

# Konzert

für Violoncello und Orchester

Edited by Orfeo Mandozzi

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**Allegro moderato**

6 *f* 2 *f*

13 *p* *a2*

17 *cresc.* *f* *p* (*f*)

23 *p*

29 6 3 *f*

41 5 15 *f*

65 *p* 9 *a2* *Tutti* *f*

79 2 *f* 4

89 *f* 23

115 10

Oboe I + II

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128 *f* *p* *f* a 2

134 *p* 6 3

146 *f* a 2 4 14

167 *p* *p*

173 *f* *f* 5

184 *f* 2

Adagio 8 *f* 3

17 14 7 *f*

43 9 7 3 *f*

**Allegro**

7 *f*

16 *p* 11 4 *p*

36 2 *f*

47 3 11 *p*

66 12 *f* a 2 *p*

84 3 2 *f* a 2

96 6 8 **Minore** *f*

117 a 2 8 5

134 *f* 2 *p*

142 15 11 *f* (*p*)

172 **Maggiore** (*p*) 3

Detailed description: This is a musical score for Oboe I and II, spanning 172 measures. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each system. Dynamics include forte (f), piano (p), and piano (*p*). The key signature changes from major to minor at measure 96 and back to major at measure 172. There are several rests of varying lengths, some marked with a fermata. Fingerings and breath marks (a 2) are indicated throughout. The score concludes with a double bar line and a key signature change to two sharps.

Oboe I + II

180 *f* Solo

189 Solo 3

198 *f*

Detailed description: This musical score is for Oboe I and II, spanning measures 180 to 198. The music is written in a single treble clef staff with a key signature of two sharps (F# and C#). Measure 180 begins with a dynamic marking of *f* and features a melodic line of dotted half notes with slurs, followed by a chordal texture. A 'Solo' marking appears above the staff in measure 180. Measure 189 contains a triplet of eighth notes, also marked 'Solo'. Measure 198 starts with a dynamic marking of *f* and continues with a melodic line and chordal accompaniment, ending with a double bar line.