

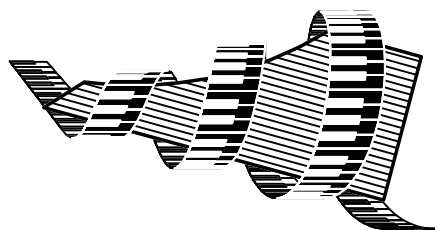
Elisabeth-Claude
JACQUET DE LA GUERRE
(1665-1729)

Sonata No. 1 in d

from

**Sonates Pour le Violon
et pour le Clavecin (1707)**

Edited by
Don Simons



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Sonata No. 1 in d

E.-C. Jacquet de La Guerre

Violin

B.C.

$\flat 6$ — $\flat 7$ 6 5 9 6 6 4 6 6
 2 — 7 6 $\sharp 4$ $\sharp 2$ 4 \flat

9

6 $\flat 6$ $\flat 7$ 6 $\sharp 6$ $\sharp 6$ 5 4 3 \sharp 5 6 6 6 7 $\sharp 6$
 5 4 3

17

6 $\sharp 6$ \sharp 9 8 6 4 6 6 6 \sharp $\sharp 5$ \sharp 6
 7 3 $\sharp 4$ $\sharp 2$ 4 $\sharp 4$

25

6 5 4 \sharp \sharp 7 6 5 5 \sharp 7 6 5 —

33

6 6 $\sharp 6$ 6 6 6 $\flat 5$ 6 4 3
 $\sharp 4$

41

6 6 $\flat 6$ 5 4 7 \flat 5 — 6 5 $\sharp 6$ 6 —
 4 \sharp 6 5 4 7 \flat 5 — 6 5 $\sharp 6$ 6 —

49

7 $\flat 9$ \sharp 6 6 4 7 \flat \sharp 7 6 \sharp 6 6 4 7 \flat
 $\sharp 6$ \flat 4 \sharp 4 \sharp \flat \sharp \flat \sharp

Presto

Jacquet de La Guerre: Sonata No. 1 in d

Musical notation for measures 1-4. The piece is in C major, 2/4 time. The first measure is a whole rest. The second measure starts with a quarter rest followed by an eighth-note triplet. The third and fourth measures continue the rhythmic pattern. Fingering numbers are provided below the notes.

Fingering: #6, 6, #6, 6, 6, #, 6, 7, 7, #, b, 6, 4

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The notation continues with eighth-note patterns and rests. Fingering numbers are provided below the notes.

Fingering: 7, #6, 6, b, #6, #, 6, 6, 5, 6, #, 6, #6, 5

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The notation continues with eighth-note patterns and rests. Fingering numbers are provided below the notes.

Fingering: 6, 6, 7, 4, #, 6, #6, 5, 6, 4, #, #, 6, 6, #, 6, #6, 6, 4

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The notation continues with eighth-note patterns and rests. Fingering numbers are provided below the notes.

Fingering: #, 6, 6, b, 6, 5, 6, 6, 6, b6, 6, b6, 6, 5, 6, 6, 4, 3

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The notation continues with eighth-note patterns and rests. Fingering numbers are provided below the notes.

Fingering: b6, b5, 6, 4, 3, 6, 6, 6, 6, 6, 6, 6, b6, b5, b6

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21. The notation continues with eighth-note patterns and rests. Fingering numbers are provided below the notes.

Fingering: 6, 7, 7, 6, 7, 6, 6, 6, 4, 3, b6, 6, 6, b4

Musical notation for measures 25-28. Measure 25 is marked with a box containing the number 25. The notation continues with eighth-note patterns and rests. Fingering numbers are provided below the notes.

Fingering: 2, 6, #6, b, #, 6, #, 7, 5, 6, #, #4, 6, #6, b, #, 6, #, 6, 6, b

29

6 b b6 # 6 b6 6 6 # 6 5 b 6 # 7 6 b b 6 # b

33

6 # 5 b 4 # 6 6 6 6 5 6 6 b 6

37

6 3 6 b 3 b6 7 4 3 6 6 6 7 b 4 5

41

#6 6 7 6 5 7 # 6 6 6 7 6

45

b 6 #6 # 6 6 6 # 6 # 6 b 6 4 7 # 5

48

#6 6 7 6 5 6 6 7 # 6 b 6 6 b 6 b 6 6 6 4

52

6 b 6 #6 # 6 6 6 4

Jacquet de La Guerre: Sonata No. 1 in d

Adagio (Violin tacet if gamba present)

Violin

Gamba

B.C.

b6 7 6 7 6 7 #6

5

b6 6 7 #6

9

4 #6

Presto

Violin

B.C.

b6 6 6 #6 # 6 3

8

1.

6 # # # 6 6 6 7 #

14

2.

5 6

20

5 6 4 $b7$ 3 6 7 6

26

6 7 7 $\#$ b 6 6 7 7 $\#$

32

1. 2.

6 — 7 6 $\#$ $\#$ $\#$ $\#$ $\#$

38

44

Adagio

6 4 $\#$ 7 6 6 $\#4$ 6 $\#5$ $\#6$ $\#$

Measures 1-4 of the piece. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with eighth notes and rests. Measure numbers 6 and 6 are written below the bass line.

Measures 5-8. Measure 5 is marked with a box containing the number 5. The treble clef continues with a melodic line. The bass clef has a bass line with notes and rests. Measure numbers 6, 6, 6, and 6 are written below the bass line.

Measures 9-12. Measure 9 is marked with a box containing the number 9. The treble clef has a melodic line. The bass clef has a bass line with notes and rests. Measure numbers 7, 7, 5, and # are written below the bass line.

Measures 13-16. Measure 13 is marked with a box containing the number 13. The treble clef has a melodic line. The bass clef has a bass line with notes and rests. Measure numbers 6, #4, 6, 7, 7, and # are written below the bass line.

Measures 17-20. Measure 17 is marked with a box containing the number 17. The treble clef has a melodic line. The bass clef has a bass line with notes and rests. Measure numbers 5, 6, 5, 6, 6, 7, and 6 are written below the bass line.

Measures 21-24. Measure 21 is marked with a box containing the number 21. The treble clef has a melodic line. The bass clef has a bass line with notes and rests. Measure numbers #, 6, 6, 6, 4, #4, #, 6, 6, 3, and 6 are written below the bass line.

25

6 5 # 6 # 6

29

5 # 5 # # 6 6 4

33

6 9 5 9 5 6 6 4 6 #4

37

6 4 # # 7 7

41

5 6 6 6 6 5 6

46

5 6 6

50

6 7 6 7 6 7 6

Jacquet de La Guerre: Sonata No. 1 in d

54

7 6 6 6 6 4 3

58

5 7 6

63

5 6 6 6 5 6

68

6 6 6 4 3 5

72

6 6 5 5

76

6 5 6 6 6

81

3 6 6 9 6 5 6 4 3

Aria

Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, the following fingering and accidentals are indicated: $\flat 6$, 2, 6, 7, 6, 6, 4, #, 6, 6, #4.

Musical notation for measures 7-13. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, the following fingering and accidentals are indicated: 6, #, 7, 2, 6, 7, 6, 6, 4, #, 6.

Musical notation for measures 14-19. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, the following fingering and accidentals are indicated: 6, #4, 6, 6, #, 7, #4, 2, 6, 7, 6.

Musical notation for measures 20-25. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, the following fingering and accidentals are indicated: 6, 6, 6, 4, 6, #4, 6, #7, 6.

Musical notation for measures 26-31. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, the following fingering and accidentals are indicated: 2, 6, 7, 6, 6, 4, #, 6, 6, #4, 6, #, 7.

Musical notation for measures 32-38. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Below the bass staff, the following fingering and accidentals are indicated: #, #5, 6, #, 7, 6, #, 6, #4, 6.

39

7 4 7 b 2 6 7 6 6 4 #

45

6 6 #4 6 b # 2 6 7 #6

52

6 #4 6 7 6 7 6 #4

58

6 5 6 7 # 7 # 6 # 4

66

2 6 7 6 #6

71

6 #4 6 6 7

76

5 5 # 6 5 6 5 #

85

6 #4 6 2 6 7 6 # 6

92

6 #4 7 6 7 2 6 7 6 6 # 6 b 6

100

5 #6 5 # 6 6 #4 6 b 7 # b 6 6 4

108

6 b 6 6 # 6 2 6 7 6 6 # 6

116

6 #4 6 b 7 6 6 #6 6 6 7

Measures 1-3 of the piece. The first system shows the beginning of the piece with a treble and bass clef. The bass line includes fingering numbers: #, 6, #5/2, #6, 6.

Measures 4-7. Measure 4 is boxed with the number 4. The bass line includes fingering numbers: 6, 6, 6, 7, 6, 7, #6.

Measures 8-10. Measure 8 is boxed with the number 7. The bass line includes fingering numbers: 6, 6, 6, #, #, 5.

Measures 11-13. Measure 11 is boxed with the number 10. The bass line includes fingering numbers: 6, 6, 7, 7, #, 7, #, #6, 6, #6.

Measures 14-16. Measure 14 is boxed with the number 14. The bass line includes fingering numbers: 6, #6, #, 6, 6, #, 6, 6, 7, #, 4, #.

Measures 17-19. Measure 17 is boxed with the number 17. The bass line includes fingering numbers: #, #, 7, #, b, 6.

20

6 b5 6 4 3

23

6 6 6 6 6 b #

26

6 b6 7 6 b7 # 6 6 b 6 6 b 6 6 6 # 6 b 6 b #

30

6 b 6 6 # 5 6 b

33

6 6 6 6 6 6 b6 6 7 #6

36

6 6 # 6 4

39

6 b 5 6 #6

42

6 6 6 6 #6 5

45

b 6 # 5 7 6 6 6 6 b 6 4 #

48

b 7 b 7 6 6

51

6 6 # 6 6 #6

53

6 #6 5 # 6 6 6 4 7 # b