

# SYLVAN SCENES SUITE.

Violin I.

## I. IN BEAUTY'S BOWER.

In moderate time. (♩ = 60)

PERCY E. FLETCHER.

*p* sustained *hurrying* *lingering*  
*mp* sustained *hurrying*  
*lingering*  
*cresc.* *pressing forward* *lingering* *mf*  
*cresc.* *f*

*slowing down* **B** *pizz. divisi* *mp*  
*unis.* *Wood Wind* *cresc.*  
*arco* *mf* *Harp. (pizz.)*

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H. & S. 5897

# Violin I.

**C** *arco*

*mf* *cresc.* *f* *cresc.* *dim.* *mf* *div.* *dim.*

**D**

*slowing down gradually* *Ob. and Clar.* **E** *Original time.* *Fl.* *unis.* *mp sustained*

*hurrying* *Ob. or Clar.* *dim.* *lingering*

**F** *Quickly.* *cresc.*

*Horn or Cello* *mf* *f* *sf*

## II. SYLVIA DANCES.

*Lightly and delicately.* (♩ = 120)

*muted* *p* *div.* *cresc.* *mp* *unis.* *slightly slower* *cresc.* *div.* *dim.*

# Violin I.

## A Daintily rhythmic.

Oboe  
Celesta or Fl.  
Oboe  
Celesta or Fl.  
Oboe  
Celesta or Harp.  
Celesta or Harp.  
unis pizz.  
*mp*

Fl.  
Oboe  
arco  
pizz.  
Harp.

Celesta or Fl.  
Oboe  
Harp.  
arco  
*cresc.*

## B more animated

*cresc.* *mf*

*dim.* *mp* *sf*  
gradually slower  
pizz.  
arco

## C Original time.

*p*

*cresc.* *mp*  
div. unis.

*cresc.* *dim.* *p*  
div. rall. unis pizz.

Violin I.

III. THE POOL OF NARCISSUS.

With placid movement. (♩. = 66)

Flutes *pp*

Cello Solo *div.* *muted p*

Ob. and Bassoon *mp*

*cresc.* *dim.* *cresc.*

**A** *sensitive* *mp* *cresc.*

Violin I.

*becoming animated*

Violin I staff 1: *cresc.*

Violin I staff 2: *mf*, *dim.*, *slowing down*

Violin I staff 3: *mutes off*, **B** *regaining time*, *p*, *cresc.*

Violin I staff 4: *mf*, *cresc.*, *rit.*, **C** *Original time.*, *f*, *mf* *ecstatic and amo-*

Violin I staff 5: *rous*

Violin I staff 6: *broadening out*, *cresc.*, **D**, *With passionate intensity.*, *f*, *sf*, *ff*

Violin I staff 7: *dim.*

Violin I staff 8: **E** *gradually slower*, *mp*, *2 Soli*, *dim.*, *muted*, *p*, **F**, *pp*, *Clar. Solo*

Violin I staff 9: *The rest*, *(mutes on)*, *div.*, *mp*, *p*, *pp*, *Celesta or Harp.* (harmonics), *ppp*, *Viola*, *ppp*

IV. CUPID'S CARNIVAL.

Moderately quick. (♩ = 144)

1st Trpt. *f* 1st Horn *p*  
Fl. *pizz. mp* (without mutes) Ob. *cresc.* Cl. Fl. and Harp. *arco sf*

**A** With gay vivacity.

*sf* *mf* *f*

**B** *sf* *mf*

Fl. *mf*

*cresc.*

**C** *f*

*sf*

**D** *pizz. sf* *mf*

*arco* *pizz. arco*

Viola Viola

Violin I.

In Waltz rhythm. (♩. 72)

(held back)

(in time)

mp

mf

cresc.

F more animated

Fl.

mf

f

cresc.

div.

Brass.

G Original time.

unis. pizz.

Harp.

(pizz.)

sf

p

Fl. and Picc.

cresc.

arco

f

mf

sf

mf

Fl.

# Violin I.

*cresc.*

*f sf mf*

*held back in time held back* **J** *In Waltz rhythm.*

*cresc.* **K** *f*

*accel.* *mf cresc.*

*Very spirited. (♩ = 160)* **L** *ff*

*Brass.* *sf*