

Marc-Antoine Charpentier

MESSE DE MINUIT

A 4 voix, flûtes et violons pour Noël

H.9
ca. 1694

Hautes-contre

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Kyrie Joseph est bien marié

Premier Kyrie



Icy l'orgue joue le mesme Noël

Or nous dites Marie



Passez au second Christe

Une jeune pucelle

Second Christe



9 *7* tous *b*

23

30

38

45

Icy l'orgue joue le mesme Noël

Gloria in Excelsis Deo

sourdines

9 les bourgeois de chastre *fort*

19

26

34

42 *2* *26* *10*

84 tous

Musical staff 84-94: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The word "tous" is written above the first few notes.

95

Musical staff 95-104: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

105

Musical staff 105-115: Continuation of the melodic line, ending with a double bar line and a common time signature (C).

116 Ou s'en vont ces guays bergers

23 tous

Musical staff 116-146: Bass clef, key signature of one sharp (F#), common time signature (C). The staff begins with a whole rest for 23 measures, then continues with a melodic line. The word "tous" is written above the first note after the rest.

147

Musical staff 147-155: Continuation of the melodic line from the previous staff.

156

Musical staff 156-165: Continuation of the melodic line, ending with a whole note and a fermata.

Credo in unum Deum

Musical staff 166-195: Bass clef, common time signature (C). The staff begins with a whole rest, followed by a melodic line.

10

Musical staff 196-215: Continuation of the melodic line, featuring a trill on a note.

20

Musical staff 216-245: Continuation of the melodic line, ending with a whole note and a fermata.

30

Musical staff 246-285: Continuation of the melodic line, featuring eighth notes.

39 Vous qui desirez sans fin

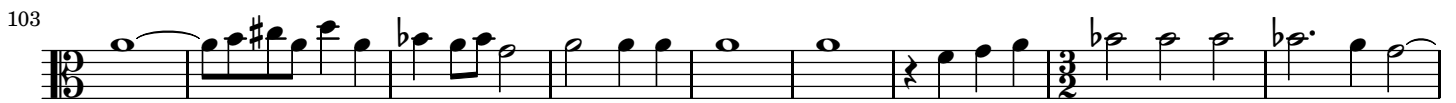
Guay

3

Musical staff 286-315: Bass clef, common time signature (C). The staff begins with a whole rest for 3 measures, then continues with a melodic line. The words "Vous qui desirez sans fin" and "Guay" are written above the staff.

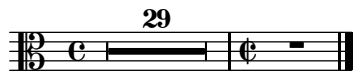
51

Musical staff 316-345: Continuation of the melodic line, ending with a trill.



faites icy un grand silence

Voicy le jour solemnel de noël



A la venue de Noel

55 **17** **3** tous **5**

87

95

103 **10** **2** tous **b**

122

130

Offertoire Laissez paître vos beste

7 **17**

31

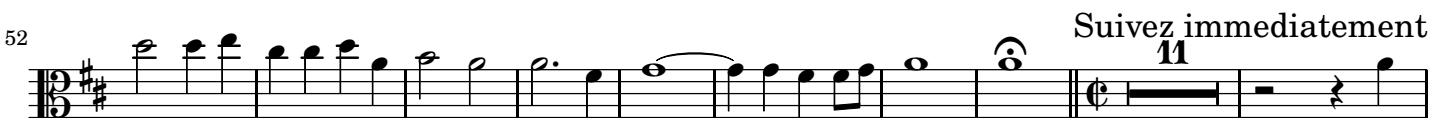
37

Passez au Sanctus

Sanctus O dieu que n'étois je en vie

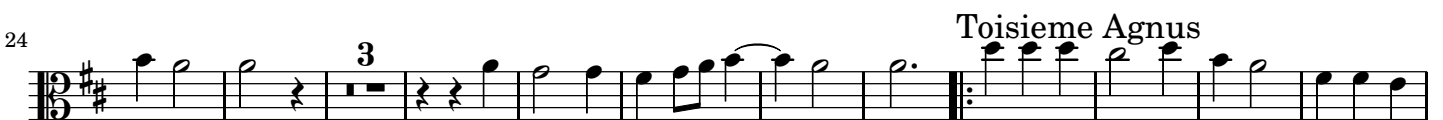
Premier Sanctus

Tous



Agnus Dei A minuit fut fait un resveil

Premier Agnus



Fin de la Messe de Minuit

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