

SYLVAN SCENES SUITE.

Timpani & Drums.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

Timpani in G & C.

Triangle 8

1

1

2

Musical staff for Timpani in G & C. Triangle 8. The staff shows a sequence of notes with dynamic markings: *p*, *mp*, *cresc.*, and *pressing forward*. The notes are marked with numbers 7, 1, 1, and 2.

With graceful movement.

A Timp.

Musical staff for Timpani (Timp.). The staff shows a sequence of notes with dynamic markings: *mf*, *mf*, *mf*, *mf*, and *mf* < *f*. The notes are marked with numbers 1 and 5.

slowing down

B Quickly. (with increasing animation.)

(with the thumb)

Musical staff for Tambourine. The staff shows a sequence of notes with dynamic markings: *mp*, *cresc.*, and *mf*. The notes are marked with numbers 2, 12, and 1. The staff is labeled with **C** 1.

Triangle

Musical staff for Triangle and Tambourine. The staff shows a sequence of notes with dynamic markings: *f* and *cresc.*. The staff is labeled with **D**.

Musical staff for Triangle and Tambourine. The staff shows a sequence of notes with dynamic markings: *f* and *cresc.*. The staff is labeled with **D**.

Musical staff for Triangle and Tambourine. The staff shows a sequence of notes with dynamic markings: *dim.* and *mp*.

Tambourine

slowing down gradually

E Original time.

Musical staff for Tambourine. The staff shows a sequence of notes with dynamic markings: *dim.*, *p*, and *pp*. The staff is labeled with **E** and the number 11.

Timp. **F** Quickly.

Musical staff for Timpani (Timp.) and Tambourine. The staff shows a sequence of notes with dynamic markings: *p*, *cresc.*, *mp*, *f*, *mf*, and *f*. The staff is labeled with **F** and **Cymb.**

Timpani & Drums.

II. SYLVIA DANCES.

Lightly and delicately. *slightly slower* **A** 1 Daintily rhythmic. Triangle (play only in absence of Celesta)

Timp. in G & C. *slightly slower* **A** 1 *p* 1

3 1 2 **B** *more animated* Timp. *p* *mp*

4 *gradually slower* 2 **C** *Original time.* *rall. gradually slower*

p *mp* Tri. *mp* 11 1 3

III. THE POOL OF NARCISSUS.

With placid movement. Timp. in F & C. **A** 4 *becoming animated* *slowing down* **B** *regaining time*

19 7 3 *pp* Timp. *cresc.*

Timp. *mp* *cresc.* *rit.* **C** *Original time.* *mf* 1 *mf* 1 *mf* 1

mp *cresc.* *mf* *f* *mf* 1

mf *broadening out* **D** *With passionate intensity.* 1 Roll on Cymb. 1 *f* 1 *mf* 1

mp *f*

E *gradually slower* **F**

mp *p* 2 Roll on Cymb. *pp* 5

pp *p*

IV. CUPID'S CARNIVAL.

Moderately quick.
Timp. in G & C.

2 3 1 7 Fl. Ob. Cl. Timp. 1

mf

A With gay vivacity.

f 7 Tambourine 2 1 *mf* *sf*

B 4 Triangle 10 Tambourine

mp *mf*

C Timp.

f Tambourine 3 *f* *sf*

D **E** In Waltz rhythm.

f 1 (with the thumb) *sf* 12 17 *mp* *mf* Triangle *mf*

F

1 16 *sf* 7

Timpani & Drums.

G Original time.
Tamb.

Musical staff for Tambourine (Tamb.) in 2/4 time. The staff contains a series of rhythmic patterns starting with a *sf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. A fermata is placed over the final measure, which is marked with a '6' above it.

Timp.

Musical staff for Timpani (Timp.) and Tambourine (Tamb.). The Timp. part is in the bass clef, and the Tamb. part is in the treble clef. Dynamics include *mf*, *sf*, and *f*. A first ending bracket is shown with the instruction '(with the thumb)'. The staff ends with a '6' above the final measure.

H 4 Triangle

Musical staff for Triangle in 4/4 time. The staff contains rhythmic patterns with dynamics *mp*, *f*, and *sf*. A first ending bracket is shown with the instruction 'held in held back time back'. The staff ends with a '6' above the final measure.

J In Waltz rhythm.

Musical staff for Side Drum (Side Drum) in 3/4 time. The staff contains rhythmic patterns with dynamics *mf*, *f*, and *sf*. The staff is marked with '15' at the beginning and '8 I 10' later on. The staff ends with a '6' above the final measure.

Musical staff for Side Drum (Side Drum) in 3/4 time. The staff contains rhythmic patterns with dynamics *f*, *sf*, and *f*. The staff is marked with '15' at the beginning and '3' at the end. The staff ends with a '6' above the final measure.

accel.
Timp.

L Very spirited.

Musical staff for Timpani (Timp.) and Side Drum (Side Drum). The Timp. part is in the bass clef, and the S.Dr. part is in the treble clef. Dynamics include *f*, *mp*, *cresc.*, and *ff*. The staff is marked with '2 2 2' and '3' at the end. The staff ends with a '6' above the final measure.

Musical staff for Side Drum (Side Drum) in 3/4 time. The staff contains rhythmic patterns with dynamics *f*, *sf*, and *f*. The staff is marked with '3' at the end. The staff ends with a '6' above the final measure.

Musical staff for Side Drum (Side Drum) in 3/4 time. The staff contains rhythmic patterns with dynamics *f*, *ff*, and *sf*. The staff is marked with '3' at the end. The staff ends with a '6' above the final measure.