

FANTASIE DE PETRO PHILIPPI

The main musical score consists of seven systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions: (PED.) for pedal, (MAN.) for *manera* (soft touch), and first/second endings marked (1) and (2). A key change to F#4b is indicated in the fourth system. The notation features complex rhythmic patterns, including sixteenth-note runs and chords.

(7) Ms. (2)

(MAN.) (PED.)

(#) (t)

(1) (PED.)

(#) F9 5a

(2) (MAN.)

(3) (sic.) (PED.)

(3) Pour ce passage, je propose l'interprétation suivante, jusqu'à la 5^e mesure de la page 13.

(1) Ms.

(2) Ms. (A. G. 149.)

(3) Ped. ALEX. G.

Musical score for piano, page 13. The score consists of four systems of two staves each (treble and bass clef). The first system features a bass line with triplets and a treble line with chords and triplets. The second system includes a first ending marked '(1)' in the bass line and a slur in the treble line. The third system has multiple instances of '(b)' in the treble line and a long note in the bass line. The fourth system concludes with a double bar line and a repeat sign in the bass line.

(1) Ms.