

QUINTETT.

1

Aufführungsrecht vorbehalten.

2. Violine.

I.

Robert Kahn, Op. 54.

Allegro non troppo.

p *rit.* *animato* *f* *psubito* *cresc.* *ff* *rit.* *a tempo* *espr.* *dolce* *ff* *poco rit.* *a tempo* *dolce e tranquillo* *p* *4* *poco rit.* *a tempo* *2* *animato* *espr.* *pp* *D* *3* *mf espr.* *f* *cresc.* *rit.* *a tempo string.* *a tempo* *3* *rit.* *animato* *3* *2* *pp* *poco sostenuto* *psubito*

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E. & B.
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2. Violine.

Musical score for Violin 2, consisting of ten staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *pp*. Performance instructions include *pp*, *p*, *espr.*, *f*, *ff*, *p*, *poco allarg.*, *F*, *1*, *p espr.*, *poco rit.*, *atempo*, *3*, *poco a poco più mosso*, *p cresc.*, *f*, *Tempo I.*, *espr.*, *ff*, *poco a poco allarg.*, *a tempo*, *mf*, *p*, *pp*, *molto*, and *sf*. The score also features articulations like accents (>) and slurs, and includes markings for fingerings (2, 3, 4, 1) and phrasing (E).

II.

Presto assai.

8 pizz. *p*

A 1 3 *p*

B arco *f* *p dolce*

3 *p* *p dolce* *p*

sf *sf* *sf* *p* *p dolce*

C *sf* *sf p* *espr.* *poco cresc.*

6 pizz. D 8 pizz. *mf* *p*

1 *p*

E arco *pp*

sul D *f* *sf* *f sf* *p*

1 *pp*

1 2 3 4 5 6 1

ppp

2. Violine.

III.

Andante sostenuto.

p dolce ed espr. *pp*

rit. *a tempo* *rit. a tempo*

p dolce

string. *poco rit.* *A a tempo* *pp* *espr.*

pp *rit.* *a tempo* *rit.* *dolce* *p*

a tempo *(♩ = ♩) 1* *espr.* *p* *espr.*

p *f*

espr. *poco string.* *espr.*

f

rit. *a tempo* *ff* *p*

1 *2* *3* *4* *5* *6* *rit.* *p*

2. Violine.

B *a tempo* *rit.* *pp*

dolce *a tempo* *rit.* *a tempo* 1 2 3 string 4 5 *poco rit.* *a tempo* *pp*

pp *string.*

f *rit.* *a tempo* *ff appass.*

Solo *p* *a piacere* *f espr.* *ten.*

1 2 *rit.* 3 **D** *a tempo* *p dolce*

espr. *pp molto dolce*

espr.

rit. *a tempo* 0 0 0 0 0 0 0 0 *rit.* *pp*

IV.

Allegro agitato.

Musical score for Violin 2, movement IV, starting with "Allegro agitato." The score consists of ten staves of music in G minor, 6/8 time. It includes various dynamics such as *f*, *p*, *ff*, *psubito*, and *pp*, and performance markings like *marcato*, *fagitato*, and *espr.* The score is marked with first endings (1 A, 1 B, 1 C) and repeat signs.

2. Violine.

cresc.

f *p* *f* *p*

f *p* *f*

ff

f *f* *ff*

marcato

ff

sempre ff

p espr. *p* *espr.*

p *espr.*

sf *sf* *sf* *f agitato*

2. Violine.

Musical score for Violin 2, featuring various dynamics, articulations, and performance instructions. The score consists of 12 staves of music.

- Staff 1: *ff* (fortissimo), first ending bracket.
- Staff 2: *p espr.* (piano, esprimo), *f* (forte), *pp* (pianissimo).
- Staff 3: **F** 1, *sempre pp* (sempre pianissimo).
- Staff 4: *p* (piano), *mf* (mezzo-forte).
- Staff 5: *ff* (fortissimo), *3* (triple), *agitato* (agitated), *p* (piano), *crese* (crescendo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *p dolce* (piano, dolce), 11 (measure number).
- Staff 8: **G**, *pp* (pianissimo), *dolce* (dolce).
- Staff 9: *poco a poco più tranquillo* (poco a poco più tranquillo), *pp* (pianissimo), 1- (first ending).
- Staff 10: *calando* (calando), 2-3-4-5-6-7-8, **Presto.** 5, *f* (forte).
- Staff 11: *ff* (fortissimo), *sffp* (sforzando piano), *ff* (fortissimo).