

SONATA in B MINOR

for String Ensemble
K. 293

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

11

17

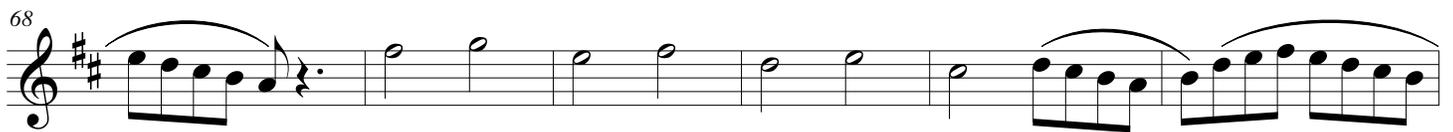
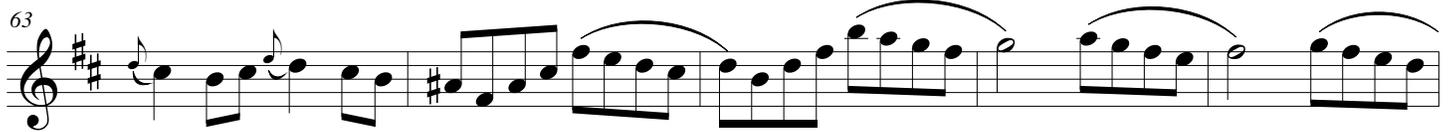
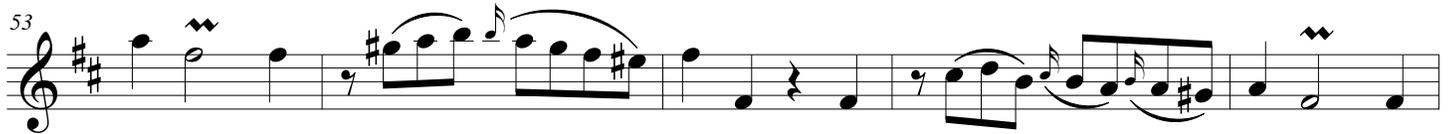
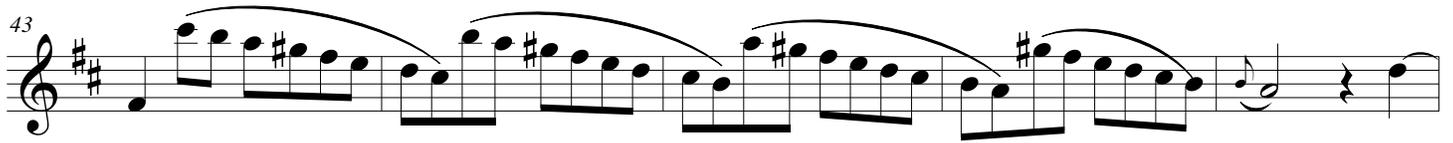
23

28

34

38

SONATA in B MINOR - K. 293 - Scarlatti - Violin 1



SONATA in B MINOR

for String Ensemble
K. 293

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin II

Allegro $\text{♩} = 100$

6

11

16

21

26

34

38

f

p

f

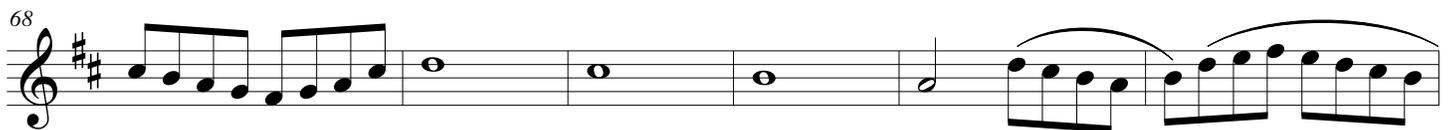
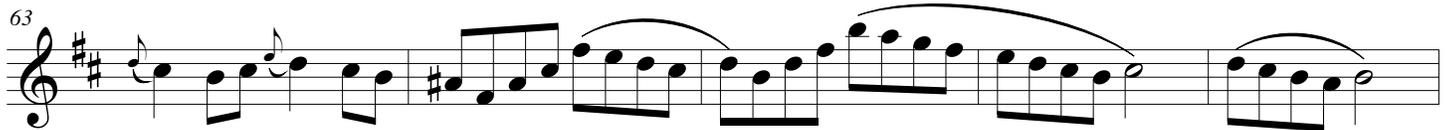
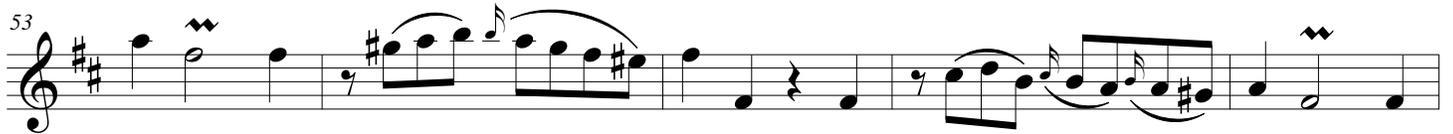
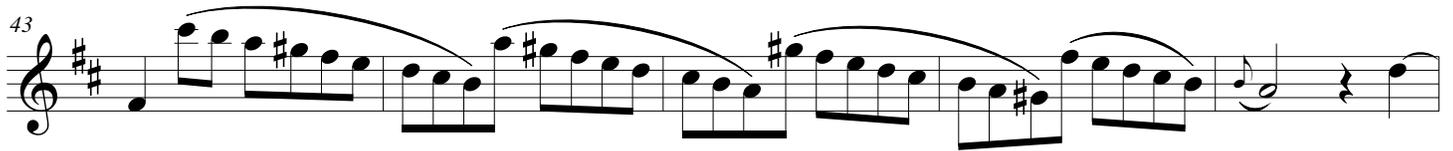
p

p

p

p

SONATA in B MINOR - K. 293 - Scarlatti - Violin 2



SONATA in B MINOR - K. 293 - Scarlatti - Violin 2

92

97

102

108

113

SONATA in B MINOR

for String Ensemble
K. 293

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

SONATA in B MINOR - K. 293 - Scarlatti - Viola

53

60

67

73

79

86

92

99

106

114

SONATA in B MINOR

for String Ensemble
K. 293

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

13

19

26

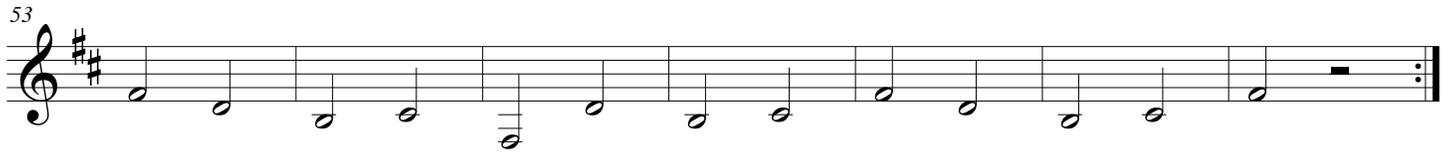
32

39

46

SONATA in B MINOR - K. 293 - Scarlatti - Violin 3

53



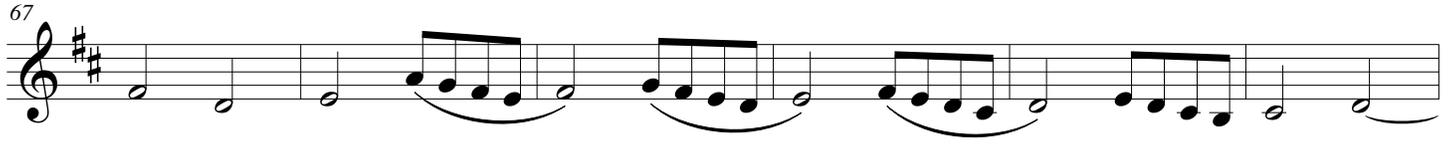
Musical staff 53-59: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

60



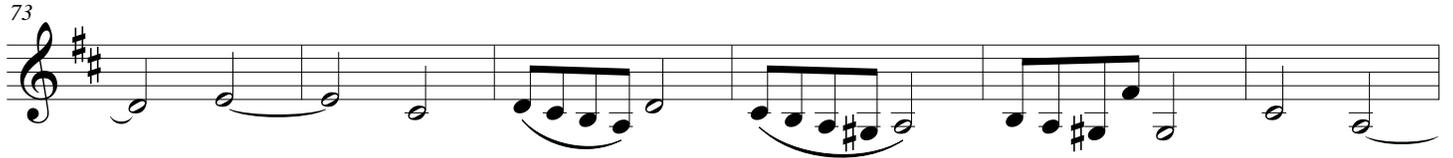
Musical staff 60-66: Treble clef, key signature of two sharps. The staff begins with a repeat sign. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

67



Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

73



Musical staff 73-78: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

79



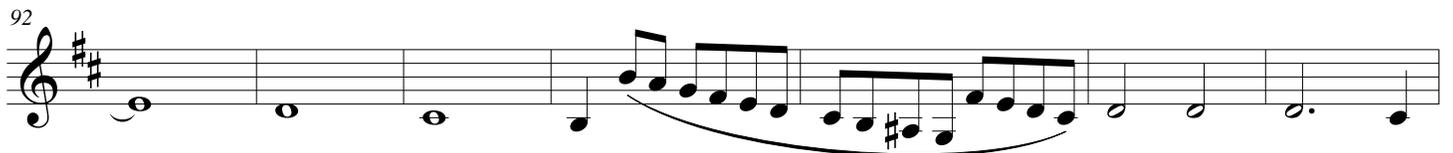
Musical staff 79-85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

86



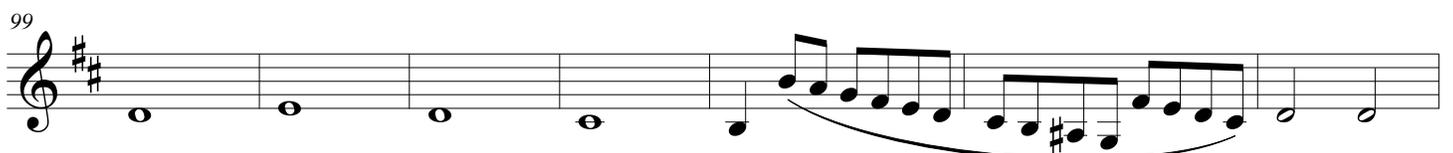
Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

92



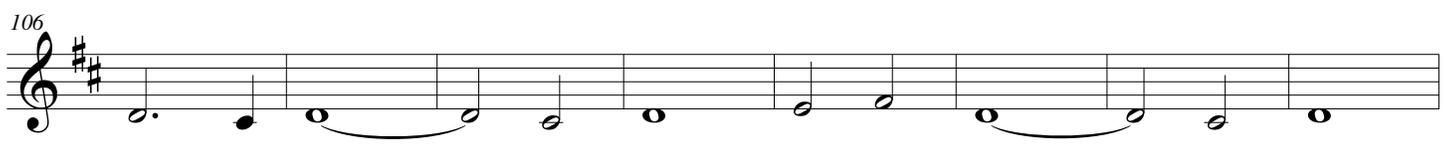
Musical staff 92-98: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

99



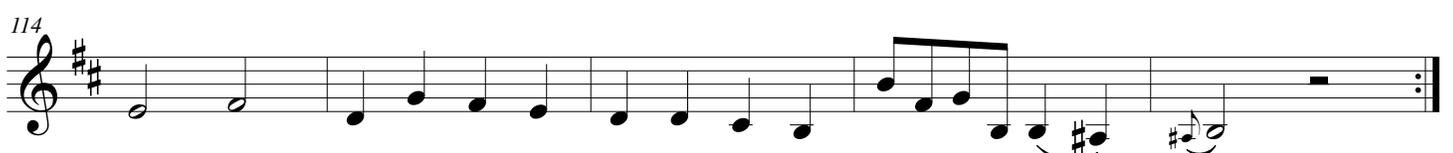
Musical staff 99-105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

106



Musical staff 106-113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

114



Musical staff 114-119: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

SONATA in B MINOR

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K. 293

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

9

15

21

28

33

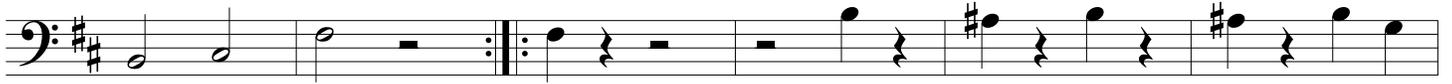
39

45

51

SONATA in B MINOR - K. 293 - Scarlatti - Cello

58



64



71



77



84



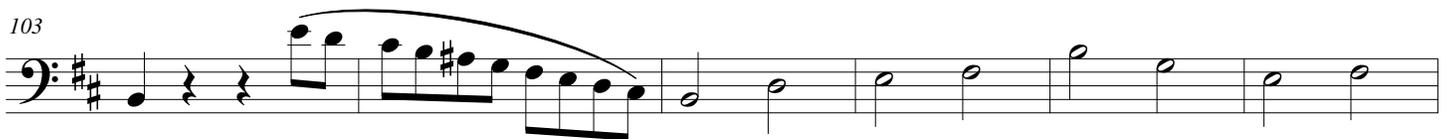
90



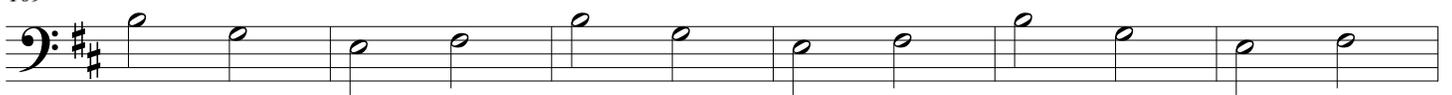
96



103



109



115

