

QUINTETT.

1

Aufführungsrecht vorbehalten.

Bratsche.

I.

Robert Kahn, Op. 54.

Allegro non troppo.

p *rit.* *f.* *animato*

p subito *cresc.*

ff

rit. *a tempo* *p* **B**

ff

ff

poco rit. *Ca tempo* *p dolce*

e tranquillo *poco rit.*

a tempo *pp* *animato*

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Bratsche.

D

espr. *f*

rit. *poco sosten.* *rit.*

a tempo string. *a tempo* *rit.*

p subito *ff*

animato *p* *pp*

E (*in tempo*)

p *p*

3

f *ff*

poco allarg. *1* *espr.*

F

p *p*

poco rit. *a tempo*

pp *pp*

poco a poco più mosso. *3* *mf* *f*

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Tempo I.

ff *fespr.*
poco a poco allarg.
mf *p*
a tempo
pp *molto* *sf*

II.

Presto assai.

pp
A *pizz.* *p*
arco *sf*
B *sfz* *p* *sf*
sf *sfz* *p*
sf *p*
C1 *sfz* *p*
piu p *pp* *f* *p*
D *pizz.* *f* *p*
1

Bratsche.

arco

pizz.

p

Earco

pp

f

espr.

sf

espr.

pp

1 2 3 4 5 6 1

ppp

III.

Andante sostenuto.

p

pp

rit.

a tempo

rit.

a tempo

string. poco rit.

1 2 3 4 5 6 *pp*

p

a tempo

pp

rit.

dolce

a tempo

rit.

(♩ = ♩) *a tempo*

espr.

Bratsche.

espr. *f* *p*

poco string. *p*

f *ff*

rit. *a tempo* *p dolce ed espr.*

rit. *sempre più dolce* *pp*

a tempo *pp* *rit.* *p dolce*

a tempo *rit.* *a tempo* *string. poco rit.* *C a tempo* *pp*

pp *pp* *p* *string.*

rit. *a tempo* *ff appass.*

p *rit.* *Da tempo* *pp* *pp*

pp *rit.* *a tempo* *pp* *rit.*

pp *espr.* *pp* *rit.*

IV.

Allegro agitato.

The musical score is written for a single staff in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato'. The score is divided into several sections:

- Staff 1:** Starts with a dynamic of *f* and a first ending bracket labeled '1'.
- Staff 2:** Features a dynamic of *p* followed by *f*, and a section labeled '8 A'.
- Staff 3:** Continues with a dynamic of *p* and a first ending bracket labeled '1'.
- Staff 4:** Features a dynamic of *p* with slurs.
- Staff 5:** Features a dynamic of *ff* followed by *p*.
- Staff 6:** Features a dynamic of *ff*.
- Staff 7:** Features a dynamic of *p* and a section labeled 'B'.
- Staff 8:** Features a dynamic of *espr.* and a triplet of eighth notes.
- Staff 9:** Features a dynamic of *sf* and a section labeled 'fagitato'.
- Staff 10:** Features a dynamic of *p subito*.
- Staff 11:** Features a dynamic of *ff*.
- Staff 12:** Features a dynamic of *p subito* and a first ending bracket labeled '1'.

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The musical score is written for a violin in G minor (one flat) and 3/4 time. It consists of 16 measures. The first measure is marked with a 'C' time signature. The score includes various dynamics such as *p espr.*, *pp*, *sempre pp*, *cresc.*, *f*, *p*, *ff*, and *ff*. There are also accents and slurs throughout. The piece concludes with a double bar line at measure 16.

Bratsche.

E

1 2 3 4 5 6 7 8 3

pp *espr.*

p

sf sf sf f *agitato*

p subito *ff*

p *f* *pp* **F**

sempre pp

ff *p*

ff *p* *cresc.*

ff

G

8

pp *pp* *poco a poco più tranquillo*

dolce

calando **2 Presto.**

pp *f*

ff *ffp* *molto* *ff*