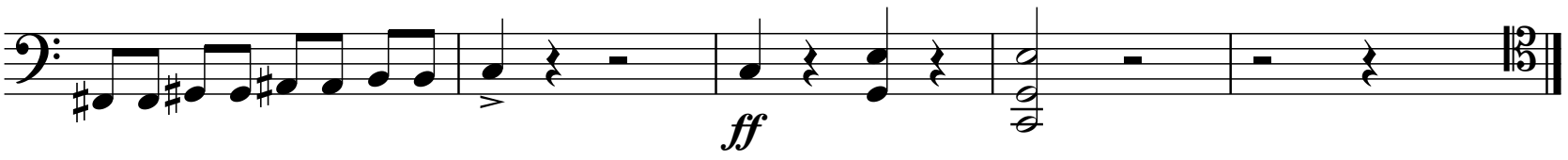

VII

Mesto (♩=60 ca.)

1

***p**, sempre legato e ben cantabile (al fine)*

7

13

19

26

33

38

43

47

53

59

65

pp dolce

72

79

85

legatissimo

sotto voce

88

92

98

105

ben teunuto al fine

112

120

127

ppp

morendo