

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Alessandro Orologio (ca.1550-1633)**

**Intradae... quinque & sex vocibus... liber primus**

**Helmstaedt, Jakob Lucius, 1597**

## **Intrada III**

*Ensemble instrumental ancien à 5 parties*

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

1. Part

2. Part

3. Part

4. Part

5. Part

This musical score consists of five staves, each labeled '1. Part' through '5. Part'. The music is written in common time (C) and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The notation includes treble clefs for parts 1, 2, and 4, and bass clefs for parts 3 and 5. A double bar line is present at the beginning of each staff. The score is divided into measures by vertical bar lines, with some notes spanning across measure boundaries. The overall structure is a single melodic line for each part, with some parts having more complex rhythmic patterns than others.

10

A musical score consisting of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score contains five measures of music, with measure numbers 10 through 14 indicated above the first staff. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first four staves end with repeat signs, while the fifth staff does not. The music is a single melodic line with a bass accompaniment.

18

A musical score for five staves, measures 18-27. The score is written in treble clef for the first four staves and bass clef for the fifth. The music is in 4/4 time and consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and repeat signs at the end of each staff. The fifth staff begins with a piano (p) dynamic marking.



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1. Part

8

15

23

30

1ère / 2ème fois

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2. Part

8

16

24

30

1ère / 2ème fois

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3. Part

8

16

24

30

1ère / 2ème fois



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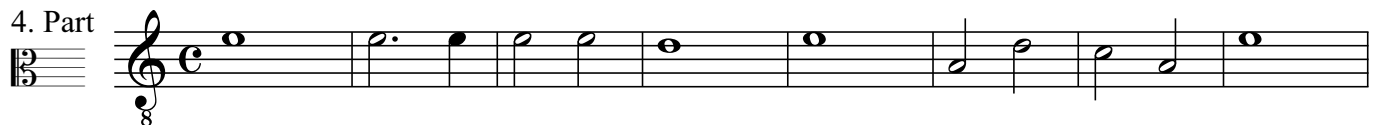
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4. Part



9



17



25



31



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5. Part

8

16

24

30

1ère / 2ème fois

The image displays a single-staff musical score for the 5th part of 'Intrada III'. The score is written in bass clef with a common time signature (C). It consists of five lines of music, each starting with a measure number: 1, 8, 16, 24, and 30. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A double bar line with repeat dots appears at measure 16 and measure 24. The final measure (30) is marked '1ère / 2ème fois' and ends with a double bar line.