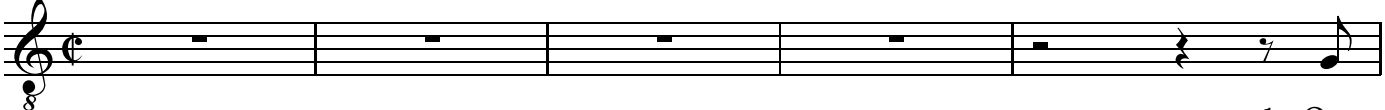


Lead Vocal
Harmony 1
Harmony 2
Harmony 3

You


Daniel Léo Simpson
February 23, 2014
San Carlos, CA

Moderate two $\text{♩} = 72$
C G/B Am⁷ rit. F/G G



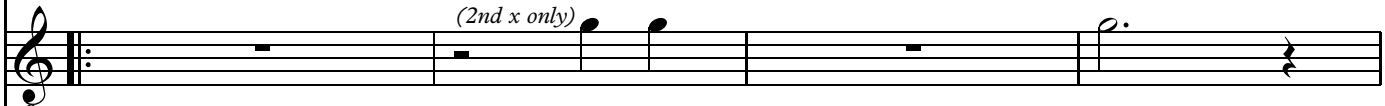
1. Our

5 **C a tempo** $\text{♩} = 72$ G/B Am⁷ G(sus4) G




mo-ney's on va - ca - tion; our bills are here to stay That
who gives me the cour-age at points of no re - turn The

(2nd x only)




cour-age ah...

(2nd x only)




cour-age ah...

(2nd x only)



cour-age ah...

9 C Em⁷/B F/A G/B



ea - sy - street I pro-missed you, still a mill - ion miles a - way And V.S.
will and strength to keep on try - ing when all my brid-ges burn And

13 E(sus4) E Am D C/G

I don't have the answers to questions I don't know But girl I
who's there right be-side me, like a North-ern star I turn and

be-side me ah

be-side me ah

be-side me ah

18 G(sus4) G G C Chorus G/B Am

love you so there you are 2. Well You are the air that I'm

You

You

You

25 C/G G C G/B Am C/G G F

breath-ing and You, _____ are the one I be-lieve in The one I want to

You _____ ah...

You _____ ah...

You _____ ah...

31 G/F Em Am Dm Em F

stay be-side me our whole life through _____ All I'll e-ver need,-

V.S.

36 $G(sus4)$ G C G/B Am^7 **rit.** - - - -

is you.

41 F/G G C G/B Am^7 $G(sus4)$ G **a tempo** $\text{♩} = 72$

3. You give my whole world mean-ing and keep my soul on track When

mean-ing track

mean-ing track

mean-ing track

46 C Em^7/B F/A G/B $E(sus4)$

life goes wide on ev - 'ry turn and takes me off the map You come to me and

takes me off the map

takes me off the map

51 E Am D C/G G(sus4)

whis-per so ten der-ly and say___ Ba - by it's o - kay___

Ba - by it's o - kay___

Ba - by it's o - kay___

Ba - by it's o - kay___

57 G C Verse 4 G/B Am⁷ G(sus4) G

4. Your touch can spark an em-ber that makes a fi - re start___ you're

em-ber start

em-ber start

em-ber start

em-ber start V.S.

62 C Em⁷/B F/A G/B E(sus⁴)

smile's a car-ing con - ver - sa-tion speak-ing with my heart__ andwhen I feel the

speak-ing with my heart__

speak-ing with my heart__

67 E Am D C/G G(sus⁴)

pas sion andlove come through your eyes__ Then I re -al - ize__

pas-sion ah_____ Then I re -al - ize__

pas-sion ah_____ Then I re -al - ize__

pas-sion ah_____ Then I re -al - ize__

Chorus:

73 G C G/B Am C/G G C G/B

You, _____ are the air that I'm breath-ing and You, _____

You _____ You _____

You _____ You _____

You _____ You _____

80 Am C/G G F G/F

are the one I be - lieve in The one I want to stay be - side me our

ah...

ah...

ah...

V.S.

84 Em Am Dm Em F G(sus4) G

whole life through__ All I'll e-ver need,__ is

90 Am **Guitar Solo** Em Dm G(sus4) G

you.__ ah ah ah ah

99 **Half verse** E(sus4) E Am D

And with your sweet sur-ren-der, that makes me come a-live__
sur-ren-der, ah
sur-ren-der, ah
sur-ren-der, ah

104 C/G G(sus4) G C Chorus: G/B Am

It's no won-der why. You, are the air that I'm

It's no won-der why. You

It's no won-der why. You

It's no won-der why. You

111 C/G G C G/B Am C/G G F

breath-ing and You, are the one I be-lieve in The one I want to

You ah...

You ah...

You ah... V.S.

117 G/F Em Am Dm Em F

stay be-side me our whole life through— All I'll e-ver need,-

122 G(sus4) G rit. 2 3

is you. dim.