

425  
Op. 30  
part 2 of 3

# II. QUARTETT.

## Viola.

### I.

Allegro energico.

Robert Kahn, Op. 30.

The musical score is written for Viola in 3/4 time. It begins with a dynamic marking of *f*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a dynamic shift to *f* and then *p*. The third staff features a more active line with a dynamic marking of *espress.*. The fourth staff continues with a melodic line. The fifth staff has a dynamic marking of *ff*. The sixth staff contains a complex rhythmic pattern with a dynamic marking of *ffp*, followed by *ff* and *f*. The seventh staff continues with a melodic line. The eighth staff features a triplet of eighth notes with a dynamic marking of *f*. The ninth staff continues the melodic line. The tenth staff has a dynamic marking of *ff*. The eleventh staff concludes the piece with a dynamic marking of *ben ten.* and a first ending bracket.

Viola.

*f* *ff* *marc.*  
*mf* *espress.* *p dolce*  
*pp*  
*f* *marc.* *ff*  
*p dolce*  
*p* *f marc.*  
*p dolce*  
*espress.*  
*cresc.*  
*ff*  
*animato*  
*sf* *p*

Viola.

*p* *p* *p* *ritard.*

*a tempo* *p* *cresc.*

*ff* *f* *ff* *f* *ff*

*f* *ff* *3*

*p* *espress.*

*p*

*ff*

*ffp* *f* *ffp*

*ffp* *f* *ffp*

*f*

*pizz.*

*arco* *sempre f*

*ff*

*1*

*ben ten.*

# Viola.

*f*

*ff marc.*

*mf*

*p dolce*

*Poco più mosso.*

*espress.*

*p*

*poco marc.*

*fp*

*p cresc.*

*ff con fuoco*

*poco - a*

*poco - dim.*

*al -*

*Tempo I.*

*mp*

*pizz.*

*p*

*pp*

## II.

*Larghetto.*

*mp espress.*

*pizz.*

*p*

*arco*

*pp*

*mf espress.*

*p espress.*

*pp*

*poco rit.*

**Vivace.**

*ppp*

*pizz.*

*pp*

*cresc.*

*f*

*p*

*f*

*arco*

*p*

*dim.*

*pp*

**Tempo I.**

*rit.*

*a tempo*

*mf espress.*

*pp*

*mf*

*cresc.*

*poco a poco string.*

*appass<sup>3</sup>*

*ff*

*ff*

*rit.*

*a tempo*

*p espress.*

*rit.*

*a tempo*

*p*

*poco rit.*

**Vivace.**

*pp*

*ppp*

**3**

**Tempo I. Vivace.**

*ppp*

**3**

# Viola.

*pizz.*  
*p* 1 1 1 1 *arco*

*ff*

*f*

*ff*

*p*

*ff* *f*

*p*

*pp* *Adagio.* *string.* *Tempo I. (Larghetto.)* 6 3 4 3 *f* *ff*

*p dolce*

*pizz.* *p*

*con sordino* *arco* 1 *ppp*

*pizz.* *pp*

Viola.

Allegretto grazioso.

III.

*dolce* *p*

*f*

*pdolce* *f* *p*

*f* *p*

*f* *p* 12

*f* *p* 3

*pp* *sempre pp*

*f* *p*

*f* *p*

*animato* *ff* *sempre ff*

*p dolce* *dim.* *a tempo pizz.*

*p* *pp* *rit.*

# Viola. IV.

Vivace ma non troppo.

*f* *energico*

*f*

*p* *pizz.*

*arco* *animato* *ff* *p*

Poco più mosso.

*ff* *p* *p* *espress.*

*poco rit. a tempo* *f* *espr.* *p* *espress.*

*pp*

*espress.* *f*

*pp* *ritard.*



Viola.

Tempo I

*f* *p* *ff* *fp* *arco* *pizz.* *arco* *pizz.* *arco* *p* *pizz.* *arco* *fp* *arco* *pizz.* *arco* *pizz.* *arco* *p* *arco* *fp* *arco* *ff* *agitato* *ff* *p* *ff* *p* *p* *f* *Più mosso.* *ff* *p* *p* *poco rit. - arco* *arco* *p dolce ed espress.* *pp* *p espress.*

Viola.

Tempo I.

Allegro molto.

The musical score for Viola on page 11 consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro molto.* A first ending bracket labeled '2' spans the first two measures. The second staff has a dynamic marking of *p* and a *cresc.* instruction. The third staff is marked *ff con molto fuoco*. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked *sempre ff*. The sixth staff has a dynamic marking of *p* and a *cresc.* instruction. The seventh staff is marked *ff*. The eighth staff is marked *agitato* and *p*. The ninth staff is marked *ff*. The tenth staff is marked *pizz.* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.