

Tchaikovsky
Capriccio Italian

Op. 45

Part I

Andante un poco rubato $\text{♩} = 132$

3 Flauti I. II
III Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (A, E, G)
Triangolo
Tamburino
Piatti
Gran cassa
Campanelli
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is written for a full orchestra. The woodwind section includes three flutes (I, II, and Piccolo), two oboes, an English horn, two clarinets in A, and two bassoons. The brass section consists of four horns in F, two trumpets in E, and three trombones and tubas. The percussion section includes timpani (A, E, G), triangle, tambourine, cymbals, and a large drum. The keyboard section features a harp. The string section includes violins I and II, violas, violoncellos, and contrabasses. The score is in 6/8 time and the key signature has two sharps (D major). The tempo is marked 'Andante un poco rubato' with a metronome marking of 132. The woodwinds and brass enter with a forte (ff) dynamic, while the strings enter with a piano (p) dynamic. The Trombe (E) part has a specific melodic line starting with a forte (ff) dynamic and ending with a piano (p) dynamic.

I. II

Fl. *ff* *ff* *a2*

III *ff* *ff*

Ob. *ff*

C. 1. *ff*

Cl. *ff* *ff*

Fg. *a2* *ff*

Cr. *ff* *ff*

Pst. *ff* *ff*

Trb. *ff* *ff*

Trbn. *ff* *ff*

Tb. *ff* *III* *ff*

Tp. *f* *pp*

Archi

First system of the musical score, measures 1-20. The instruments are Euphonium (Eg.), Cornet (Cr.), Trumpet (Trbn.), Trombone (Tbn.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The score features complex rhythmic patterns with triplets and sixteenth notes, marked with a piano (*p*) dynamic.

Second system of the musical score, measures 21-24. The instruments are Euphonium (Eg.), Cornet (Cr.), Trumpet (Trbn.), Trombone (Tbn.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The score continues with complex rhythmic patterns, including dynamic markings such as mezzo-forte (*mf*), piano (*p*), and mezzo-forte-sforzando (*mf=sf*).

First system of the musical score, measures 25-28. The score includes parts for Eb Bass (Fg.), C Trumpet (Cr.), Trumpet (Trb.), Eb Trombone (Trbn. e Tb.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The Eb Bass, C Trumpet, and Eb Trombone parts feature triplet eighth notes. The strings play a melodic line with dynamics ranging from *pp* to *p*. A *dim.* (diminuendo) marking is present in measures 26 and 27.

Second system of the musical score, measures 29-32. The instrumentation remains the same. The Eb Bass, C Trumpet, and Eb Trombone parts continue with triplet eighth notes. The strings play a melodic line with dynamics ranging from *pp* to *f*. A *crescendo* marking is present in measures 29, 30, and 31. A *f* (forte) marking is present in measures 31 and 32.

allargando

Brass section score for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn. e Tb.). The music features a triplet pattern of eighth notes. The tempo is marked *allargando*. Dynamic markings include *mf*, *mp*, and *p*.

allargando

String section score for Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The music features a triplet pattern of eighth notes. The tempo is marked *allargando*. Dynamic markings include *ff* and *mf*.

Brass section score for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn. e Tb.). The music features a triplet pattern of eighth notes. Dynamic markings include *pp*.

String section score for Violin I (V. I), Violin II (V. II), and Cello (Vc.). The music features a triplet pattern of eighth notes. Dynamic markings include *p* and *pp*.

Fl. I, II
Ob.
Fg.
Cr.
Trb.
Trbn. e Tb.
I V.
II
Vle
Vc.

ppp
p
più f
ppp
ppp
ppp
ppp
ppp
ppp
ppp
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

I, II
Fl.
III
Ob.
Cl.
I V.
II
Vle

poco a poco cresc.
mf cresc.
un poco stringendo
a2
mf cresc.
mf
mf cresc.
I solo
mf cresc.
un poco stringendo

Woodwind and string section score for the first system. The woodwinds (Flute I & II, Oboe, Clarinet I) play melodic lines with dynamic markings of *f* and *sempre cresc.*. The strings (Violins I & II, Viola) play a harmonic accompaniment with a *mf cresc.* dynamic.

Woodwind and string section score for the second system. The woodwinds play more intense melodic lines with dynamic markings of *ff* and *marcatissimo*. The strings continue their accompaniment with a *f cresc.* dynamic.

a2 riten. 1 Tempo I

I.II Fl. *fff*

III Ob. *fff* a2

C. i. *fff*

Cl. *fff* I

Fg. *fff* *ff* *fff*

Cr. *ff* *fff* IV

Pst. *f* *fff* a2

Trb. *ff marcatisissimo* a2

Trbn. *ff marcatisissimo*

Tb.

Tp.

P. *ff*

Tempo I

riten. *cresc.*

Arch. *cresc.* *fff*

fff

fff

fff

fff

This page of a musical score features the following instruments and parts:

- I. II Fl.**: Flute I and II
- Fl.**: Flute
- III Fl.**: Flute III
- Ob.**: Oboe
- C. 1.**: Clarinet 1
- Cl.**: Clarinet
- Fg.**: Bassoon
- Cr.**: Cor Anglais
- Pst.**: Piccolo
- Trb.**: Trumpet
- Trbn. e Tb.**: Trombone and Tuba
- Tp.**: Trompano (Cymbal)
- P.**: Percussion
- Archi**: String Ensemble

The score includes various musical notations such as *a2* (second octave), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features triplets and first endings marked with *I*. The woodwind section consists of single notes with rests, while the string section plays a rhythmic triplet pattern.

C. I.
Fg.
Archi

più f
p
più f sf
più f
p
più f sf

80

C. I.
Fg.
Archi

I

C. I.
Fg.
Archi

I
ppp
ppp
ppp
ppp
pp
ppp
pp

90

Pochissimo più mosso ♩ = 144

Fl. I, II
 Ob.
 Ve.
 Cb.

p molto dolce espressivo

sempre p

sempre p

p

Fl. I, II
 Ob.
 Ve.
 Cb.

piu f

p

p

100

Ob.
 Cl.
 Ve.
 Cb.

dim.

p

pp

pp

110

Fl. III
 C. I.
 Cl.
 Fg.
 Cr. I, II
 Pst.
 Ve.
 Cb.

pp

pp

pp

pp

ten. ten. simile

p

p molto dolce espressivo

pizz.

pp pizz.

pp

I, II
Fl. *mp*

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Camp. *p*

Archi

pp *pizz.* *mp* *pizz.* *mp*

120

Detailed description: This is a page of a musical score, page 120, for an orchestra and strings. The score is written in G major (one sharp) and 4/4 time. It covers measures 118, 119, and 120. The instruments listed on the left are: Flute I and II (Fl.), Flute III, Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trompano (Tp.), and Cymbals (Camp.). The string section (Archi) is also present. The score features various dynamics including *mp*, *p*, *pp*, and *pizz.* (pizzicato). There are also triplets and slurs in the string parts. The page number 120 is centered at the bottom.

This musical score page, numbered 13, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including I. II. Fl., III. Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., Camp., and Archi. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais) plays a rhythmic pattern of eighth notes, with dynamic markings of *mp* and *sempre pp*. The strings play a steady eighth-note accompaniment. The Trumpet (Trb.) has a melodic line starting in measure 2 with a *p* dynamic and a triplet. The Trombone (Trbn. e Tb.) and Trombone (Tp.) parts are mostly rests. The Cymbal (Camp.) has a single note in measure 10. The String section (Archi) has a melodic line in the upper voices starting in measure 6, marked *arco* and *pp*, with triplet markings. The lower strings continue their eighth-note accompaniment.

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Gr.
Pst.
Trb.
Trbn.
c
Tb.
Tp.
Trgl.
Camp.
Archi

mp poco cresc.
mp poco cresc.
p
pp
pizz.
arco
mp
mp
p

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet I, Clarinet II, and Bassoon. The brass section includes Trumpet, Trombone, Trumpet, Trombone (with 'c' for euphonium), and Tuba. The percussion section includes Cymbal and Triangle. The string section (Archi) is represented by five staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp poco cresc.*, *p*, *pp*, *pizz.*, and *arco* are used throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Cl. *poco più f*

Fg. *poco più f*

Trgl. *poco più f*

Archi *poco più f*

130 *poco più f*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Trgl. *più f*

Archi *mf* *cresc.*

mf *cresc.*

This musical score page, numbered 16, is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trigon (Trgl.). The woodwinds play a complex rhythmic pattern with triplets and accents. The brass parts are mostly silent, with some chords in the trombone section. The strings play a steady accompaniment with dynamic markings of *f* and *mp*. The second system features Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and a full string section (Archi). The woodwinds continue their rhythmic pattern. The strings play a more active role, with the first violins marked *pizz.* and *p*, and the cellos and double basses marked *arco* and *cresc.*. The page number 140 is visible at the bottom left.

2 *a²*

I, II
Fl. *f*
III
Ob. *mf* *f*
C. i.
Cl. *mf* *f*
Fg. *mf* *f*

Cr. *f*
Pst. *mf*
Trb. I *mf*
II *mf*
Trbn. e
Tb. *mf*
Tb. *mf*

Tp. *mf*
Tno. *f*
P. *mf* *colla bacchetta*
Camp. *ff*

sempre pizz.
f *sempre pizz.*
sempre pizz.
sempre pizz.
pizz. *f*

a2

I.II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb. I
Trbn. II
Tb.
Tp.
Tno.
P.
Camp.
A.
Archi

150

I. II. Fl. a2

Fl. *ff*

III. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Tno. *ff*

P. *ff*

G. c. *ff*

Camp. *ff*

A. *ff*

Archi *ff* arco

a2

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
Camp.
A.
Archi

Detailed description: This page of a musical score, numbered 20, features a woodwind section (I. II Fl., III Fl., Ob., C. 1., Cl., Fg.), a brass section (Cr., Pst., Trb., Trbn. e, Tb., Tp., Tno, P., G. c.), and a string section (Camp., A., Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (Camp.) and a cymbal (A.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind parts are marked with 'a2' and 'a1' in the first measure. The string parts are marked with 'a2' and 'a1' in the first measure. The percussion parts are marked with 'a2' and 'a1' in the first measure.

a2

I. II
Fl.
III
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tuo
P.
G. c.
Camp.
A.
Archi

160

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide rhythmic support with repeated patterns. A rehearsal mark 'a2' is placed above the first measure of the woodwind staves. The page number '160' is located at the bottom left.

a2

I. II

Fl.

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tno

P.

G.c.

Camp.

A.

Archi

muta E in Cis.

Tb. *p* *cresc.*

p *cresc.*

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. II
e
Tb. Tb.
Tp.
Camp.
Archi

This musical score page, numbered 170 at the bottom, features a variety of instruments. The woodwind section includes Flutes I and II (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e), and Trombones (Tb.). The percussion section includes a Timpani (Tp.) and a Cymbal (Camp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with frequent slurs and ties. The brass instruments provide harmonic support with sustained notes and some dynamic markings such as *mp cresc.* and *a2*. The percussion parts are minimal, with the cymbal playing a rhythmic pattern.

1. II
Fl. *cresc.* **fff**

III
Ob. *cresc.* **fff**

Ob.
cresc. **fff**

C. i.
cresc. **fff**

Cl.
cresc. **fff**

Fl. *cresc.* **fff**

Cr.
cresc. **fff**

Pst.
cresc. **fff**

Trb.
cresc. **fff**

Trbn. *a2* **f** **fff**

Tb. *a2* **f** **fff**

Tp. **fff**

Camp. *cresc.* **fff**

Archi *cresc.* **fff**

cresc. **fff**

3

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flutes I & II (Fl.), Flute III (Fl. III), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trumpets in Bb (Trbn. e), Trombones (Tb.), Trumpets (Tp.), and Trombones (Trgl.). The percussion section includes Percussion (P.) and Gong/Cymbal (G. c.). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains three measures of music. The first measure has a dynamic marking of *ff* and includes an *a2* marking above the first staff. The second and third measures feature a *3* marking below the notes, indicating a triplet. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The percussion part shows a sequence of notes with a *ff* dynamic.

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
P.
G. c.
Archi

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

Allegro moderato ♩ = 120

I. II
Fl.
III

Cr.

a2
f
mf
I solo
mf
marcatissimo

Allegro moderato ♩ = 120

Archi

mf saltando
mf saltando
mf saltando
180 mf saltando

I. II
Fl.
III

Cr.

Archi

a2
f
mf
f
mf
mf

Fl. II I 4

Picc. *mf* *f*

Ob. *mf* *f*

C. i.

Cl. *mf* *f*

Fg. *p* *poco a poco cresc.*

Cr. *p* *poco a poco cresc.*

Pst. I

Trb.

Trbn. e

Tb. III *pp poco a poco cresc.*

Tp.

Tno. *p* *poco a poco cresc.*

A. *ppoco a poco cresc.*

Archi *dim.* *p* *poco a poco cresc.*

Fl. I, II
Picc.
Ob.
C. i.
Cl. *a2*
Fg. *a2*
Cr.
Pst.
Trb.
Trbn.
Tb. III
Tp.
Tno
A.
Archi

200

Fl. I, II *f*

Picc.

Ob. *f*

C. 1.

Cl. *f* *a2* *p poco a poco cresc.*

Fg. *f* *a2* *p poco a poco cresc.*

Cr. *f* *p poco a poco cresc.*

Pst.

Trb.

Trbn. e Tb. *III* *mf* *pp poco a poco cresc.*

Tp.

Tno *p poco a poco cresc.*

A. *f* *p poco a poco cresc.*

Archi *f* *div.* *unis.* *p poco a poco cresc.*

f *p poco a poco cresc.*

Fl. I, II
Picc.
Ob.
Cl. i.
Cl. a.2
Fg. a.2
Cr.
Pst.
Trb.
Trbn. e
Tb. III
Tp.
Tno
A.
Archi

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes I and II, Piccolo, Oboe, Clarinet in C (1st), Clarinet in A (2nd), and Bassoon (2nd). The middle section includes Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba III. The bottom section features Trombone, Trumpet, Trombone, Piano, and a string section (Archi) with four staves. The score is in a key with three flats and a 3/4 time signature. It contains various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *f* and *a.2*.

Fl. I, II *f*

Picc.

Ob. *f*

C. I.

Cl. *f* *a2*

Fg. *f* *a2* *mf*

Cr. *f* *mf*

Pst.

Trb.

Trbn. e

Tb. *mf* III

Tp.

Tuo

P. *p*

A. *f* *ff*

Archi *f* *div.* *mf* *unis.* *f* *pizz.* *mf*

Detailed description of the musical score: This page contains a full orchestral score for 35 measures. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems. The first system includes Flutes I and II (starting with a forte *f* dynamic), Piccolo, Oboe (starting with *f*), Clarinet I, Clarinet II (marked *a2*), Bassoon (marked *a2*), Cor Anglais, Trumpet, Trombone (with a *mf* dynamic), and Percussion (starting with *p*). The second system includes the same instruments, with the Cor Anglais and Bassoon parts showing *mf* dynamics. The third system includes the same instruments, with the Percussion part showing a *p* dynamic. The fourth system includes the same instruments, with the Percussion part showing a *p* dynamic. The fifth system includes the same instruments, with the Percussion part showing a *p* dynamic. The sixth system includes the same instruments, with the Percussion part showing a *p* dynamic. The seventh system includes the same instruments, with the Percussion part showing a *p* dynamic. The eighth system includes the same instruments, with the Percussion part showing a *p* dynamic. The ninth system includes the same instruments, with the Percussion part showing a *p* dynamic. The tenth system includes the same instruments, with the Percussion part showing a *p* dynamic. The eleventh system includes the same instruments, with the Percussion part showing a *p* dynamic. The twelfth system includes the same instruments, with the Percussion part showing a *p* dynamic. The thirteenth system includes the same instruments, with the Percussion part showing a *p* dynamic. The fourteenth system includes the same instruments, with the Percussion part showing a *p* dynamic. The fifteenth system includes the same instruments, with the Percussion part showing a *p* dynamic. The sixteenth system includes the same instruments, with the Percussion part showing a *p* dynamic. The seventeenth system includes the same instruments, with the Percussion part showing a *p* dynamic. The eighteenth system includes the same instruments, with the Percussion part showing a *p* dynamic. The nineteenth system includes the same instruments, with the Percussion part showing a *p* dynamic. The twentieth system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-first system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-second system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-third system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-fourth system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-fifth system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-sixth system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-seventh system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-eighth system includes the same instruments, with the Percussion part showing a *p* dynamic. The twenty-ninth system includes the same instruments, with the Percussion part showing a *p* dynamic. The thirtieth system includes the same instruments, with the Percussion part showing a *p* dynamic. The thirty-first system includes the same instruments, with the Percussion part showing a *p* dynamic. The thirty-second system includes the same instruments, with the Percussion part showing a *p* dynamic. The thirty-third system includes the same instruments, with the Percussion part showing a *p* dynamic. The thirty-fourth system includes the same instruments, with the Percussion part showing a *p* dynamic. The thirty-fifth system includes the same instruments, with the Percussion part showing a *p* dynamic.

Fl. I, II *cresc.*

Picc.

Ob. *f cresc.*

C. 1. *cresc.*

Cl. *f cresc.*

Fg. *cresc.*

Cr. *mf cresc.*

Pst. *mf*

Trb.

Trbn. *mf cresc.*

e

Tb. III *mf cresc.*

Tp.

A.

Archi *cresc.* *pizz.* *mf cresc.*

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

III

arco

230

Detailed description: This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Piccolo Trumpet, Trombone, and Trumpet. The string section (Archi) is shown in four staves, with the lower strings playing a triplet pattern marked 'arco'. A woodblock (A.) is also present. The score is written in a key with four flats and a 3/4 time signature. Dynamics such as *ff* and *f* are indicated throughout. The page number 230 is located at the bottom right.

Cr. I
II

Vle

Ve

Cb.

Cr. I
II

Ve.

Cb.

Cr. I
II

I
V.
II

Ve.

Cb.

pizz.

250

Tchaikovsky
Capriccio Italian

Op. 45
Part II

Andante $\text{♩} = 132$

I. II
Fl.
III

Ob.
pp

C. I.

Cl.
pp

Fg.
pp

Cr.
piu f

Pst.
pp

Trb.

Trbn.
e
Tb.
pp

Tp.

Andante $\text{♩} = 132$

Archi

Ob. *p*

Cl. *p*

Fg. *p*

Pst. *p*

Trbn.
e
Tb. *p*

I *mf*

V. *mf*

II *mf*

Vle *mf*

Ve. *mf*

260

Ob.

Cl.

Fg.

Pst.

Trbn.
e
Tb.

I

V. *sf*

II *sf*

Vle *sf*

Ve. *sf*

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Vo.

Measures 268-270. Woodwinds (Ob., Cl., Fg., Pst., Trbn. e, Tb.) play triplet eighth notes. Strings (I, V. II, Vle, Vo.) play a melodic line with a *dim.* (diminuendo) marking.

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Vo.

Measures 271-273. Woodwinds (Ob., Cl., Fg., Pst., Trbn. e, Tb.) play triplet eighth notes with a *pp* (pianissimo) marking. Strings (I, V. II, Vle, Vo.) play a melodic line with a *p* (piano) marking and a *cresc.* (crescendo) marking.

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
Archi

Measures 1-4 of the first system. The woodwind section (Ob., Cl., Fg., Pst., Trbn. e, Tb.) plays a rhythmic triplet pattern. The string section (Archi) provides a harmonic accompaniment. Dynamics include *p* and *mf*.

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
Archi

Measures 5-8 of the second system. The woodwind and string parts continue with the triplet motif. Dynamics include *mp*, *p*, and *mf*. The string section includes the instruction *ARCO*.

stringendo molto sin'al

Cl. *pp* *3*

Fg. *pp* *3*

Pst. *pp* *I 3*

Trbn. e Tb. *pp* *III 3*

stringendo molto sin'al

Archi *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *3* 280



V. I *f dim.*

Vle *f dim.* 290

Presto ♩ = 192

I. II
Fl. *a.2*
III
C. i.
Cl. *I*

Presto ♩ = 192

V. I
Vle
Vo.
Cb.

I. II
Fl. *a.2*
III
C. i.
Cl. *I*
Fg.

Pst.
V. I
Vle
Vo.
Cb.

Fl. I, II

Fg.

Pst.

Archi

p

p

Fl. I, II

Fg.

Pst.

Trb.

Archi

cresc.

mf

p

mf

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

cresc.

mf

Fig.  Archi

320

Detailed description: This block contains the musical notation for the first system, measures 315 to 320. It features a Fig. staff (bass clef) and four Archi staves (violin I, violin II, viola, and cello/bass). The Fig. staff has a melodic line with eighth and sixteenth notes. The Archi staves have rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 320.

Fl. I, II  III 
Ob. 
C. i. 
Cl. 
Fig. 
Cr. 
Trgl. 
A. 
Archi 

6 a2 mf sf mf sf mf sf mf sf mf sf sempre mf sempre mf arco sempre mf arco sempre mf arco sempre mf sf sf sf sf sf sf

Detailed description: This block contains the musical notation for the second system, measures 315 to 320. It features staves for Fl. I, II, III, Ob., C. i., Cl., Fig., Cr., Trgl., A., and Archi. A box with the number '6' is placed above the Fl. I staff. The notation includes various dynamics such as *mf*, *sf*, and *sempre mf*. The Archi staves have a *sempre mf* instruction and *arco* markings. The Fig. staff has a melodic line with eighth and sixteenth notes. The Cr. staff has a rhythmic accompaniment with eighth and sixteenth notes. The Trgl. staff has a rhythmic accompaniment with eighth and sixteenth notes. The A. staff has a rhythmic accompaniment with eighth and sixteenth notes. The Fl. I, II, III, Ob., and Cl. staves have melodic lines with eighth and sixteenth notes. A double bar line is present at the end of measure 320.

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. #), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trbn. e, Tb.), Trombones (Trbn.), and Trumpet (Tp.). The string section (Archi) includes Violins (Vl. I, II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Percussion (Pst.) and Timpani (Trgl.) are also present. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. Performance instructions include *a2* (second octave) for the flutes and *I* (first finger) for the oboe and clarinets. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The page number 330 is printed at the bottom center.

This page of a musical score includes the following parts and markings:

- I. II**: Flute I and II parts, starting with a first ending bracket labeled *a2*.
- Fl.**: Flute part, starting with a first ending bracket labeled *I*.
- III**: Flute III part.
- Ob.**: Oboe part, starting with a first ending bracket labeled *I*.
- C. i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part.
- Pst.**: Bassoon part (likely Bassoon II).
- Trb.**: Trumpet part.
- Trbn.**: Trombone part.
- Tb.**: Tuba part.
- Tp.**: Trompano part.
- Trgl.**: Triangle part.
- A.**: Horns part, including first and second endings.
- Archi**: String section, including Violins I and II, and Cellos/Double Basses.

Dynamic markings include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score is written in a key with one flat (Bb) and a 2/4 time signature.

This musical score page, numbered 55, features a woodwind section (Flutes I & II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon) and a brass section (Trumpets, Trombones, Trumpet, Trombone, Tuba, Trombone, Trumpet). The woodwinds play a melodic line with dynamics ranging from *f* to *mf*. The brass section provides harmonic support with various textures. The string section (Archi) is divided into Violins I & II and Violas & Cellos/Double Basses, playing a rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, and *mfz*, and articulation like accents and slurs. A rehearsal mark '340' is located at the bottom left of the page.

This musical score page features the following instruments and parts:

- I. II FL.** (First and Second Flutes): Part I II, marked *mf* and *f*, with a *a2* dynamic marking.
- III Ob.** (Third Oboe): Part III, marked *mf* and *f*, with a *a2* dynamic marking.
- C. i.** (Clarinets in C): Part C. i., marked *mf* and *f*.
- Cl.** (Clarinets in Bb): Part Cl., marked *f*.
- Fg.** (Bassoons): Part Fg., marked *f*.
- Cr.** (Cornets): Part Cr., marked *mf* and *f*.
- Pst.** (Percussion): Part Pst., marked *mf* and *f*.
- Trb.** (Trumpets): Part Trb., marked *mf* and *f*.
- Trbn. e Tb.** (Trombones and Tubas): Part Trbn. e Tb., marked *mf* and *f*.
- Tp.** (Tuba): Part Tp., marked *mf* and *f*.
- Trgl.** (Trombone/Tuba): Part Trgl., marked *mf* and *f*.
- Archi.** (Strings): Part Archi., marked *mf* and *f*.

The score includes dynamic markings (*mf*, *f*), articulation marks (*a2*), and a rehearsal mark **350** at the bottom right.

7

The musical score is arranged in a standard orchestral format. The top section includes:

- Fl. I & II:** Flute I and Flute II parts, both starting with a dynamic of *p cresc.* and moving to *f*. The Flute II part includes a section marked *a2*.
- Ob.:** Oboe part, also starting with *p cresc.* and moving to *f*. It includes a section marked *a2*.
- Cl.:** Clarinet in C and Clarinet in Bb parts, both starting with *p cresc.* and moving to *f*.
- Fg.:** Bassoon part, starting with *p cresc.* and moving to *f*. It includes a section marked *I*.

The middle section includes:

- Cr.:** Horns part, starting with *p cresc.* and moving to *f*.
- Pst.:** Trumpets part, starting with *p cresc.* and moving to *f*.
- Trbn. e Tb.:** Trombones and Tubas part, which is mostly silent in this section.
- Trp.:** Trumpets part, which is also silent in this section.
- Trgl.:** Trombone part, starting with *p cresc.* and moving to *f*.

The bottom section is for the **Archi** (Strings), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. All string parts start with *p cresc.* and move to *f*.

Fl. I, II
Ob.
C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Archi

I
mf

360

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 58 at the top left. The score is arranged in systems. The first system includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The second system includes Trumpet (Tp.) and the string section (Archi). The Flute I and II part has a melodic line with slurs and accents. The Clarinet in Bb part has a rhythmic pattern. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais part has a rhythmic pattern. The Trumpet part has a melodic line with slurs and accents. The Trombone part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Trumpet part has a melodic line with slurs and accents. The string section (Archi) has a rhythmic pattern. The page number 360 is located at the bottom center.

Fl. I, II
Cl.
Fg.
Cr.
Archi

dim.
dim.
dim.
dim.
dim.

8
Ob.
Cl.
Fg.
Tno

f
f
mf

Archi

p
p
p
p

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tao
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

This musical score page, numbered 61, features a variety of instruments. The woodwind section includes three Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The percussion section includes Timpani (Tno) and Snare Drum (Tp.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The woodwinds and strings have a *cresc.* marking in the fifth measure. The Flute I part has a *cresc.* marking in the fifth measure. The Oboe part has a *cresc.* marking in the fifth measure. The Clarinet in C part has a *cresc.* marking in the fifth measure. The Clarinet in Bb part has a *cresc.* marking in the fifth measure. The Bassoon part has a *cresc.* marking in the fifth measure. The Contrabassoon part has a *cresc.* marking in the fifth measure. The Snare Drum part has a *cresc.* marking in the fifth measure. The string section has a *cresc.* marking in the fifth measure.

9

I. II
Fl. III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. e.
A.
Archi

arco

390

I.II
 Fl. III
 Ob.
 C.i.
 Cl. a2
 Fg. a2
 Cr.
 Pst.
 Trb.
 Trbn. e
 Tb. III f mf
 Tp. f
 Tuo
 P.
 G. c.
 Archi

Musical score for page 63, featuring woodwinds, brass, and strings. The score includes parts for Flutes I & II, Flute III, Oboe, Clarinet in C, Clarinet in Bb (a2), Bassoon (a2), Cor Anglais, Bassoon, Trombone, Trumpet, Trombone III, Trumpet, Tuba, Percussion, Gong/Cymbal, and Strings. The woodwinds play a melodic line with slurs and accents. The brass section has rests followed by a dynamic shift to fortissimo (ff) in the final measure. The strings play a rhythmic accompaniment.

This page of a musical score, numbered 64, contains the following parts and markings:

- Woodwinds:**
 - I. II Fl.** (Flute I and II): Treble clef, playing a melodic line with slurs and accents.
 - III Fl.** (Flute III): Treble clef, playing a similar melodic line.
 - Ob.** (Oboe): Treble clef, playing a melodic line.
 - C. i.** (Clarinet in C): Treble clef, playing a melodic line.
 - Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with an *a2* marking.
 - Fg.** (Bassoon): Bass clef, playing a melodic line with an *a2* marking.
- Brass:**
 - Cr.** (Cornet): Treble clef, rests.
 - Pst.** (Posauna): Treble clef, rests.
 - Trb.** (Trumpet): Treble clef, rests.
 - Trbn. e Tb.** (Trombone and Tuba): Bass clef, rests.
 - Tp.** (Trumpet): Bass clef, rests.
 - Tno.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with *f* dynamics.
- Other:**
 - Archi** (Strings): Bass clef, playing a rhythmic pattern of eighth notes.
 - III**: A marking above the Trombone and Tuba staff.

I. II
Fl. I
Fl. II
Ob.
Cl. A
Cl. Bb
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tno
P.
G. c.
A.
Arch.

a2

a2

5

1. II
Fl.
III

Ob.

C. i.

Cl.
a2

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. o.

A.

Archi

430

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. o.
Archi

440

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. e.
Archi

a2 b b a2 a2 b b

Detailed description: This is a page of a musical score for an orchestra, numbered 70. The score is arranged in systems. The first system includes Flutes (I, II, III), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), and Tuba (Tb.). The third system includes Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Gong/Cymbal (G. e.). The fourth system is for the Strings (Archi). The Flute parts feature melodic lines with dynamic markings 'a2' and 'b'. The Oboe part has a melodic line with 'a2' and 'b' markings. The Clarinet in Bb part has a rhythmic pattern with 'a2' and 'b' markings. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Gong/Cymbal part has a rhythmic pattern of eighth notes. The String part has a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

a2 *riten.*

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

ff *ff* *ff*

riten.

Archi

450

Detailed description: This is a page of a musical score for an orchestra, page 71. The score is arranged in two systems. The first system includes parts for Flutes I and II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The second system includes the String section (Archi). The music is in 3/4 time and features a key signature of two flats. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (riten.). The page number 450 is located at the bottom center.

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
G. o.
A.
Archi

Detailed description: This page of a musical score, numbered 73, contains a full orchestral arrangement. The score is divided into several systems. The first system includes woodwinds: Flutes I and II, Flute III, Oboe, Clarinet in B-flat (C. i.), Clarinet in G (Cl.), and Bassoon (Fg.). The second system includes brass: Cor Anglais (Cr.), Piccolo (Pst.), Trombone (Trb.), Trumpet in B-flat (Trbn. e), Trombone (Tb.), Trumpet in C (Tp.), Trombone (Tno), and Glockenspiel (G. o.). The third system includes strings (Archi) and a section labeled 'A.'. The woodwinds and strings play sustained chords and melodic lines, while the brass section features rhythmic patterns, including triplets in the Trombone and Trumpet parts. The score is written in a key signature of two flats and a 4/4 time signature.

11

a2

I. II
Fl.

III
Ob.

C. i.
Cl.

Fg.

Cr.

Pst.

Trb.

Trbm.
e

Tb.

Tp.

Tno

P.

G. c.

A.

Archi

fff

470

a2

I. II
Fl.

III
Ob.

C. i.
Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tno

P.
G. e.

A.

Archi

480

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes two flutes (labeled I. II and Fl.), an oboe (Ob.), a clarinet in A (Cl.), a bassoon (Fg.), a cor Anglais (Cr.), a posthorn (Post.), a trumpet (Trb.), a trombone (Trbn. e), a tuba (Tb.), and a trombone (Tp.). The percussion section consists of a snare drum (Tno), a cymbal (P.), and a gong (G. o.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark 'a2' is placed above the first staff. The music is characterized by complex rhythmic patterns and frequent changes in dynamics and articulation. The bottom right corner of the page contains the number 490.

I. II *a2*
 Fl. III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e
 Tb.
 Tp.
 Tno
 P.
 G. c.
 A.
 Archi *unis.*

Presto

I. II
Fl. III muta in Piccolo
Ob.
C. i.
Cl. *I solo*
Fg.

Woodwind section score. Flute III mutates to Piccolo. Clarinet I has a solo part starting with a piano (*p*) dynamic. Bassoon also has a piano (*p*) part. The score is in 6/8 time with a key signature of two sharps (D major).

Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Tno
P.
G. c.

Brass and percussion section score. Trumpet part includes dynamics *ppp* and *sempre ppp*. Trombone part includes a dynamic of *pp*. The score is in 6/8 time with a key signature of two sharps.

A.

String section score for Violins and Violas. The score is in 6/8 time with a key signature of two sharps.

Presto

Archi

String section score for Cellos and Double Basses. The score is in 6/8 time with a key signature of two sharps. Dynamics include *pp* and *ppp*. A tempo marking of 500 is present at the bottom.

500 *ppp*

This is a page from a musical score, page 79, showing an orchestral arrangement. The instruments listed on the left are Fl. I & II, Picc., Ob., C. 1., Cl. (I and II), Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., and Archi. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flute I & II part has a melodic line starting with a *p* dynamic. The Clarinet I part has two sections, I and II, with dynamics *p* and *più f* respectively. The Bassoon part also has dynamics *p* and *più f*. The Cor part has dynamics *p* and *pp*. The Trombone part has dynamics *p* and *pp*. The Trumpet part has a *p* dynamic. The strings play a rhythmic accompaniment with a *pp* dynamic. The bottom of the page is marked *sempre ppp* 510.

FL. I, II
Picc.
Ob.
C. 1.
Cl. I
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
Archi

più f
più f
più f
più f
più f
pp *cresc. poco a*
pp *cresc. poco a*
pp
pp *cresc. poco a poco*

Picc. muta in Fl. III

I II

I II

pp *pp*

pp *cresc. poco a poco*

Detailed description: This is a page of a musical score for a symphony orchestra, page 80. The score is written in G major (one sharp) and 2/4 time. It features 14 staves for various instruments. The woodwinds (Flutes I and II, Piccolo, Oboe, Clarinet in C, Clarinet in G, Bassoon) and strings (Violins, Violas, Celli, Double Basses) are the primary focus. The brass section (Trumpets, Trombones, and Tuba) has a more limited role. The score includes dynamic markings such as *più f* (more fortissimo), *pp* (pianissimo), and *cresc. poco a poco* (crescendo poco a poco). There are also performance instructions like 'Picc. muta in Fl. III' and 'I II' indicating first and second endings. The music consists of melodic lines with some rhythmic patterns, particularly in the woodwinds and strings.

Fl. I, II: *pp cresc. poco a poco* (with *a2* marking), *p*

Ob.: (Silent)

C. i.: (Silent)

Cl. I: *pp cresc. poco a poco* (with *I* marking), *p*

Fg.: *poco*, *p*

Cr. II: *poco*, *p*

Pst.: (Silent)

Trb.: (Silent)

Trbn. e Tb.: (Silent)

Tp.: (Silent)

Archi: *pp*, *p*

520

12

a2

I. II

FL.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

P cresc. poco a poco

P cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

*pizz.
cresc. poco a poco*

580

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tb.
Archi

a2
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
a2
mf cresc.
mf cresc.
mf cresc.
mf
cresc.
mf
mf cresc.
mf (détaché) [cresc.]
mf (détaché) [cresc.]
mf (détaché) [cresc.]
arco
mf (détaché) [cresc.]
mf cresc.

Detailed description: This page of a musical score, numbered 83, features a woodwind section (Flutes I & II, Flute III, Oboe, Clarinet in C, Clarinet in Bb, Bassoon) and a brass section (Cornet, Trumpet, Trombone, Tuba). The woodwinds and bassoon play melodic lines with accents and crescendos. The brass section provides harmonic support with sustained notes and crescendos. The string section (Archi) plays a rhythmic accompaniment with detached notes and a crescendo. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

Musical score for orchestra, page 540. The score is in 2/4 time, G major (two sharps), and features a dynamic crescendo from *f* to *ff*. The instruments and parts are:

- I. II Fl. (Flute I and II): Part I includes a *a₂* marking.
- III Ob. (Oboe): Part III includes a *a₂* marking.
- C. I. (Clarinet I): Part I includes a *a₂* marking.
- Cl. (Clarinet): Part II includes a *a₂* marking.
- Fg. (Bassoon): Part I includes a *a₂* marking.
- Cr. (Cornet): Part II includes a *a₂* marking.
- Pst. (Trumpet): Part I includes a *a₂* marking.
- Trb. (Trumpet): Part II includes a *a₂* marking.
- Trbn. e Tb. (Trombone and Tuba): Part I includes a *a₂* marking.
- Tp. (Trombone): Part II includes a *a₂* marking.
- Tuo (Tuba): Part I includes a *a₂* marking.
- Archi (Strings): Part I includes a *a₂* marking.

The score shows a *f* *cresc.* starting around measure 10 and reaching *ff* by measure 45. The string section includes a *IV* marking in the upper right. The page number 540 is located at the bottom right.

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
Archi

a2
fff
a2
fff
a2
fff
IV
fff
fff
fff
fff
fff

Più presto
a2

I. II FL. *ff*
III *ff*
Ob. *ff*
C. I. *ff*
Cl. *ff* a2
Fg. *ff* a2
Cr. *ff*
Pst. *ff*
Trb. *ff*
Trbn. *ff*
e Tbn. *ff*
Tp. *ff*
Tao *ff*
P. *ff*
G. e. *ff*

Più presto

Archi *ff*

550

This page of a musical score, numbered 87, contains the following parts and staves:

- I. II Fl.** (Flute I and II): Two staves with treble clefs, playing a melodic line with slurs and accents.
- III Fl.** (Flute III): One staff with treble clef, playing a similar melodic line.
- Ob.** (Oboe): One staff with treble clef, playing a melodic line.
- C. i.** (Clarinet I): One staff with treble clef, playing a melodic line.
- Cl.** (Clarinet): One staff with treble clef, playing a melodic line with an *a2* marking.
- Fg.** (Bassoon): One staff with bass clef, playing a melodic line.
- Cr.** (Cornet): Two staves with treble clefs, playing a rhythmic accompaniment.
- Pst.** (Trumpet): One staff with treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): One staff with treble clef, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trumpet and Trombone): One staff with bass clef, playing a rhythmic accompaniment.
- Tp.** (Trombone): One staff with bass clef, playing a rhythmic accompaniment.
- Tuo** (Tuba): One staff with bass clef, playing a rhythmic accompaniment.
- P.** (Percussion): One staff with a single line, playing a rhythmic accompaniment.
- G. o.** (Gong): One staff with a single line, playing a rhythmic accompaniment.
- Archi** (Strings): Two staves (Violin and Viola) with treble clefs, and two staves (Cello and Double Bass) with bass clefs, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *a2*. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 88, contains the following parts and staves:

- Flutes:** I, II, III. The first two staves show a melodic line with an *a2* marking above the first measure.
- Ob.:** Oboe part with an *a2* marking above the first measure.
- C. 1.:** Clarinet in C part.
- Cl.:** Clarinet in Bb part.
- Fg.:** Bassoon part.
- Cr.:** Cor Anglais part.
- Pst.:** Bassoon part.
- Trb.:** Trombone part.
- Trbn. e Tb.:** Trombone and Tuba part.
- Tp.:** Trumpet part.
- Tno.:** Trombone part.
- P.:** Percussion part.
- G. o.:** Gong part.
- Archi:** String section part, consisting of two staves.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

I. II
Fl.
III

Ob.
a2

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. c.

Archi

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. e.
Archi

The image shows a page of a musical score for an orchestra. The score is arranged in two systems. The top system contains staves for Flutes (I, II, III), Oboe, Clarinet 1, Clarinet, Bassoon, Horns (Corni), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e, Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), Gong/Cymbal (G. e.), and the beginning of the String section (Archi). The bottom system continues the String section. The music is in 2/4 time and features a key signature of two sharps (F# and C#). Various dynamics and articulations are indicated throughout the score.

This page of a musical score, numbered 91, contains the following parts and staves:

- Woodwinds:**
 - I, II FL. (Flutes)
 - III Ob. (Oboe)
 - C. i. (Clarinet in C)
 - Cl. (Clarinet in Bb)
 - Fg. (Fagotto)
- Brass:**
 - Cr. (Corni)
 - Pst. (Posoni)
 - Trb. (Trombe)
 - Trbn. e Tb. (Tromboni ed Eufonio)
 - Tp. (Tromba)
 - Tno (Tromba)
 - P. (Percussion)
 - G. c. (Grande cassa)
- Strings:** Archi (Violini, Violoncelli, Contrabbassi)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The woodwind parts have dynamic markings such as *a2* and *ff*. The brass and string parts provide a strong harmonic and rhythmic foundation.

Prestissimo

Musical score for woodwinds and brass instruments. The score is written for I, II Fl. (Flutes), III Fl. (Flute), Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet), Fg. (Fagotto), Cr. (Corni), Pst. (Posaune), Trb. (Trombe), Trbn. e Tb. (Tromboni e Tubi), and Tp. (Tromba). The music is in a key with two sharps (D major) and is marked *ff* (fortissimo). The tempo is *Prestissimo*. The woodwinds play a melodic line with eighth notes, while the brass instruments provide a rhythmic accompaniment with quarter notes.

Prestissimo

Musical score for strings (Archi). The score is written for Violins I, Violins II, Violas, and Cellos/Double Basses. The music is in a key with two sharps (D major) and is marked *ff* (fortissimo). The tempo is *Prestissimo*. The strings play a rhythmic accompaniment with quarter notes.

This page of a musical score, numbered 93, contains parts for various instruments. The woodwind section includes Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The percussion section includes Timpani (Tno) and Percussion (P.). The string section (Archi) is represented by five staves. The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking 'a2' is present at the beginning of the woodwind parts.

I. II
Fl. III

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tno

P.

G. c.

Archi

620

630

This is a page of a musical score, numbered 94 at the top left. It contains 11 systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: I. II Fl. III (Flutes), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet), Fg. (Fagotto), Cr. (Corni), Pst. (Percussion), Trb. (Trumpet), Trbn. e (Trumpet 2), Tb. (Tuba), Tp. (Trombone), Tno (Timpani), P. (Percussion), G. c. (Gong/cymbal), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 620-630) features a complex woodwind and brass arrangement with various articulations and dynamics. The string section (Archi) is shown in the bottom system, with individual staves for Violins, Violas, Cellos, and Double Basses. The page number 94 is at the top left, and the measure numbers 620 and 630 are at the bottom of the page.