

Prof. Oscar Schnbert



25819

ALBERT


für die

Clarinete oder Oboe

mit Begleitung des Pianoforte

compouirt und dem Herrn

Hof-Capellmeister Hermbstädt

hochachtungsvoll  *angeeignet*

AUG. KIEL

Op. 17.

Eigenthum des Verlegers.

Pr. 12. grt.

Hannover.

bei C. Bachmann, Hofmusikalienhändler

London bei Cramer & Comp.

ELEGIE

Aug. Kiel. Op. 17.

Andante con molto espressione.

CLARINETTO.

Musical staff for Clarinet, treble clef, 12/8 time signature, key signature of two flats (B-flat and E-flat).

PIANOFORTE.

Musical staff for Piano, grand staff (treble and bass clefs), 12/8 time signature, key signature of two flats. Dynamics include *p*, *cres:*, and *dim:*. Includes a *Red.* (Reduction) symbol.

Vocal staff with lyrics: *pp cres - - - een - - - do*

Piano accompaniment staff for the first system, grand staff, 12/8 time signature, key signature of two flats. Dynamics include *pp*, *cres*, and *dim*.

Vocal staff with lyrics: *pp cres - - - een - - - do*

Piano accompaniment staff for the second system, grand staff, 12/8 time signature, key signature of two flats. Dynamics include *f*, *dim:*, *pp*, and *cres*.

Vocal staff with lyrics: *f*

Piano accompaniment staff for the third system, grand staff, 12/8 time signature, key signature of two flats. Dynamics include *f* and *dim:*. Includes *Red.* (Reduction) symbols.

- cen - do dim ritar - dan - do
 - cen - do dim p ritar - dan - do

tempo mf

tempo mf

dim: pp cres

Musical score for voice and piano. The score consists of eight systems of staves. The top system features a vocal line with lyrics and piano accompaniment. Dynamics include *dim:*, *rit:*, *tempo*, *pp*, and *f*. The second system continues with *dim:*, *rit:*, *tempo*, *pp*, *eres*, and *f*. The third system includes *dim:*, *rit:*, *tempo*, and *dim:*. The fourth system has *dim:*, *rit:*, *tempo*, *pp*, and *dim:*. The fifth system shows *pp*, *pp*, *eres*, and *een*. The sixth system includes *p*, *eres*, and *een*. The seventh system features *do*, *dim:*, and *do*. The eighth system includes *do*, *dim:*, and *do*. Pedal markings (*Ped.*) are present in the piano parts of the fourth, fifth, sixth, and seventh systems.

dim: dim:

dim: pp Ped

mf f mf

cres f p p Ped

f dim: sva

f p cresc f dim: Ped

sva loco pp

pp cresc Ped

The musical score consists of eight systems, each with a vocal line and a piano accompaniment. The vocal line features lyrics: "cres - - - cen - - do". The piano accompaniment includes a right-hand melody and a left-hand bass line. Dynamics include *cres*, *f*, *dim*, *p*, *pp*, *ppp*, and *ten:*. The piano part includes a *Ped.* marking and a Φ symbol. The score is written in a key with one sharp (F#) and a 2/4 time signature.

dim.

cres

pp

dim:

Red.

mf

pp

ppp

cres

Red.

a piacere

cres

Red.

morendo e sempre più piano.

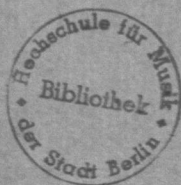
morendo e sempre più piano.

FINE.

25819

RA 8680

Klarinette / Oboe



Kiel, Aug.

op. 17.

Elegie f. Klarinette in B od. Oboe m. Klavier.

25819

Prof. Oscar Schubert



ELEGIE
CLARINETTO in B.

Aug. Kiel, Op. 17.

ANDANTE

con molto espressione

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked 'ANDANTE' and the expression is 'con molto espressione'. The score includes various dynamic markings such as *pp*, *mf*, *f*, *ppp*, and *pp*, along with crescendos (*cr.*) and decrescendos (*dec.*). Performance instructions include 'cres - cen - do', 'dim', 'ritar', 'tempo', and 'rit:'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (e.g., '3' over a group of notes). The score concludes with the instruction 'a piacere' and 'morendo e sempre più piano'.

ELEGIE.

OBOE.

Aug. Kiel. Op: 17.

ANDANTE,
con molto espressione

pp cres - cen - do mf pp cres - cendo

dau - do p cres - - - cen - do dim ritar - -

tempo mf dim:

pp cres dim: rit: tempo.

f dim: rit: tempo dim:

pp pp cres - - cen - do dim:

dim: mf < f = mf < f = dim:

pp cres - - cen - do f p cres f

pp cres f ten ppp dim:

mf pp

a piacere.

morendo e sempre più piano.