

E. R. KROEGER'S

COMPOSITIONS.

PIANO SOLOS.

VALSE BRILLANTE, in A flat major.....	\$ 75
DANCE OF THE SYLPHS—(Sylphentanz)	60
MAZURKA, in G minor.....	35
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, Song without words.....	35
POLKA GRACIEUSE.....	50
GAVOTTE, in E minor.....	35
THE RIVULET, Impromptu Characteristique.....	1 00
FANTASIESTUECKE, five characteristic pieces.....	1 50
“ “ No. I, Impromptu.....	60
“ “ No. II, Barcarolle.....	35
“ “ No. III, Valse Elegante.....	50
“ “ No. IV, Humoresque.....	35
“ “ No. V, Caprice Negre.....	50
VIER HUMORESKEN.....	1 00
Nos. 1, 2, 3 and 4, each.....	35
NOCTURNE, in F minor.....	35
IMPROVISATA.....	35

PIANO DUETS.

SUITE DE VALSES.....	1 50
MARSCH HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
VALSE ELEGANTE, No. III of Fantasiestuecke.....	60
HUMORESQUE, No. IV of Fantasiestuecke.....	60
CAPRICE NEGRE, No. V of Fantasiestuecke.....	75
DANSE CHARACTERISTIQUE, in C major.....	1 00

SONGS.

BEDOVIN SONG.....	75
MY LADY SLEEPS.....	50
CHICKADEE.....	40
SO MUCH BEWEEN US.....	60
MOORISH SERENADE.....	50
GOOD NIGHT, MY LOVE.....	35

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III

Ernest R. Kroeger.

Moderato grazioso. ♩ = 72.

First system of musical notation. The treble staff contains a melodic line with fingerings (1-5) and slurs. The bass staff provides harmonic accompaniment. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff. A dynamic marking *p* is present in the first measure.

Second system of musical notation. It includes an alternative treble staff marked "or" with different fingerings. The main system continues with the same melodic and harmonic structure as the first system, including fingerings and pedal markings.

Third system of musical notation. It begins with a *rall:* tempo change. The treble staff features more complex fingerings and slurs. The bass staff continues with accompaniment and pedal markings.

Fourth system of musical notation. It includes *a tempo.* markings and a *mf* dynamic marking. The piece concludes with a final chord in the bass staff.



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