

MEDITATION

FROM "THAIS"

Arranged by Duncan McIntyre
For the Forrest National Chamber Orchestra



JULES MASSENET
(1842 - 1912)

Andante religioso ♩ = 58

Violin solo
solo (1 player) pizz. *p*

Violin I solo
p

Violin I
pppp pizz.

Violin II solo
solo (1 player) *p*

Violin II
pppp

Viola solo
solo (1 player) pizz. *p*

Viola
div. *p*

Violoncello solo
solo (1 player) pizz. *pppp*

Violoncello
div. *p*

Double Bass
pppp

5

Vln. *pppp*

Vln. I *p*

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc. unis.

Db.

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Feel free to email duncan.mcintyre@home.net.au to share your performance!

A tempo ♩ = 58

A A string

rall.

Musical score for measures 10-14. The score includes parts for Vln. (Violins), Vla. (Violas), Vc. (Violas), and Db. (Double Basses). Dynamics range from *f* to *pppp*. A "rall." marking is present at the start of the section. The key signature has two sharps (F# and C#). The time signature is 3/8. The score features various articulations, including accents and slurs, and dynamic markings such as *f*, *pppp*, and *p*. A "3" indicates a triplet in the first violin part.

Musical score for measures 15-18. The score includes parts for Vln. (Violins), Vla. (Violas), Vc. (Violas), and Db. (Double Basses). Dynamics range from *f* to *ppp*. A "rall." marking is present at the start of the section. The key signature has two sharps (F# and C#). The time signature is 3/8. The score features various articulations, including accents and slurs, and dynamic markings such as *f*, *ppp*, and *p*. A "3" indicates a triplet in the first violin part. Specific string assignments are noted: "A string" and "G string".

19 **rall.** **B** Tempo ♩ = 54 **Piu mosso** ♩ = 76

Vln. I (solo) *pizz.* *p* *mf*

Vln. II *pppp* (solo) *pizz.* *mf*

Vla. *pppp* *p* *mf*

Vc. *pppp* *div.* *mf*

Db. *pppp* *pizz.* *mf*

pppp *mf*

24 **poco a poco appassionato** ♩ = 76 **rall.**

Vln. I *puf* *f*

Vln. II *puf* *f*

Vla. *puf* *f*

Vc. *puf* *sf* *f*

Db. *puf* *sf* *f*

28 **C** **Meno mosso** ♩ = 68

Musical score for measures 28-31, marked **Meno mosso** (♩ = 68). The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln.:** Treble clef, melodic line with dynamics *p* and *pppp*.
- Vln. I:** Treble clef, rests in measures 28-29, then melodic line with dynamics *ppp* and *pppp*.
- Vln. II:** Treble clef, arco, rests in measures 28-29, then melodic line with dynamics *ppp* and *pppp*. Includes *pizz.* marking.
- Vla.:** Alto clef, melodic line with dynamics *p* and *pppp*.
- Vc.:** Bass clef, melodic line with dynamics *p* and *pppp*.
- Db.:** Bass clef, arco, rests in measures 28-29, then melodic line with dynamics *pppp*.



poco piu appassionato

32 **D** **piu mosso agitato** ♩ = 86

Musical score for measures 32-35, marked **poco piu appassionato** and **piu mosso agitato** (♩ = 86). The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln.:** Treble clef, melodic line with dynamics *ff* and *sf*.
- Vln. I:** Treble clef, melodic line with dynamics *f* and *sf*.
- Vln. II:** Treble clef, arco, rests in measures 32-33, then melodic line with dynamics *ff* and *sf*.
- Vln. II:** Treble clef, arco, melodic line with dynamics *piuf* and *sf*.
- Vla.:** Alto clef, melodic line with dynamics *f* and *sf*.
- Vc.:** Bass clef, melodic line with dynamics *f* and *sf*.
- Db.:** Bass clef, melodic line with dynamics *piuf* and *sf*.

35

Vln. *sf*

Vln. I *sf* arco

Vln. I *sf* *piuf*

Vln. II *sf* *piuf pizz.*

Vln. II *sf*

Vla. *sf* *fizz.* *piuf* div.

Vla. *sf*

Vc. *sf* div. *piuf* *sf* arco

Vc. *sf*

Db. *sf*

38 **rall.** **E**

Vln. *sfz* **Tempo** ♩ = 58 *p* *pizz.* *3* *5*

Vln. I *p*

Vln. I *pppp*

Vln. II *pppp* *p*

Vln. II *pppp*

Vla. *p*

Vla. *pppp*

Vc. *sf* *pppp* *pizz.* *p*

Vc. *sfz*

Vc. *pppp*

Db. *pp* *pizz.*

43 **rall.**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *unis.* *p* *f*

Db. *p* *f* *arco*

Tempo ♩ = 64

48 **F**

Vln. I *p* *f* *cresc.*

Vln. II *div.* *p* *f* *cresc.*

Vla. *pppp* *p* *f*

Vc. *pppp* *p* *f*

Vc. *pppp* *p* *f*

Db. *pppp* *p* *f*

div.

52

Vln. A string G string

Vln. I *ff* *dim.* *3* *3* *p* *f* arco *espress.*

Vln. I *ff* *piuf* *3* *dim.* *3* *3* *p* *pp*

Vln. II *ff* *piuf* *3* *dim.* *3* *3* *p* *f* *(tutti) arco* *espress.*

Vln. II *piuf* *mp* *p* *unis.* *ppp*

Vla. *piuf* *dim.* *ppp*

Vla. *piuf* *dim.* *ppp*

Vc. *piuf* *dim.* *unis. p*

Vc. *piuf* *dim.* *ppp*

Db. *piuf* *dim.* *ppp*

56

rall. **G** A tempo ♩ = 58

Vln. *pp* *cresc.* *pizz.* *f*

Vln. I *pppp* *mf* *f*

Vln. I *pp (solo) pizz.* *mp cresc.* *mf*

Vln. II *div. ppppp* *unis. mf* *f*

Vln. II *div. ppppp* *unis. mf* *f*

Vla. *mp cresc.* *mf* *f*

Vla. *mf* *f*

Vc. *pppp* *mp cresc.* *mf* *f*

Vc. *div. ppppp* *mf* *f*

Vc. *pppp* *pizz. mp cresc.* *mf*

Db. *pppp* *mf*

61

Vln. I *p* *p* *piup* *f*

Vln. II *p* *p* *ppp* *piup* *f*

Vla. *p* *div.* *ppp* *piup* *fp* *unis.*

Vc. *p* *ppp* *fp* *unis.*

Db. *p* *arco* *ppp* *fp*

H

66

Calmato ♩ = 50

Vln. I *sf* *p* *pp* *arco* *ppp*

Vln. II *sf* *p* *ppp* *arco* *ppp*

Vla. *f* *pp* *ppp* *arco* *ppp*

Vc. *f* *pp* *ppp* *arco* *ppp*

Db. *f* *pp* *ppp* *ppp*