COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Pièces pour le violon à quatre parties de différents autheurs

(Paris, Robert Ballard, 1665)

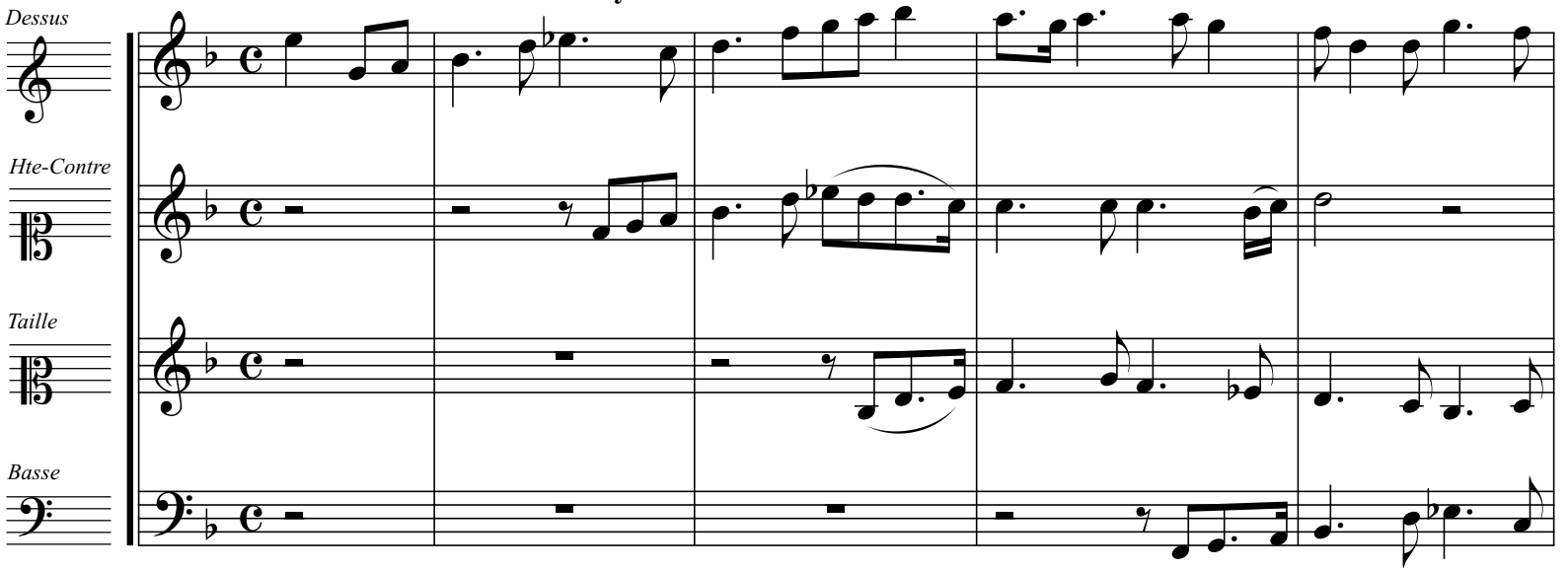
3. Troisième partie du recueil

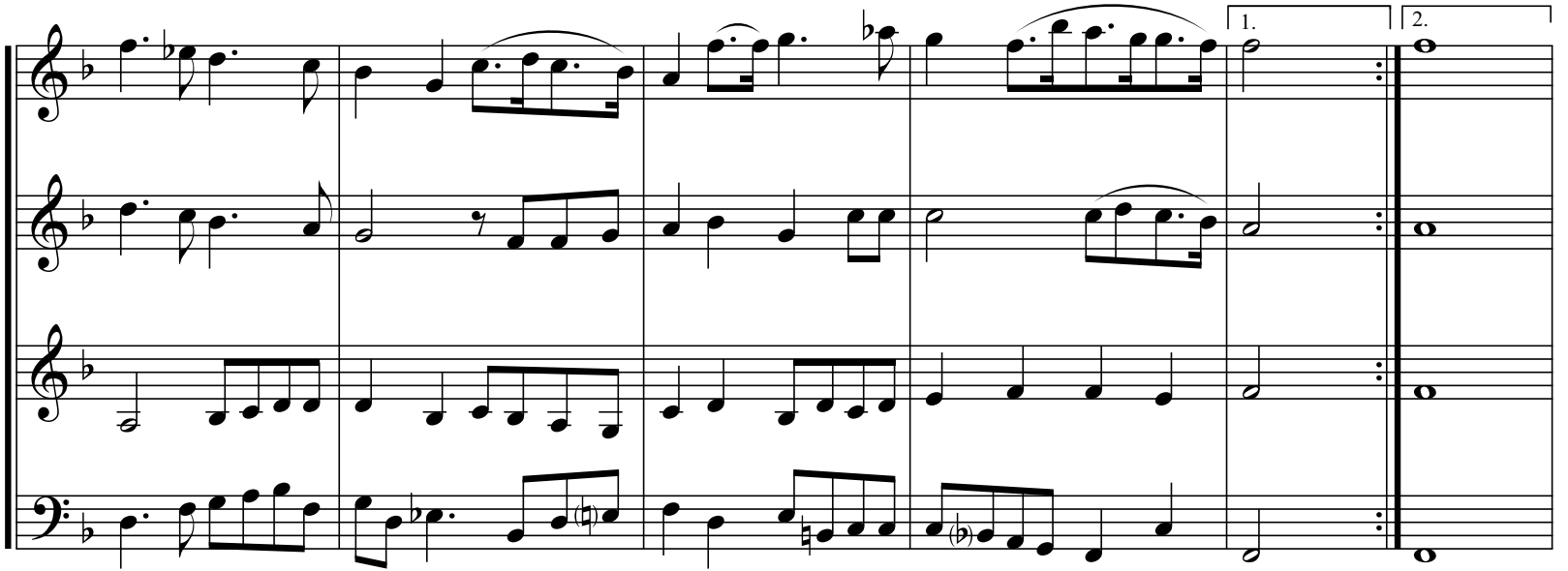
CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

vangi@club-internet.fr

EN 2014-88(3)

Allemande de Monsieur Mayeu

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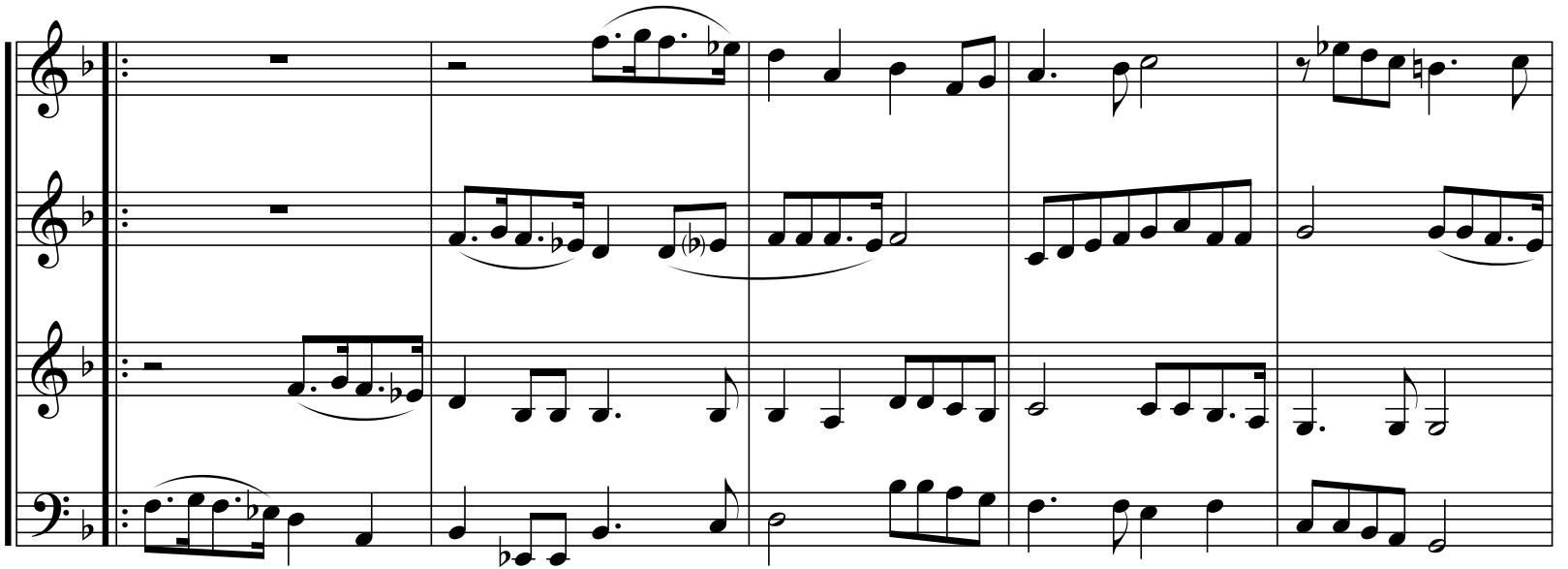

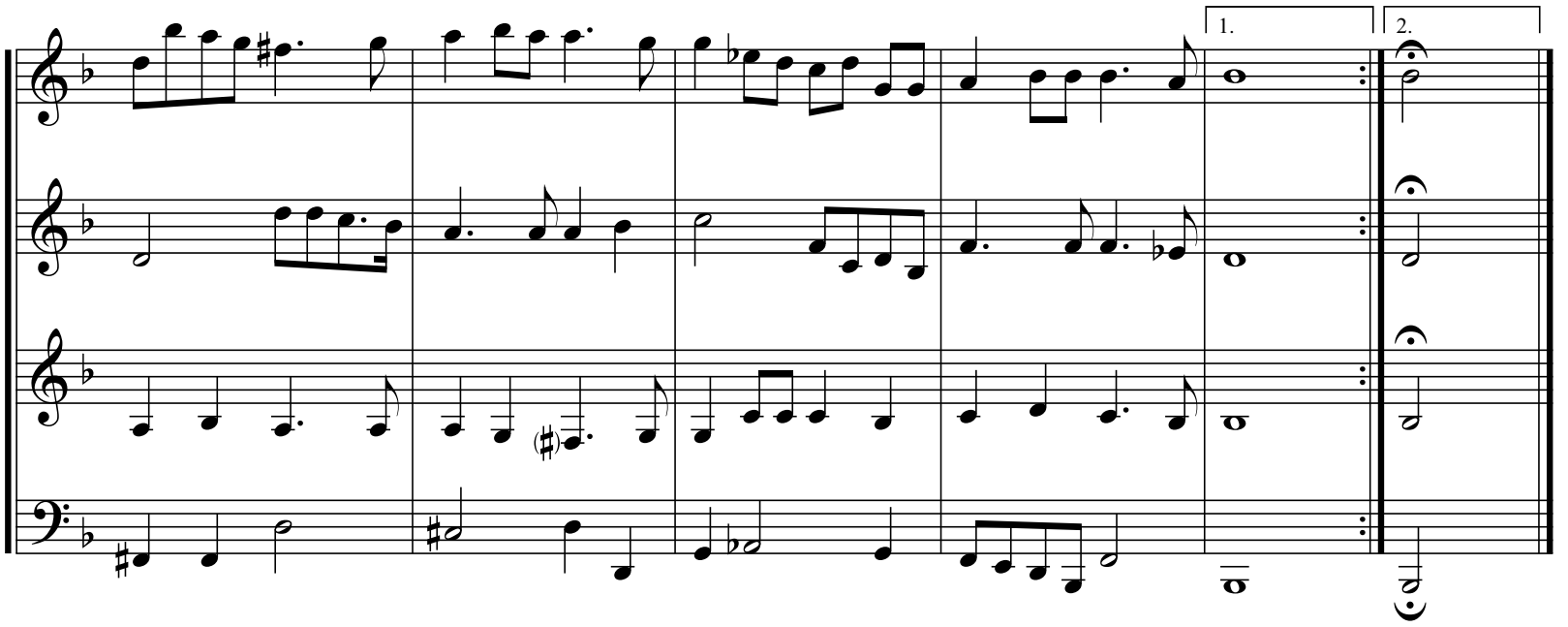
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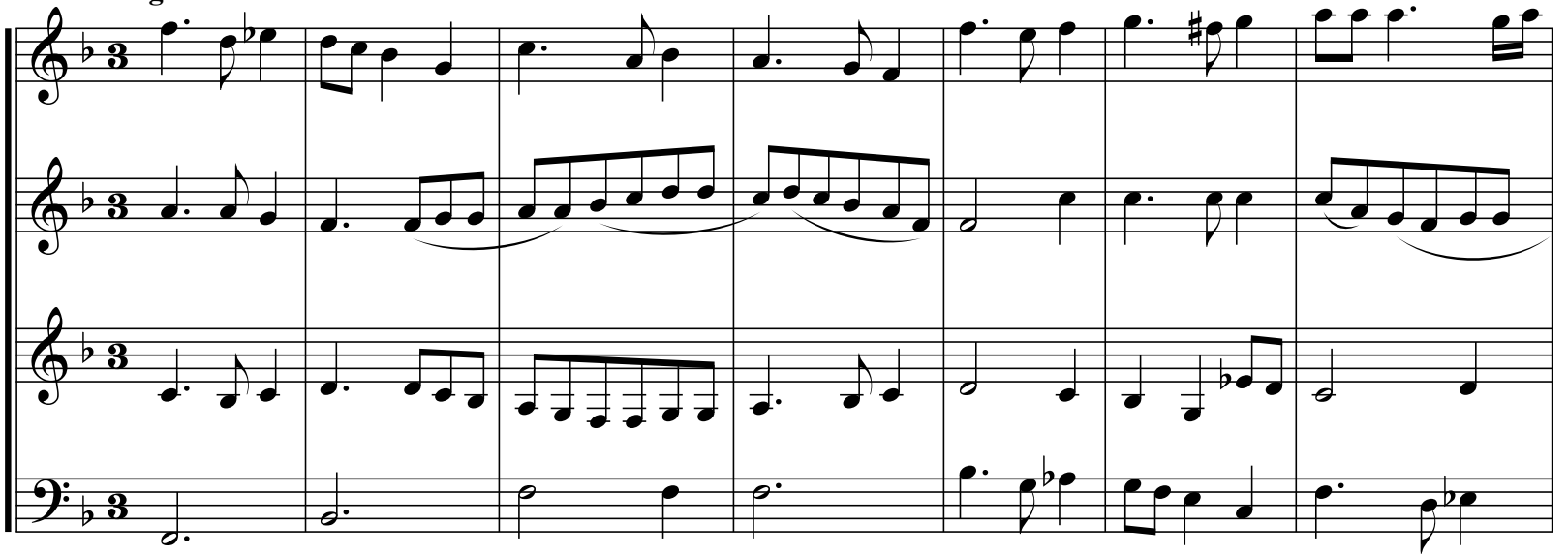
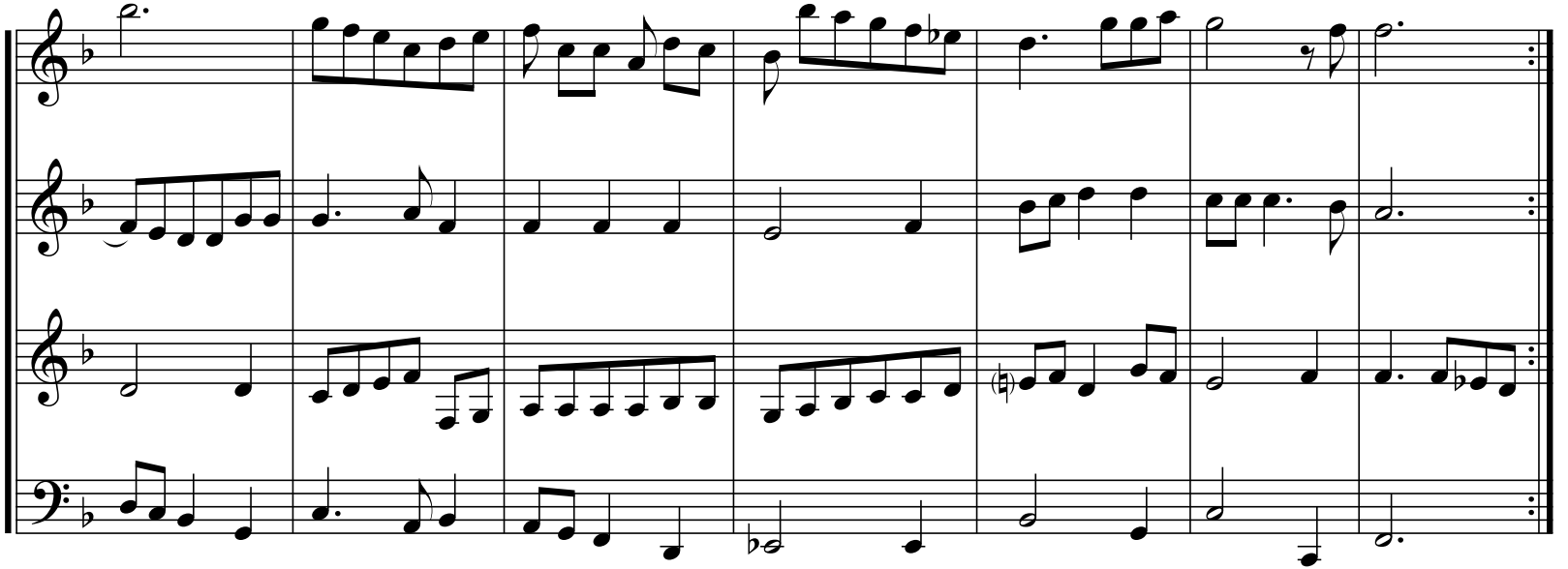
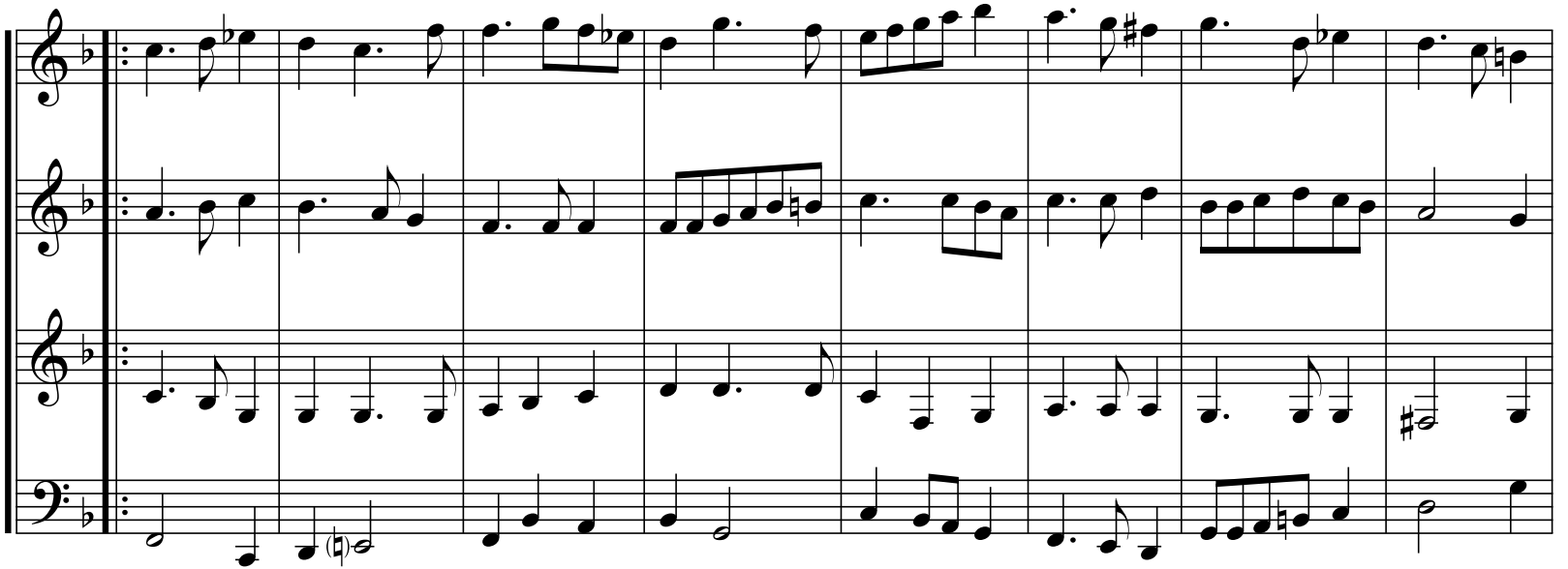
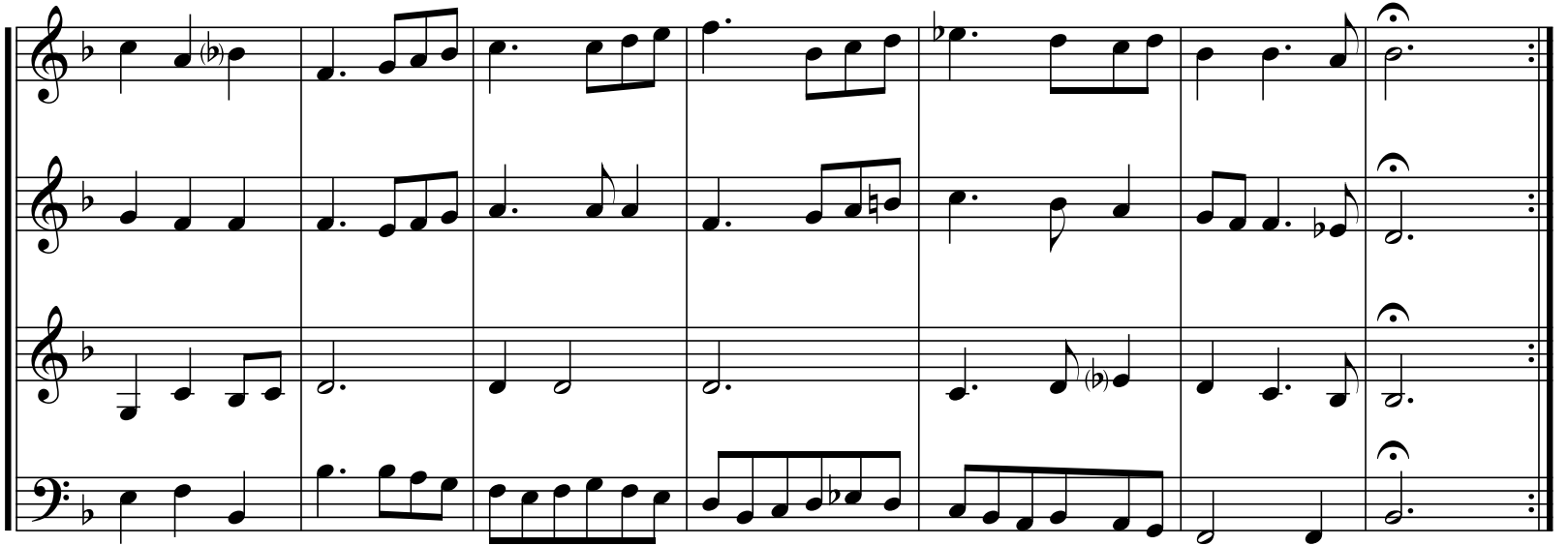
Gigue









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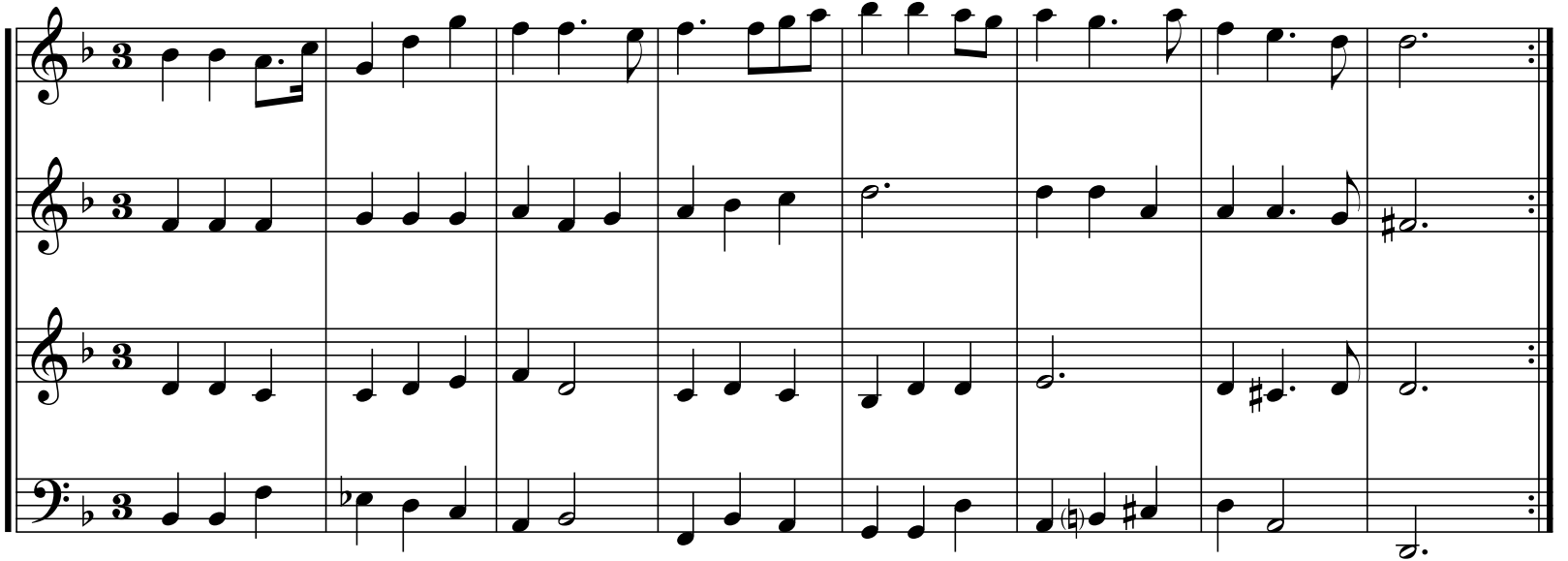

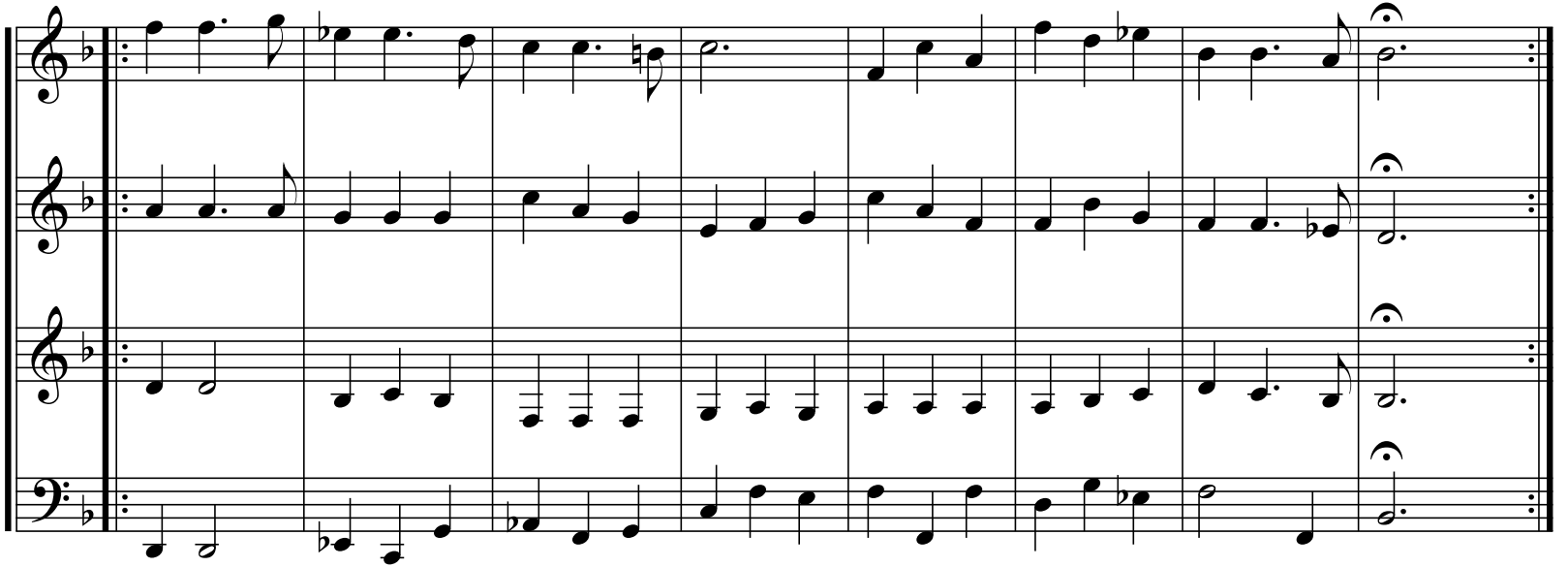

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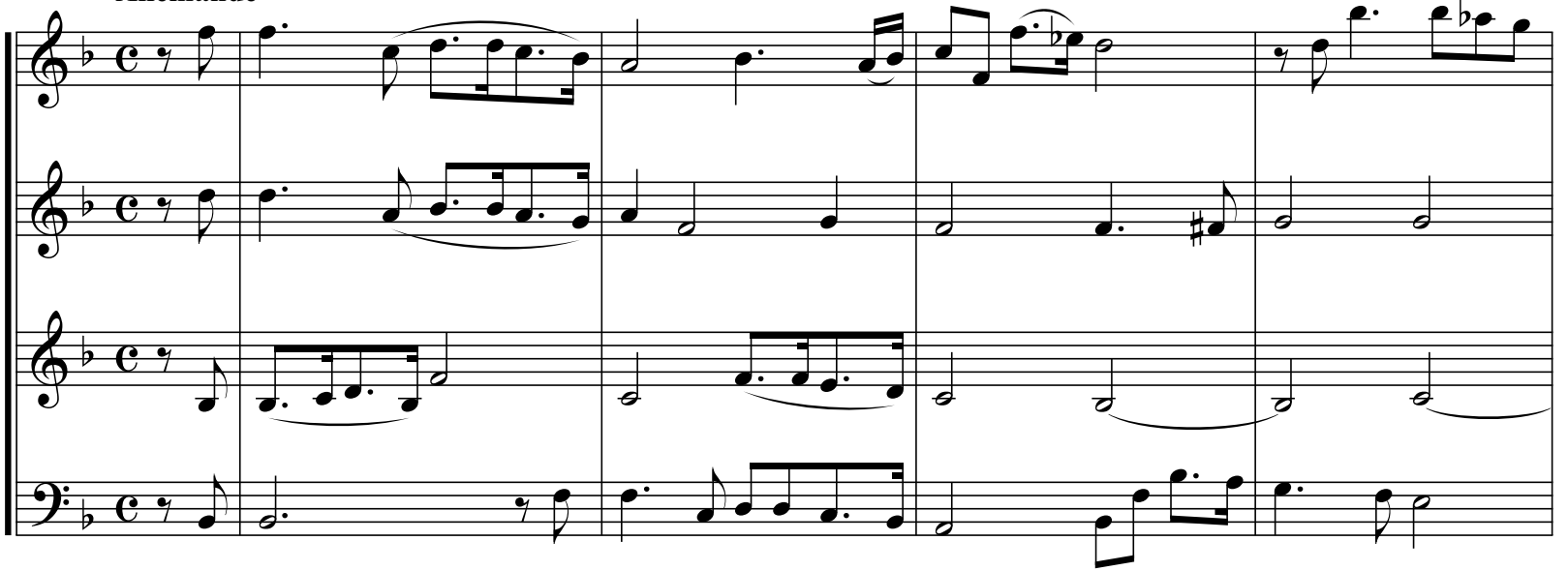

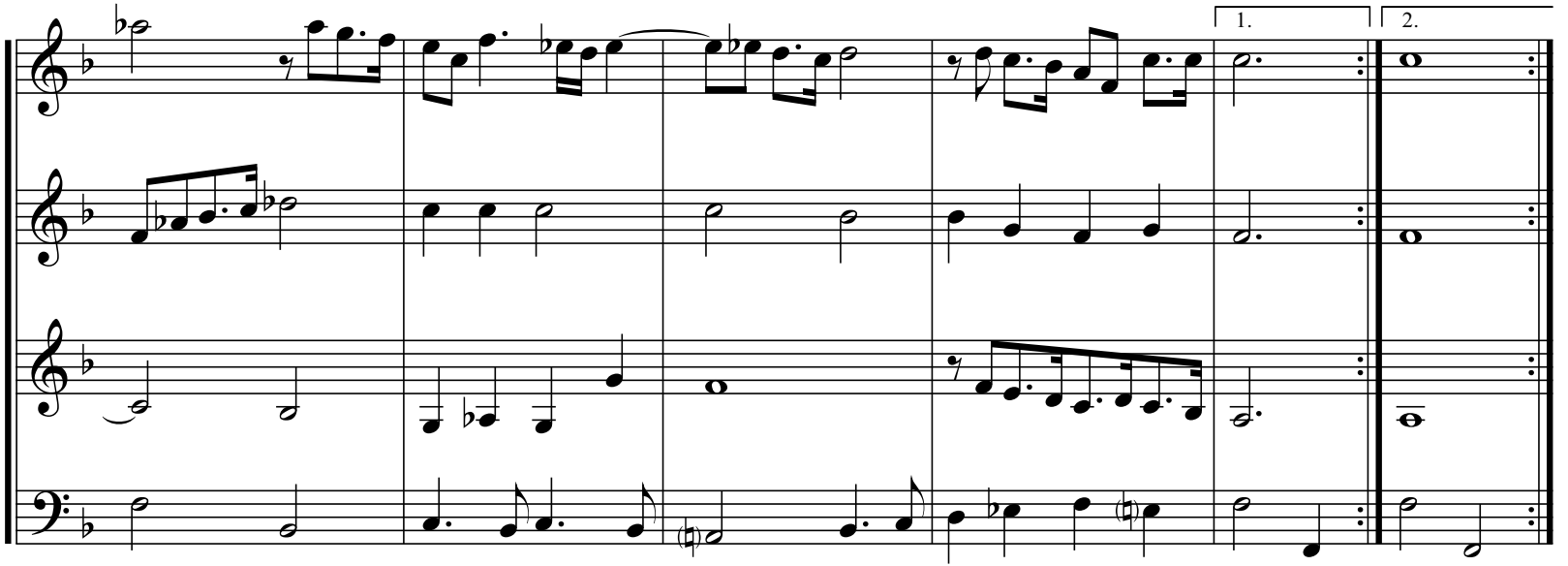
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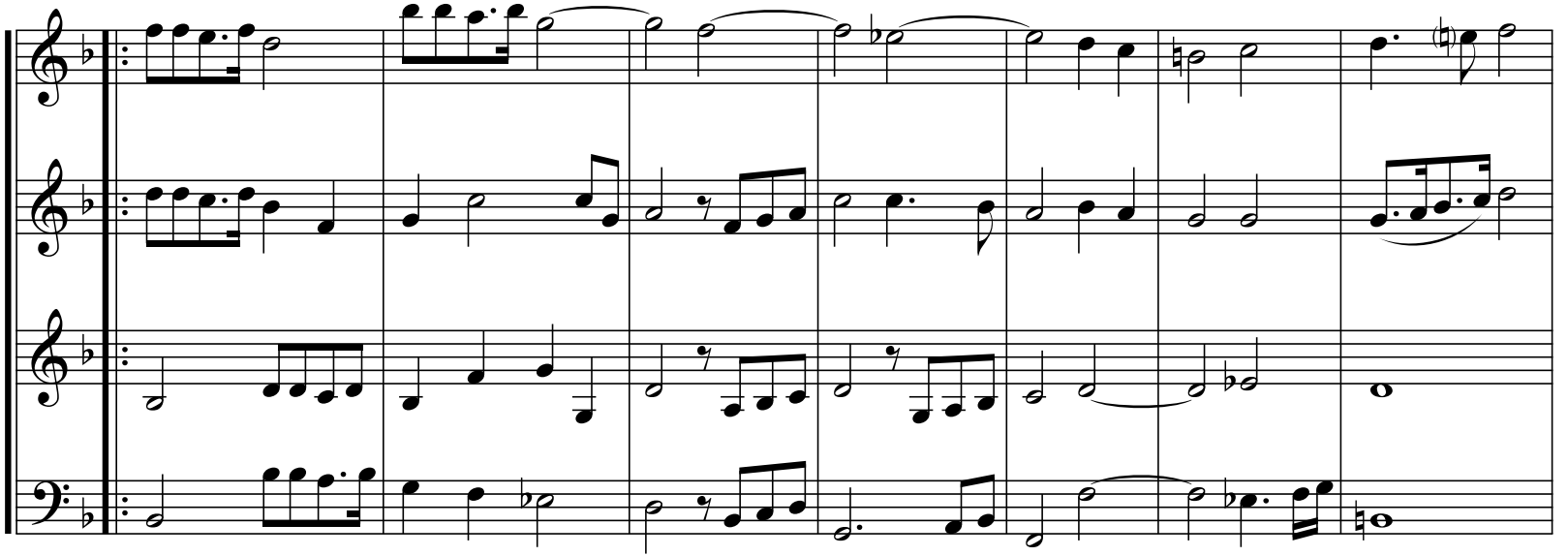

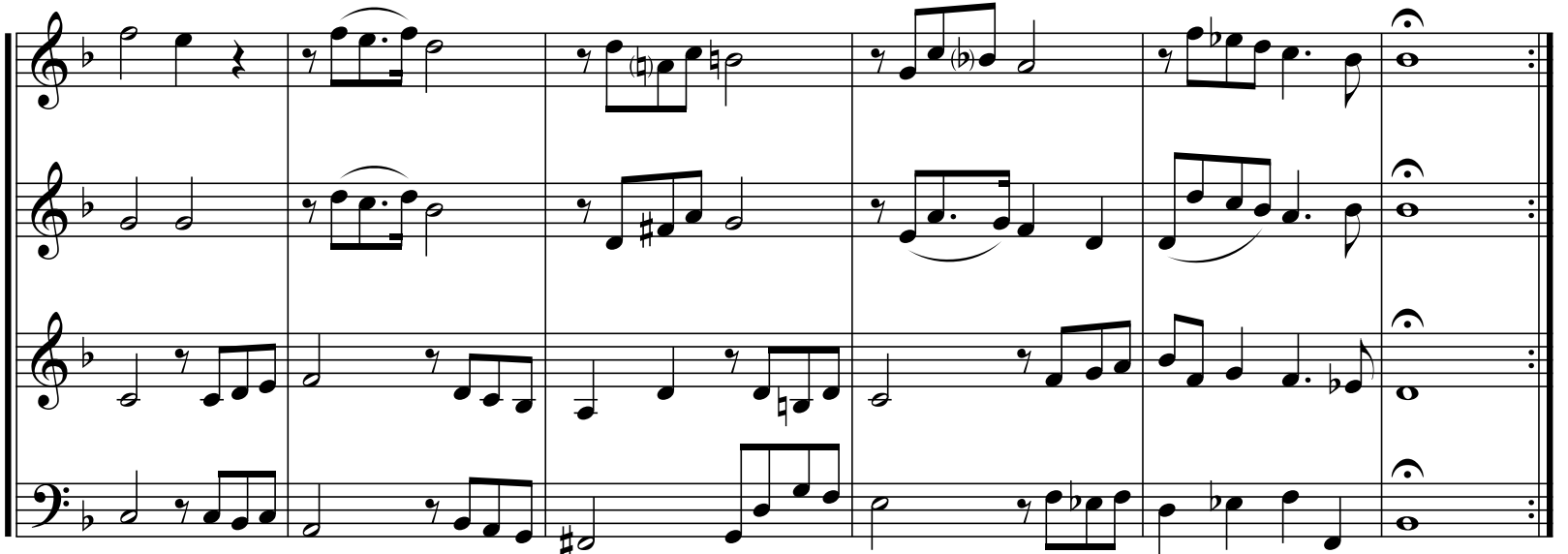

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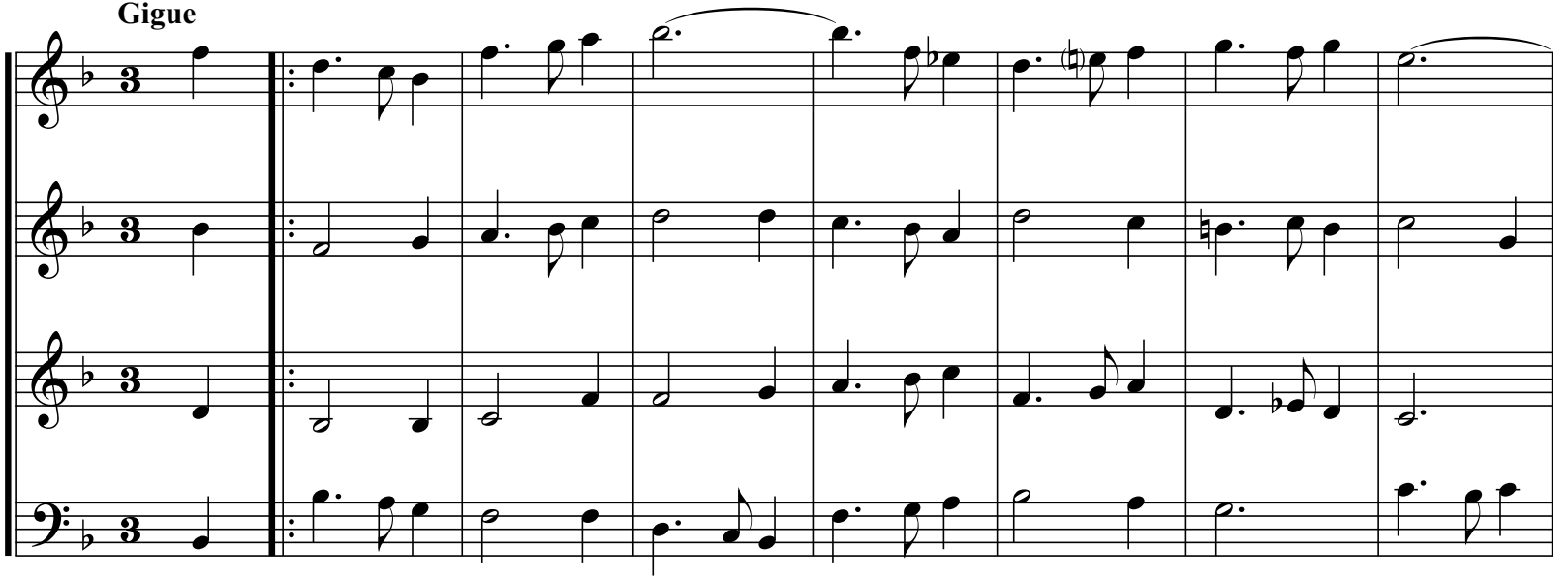

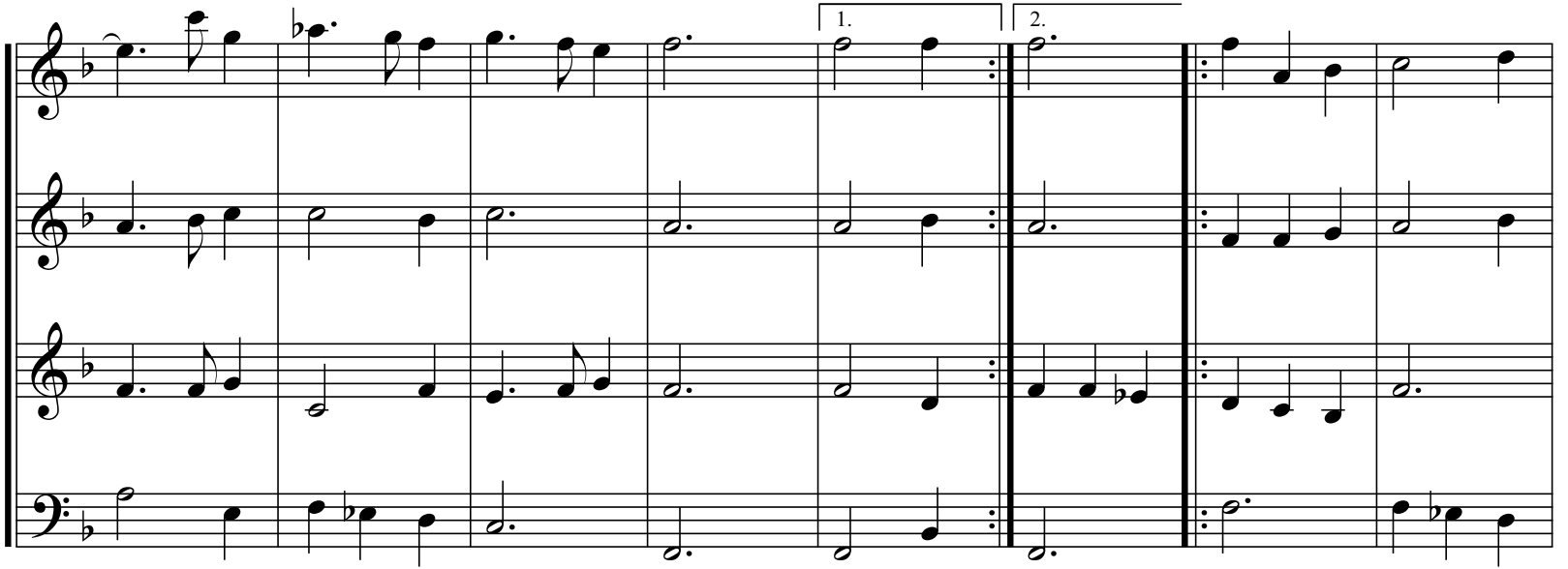
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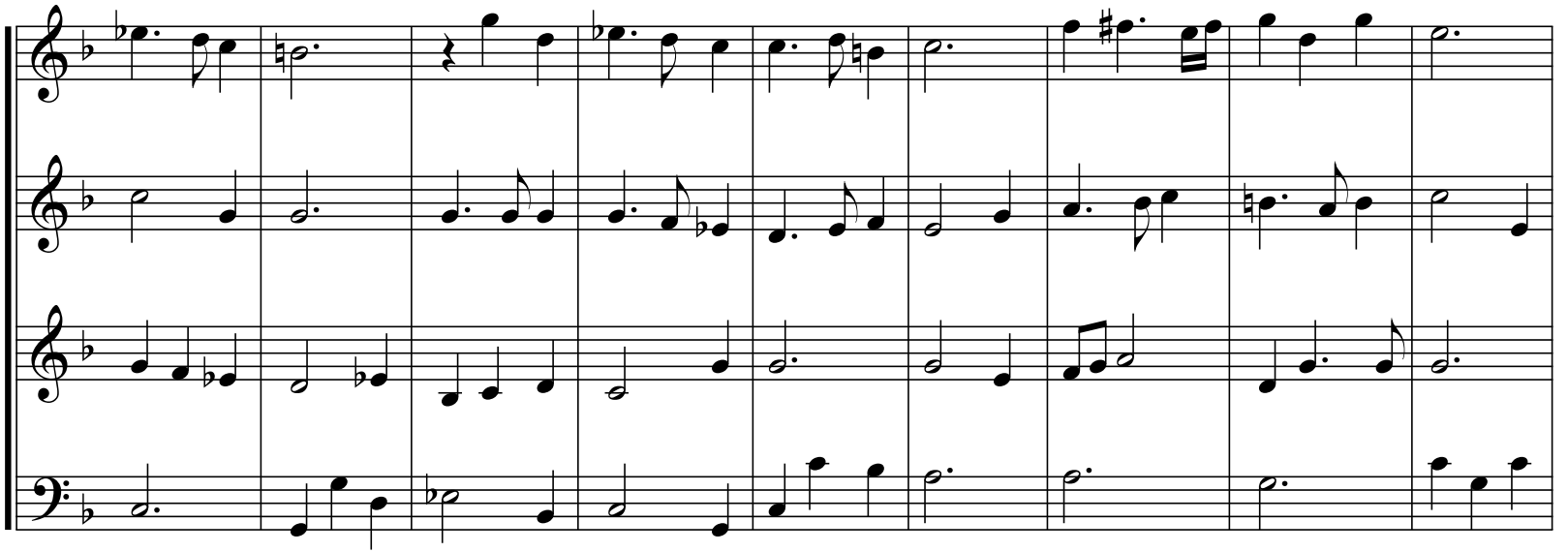

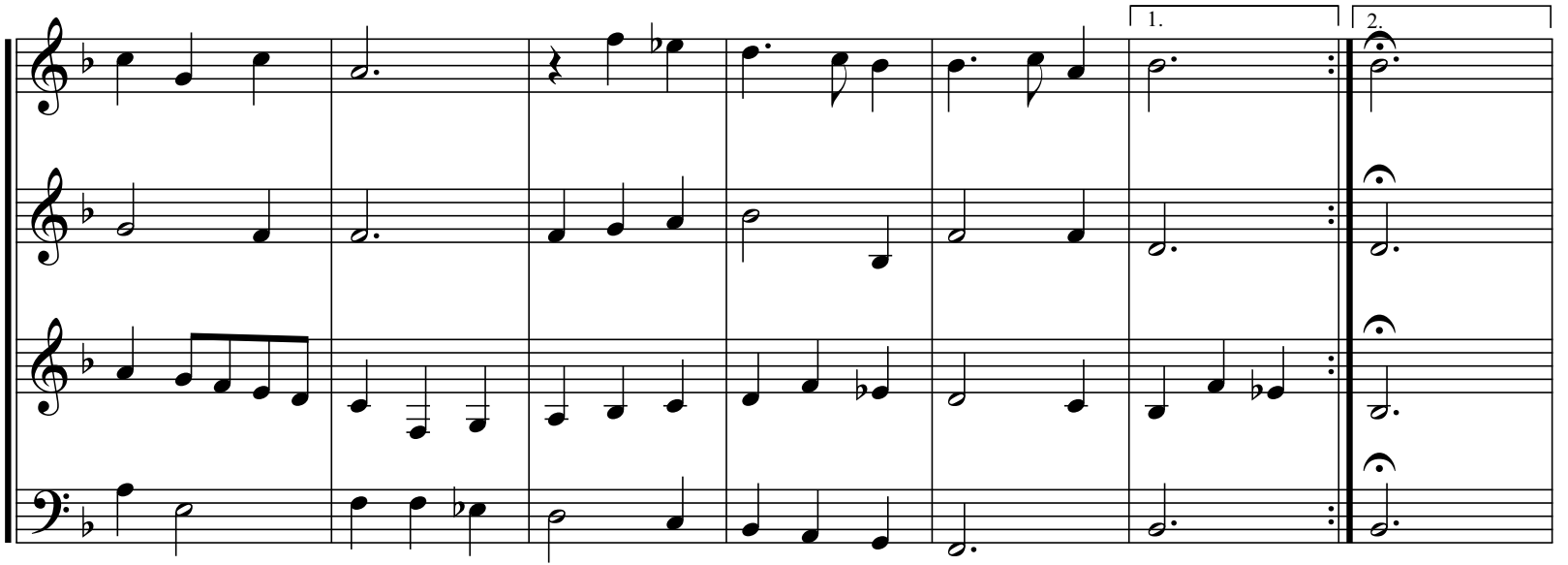
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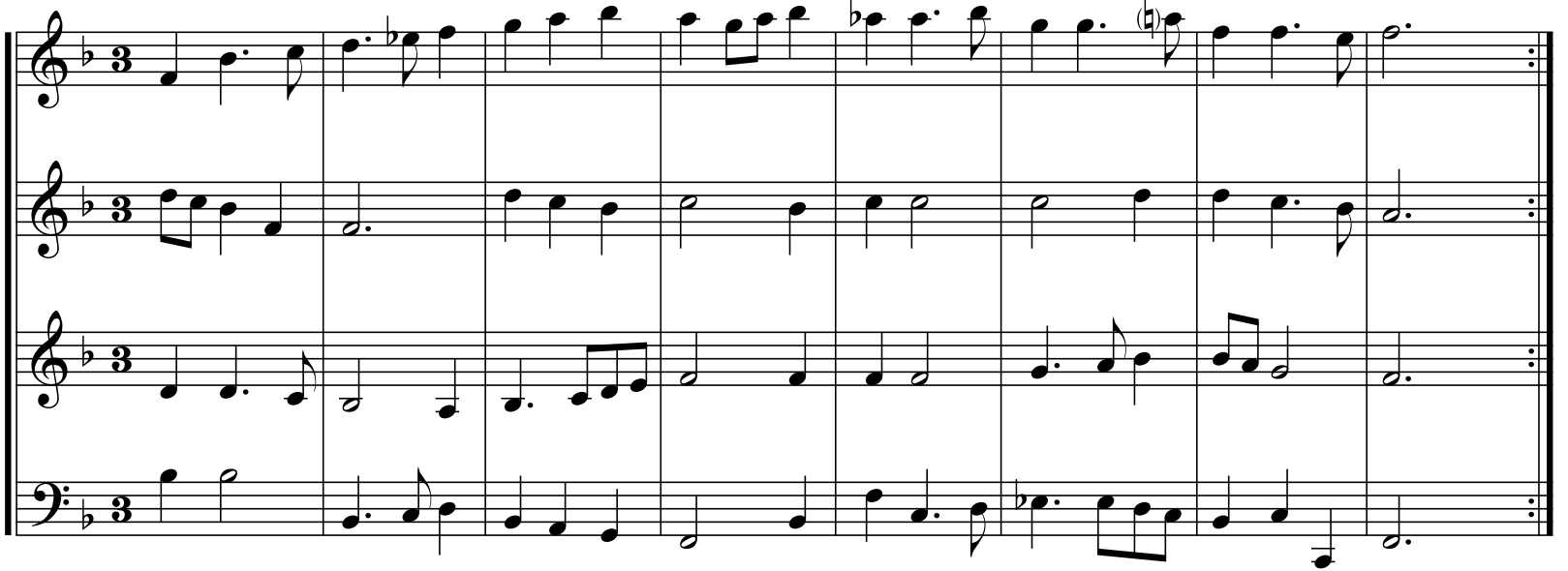

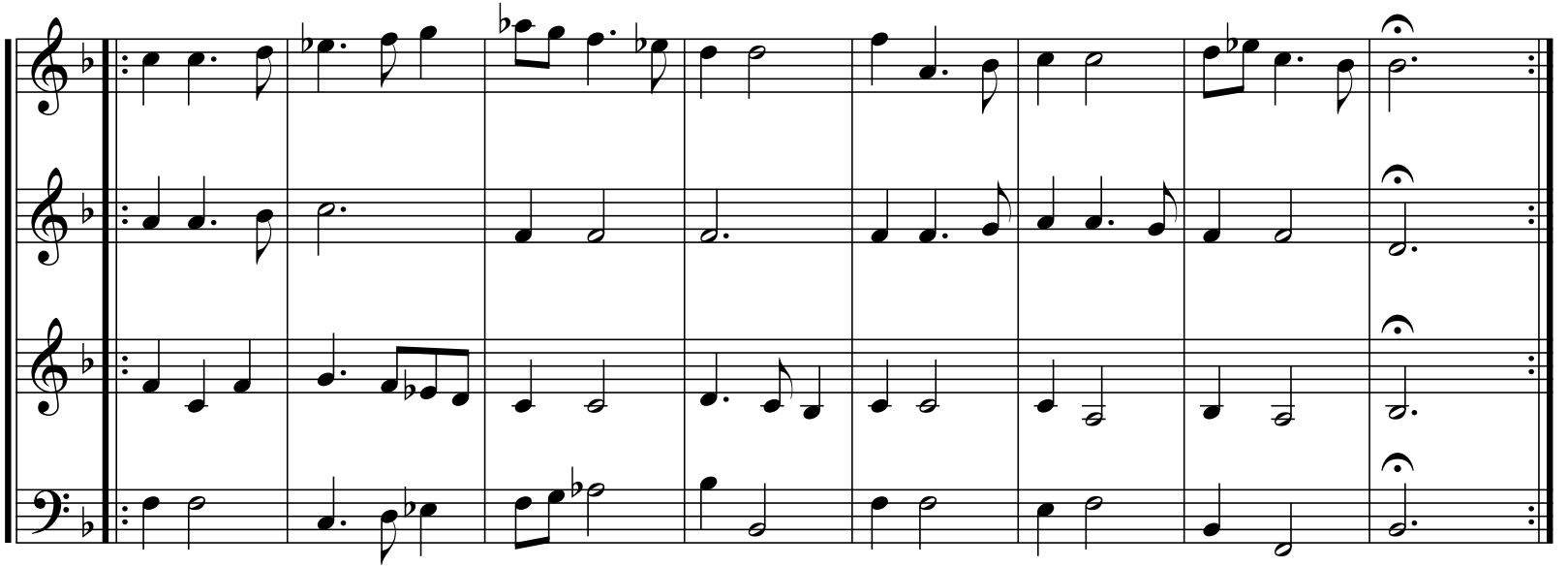

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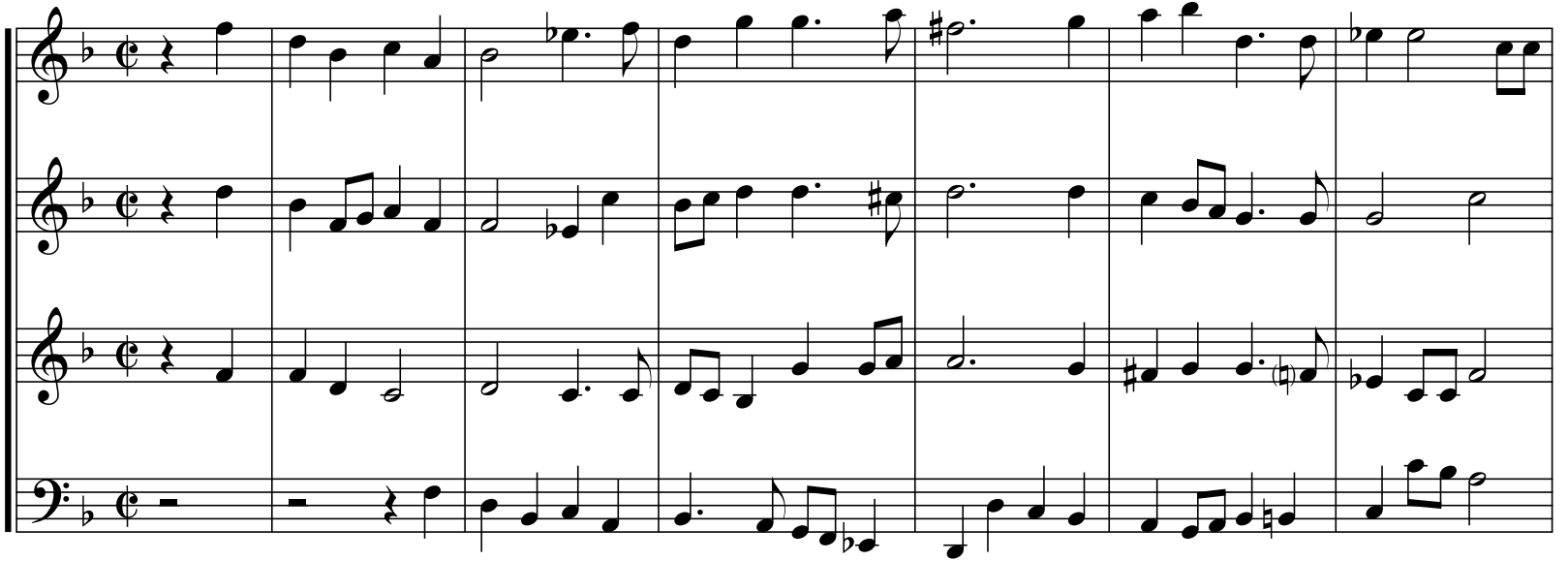

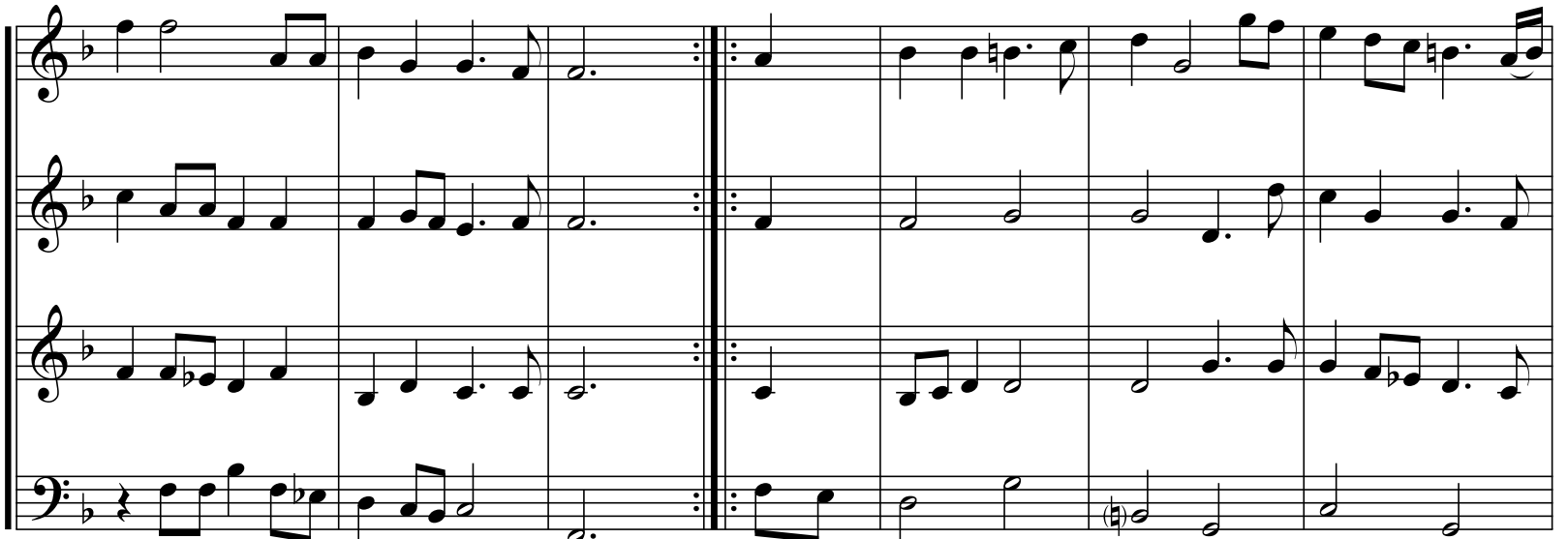

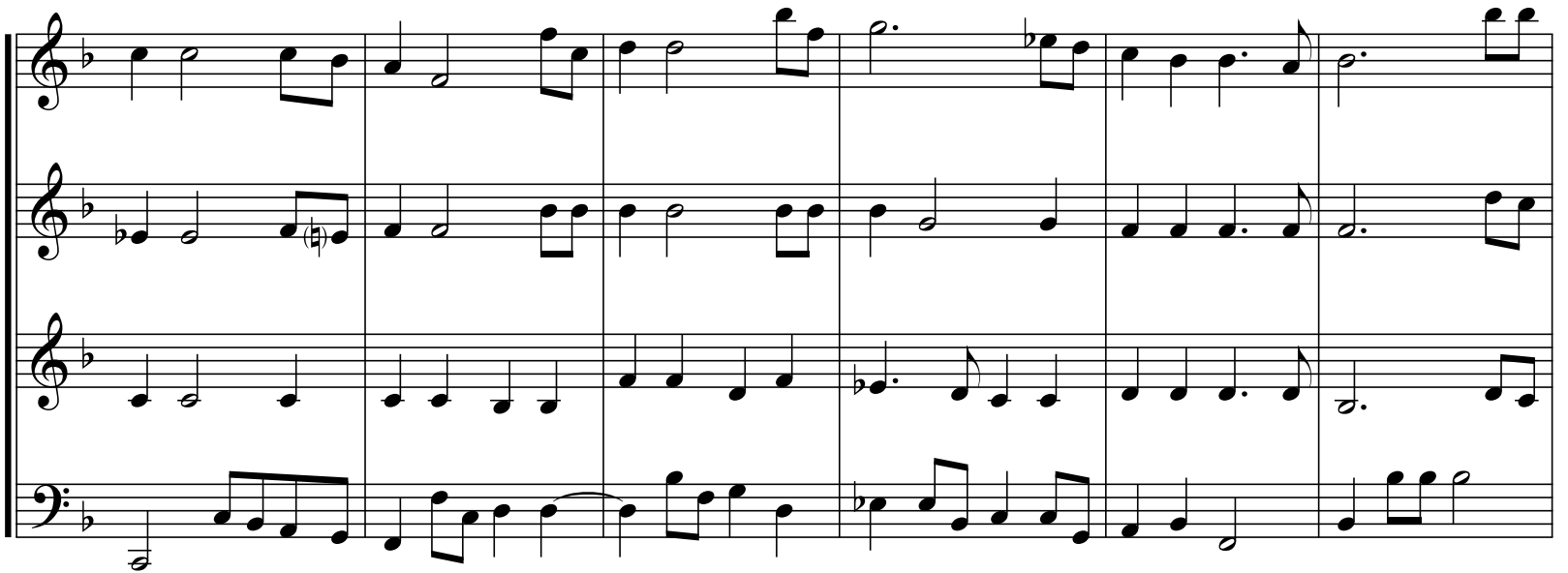

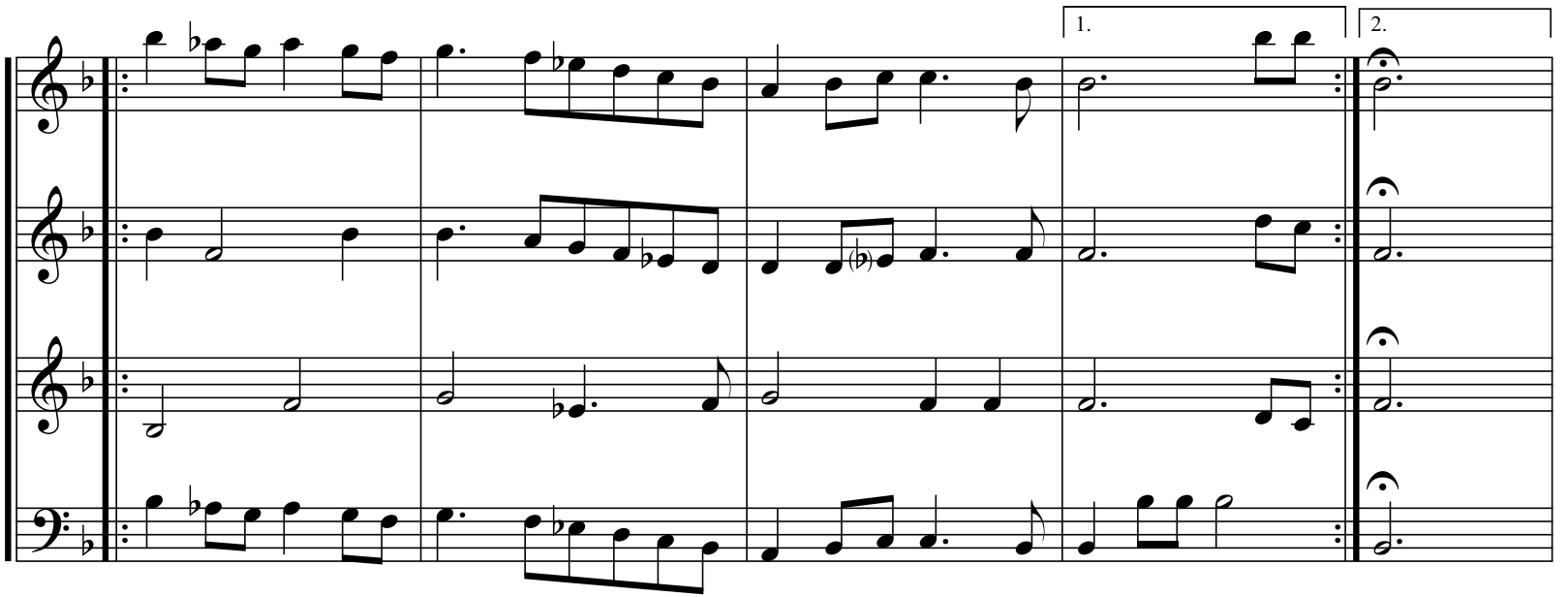
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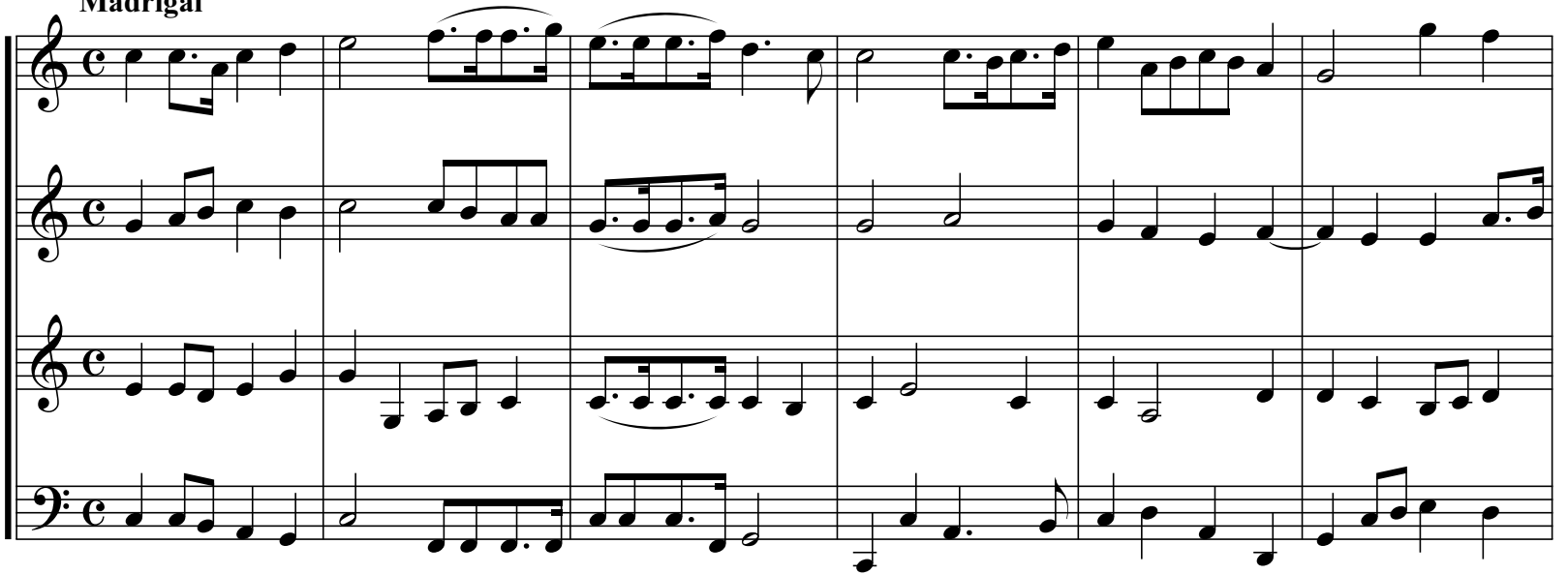

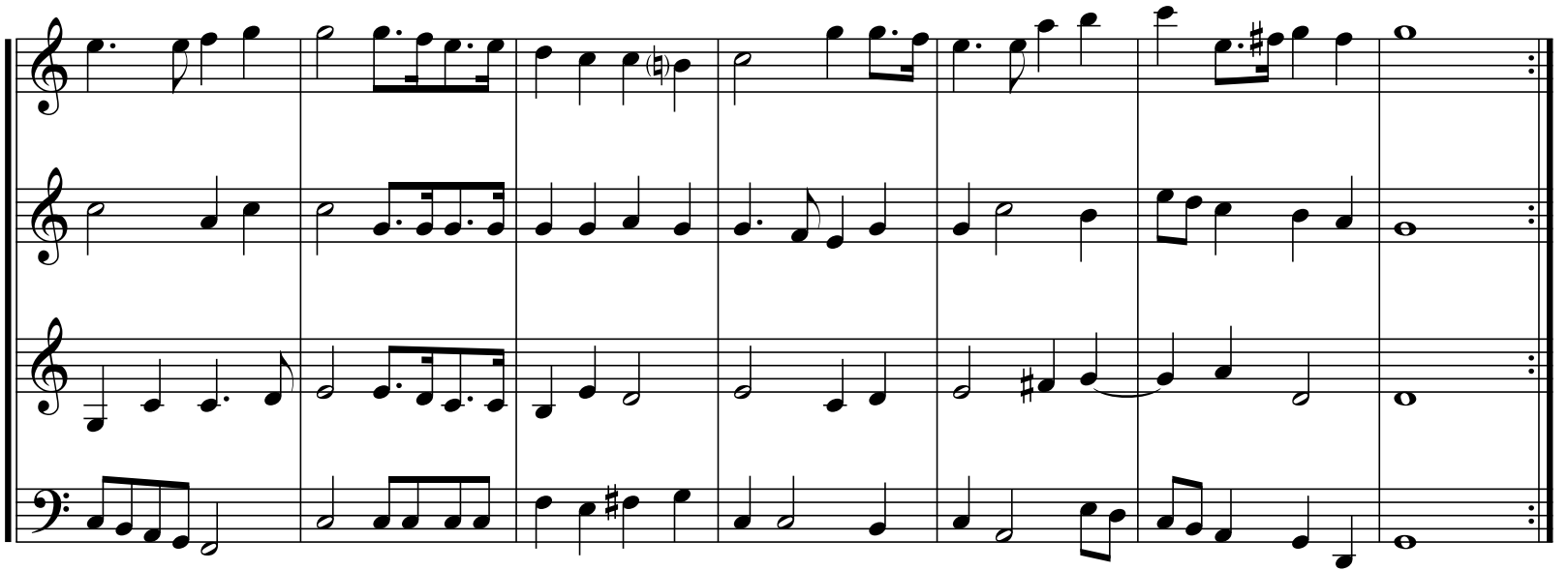

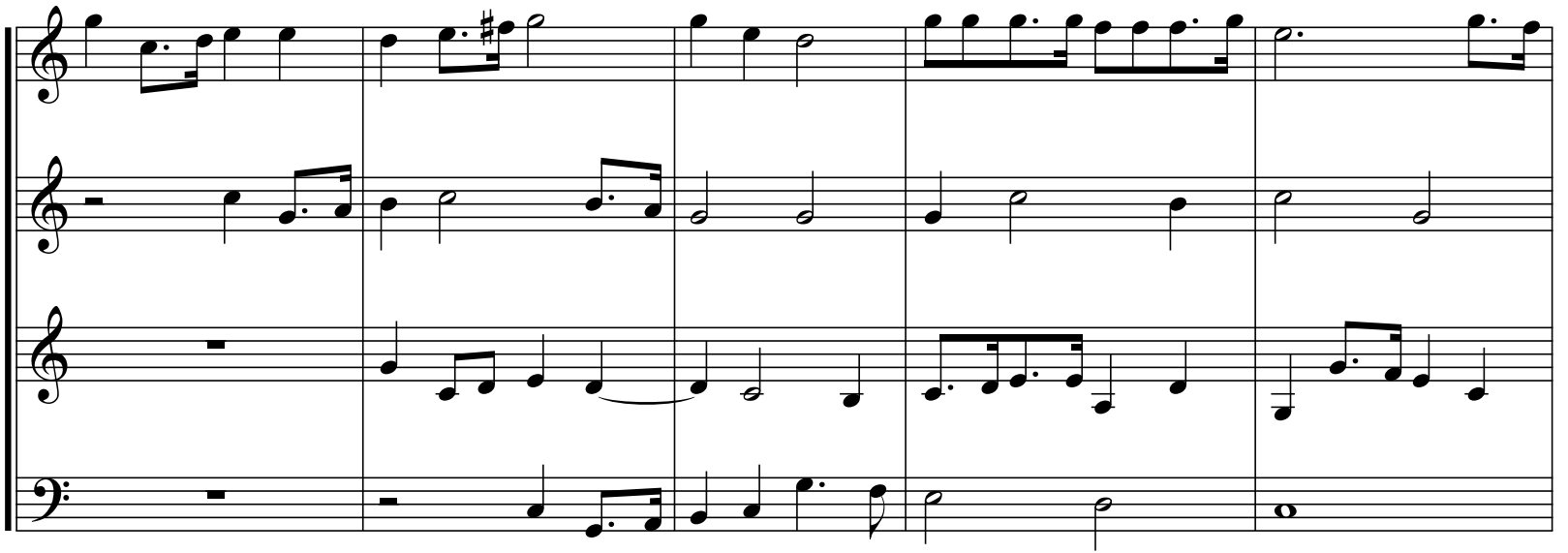

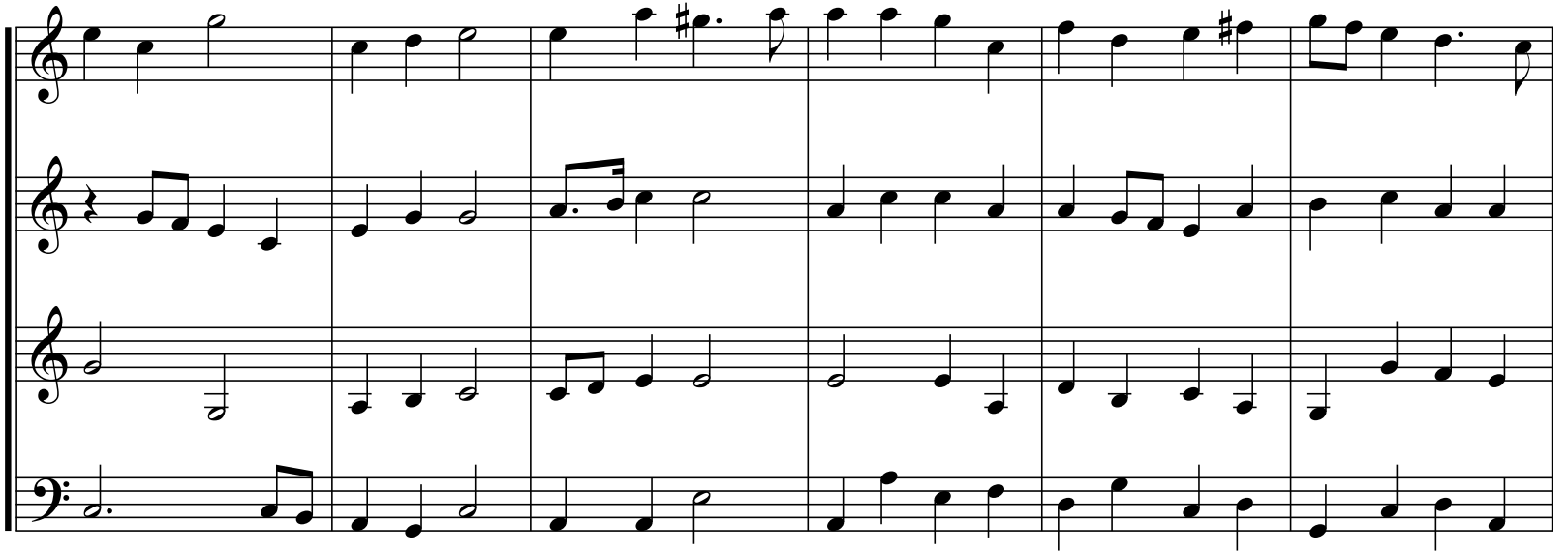

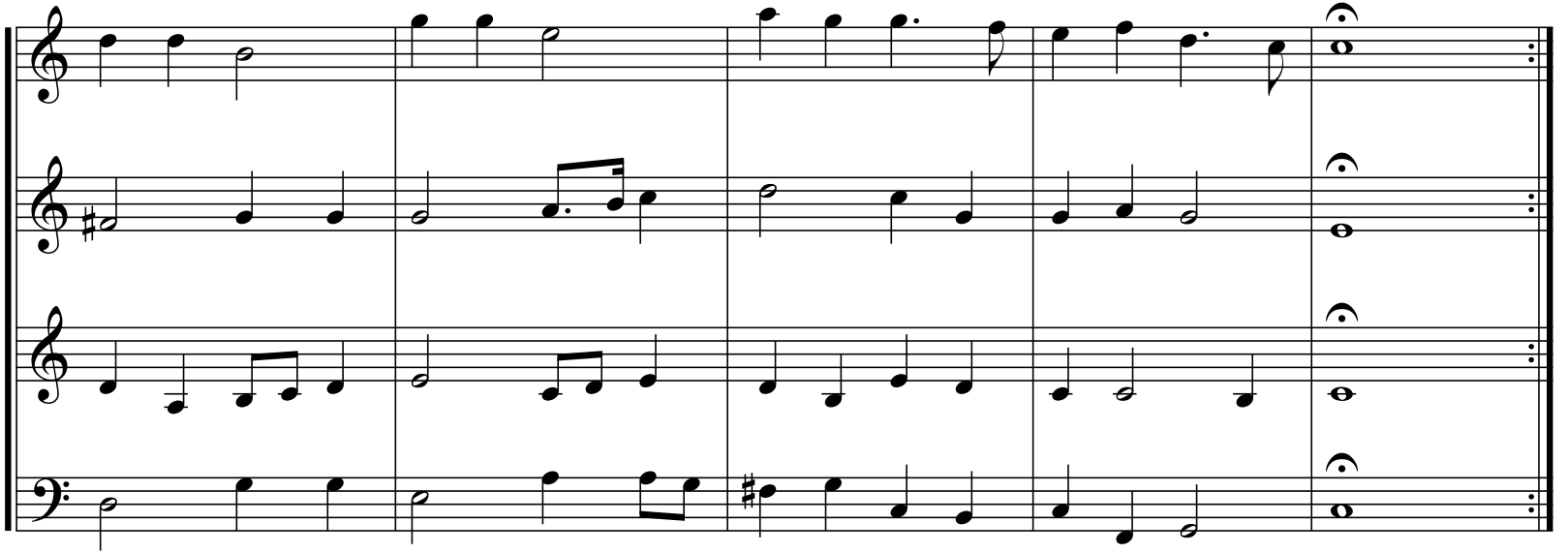

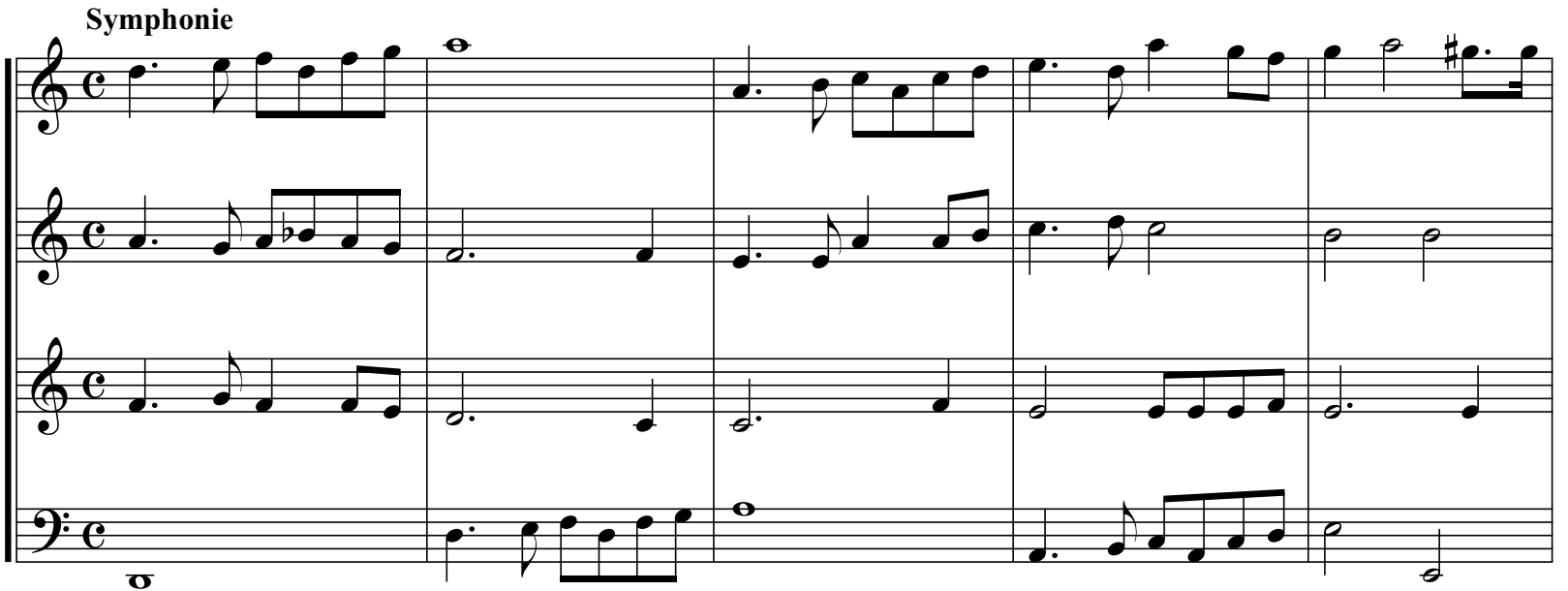
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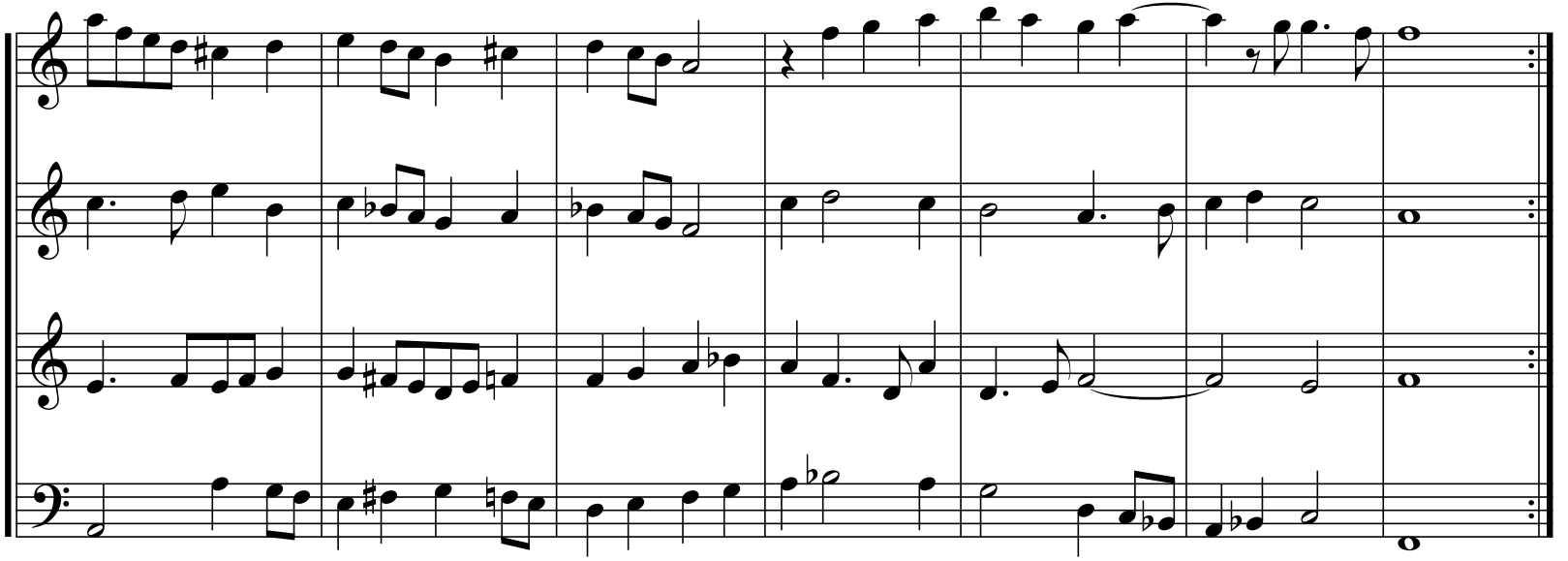
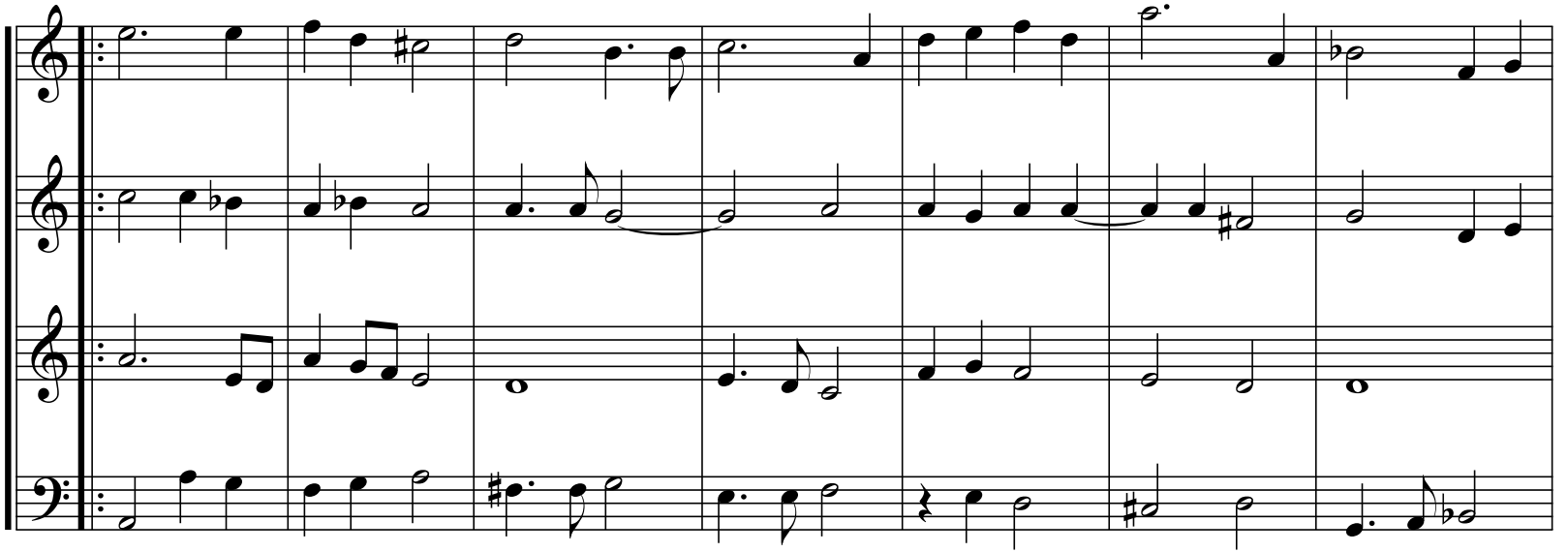
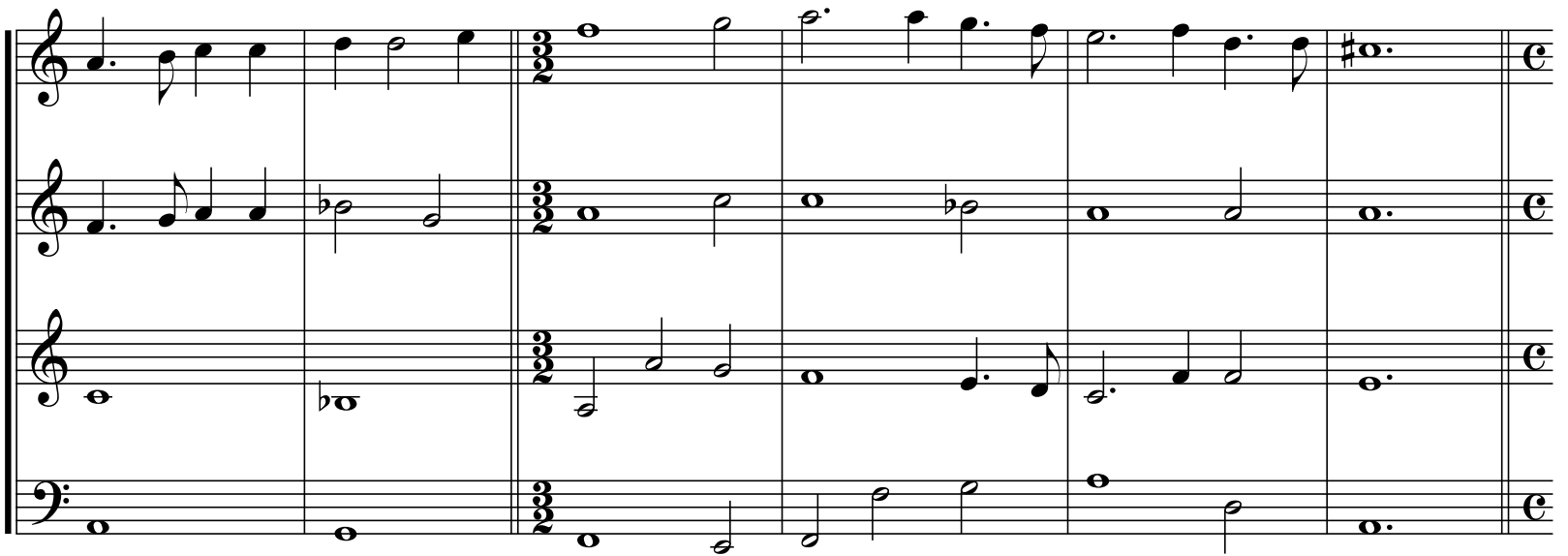
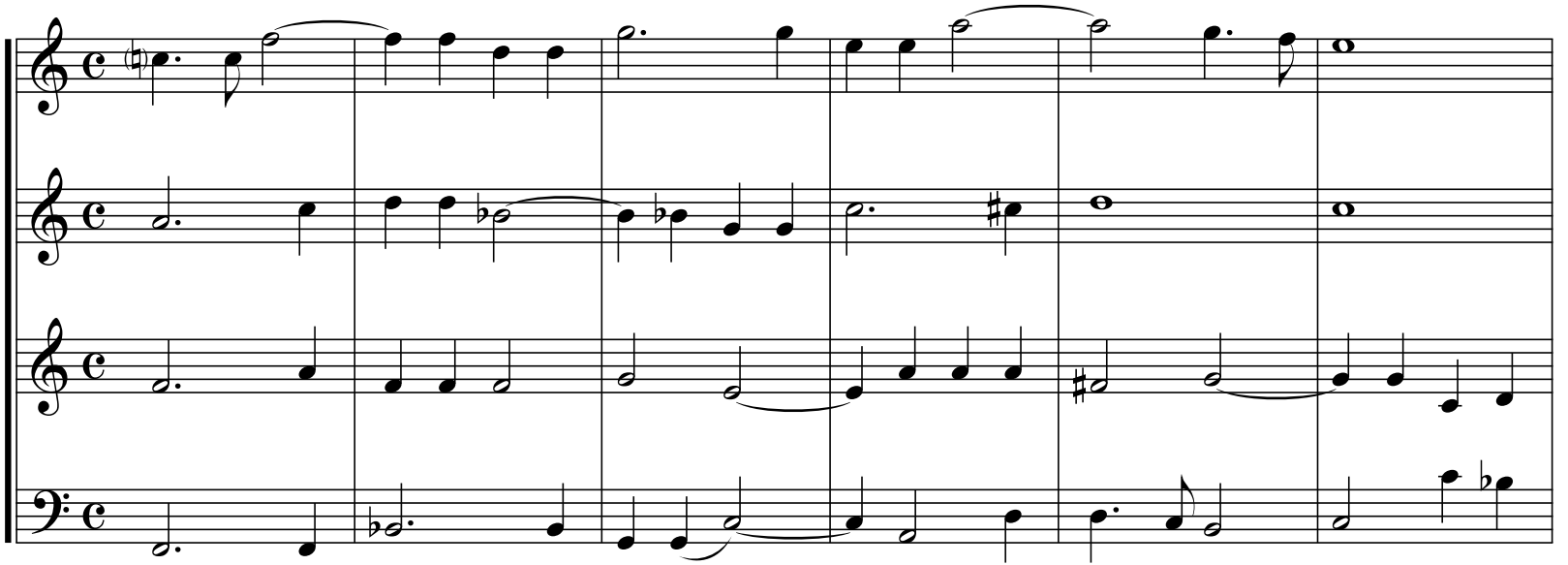
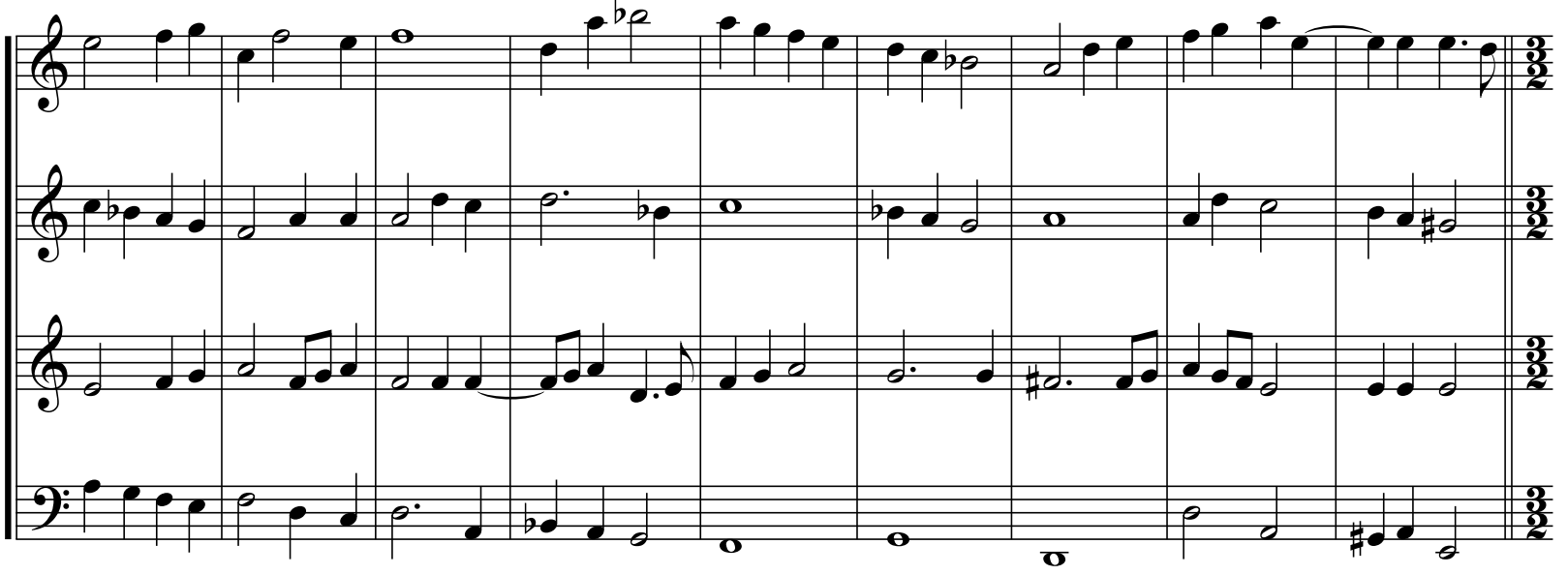
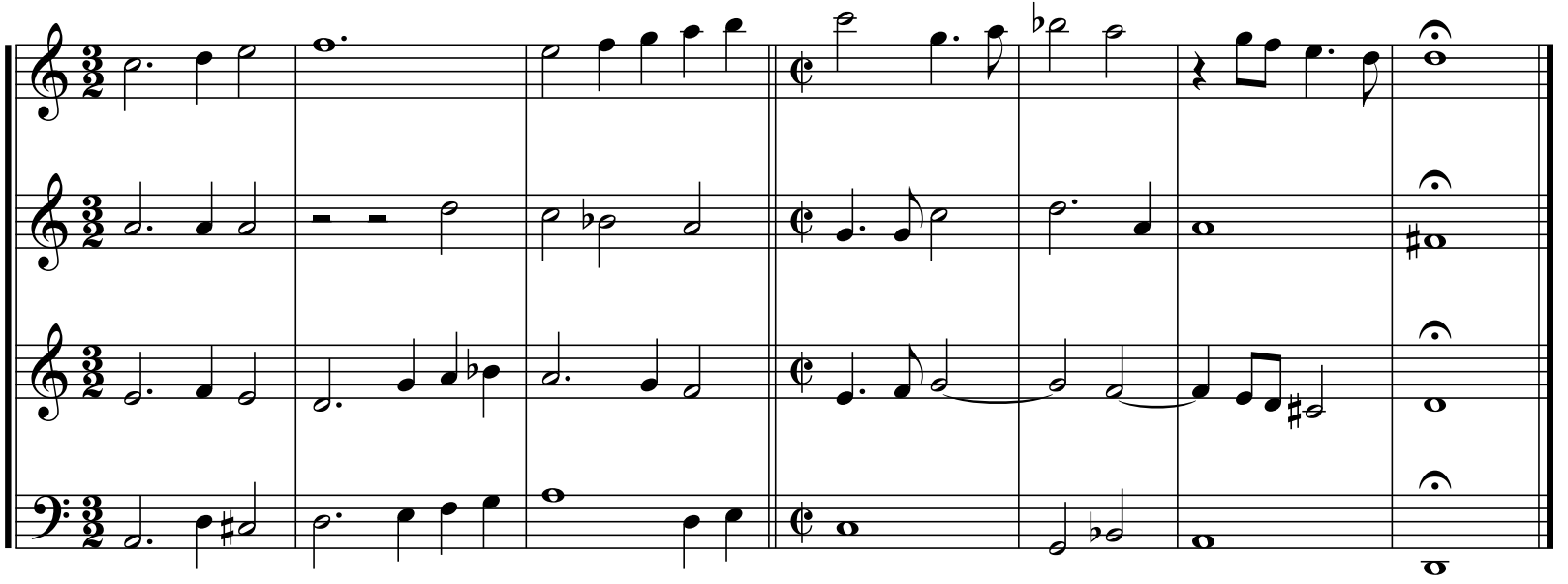




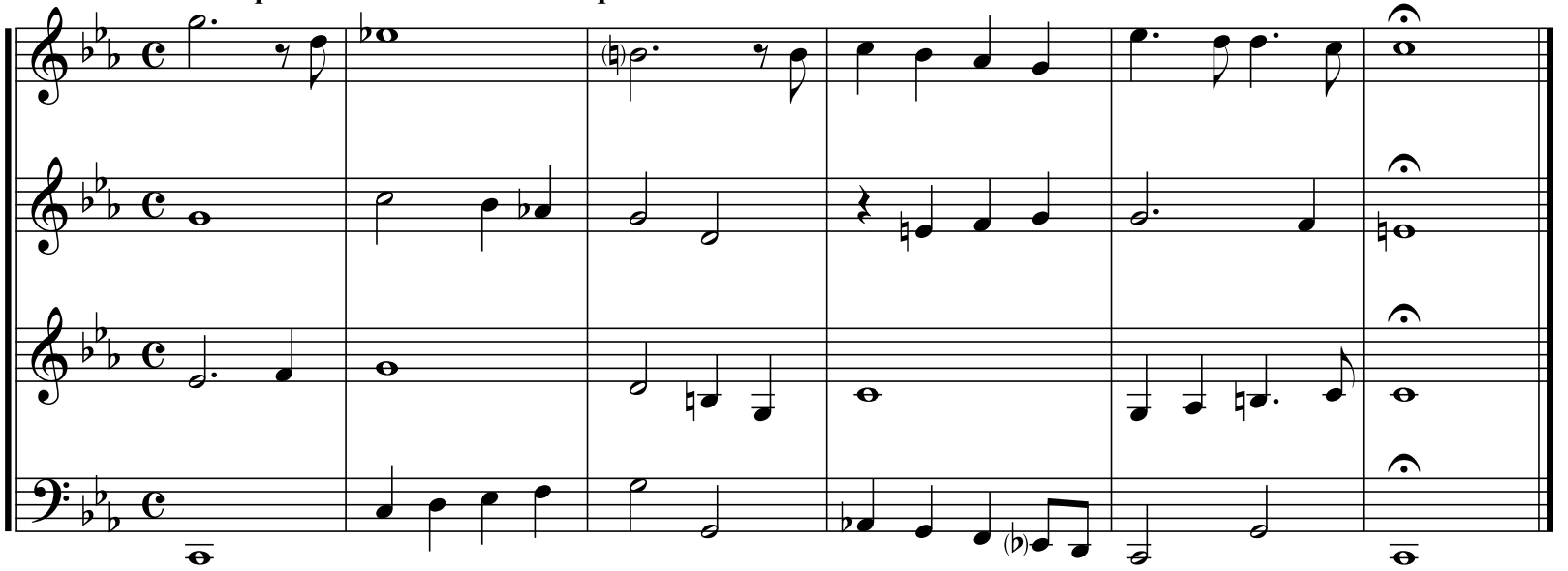




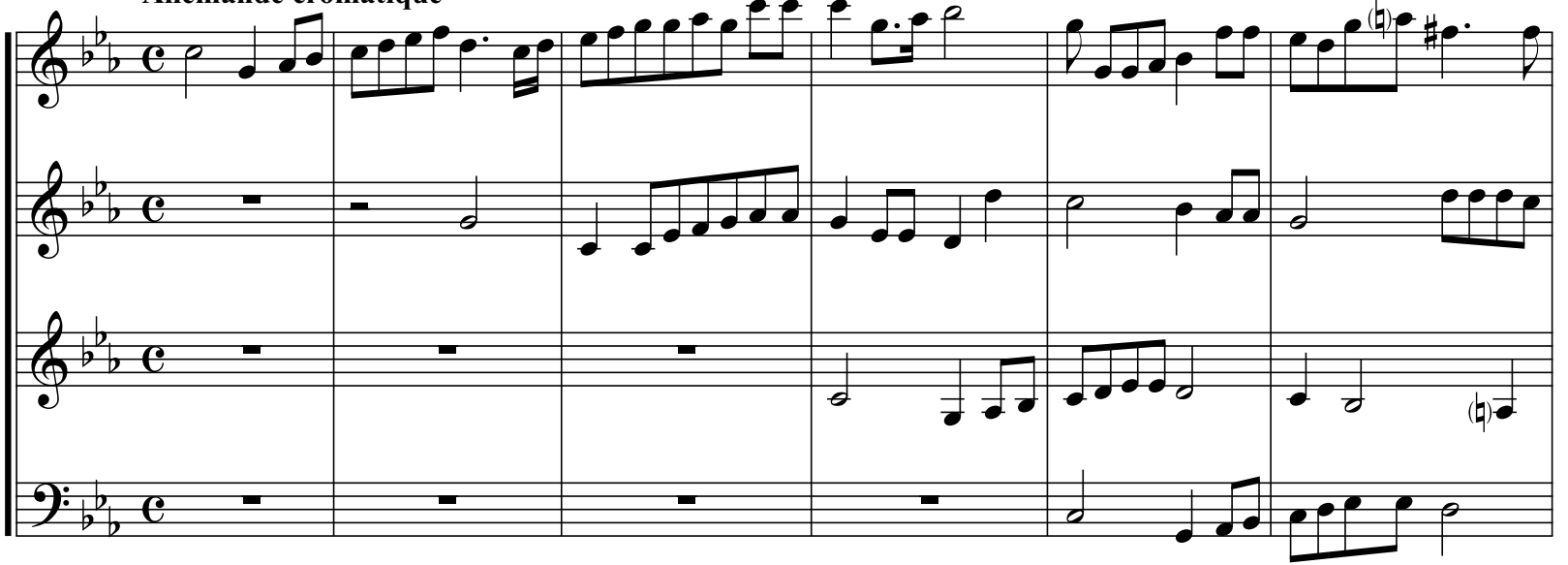


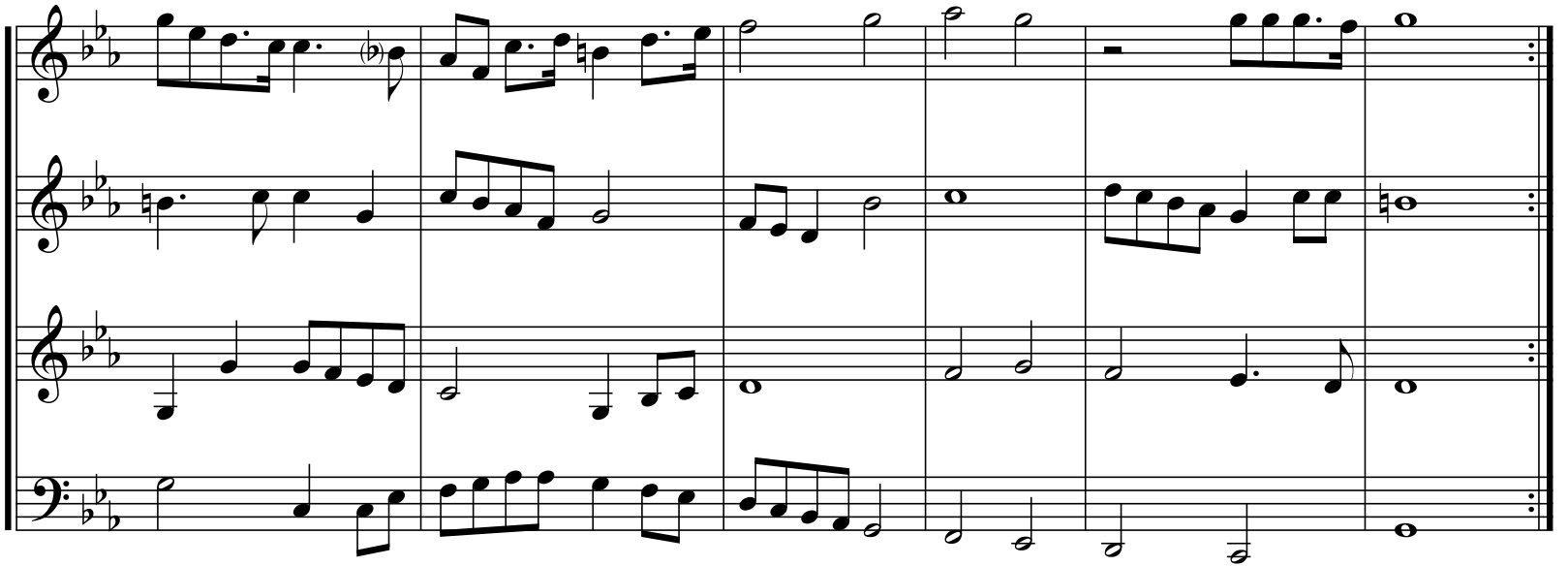


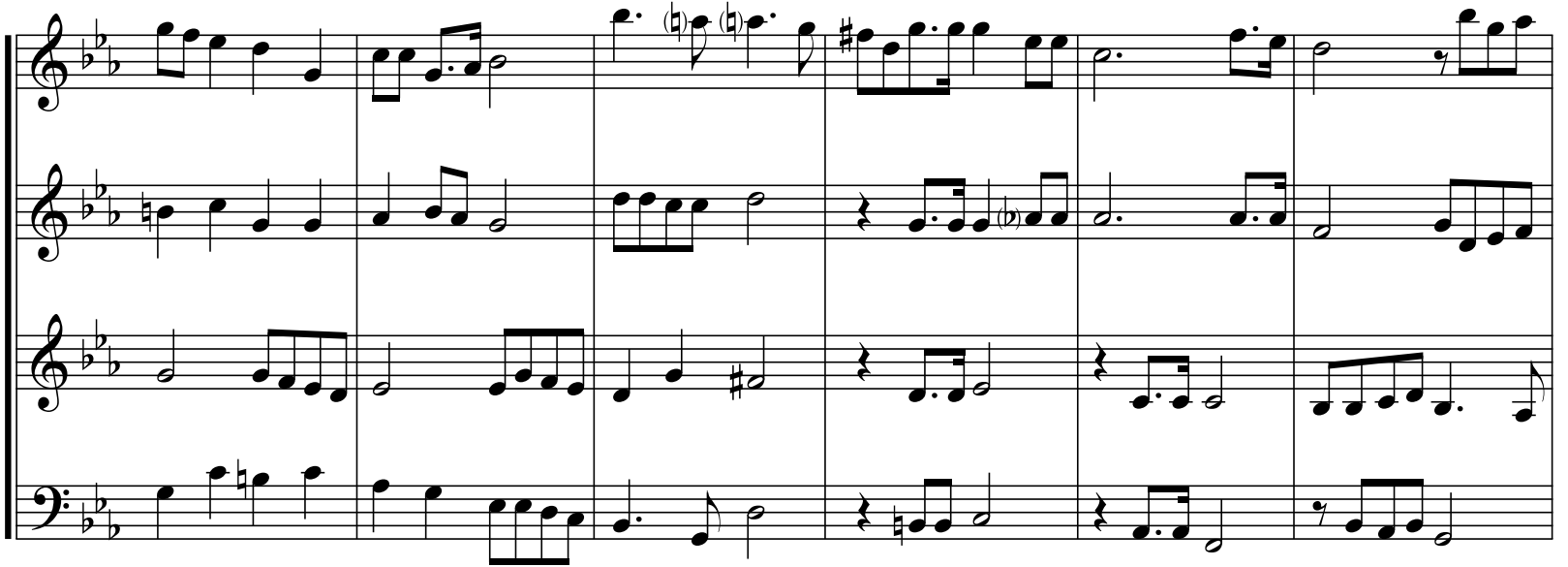
Prélude pour l'allemande cromatique

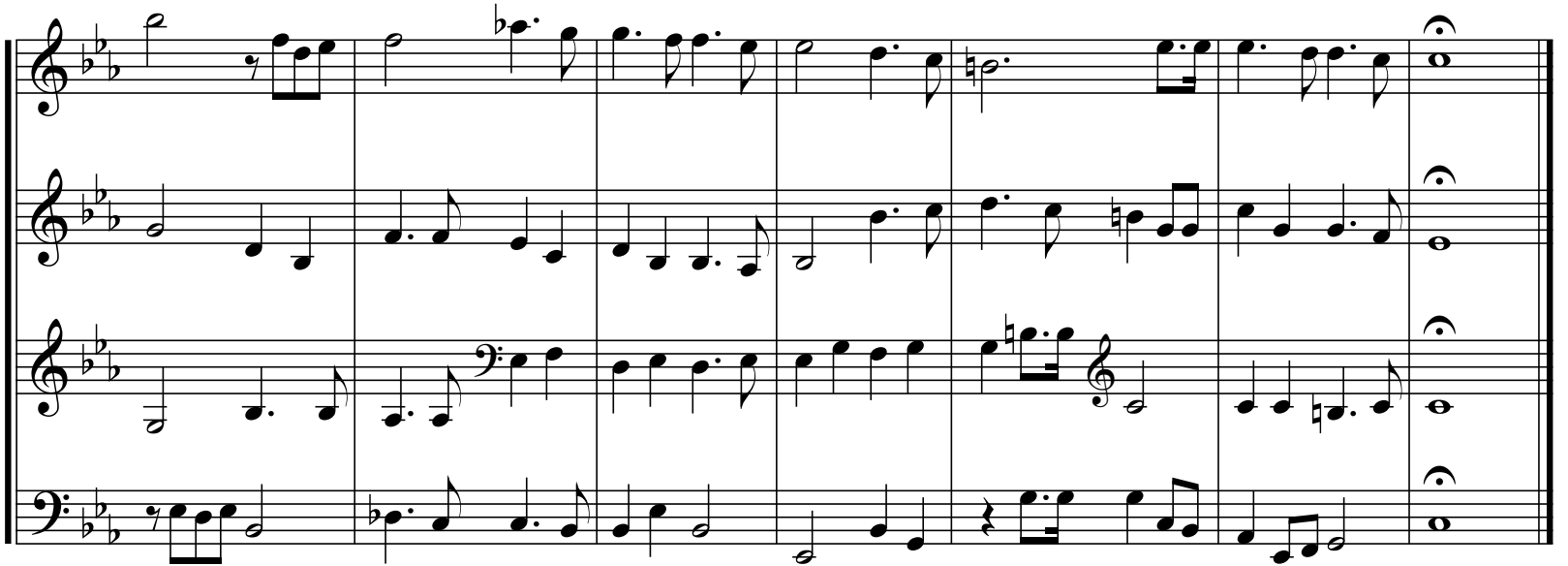


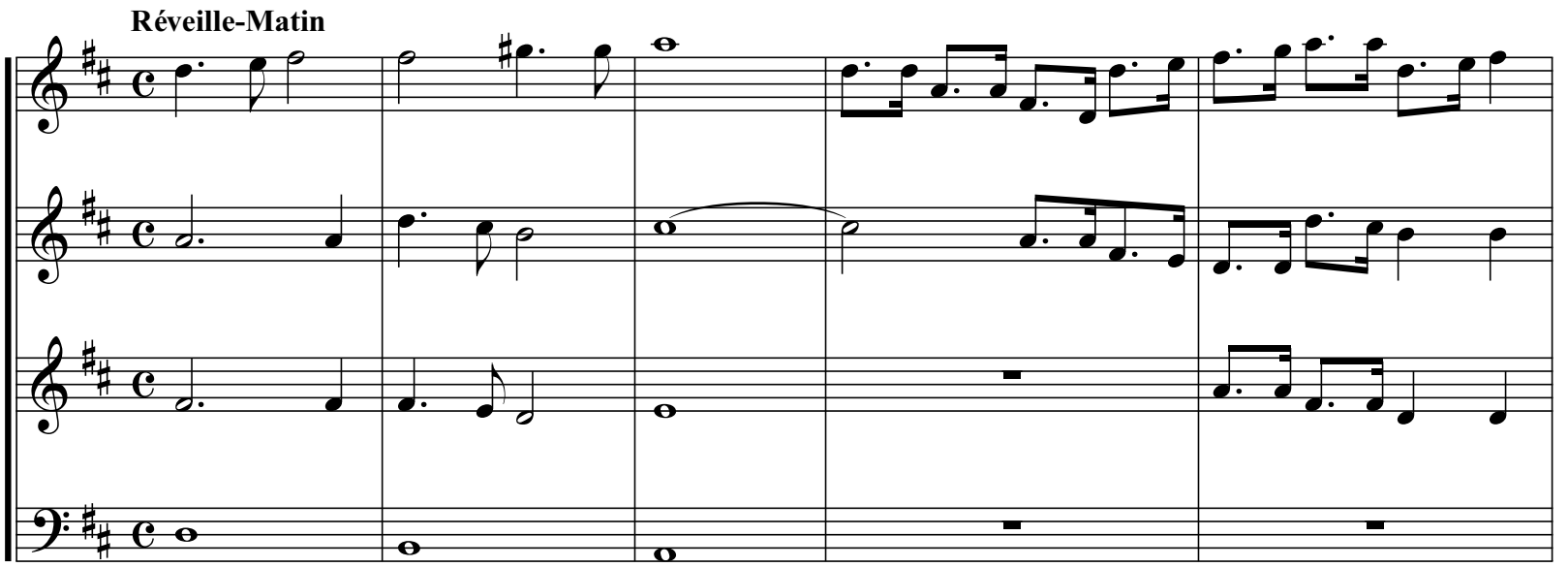
Allemande cromatique







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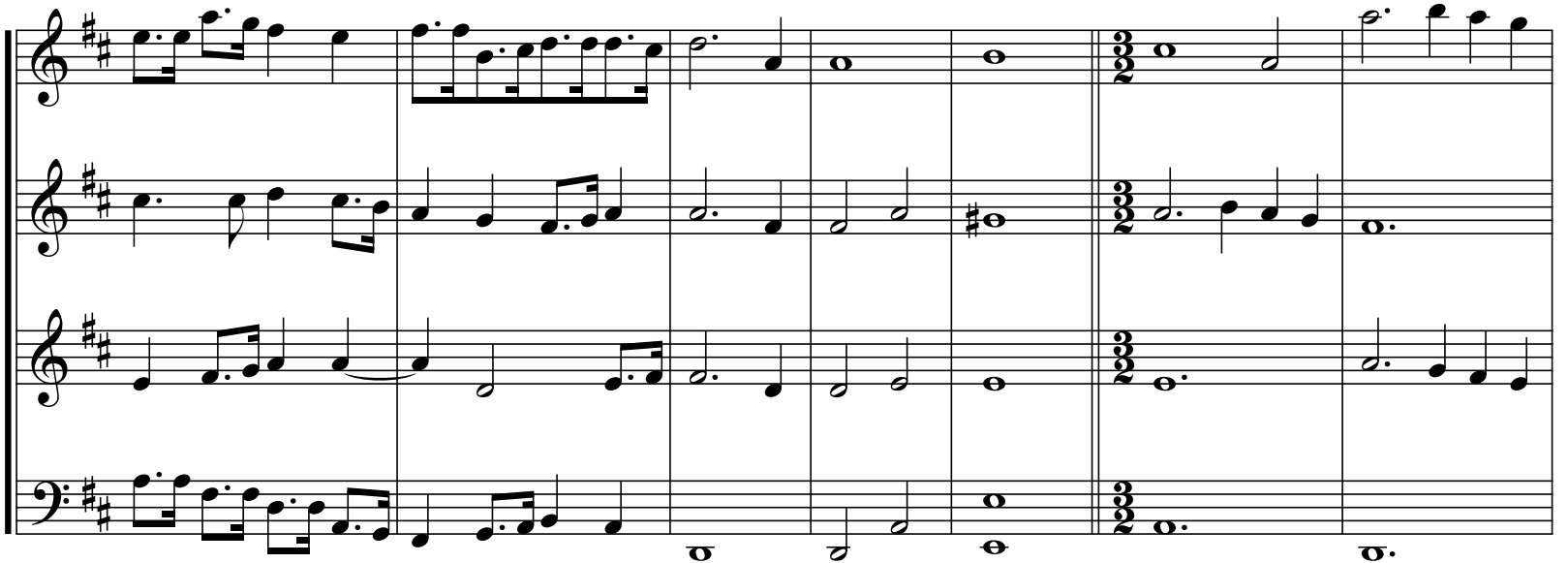

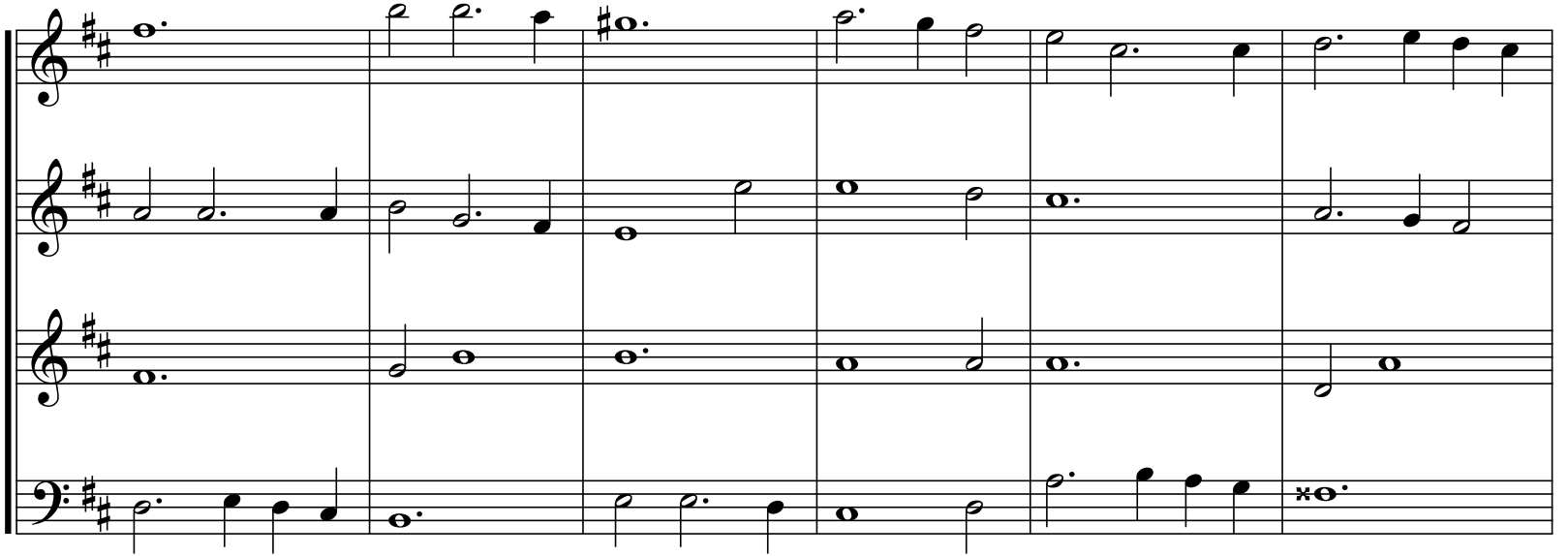

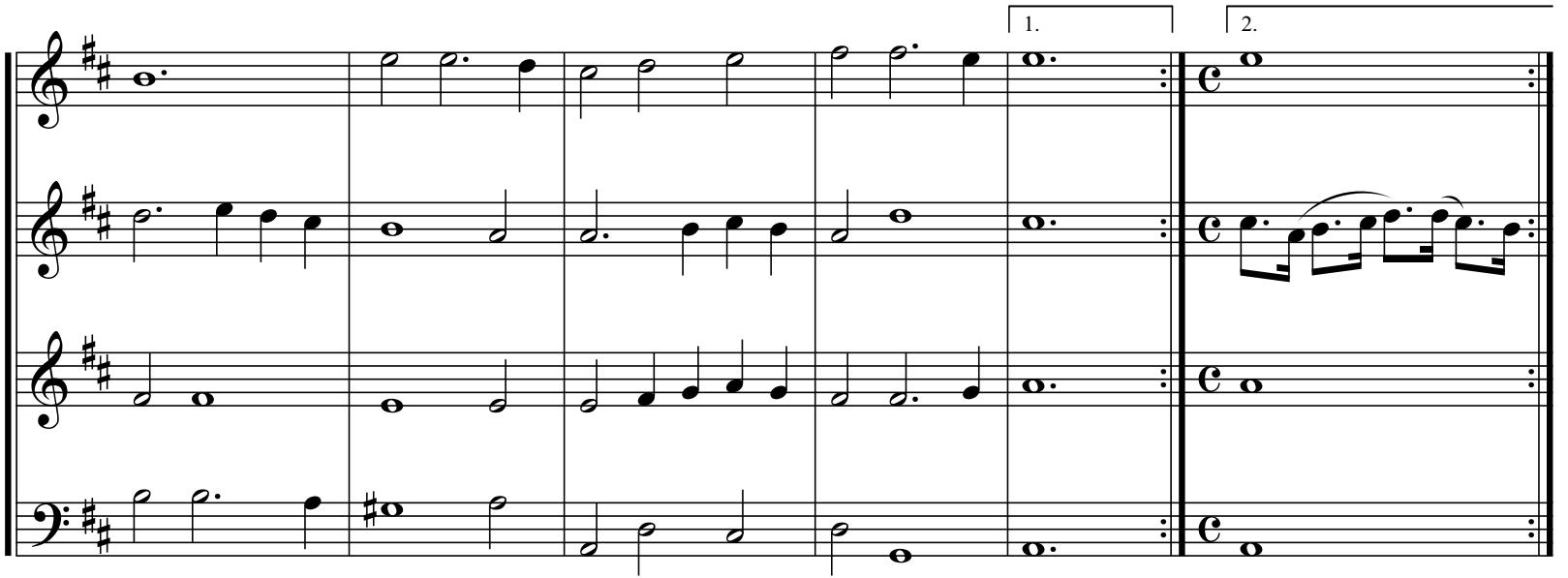
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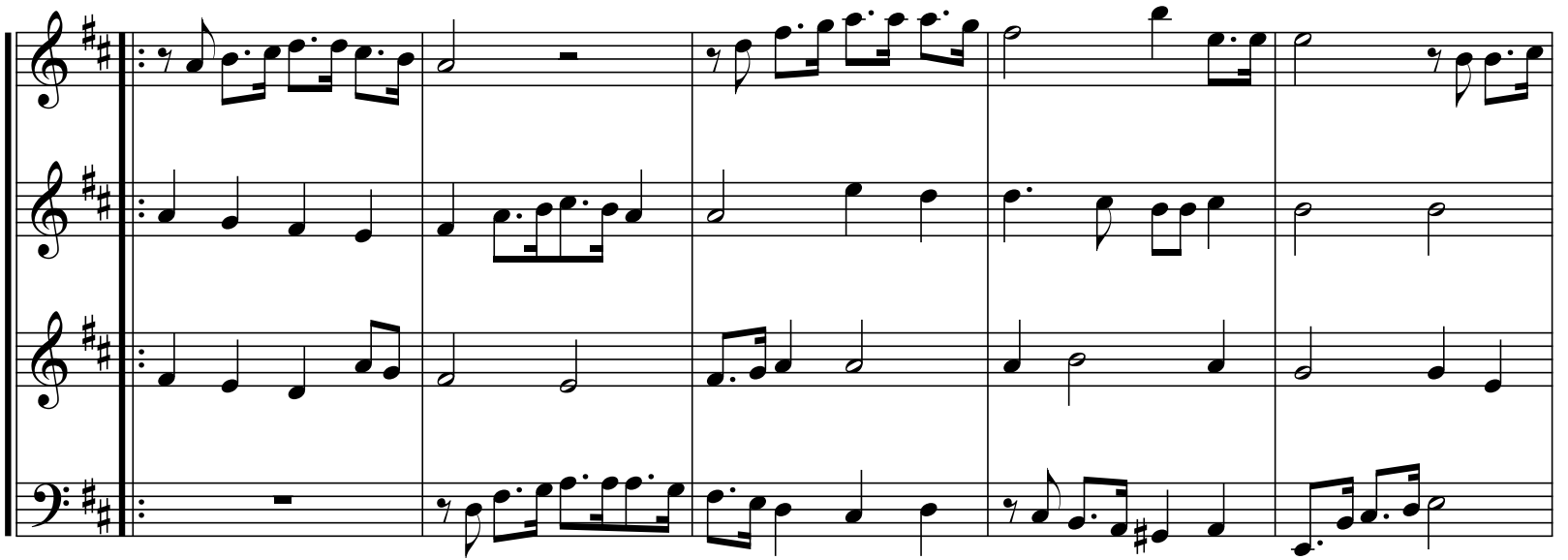

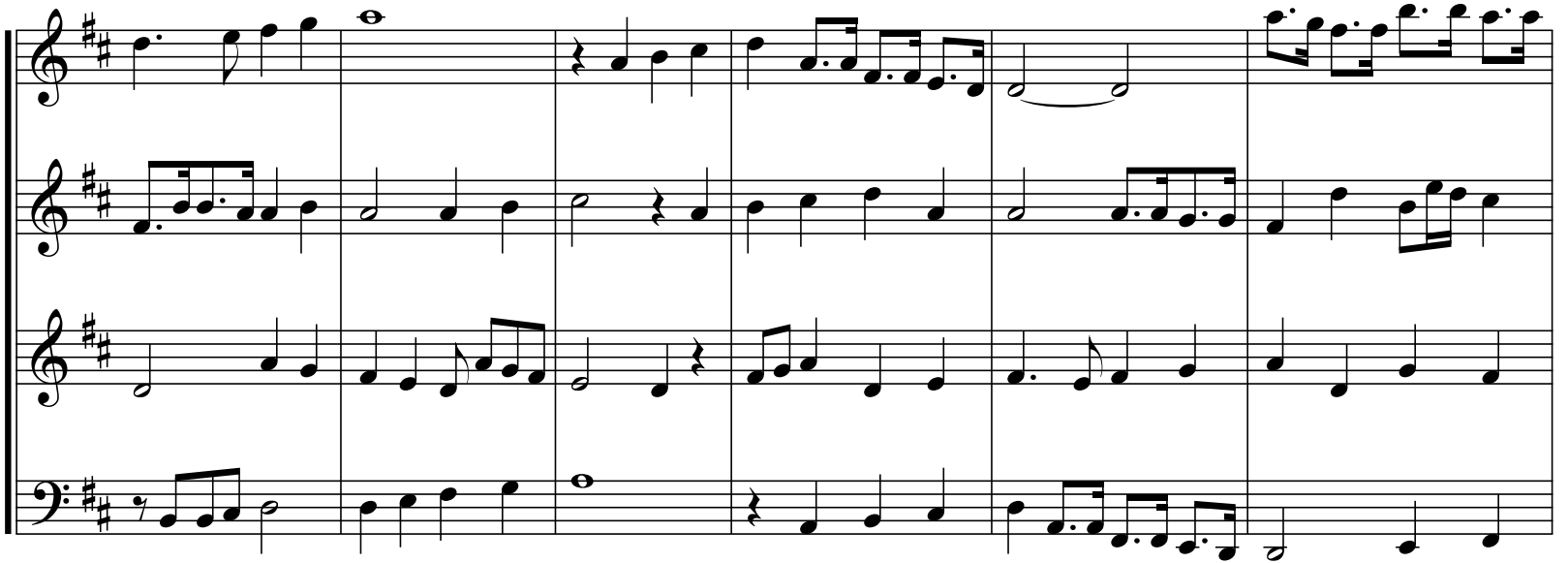

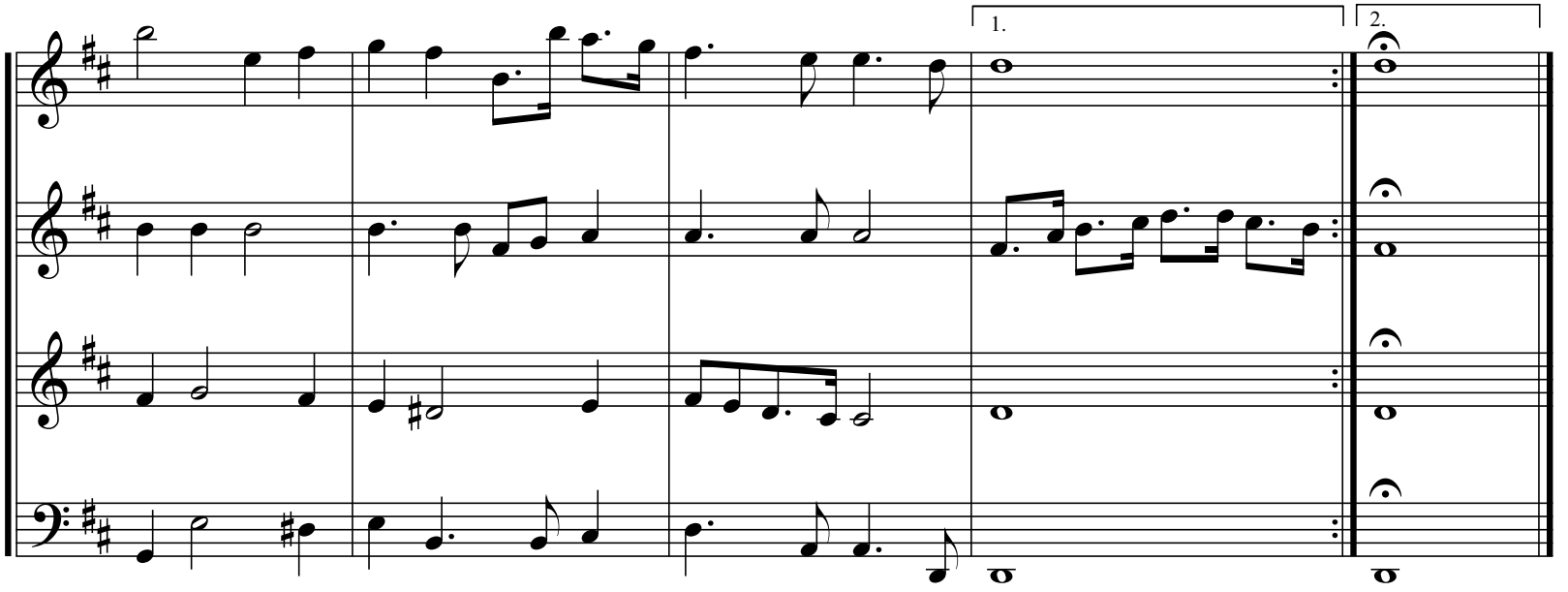
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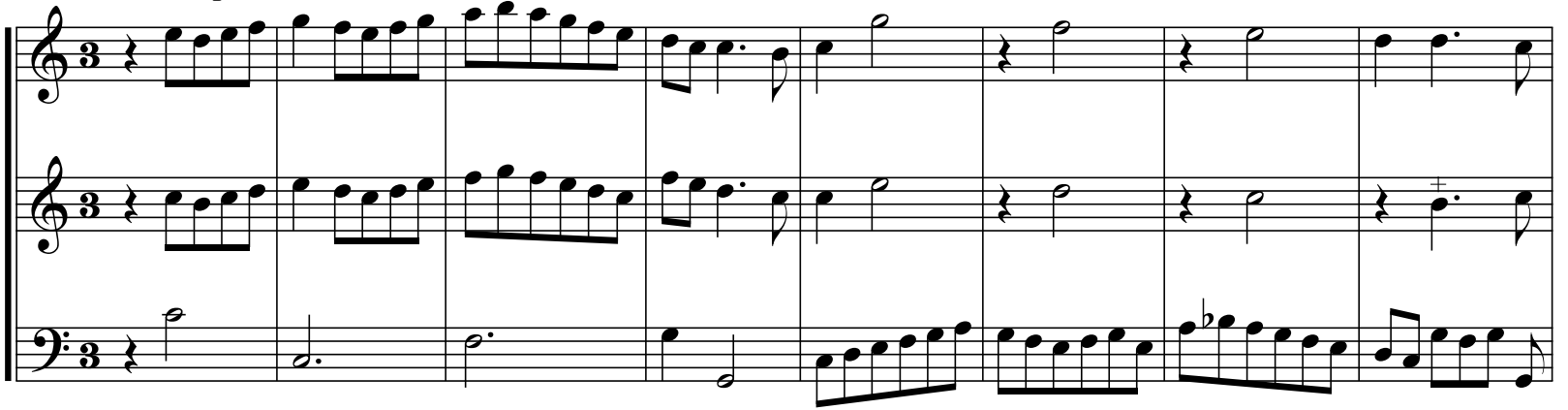
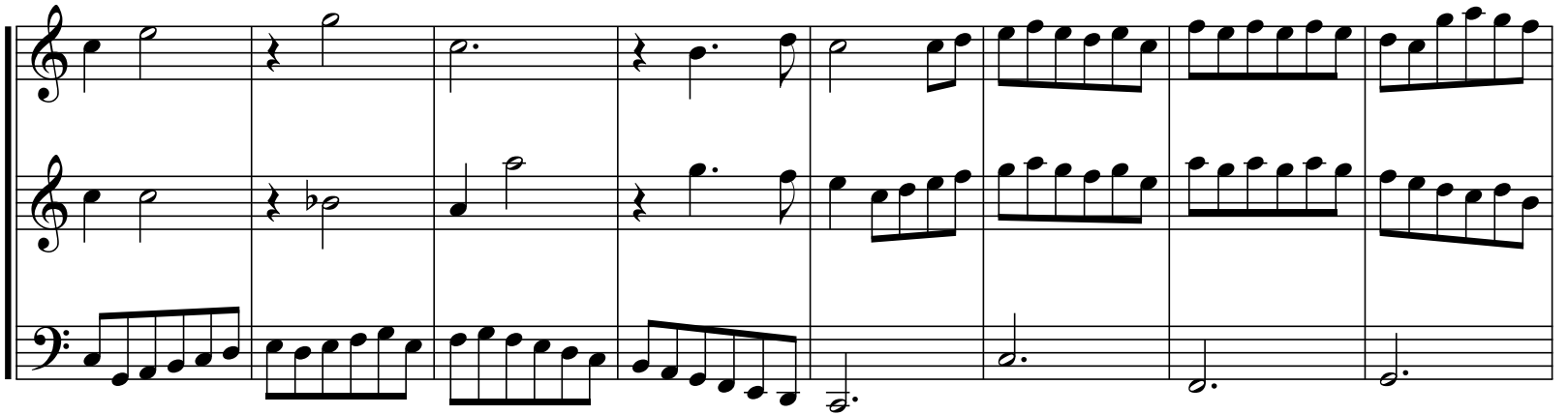
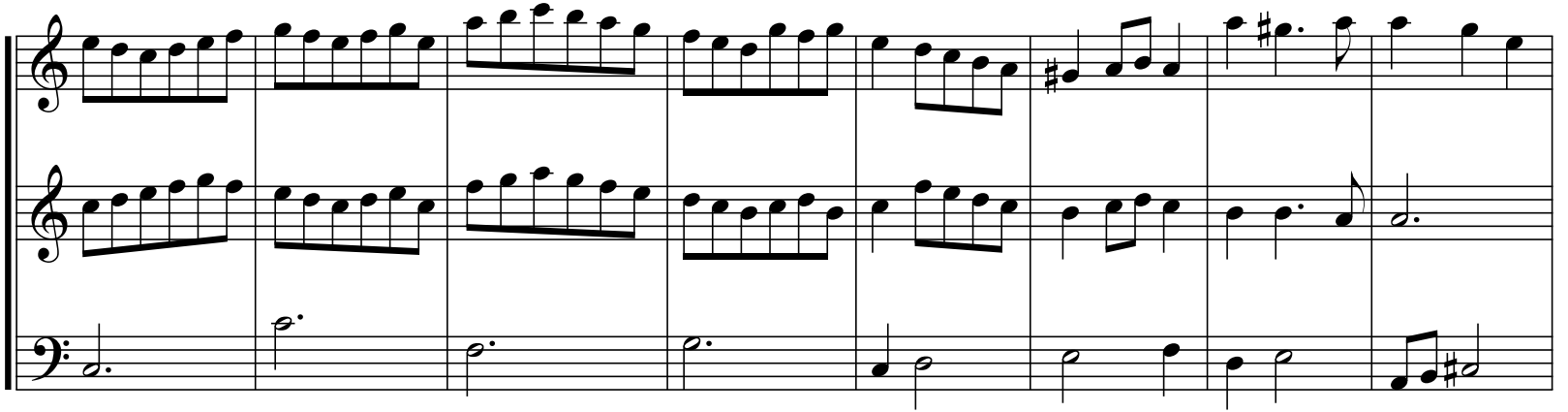
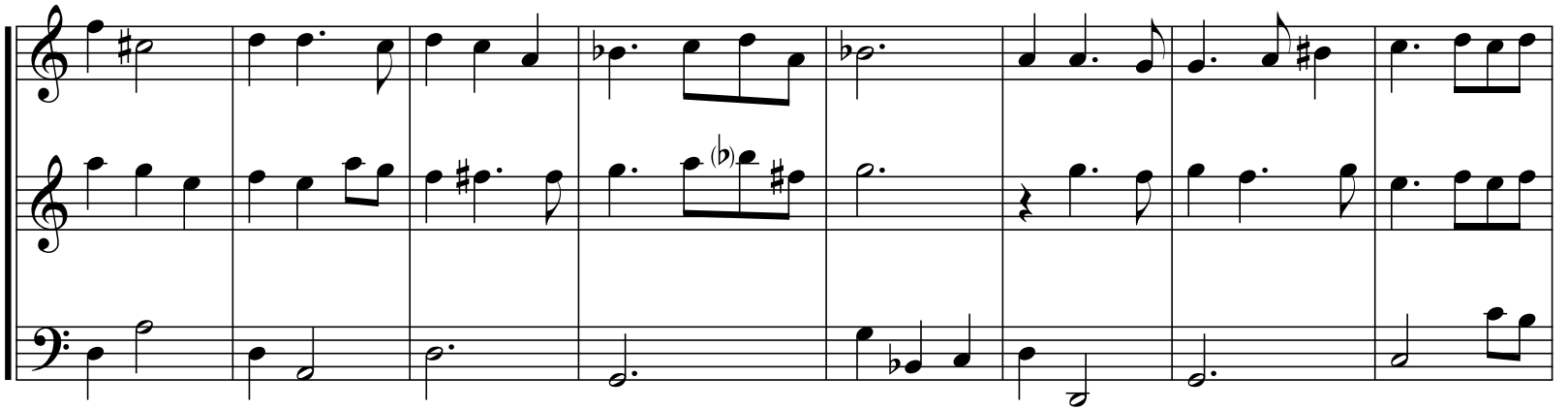
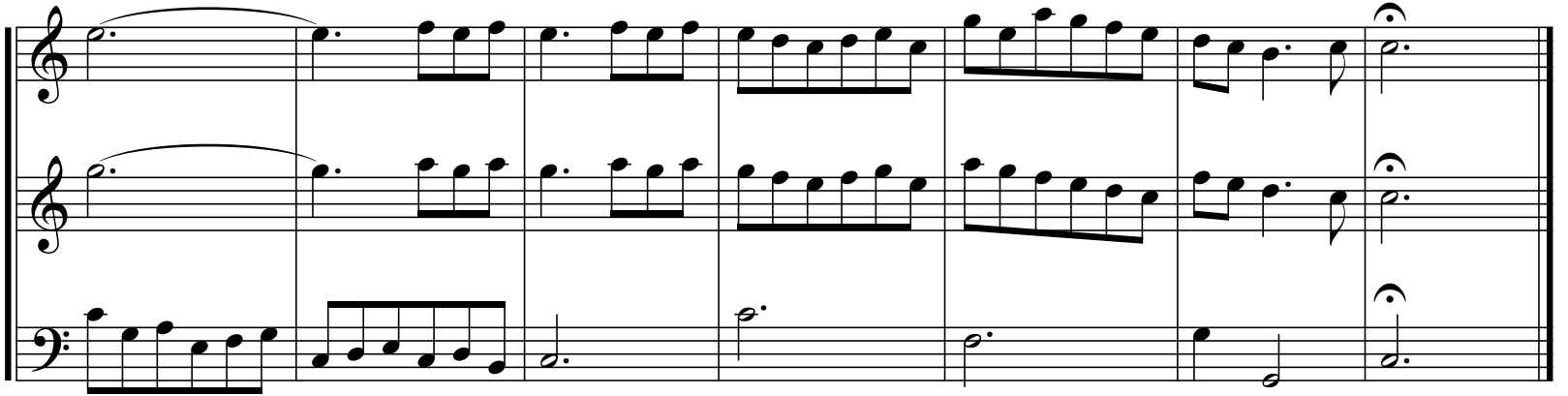
Première pièce à trois











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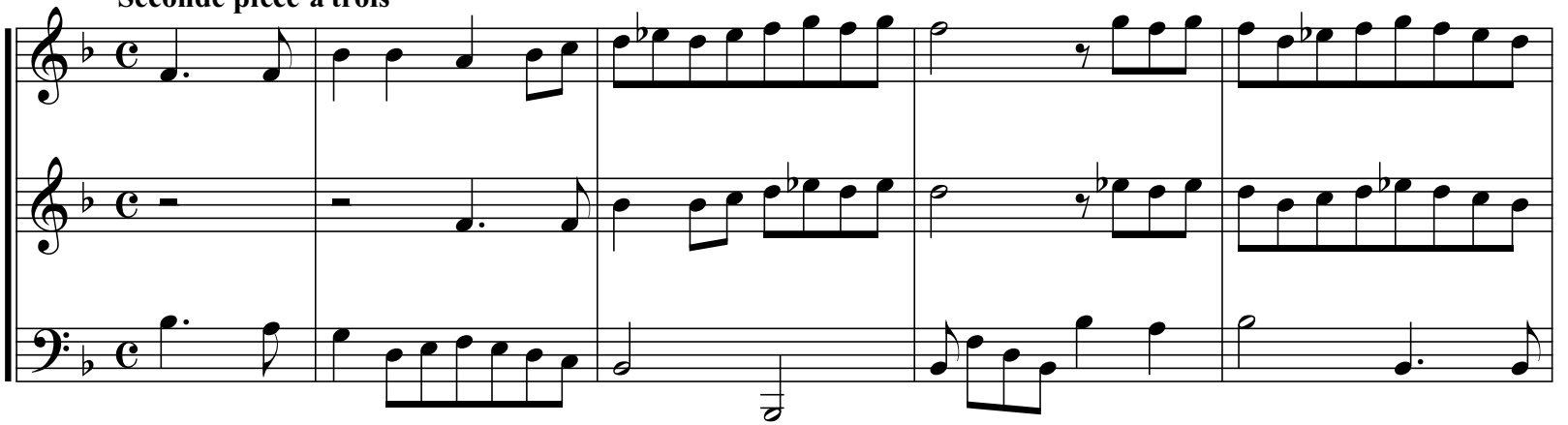
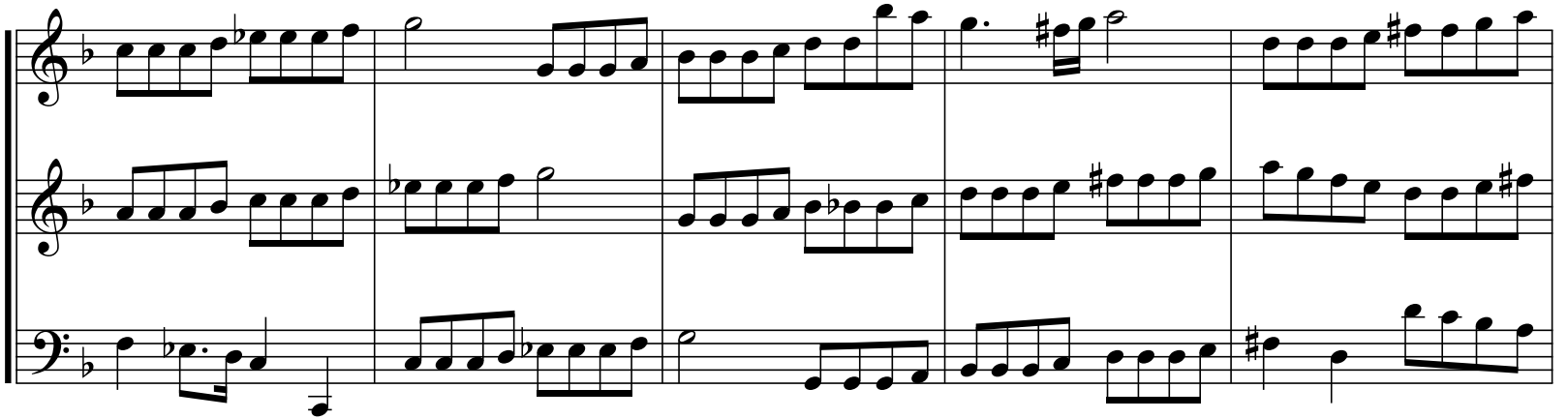
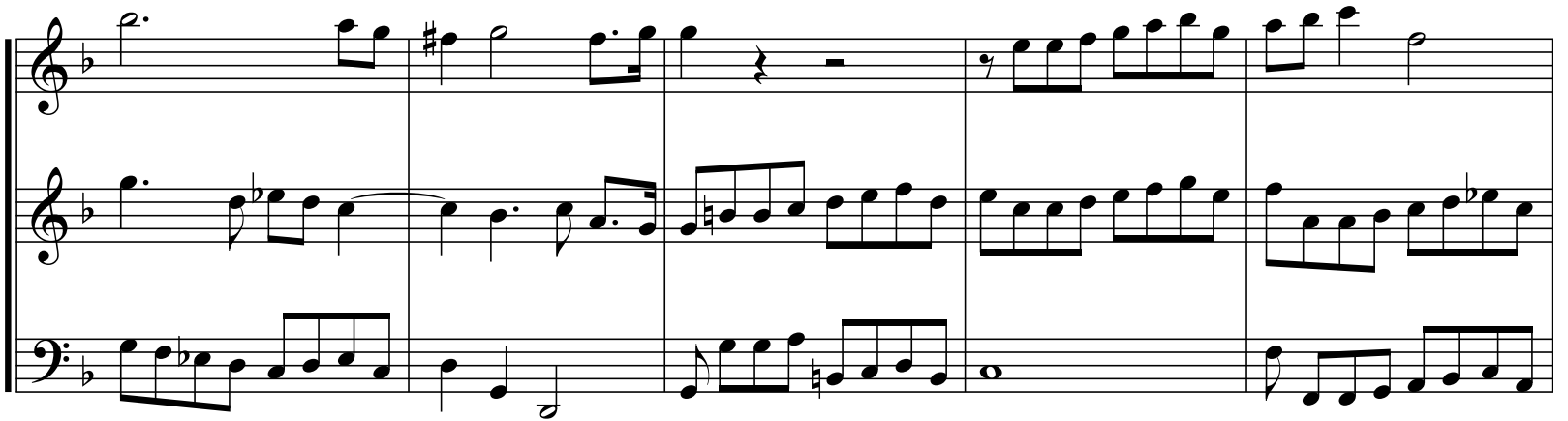
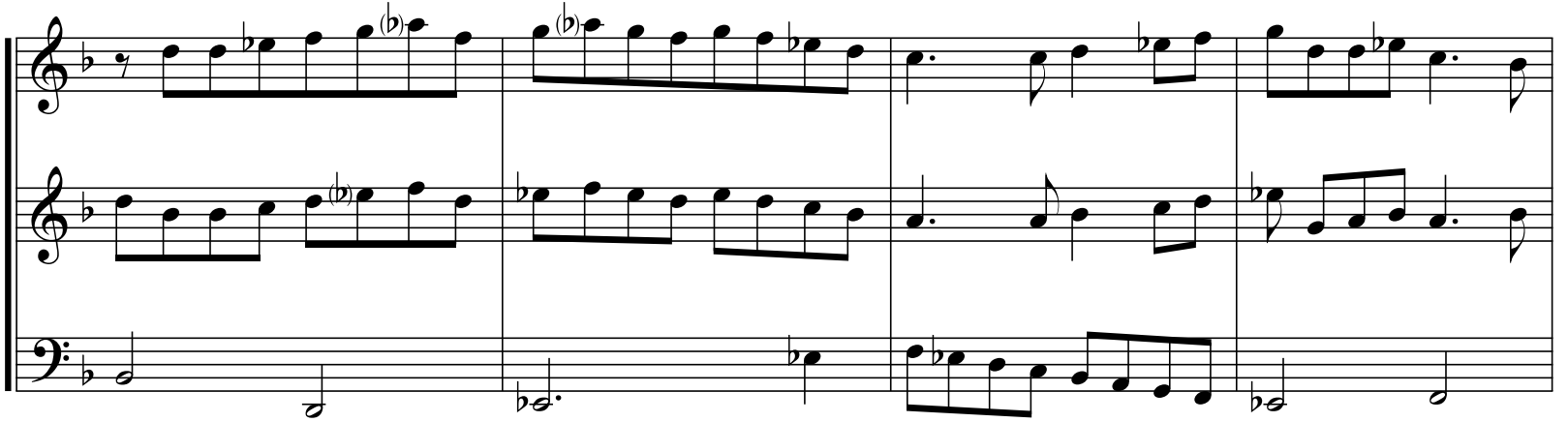
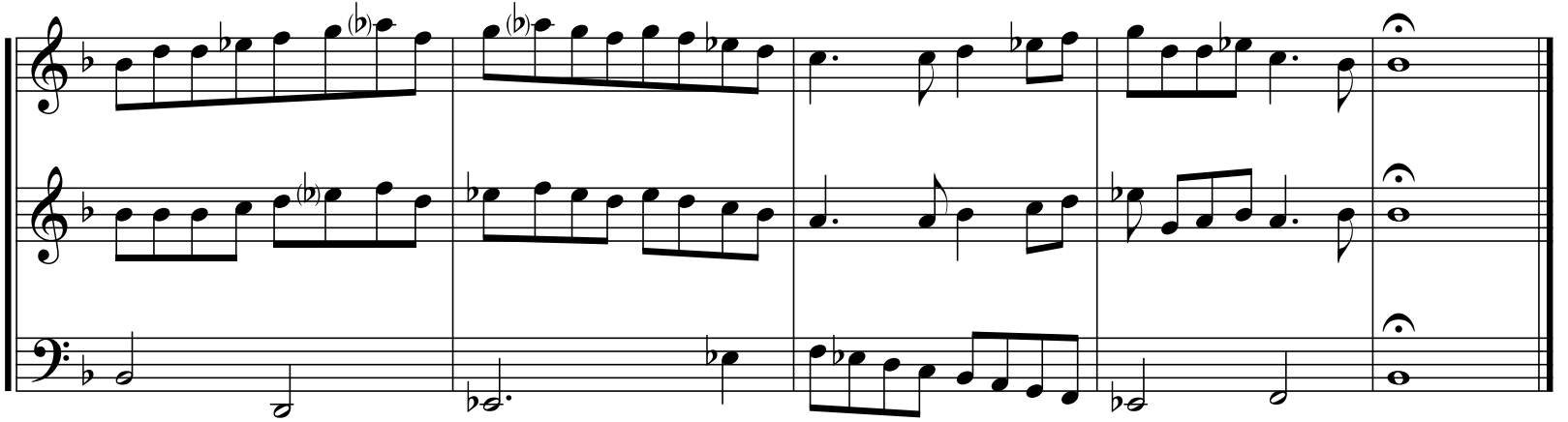










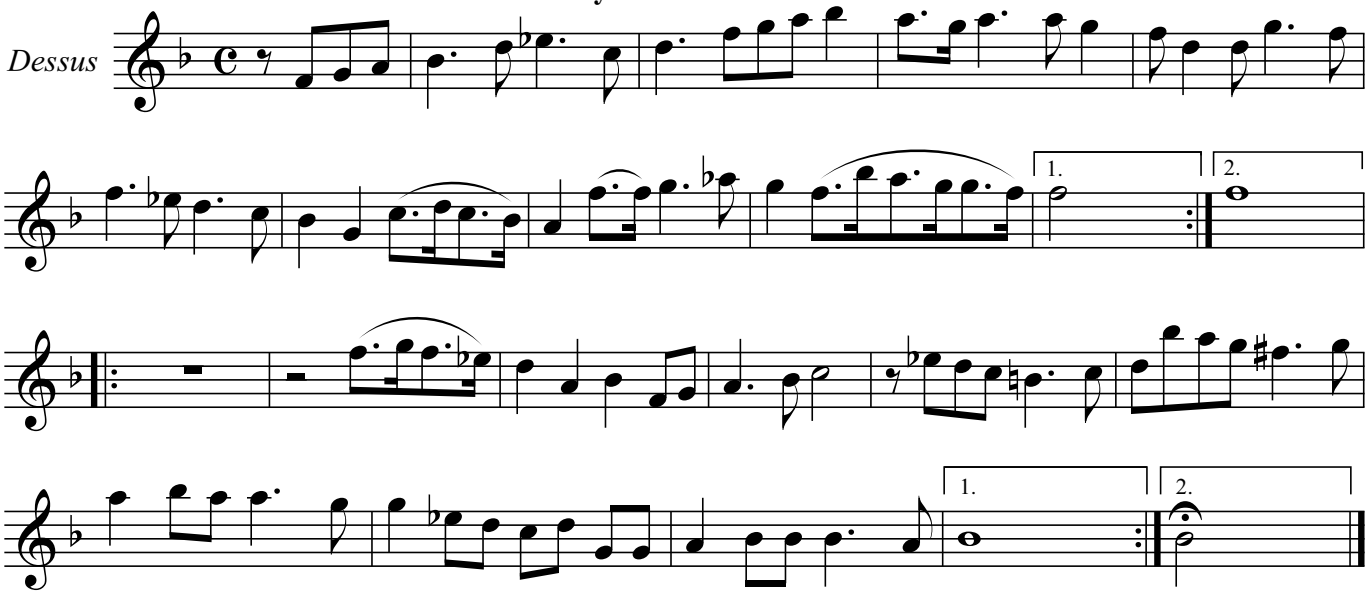
Pièces pour le violon à quatre parties de différents autheurs

(Paris, Robert Ballard, 1665)

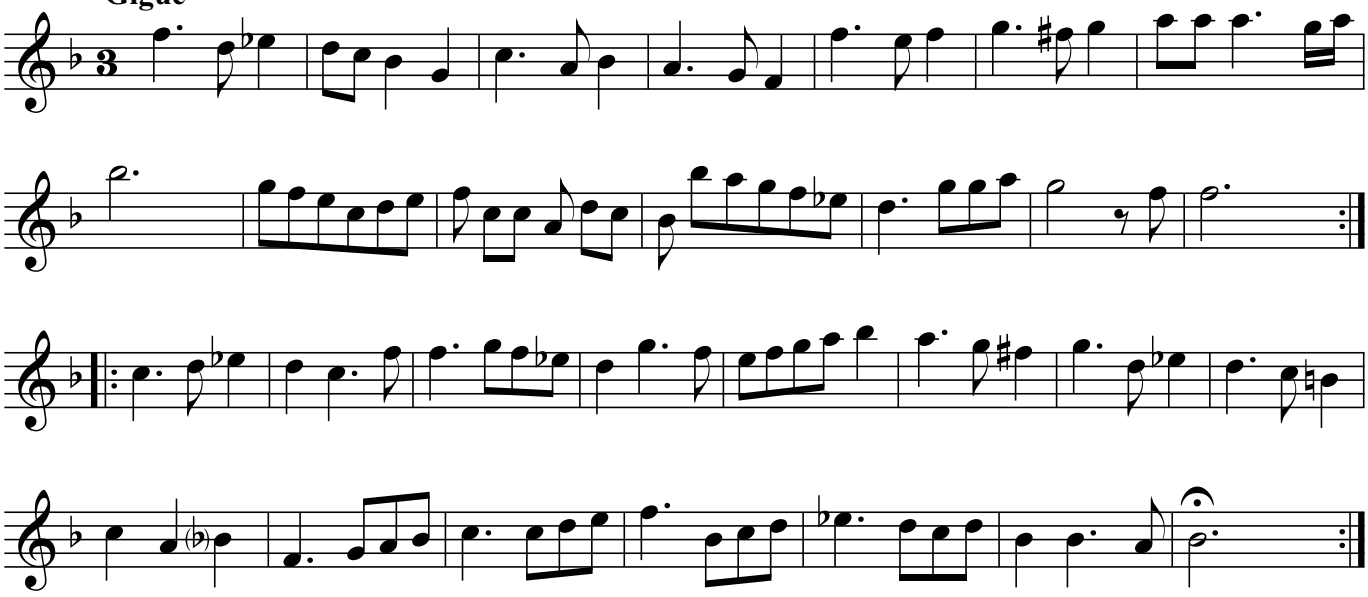
3. Troisième partie du recueil

Allemande de Monsieur Mayeu

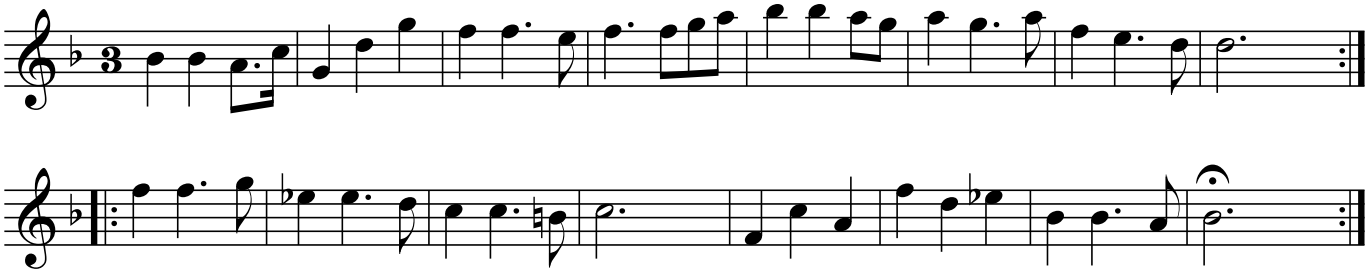
Dessus



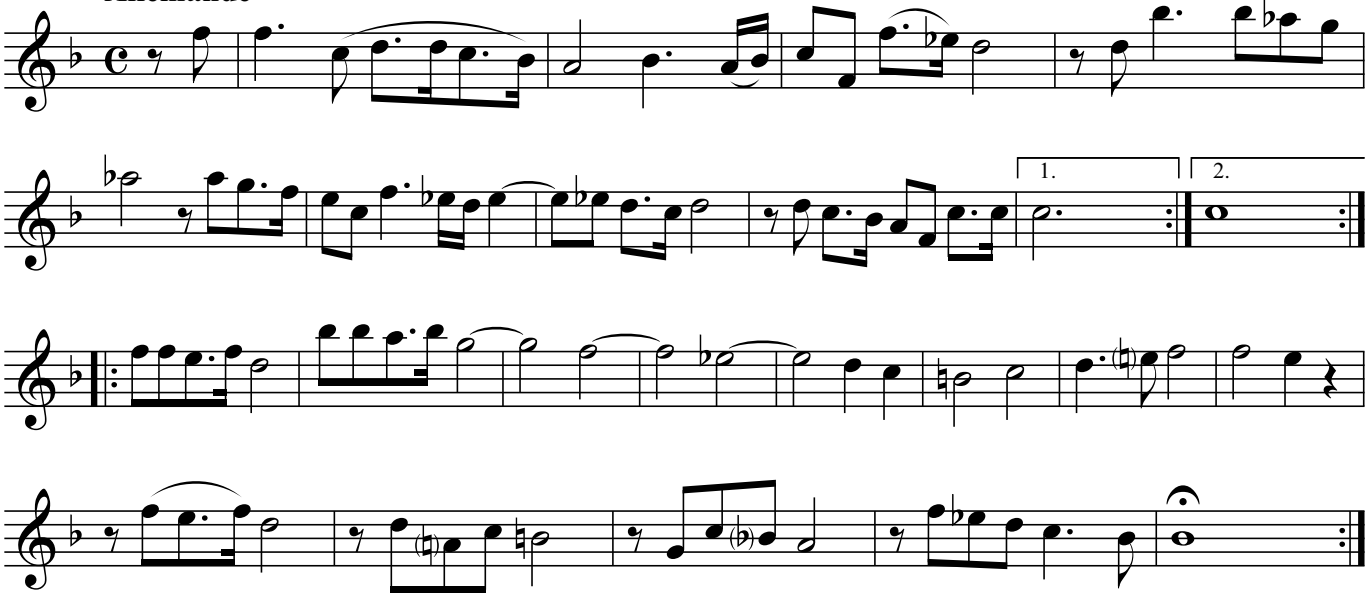
Gigue



Sarabande



Allemande



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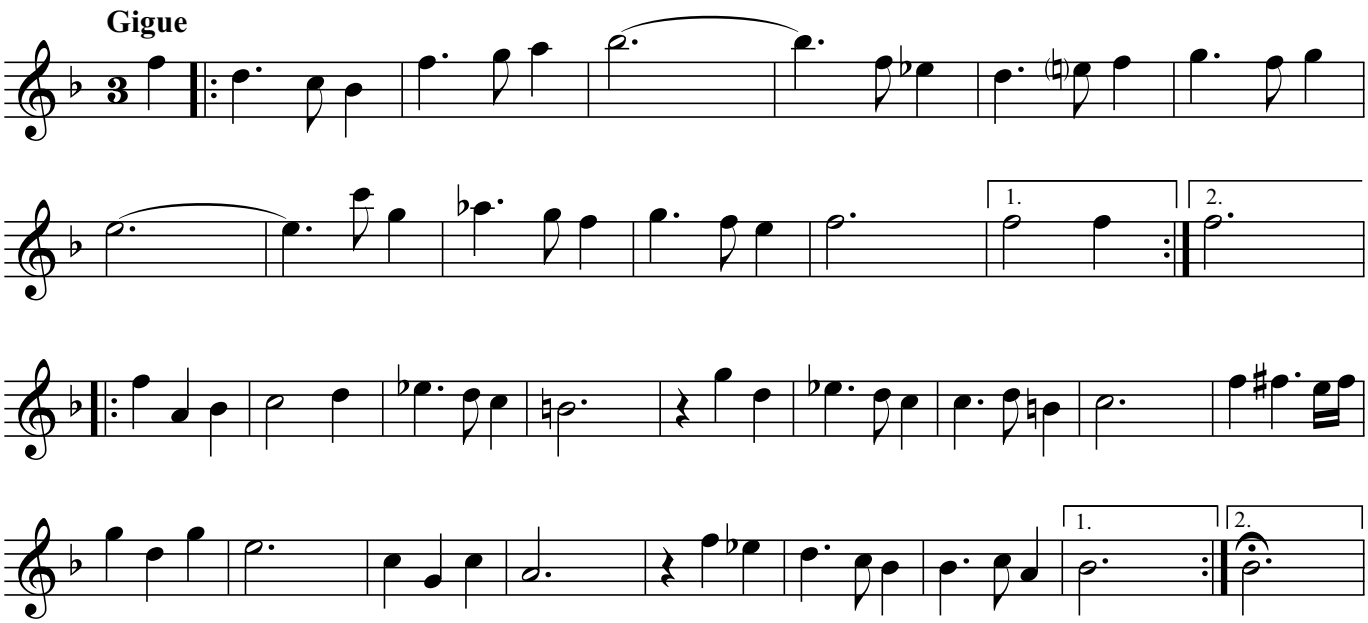

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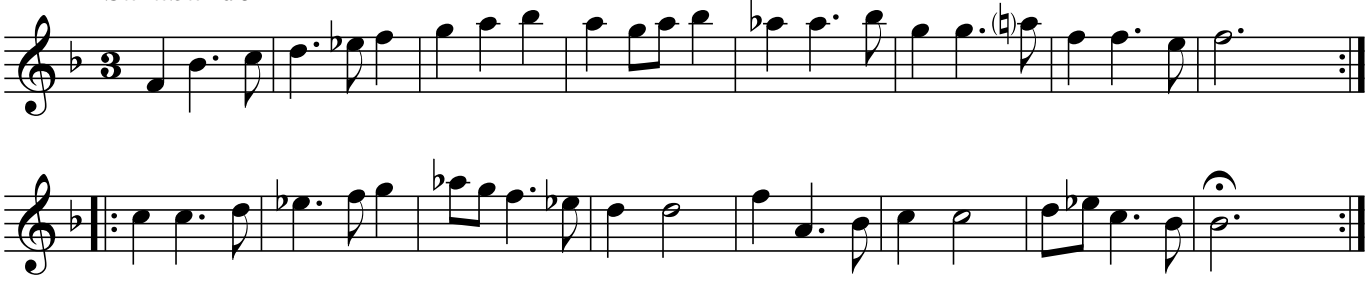
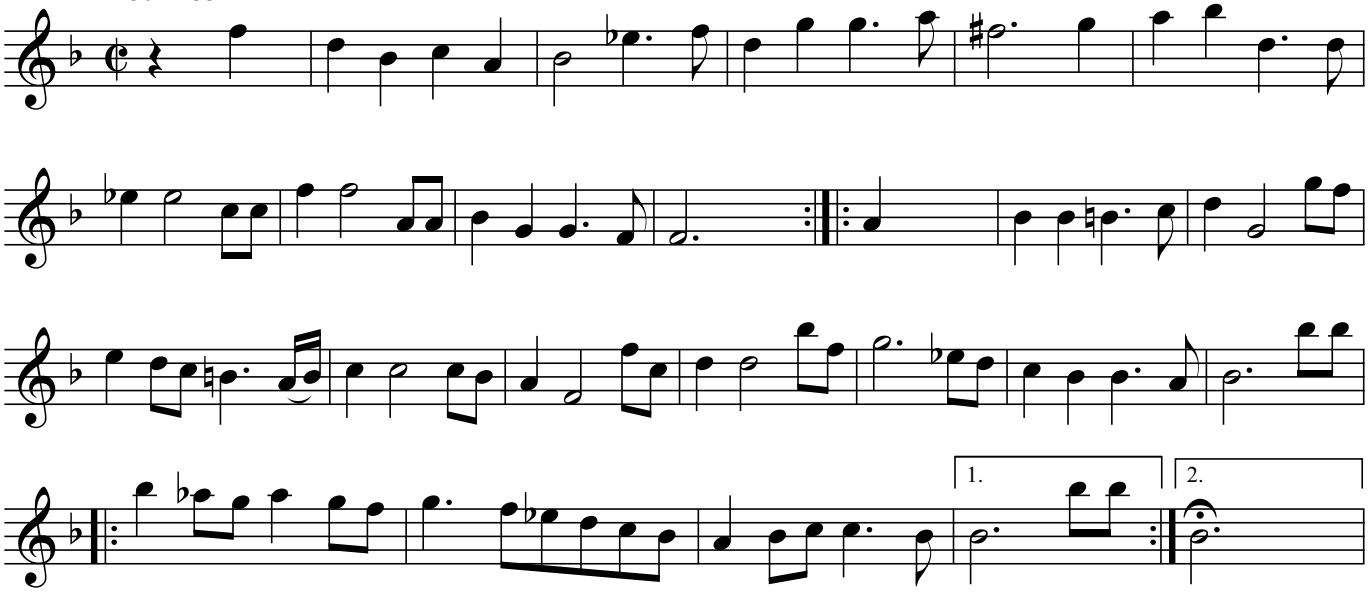
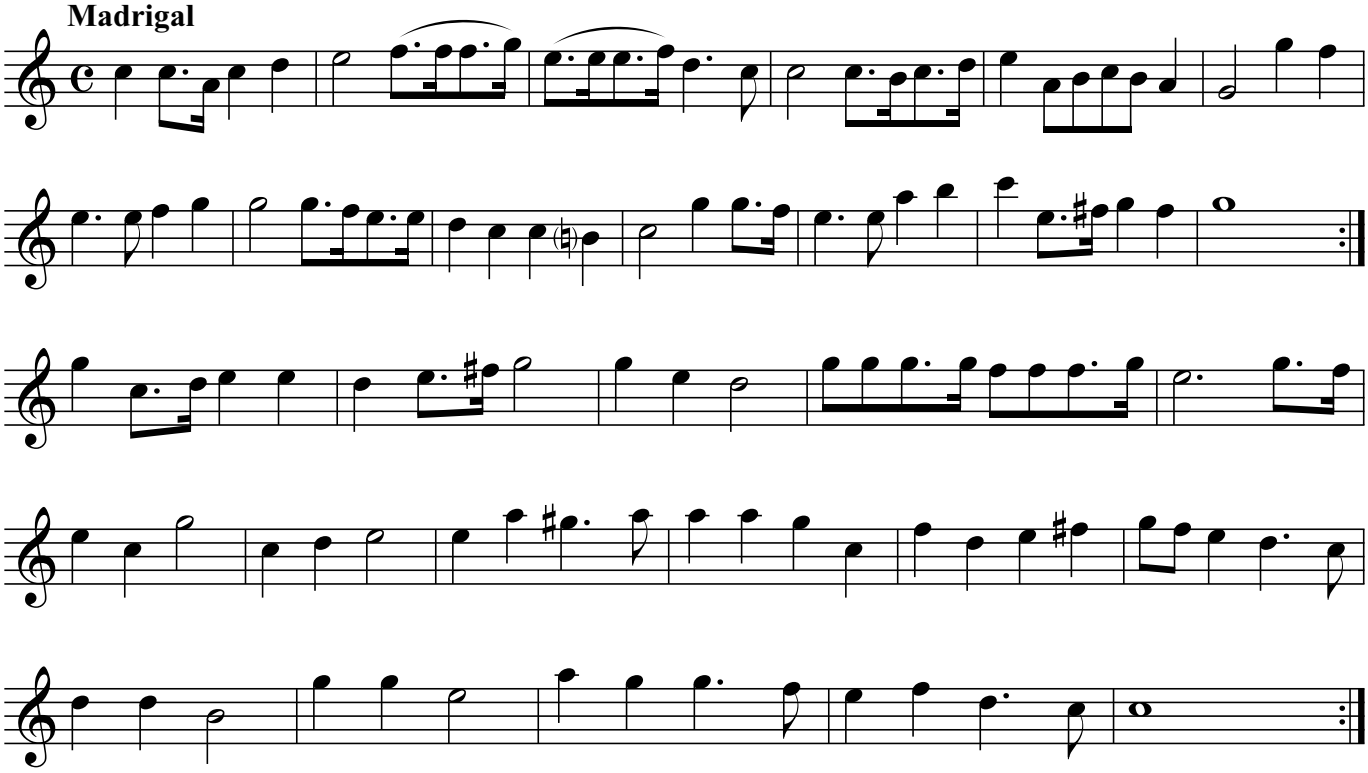


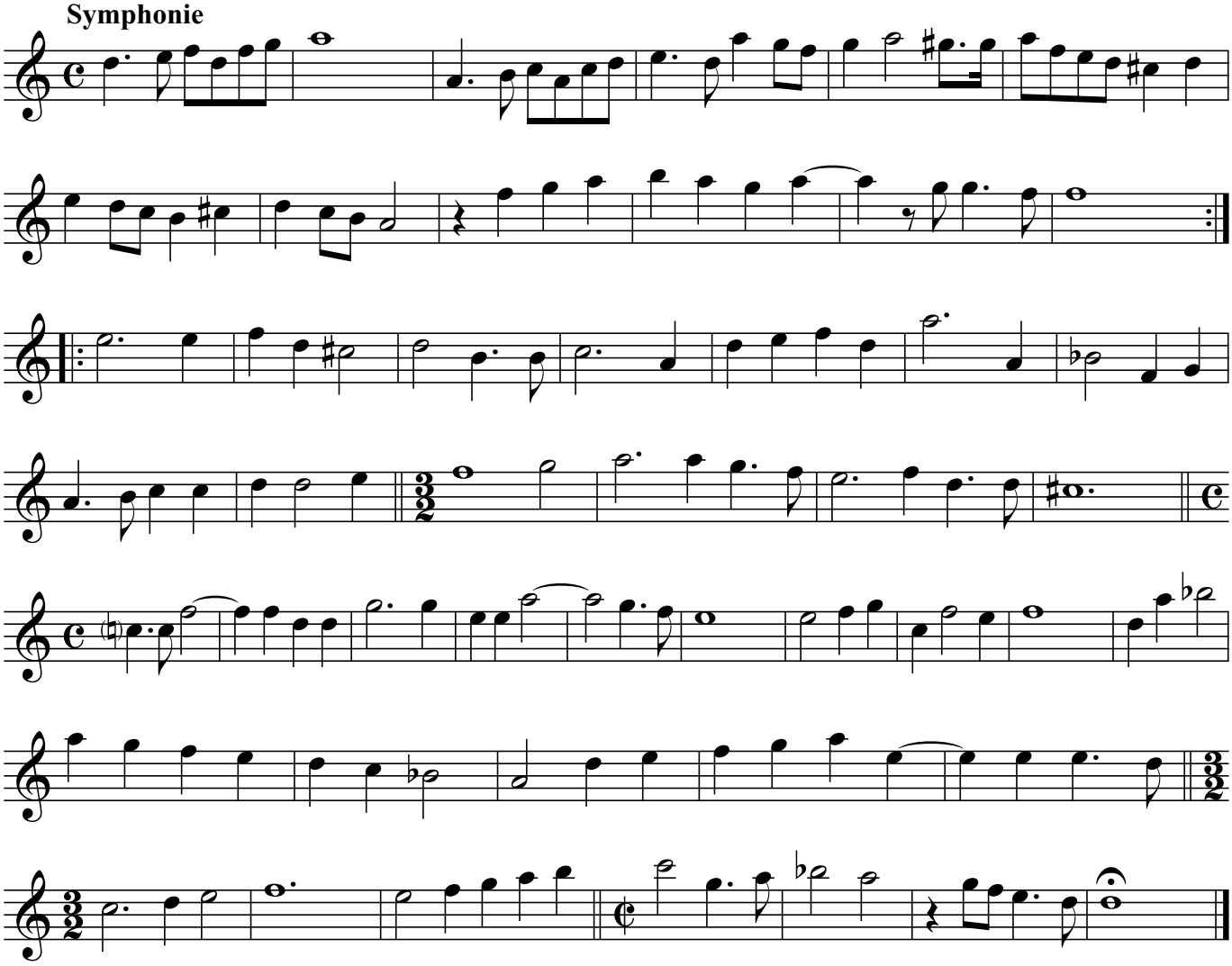
Bourrée



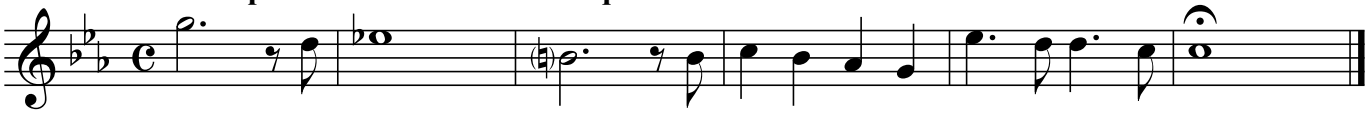
Madrigal



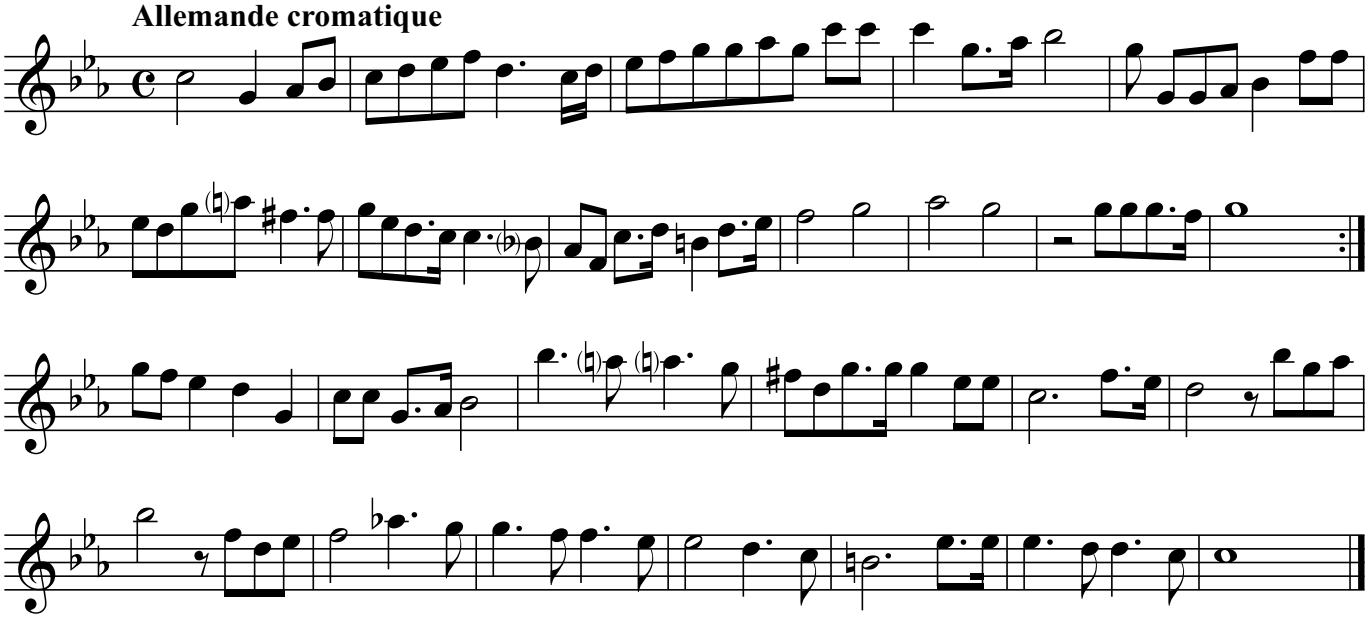
Symphonie



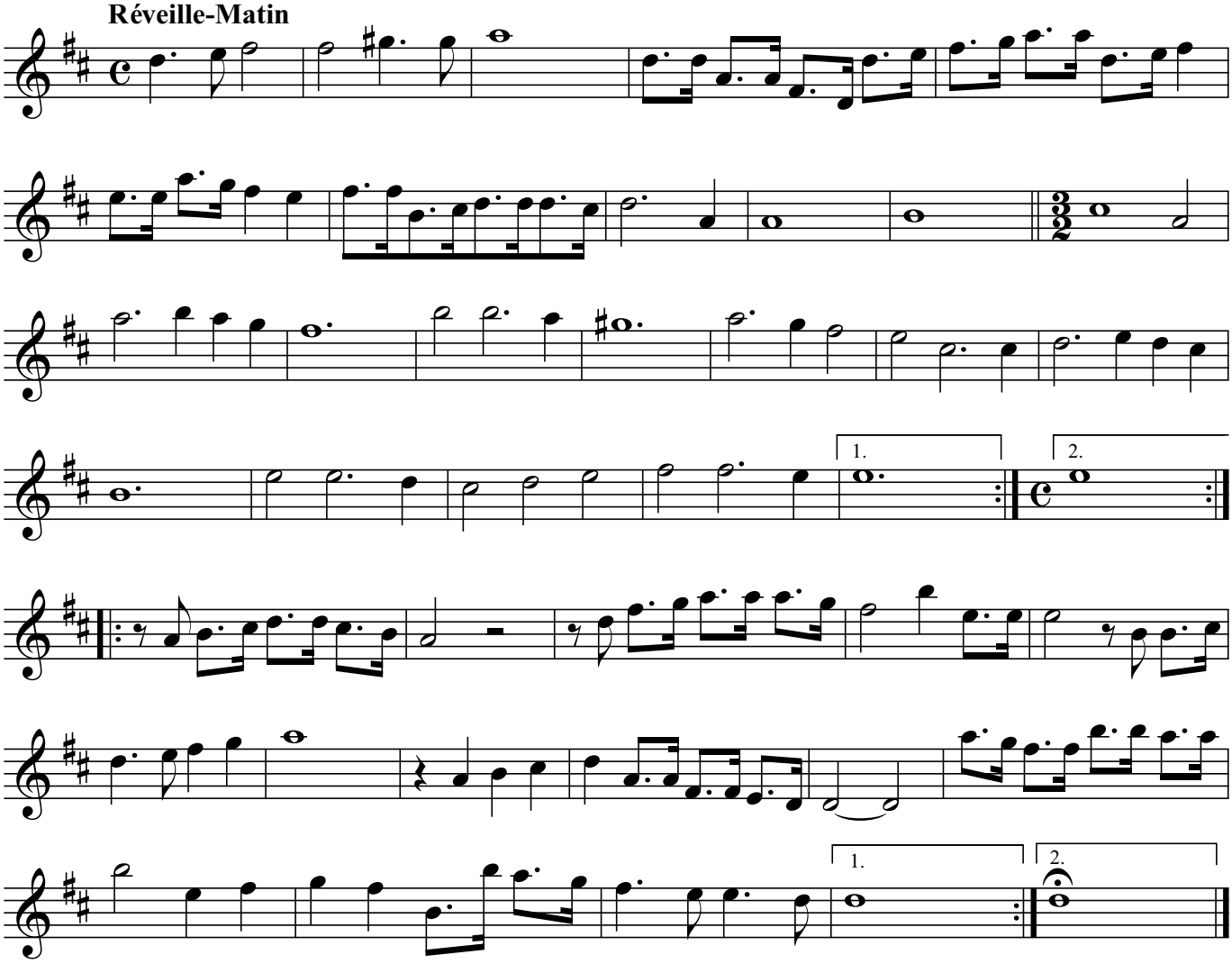
Prélude pour l'allemande cromatique



Allemande cromatique

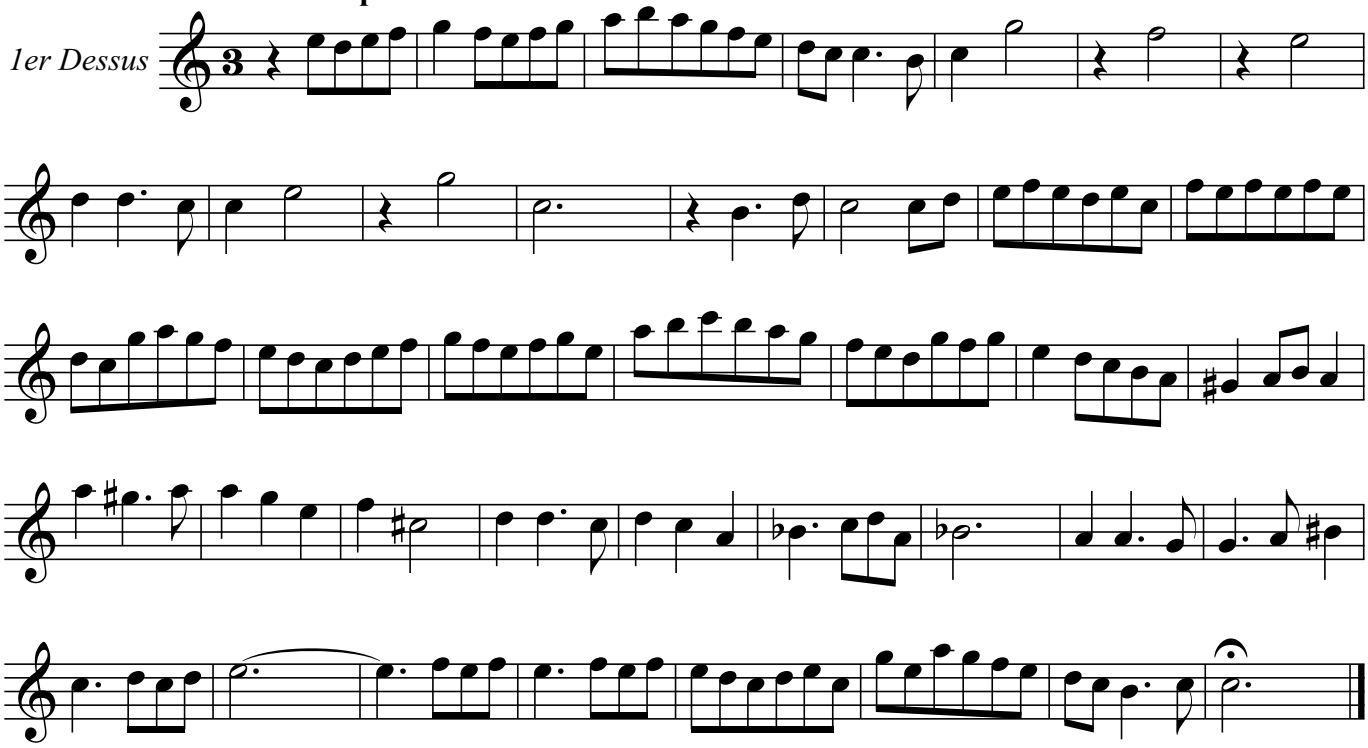


Réveille-Matin

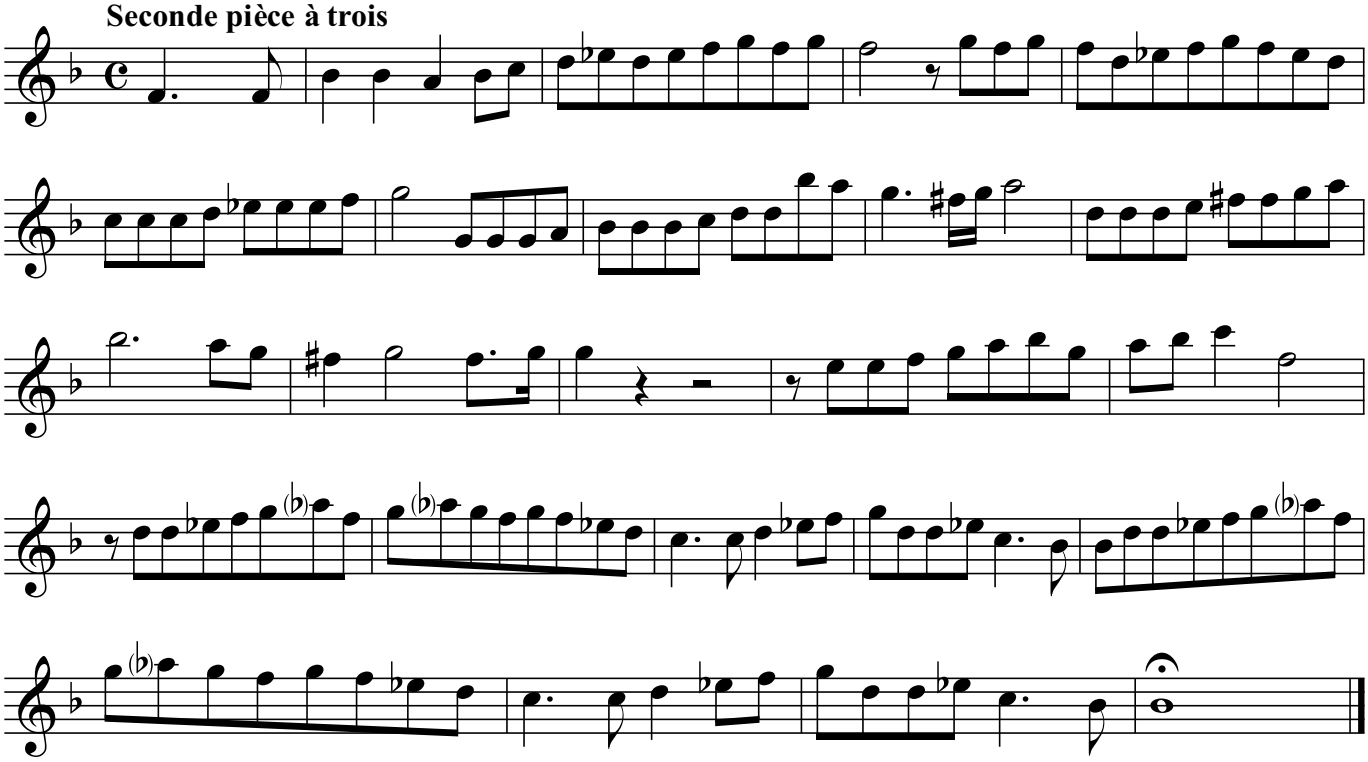


Première pièce à trois

1er Dessus



Seconde pièce à trois



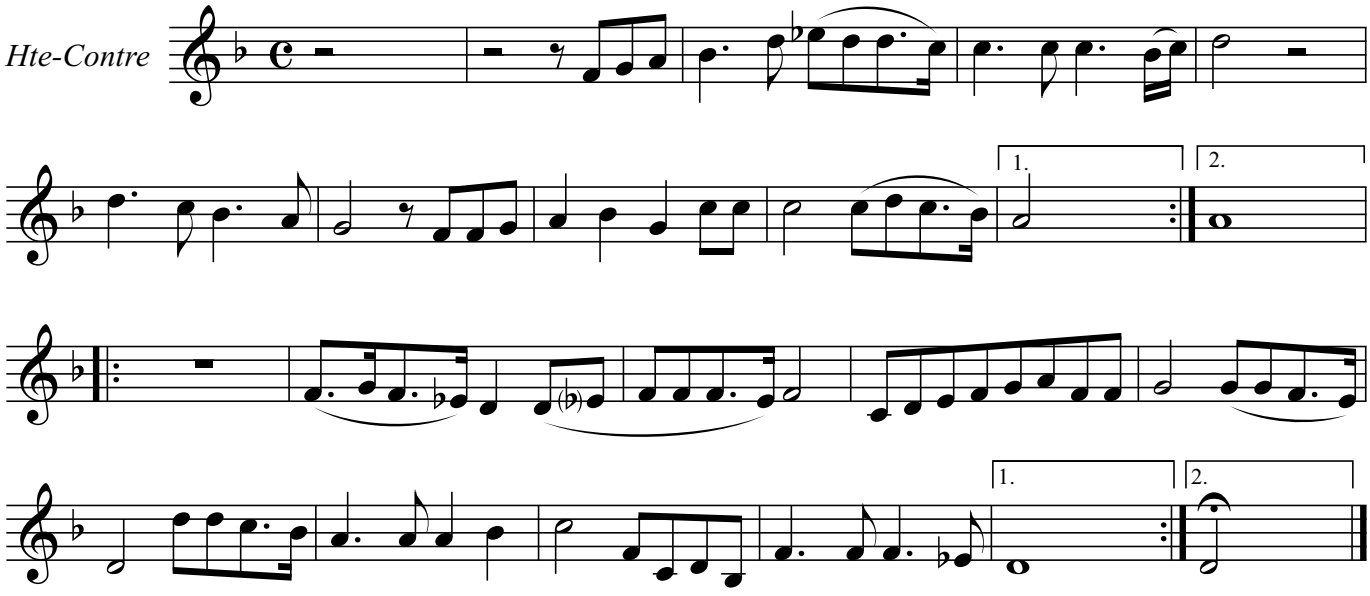
Pièces pour le violon à quatre parties de différents autheurs

(Paris, Robert Ballard, 1665)

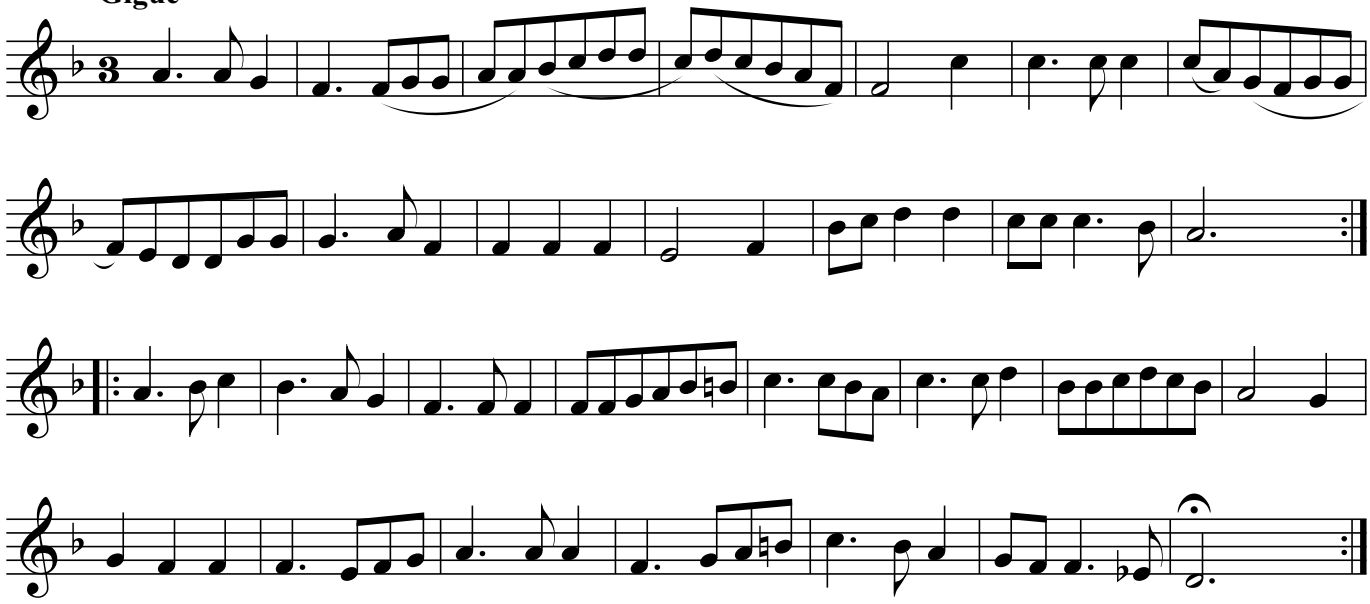
3. Troisième partie du recueil

Allemande de Monsieur Mayeu

Hte-Contre



Gigue



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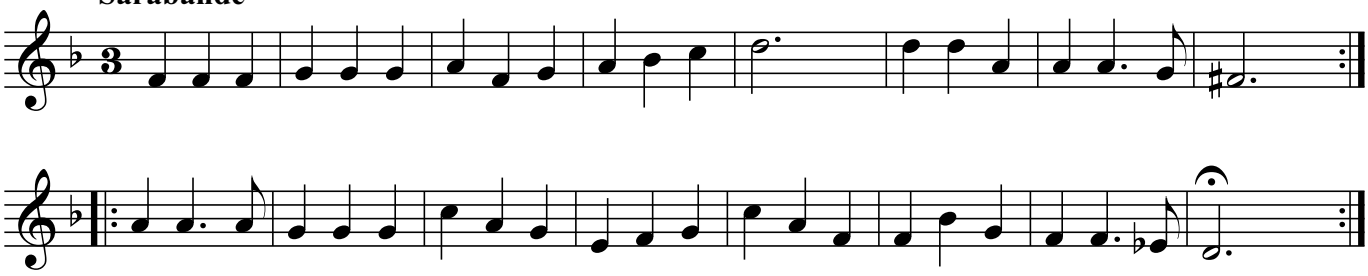
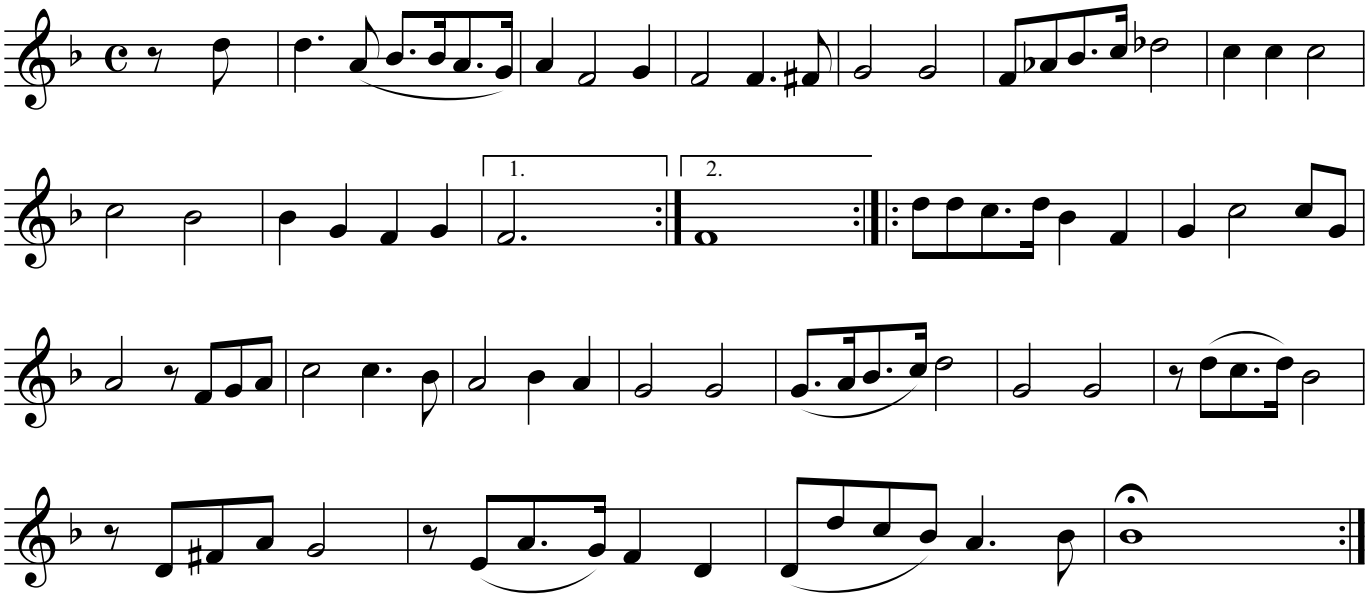


Allemande



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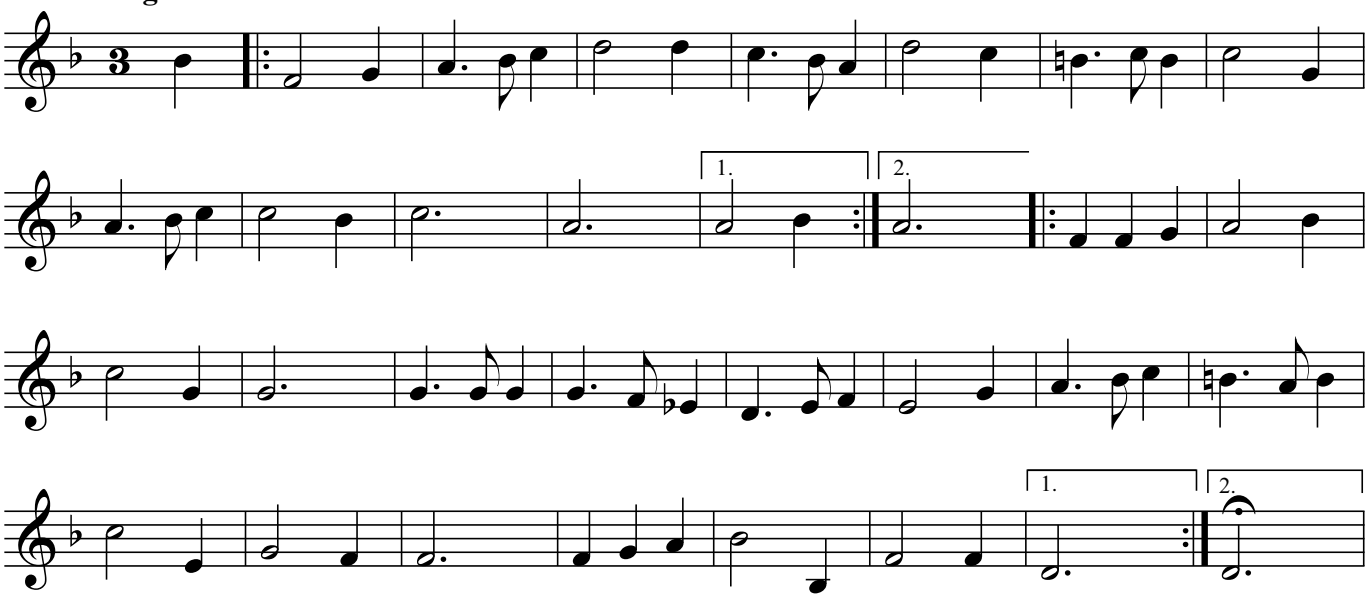

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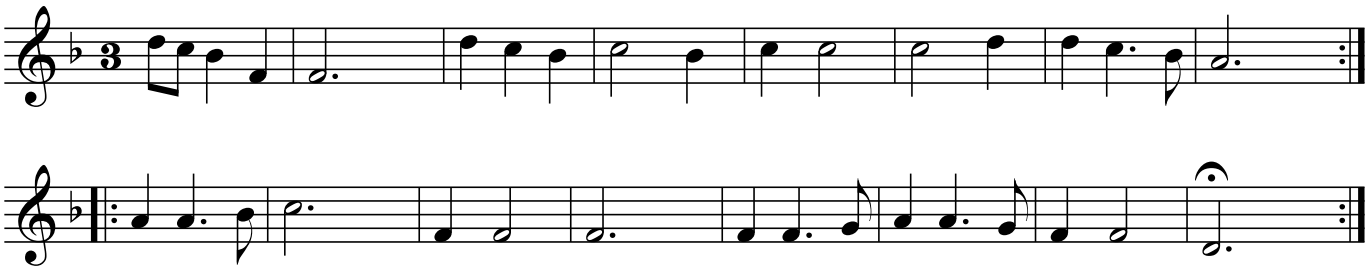
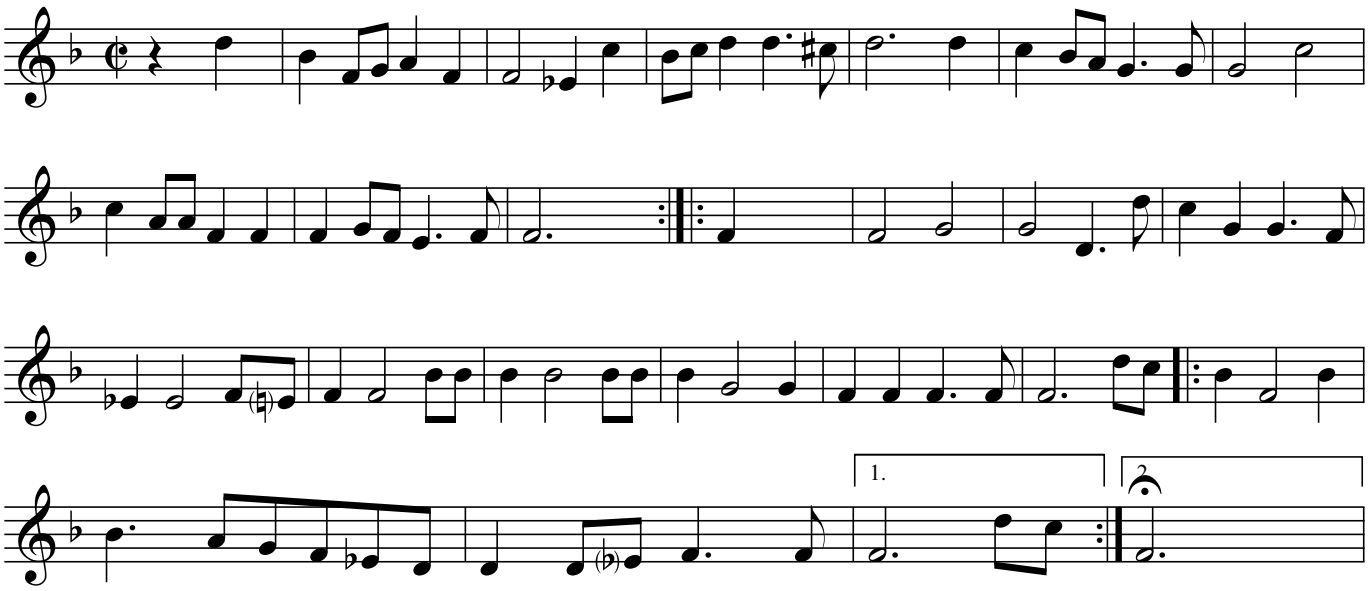
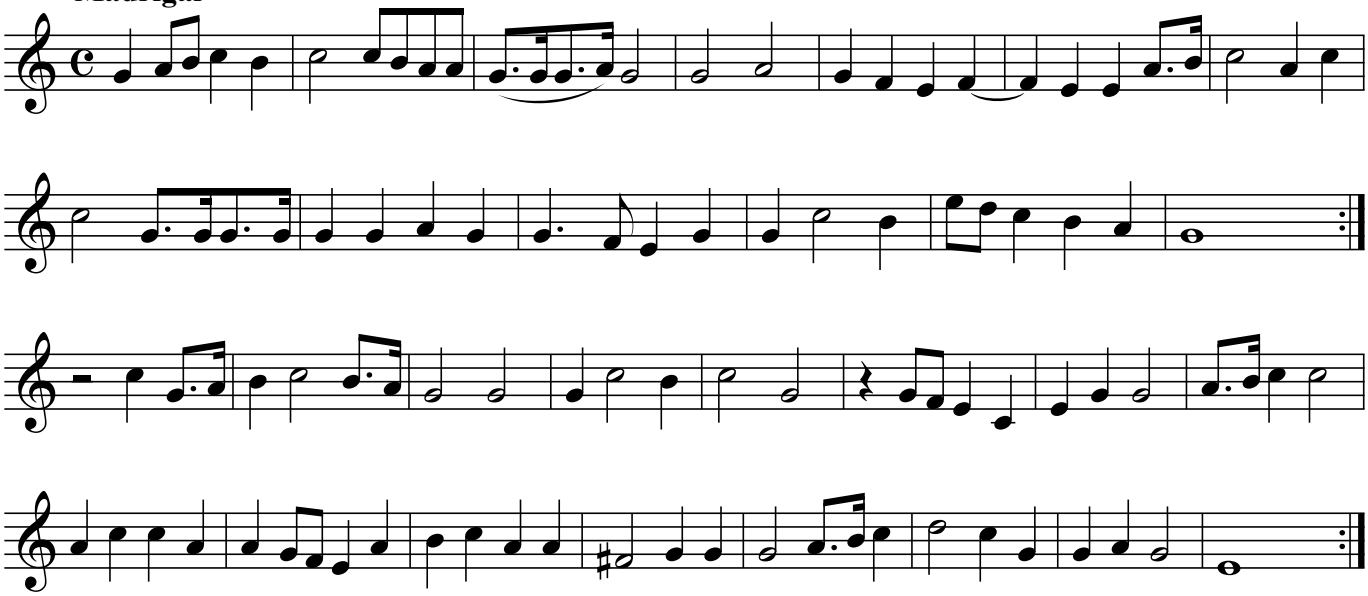


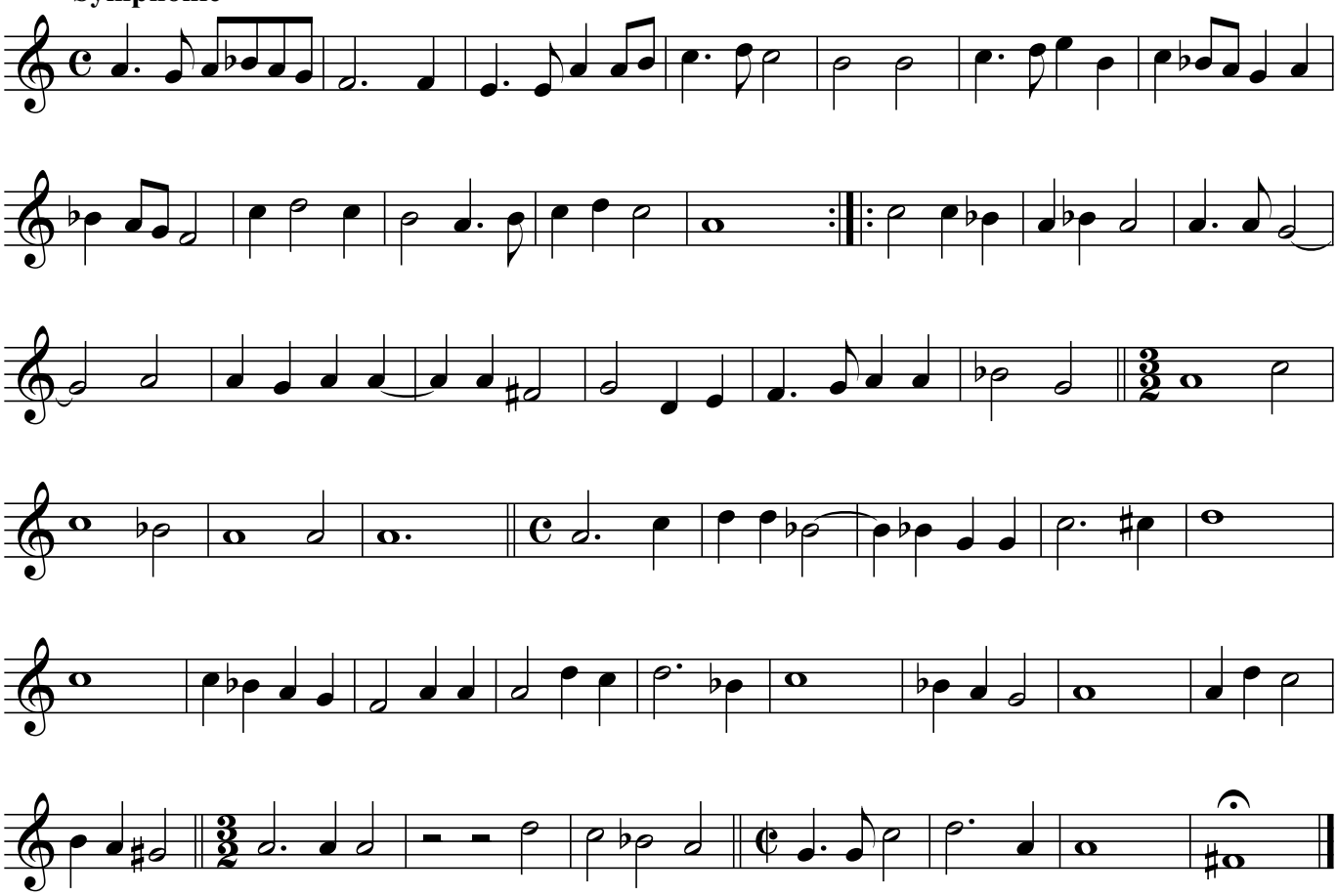
Bourrée



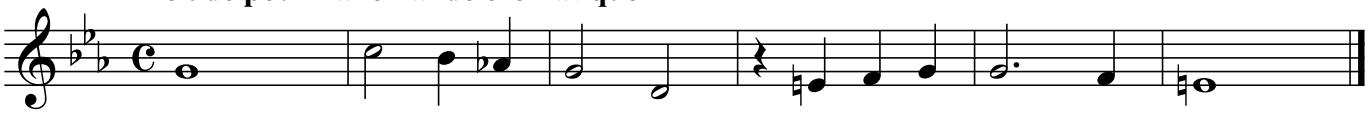
Madrigal



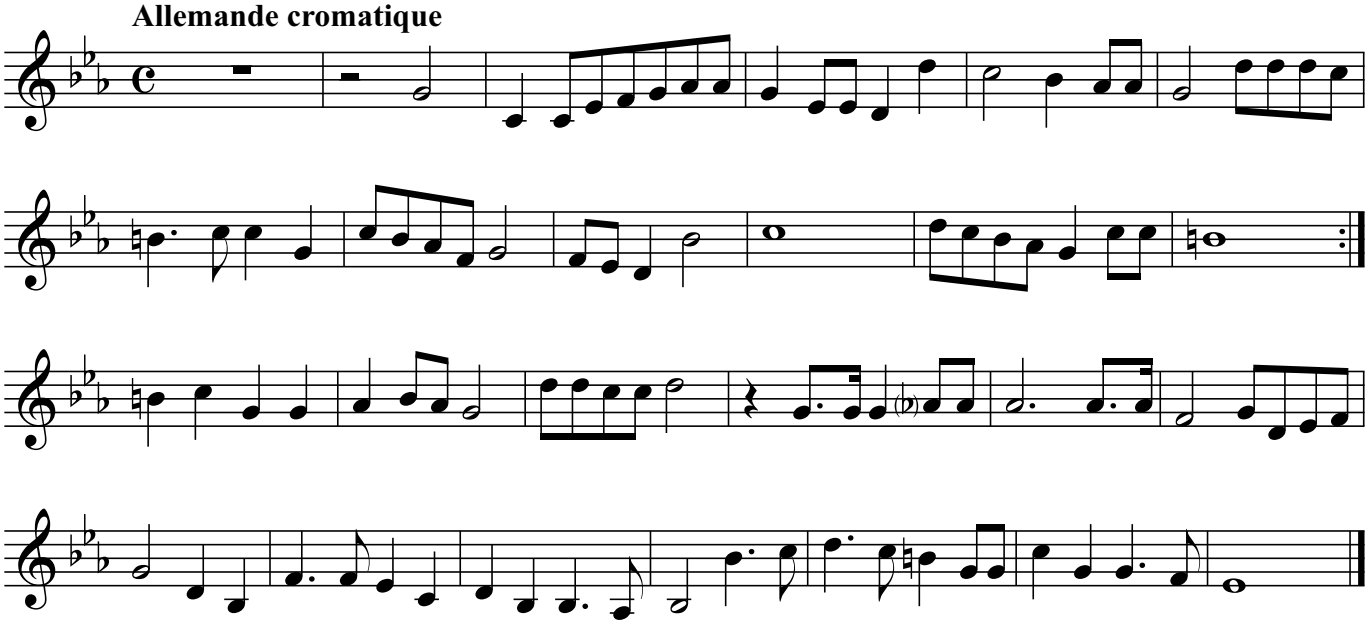
Symphonie



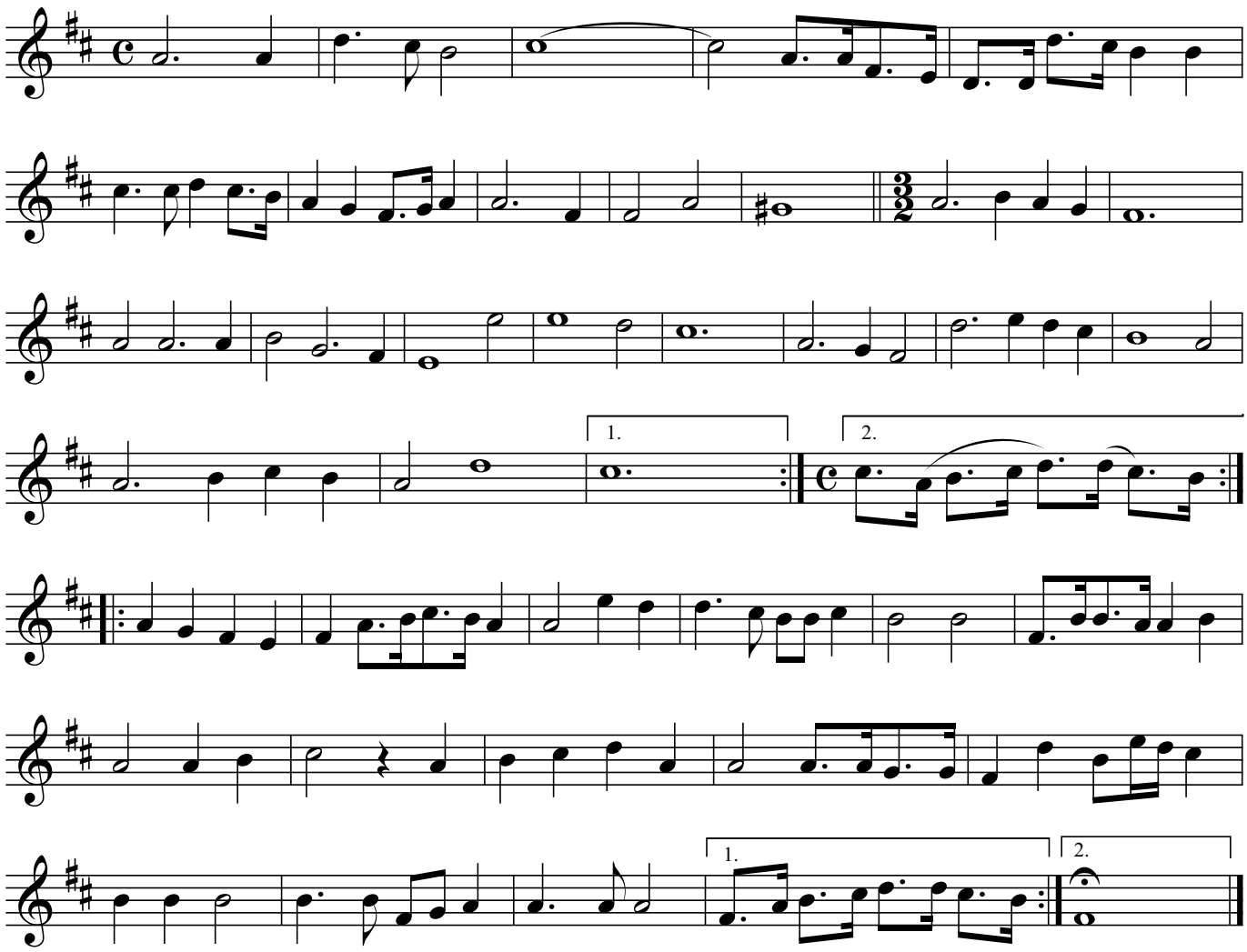
Prélude pour l'allemande cromatique



Allemande cromatique

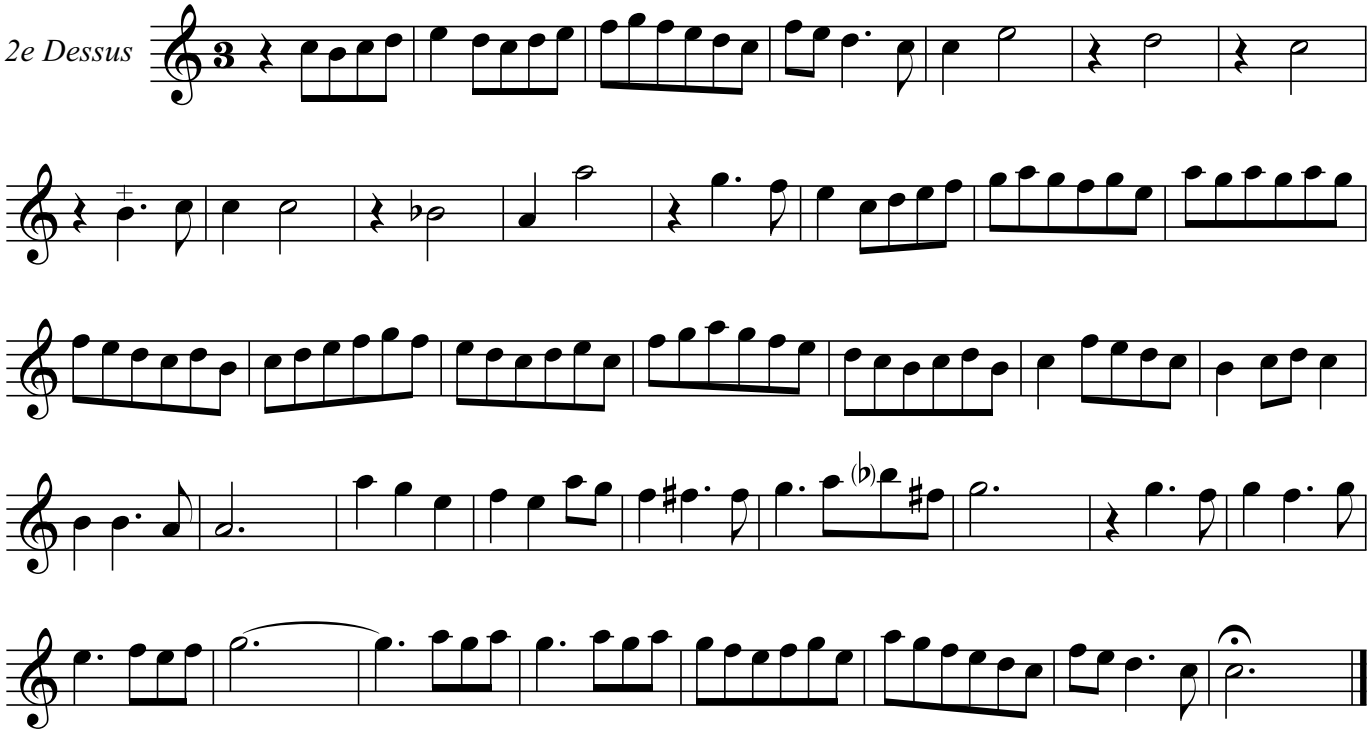


Réveille-Matin



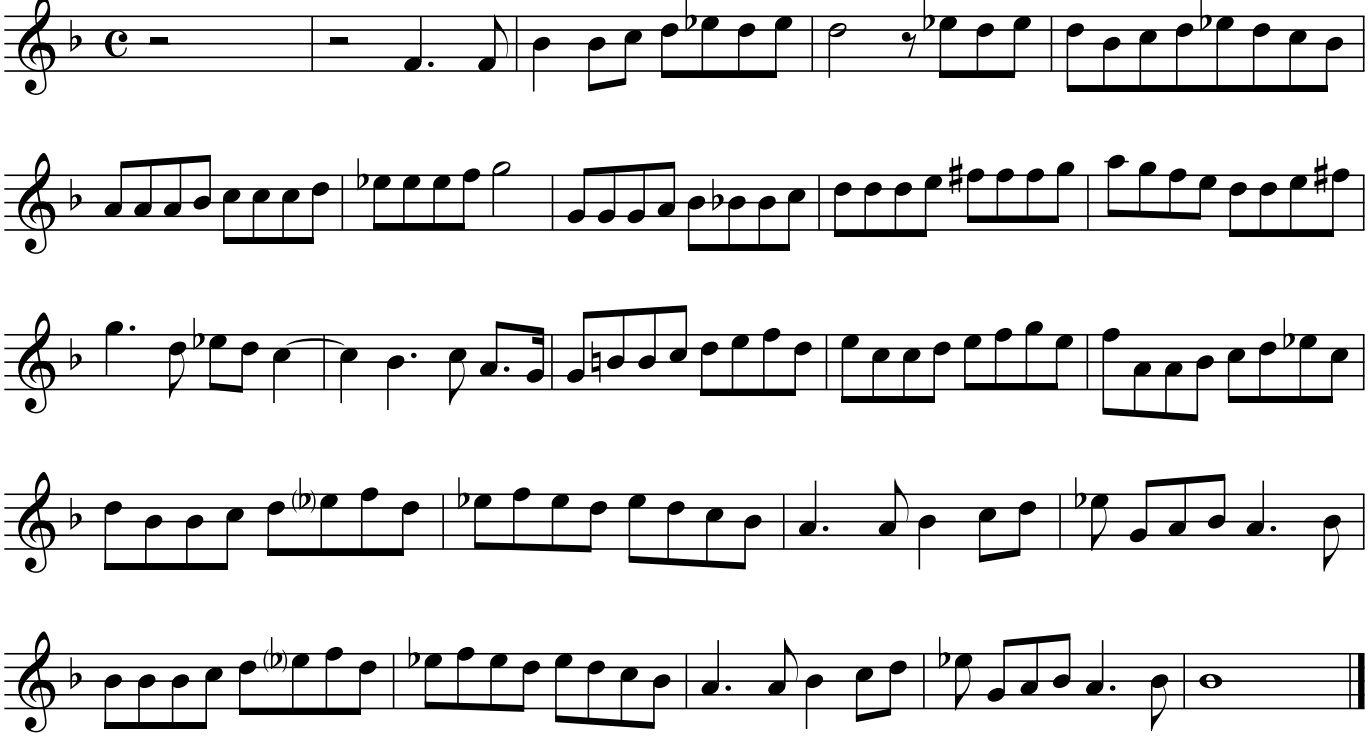
Première pièce à trois

2e Dessus



Seconde pièce à trois

Seconde pièce à trois



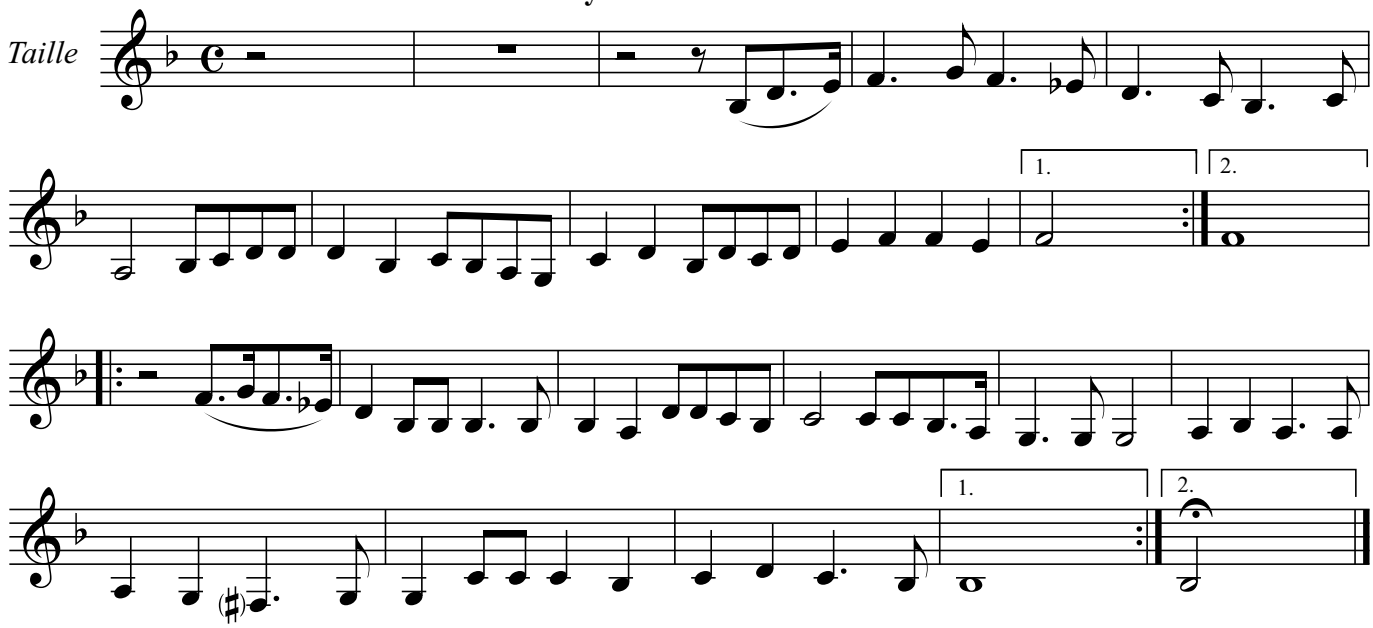
Pièces pour le violon à quatre parties de différents autheurs

(Paris, Robert Ballard, 1665)

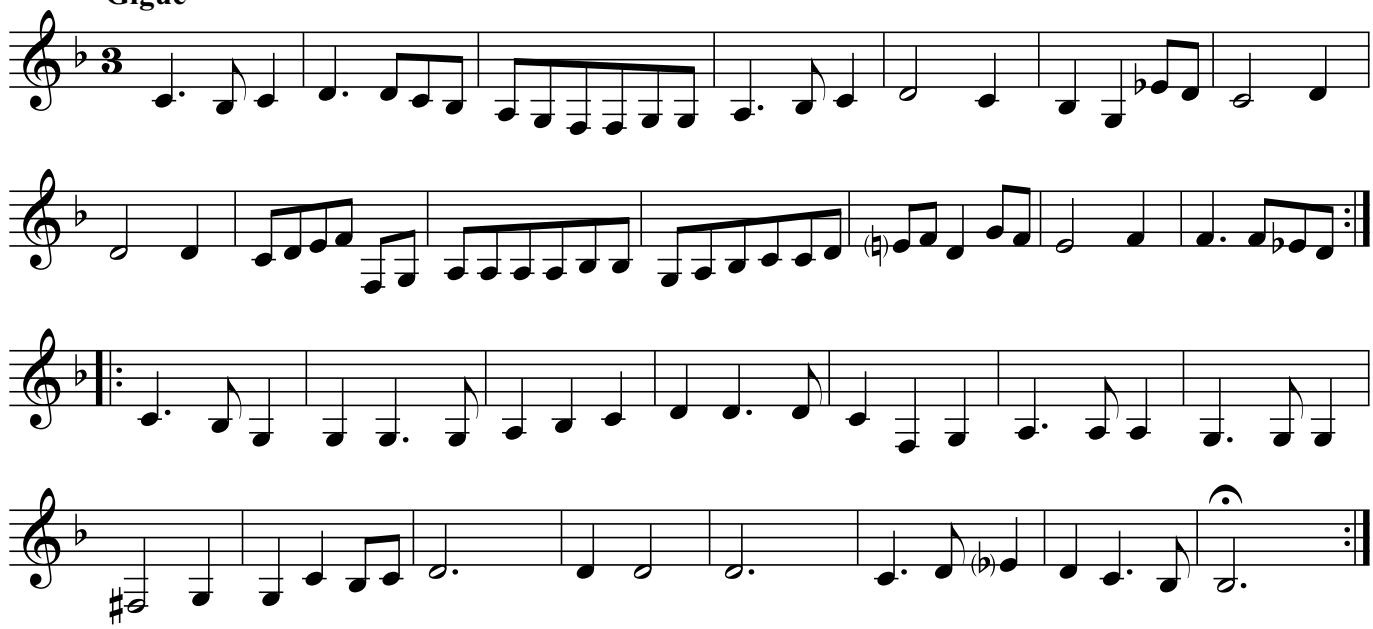
3. Troisième partie du recueil

Allemande de Monsieur Mayeu

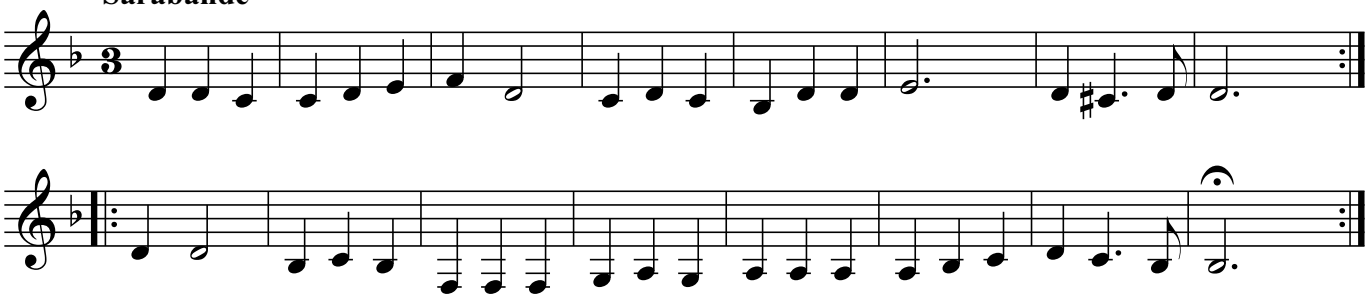
Taille



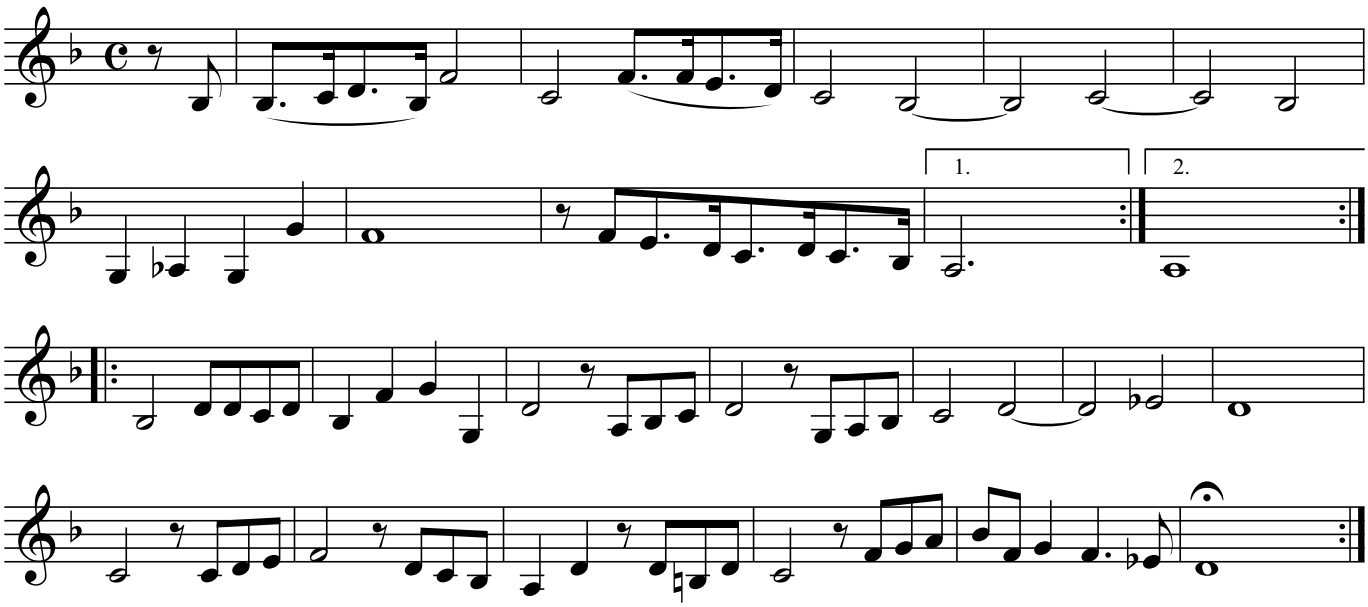
Gigue



Sarabande



Allemande



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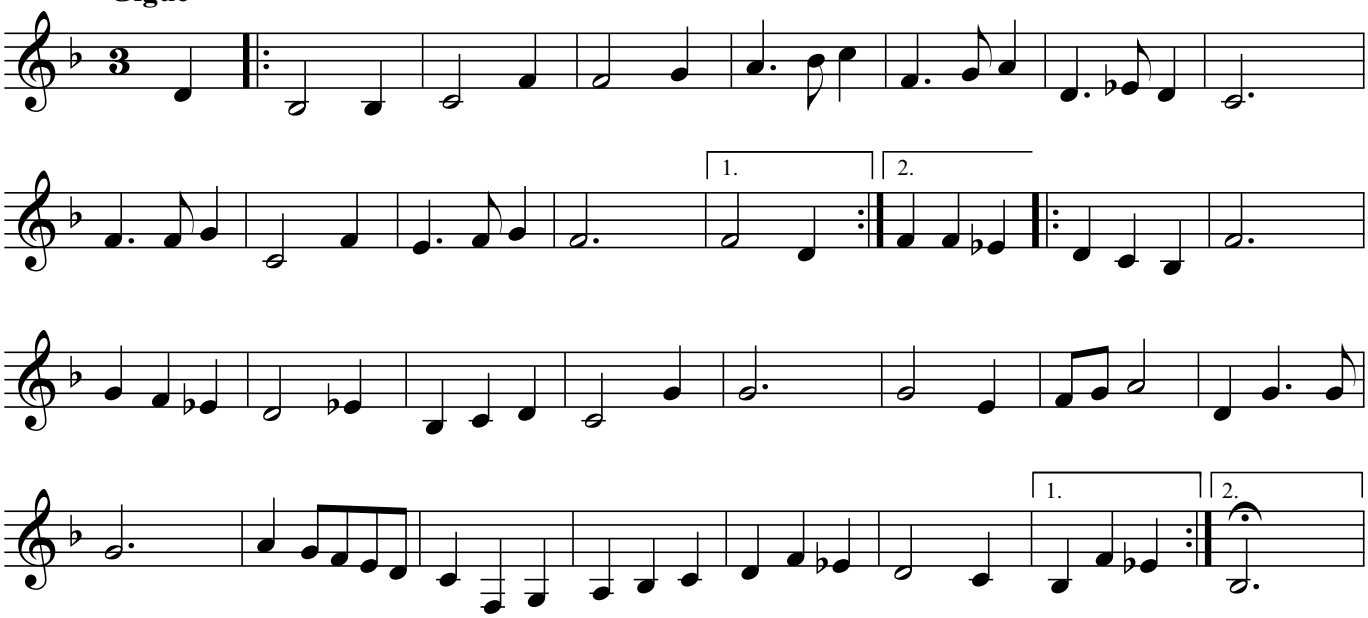

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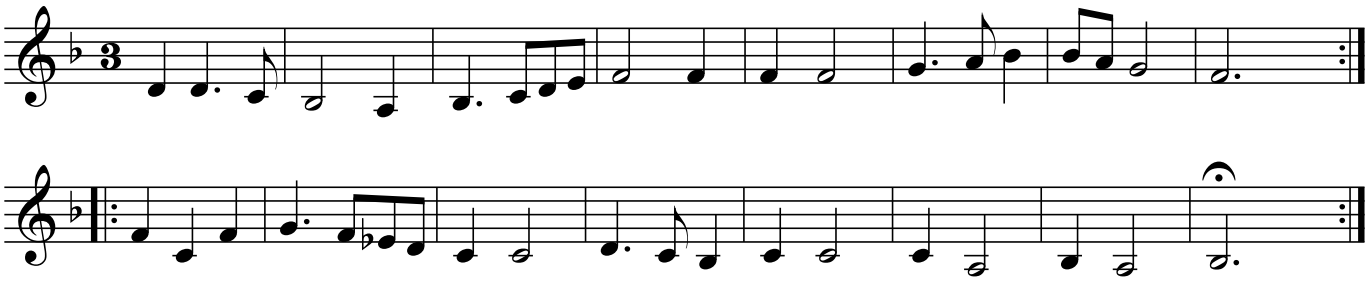
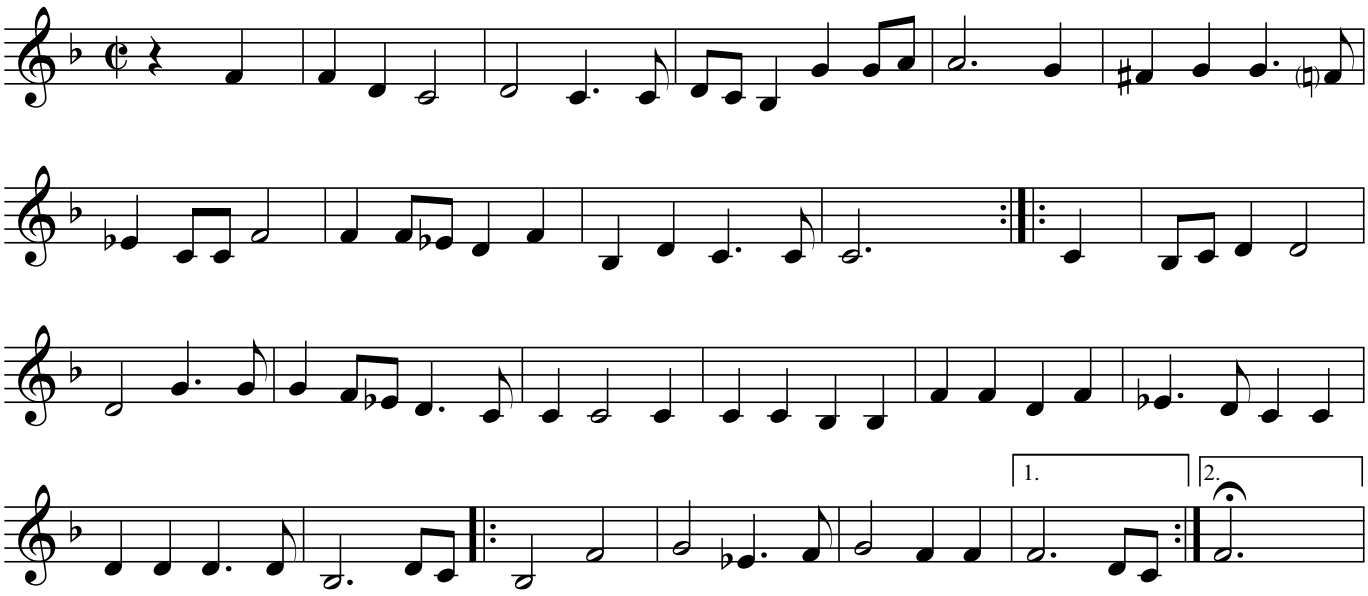
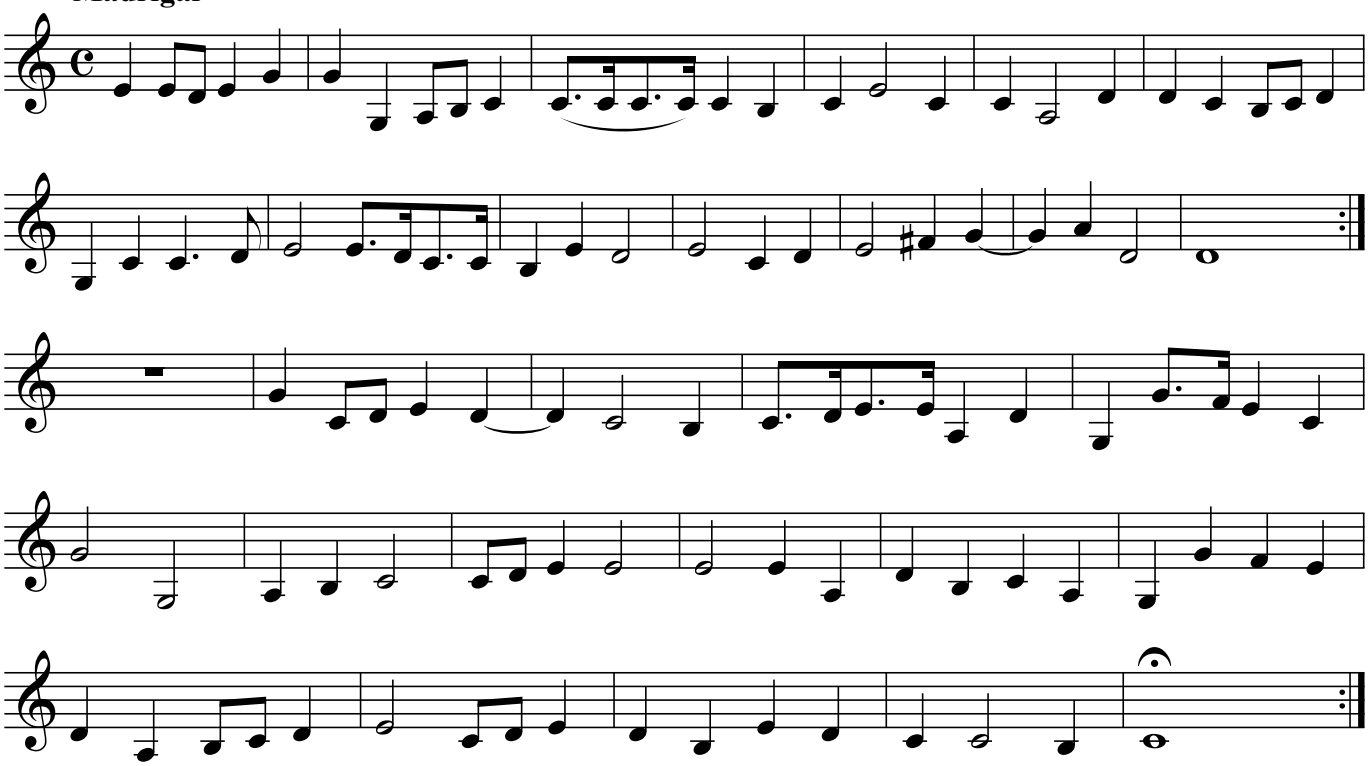


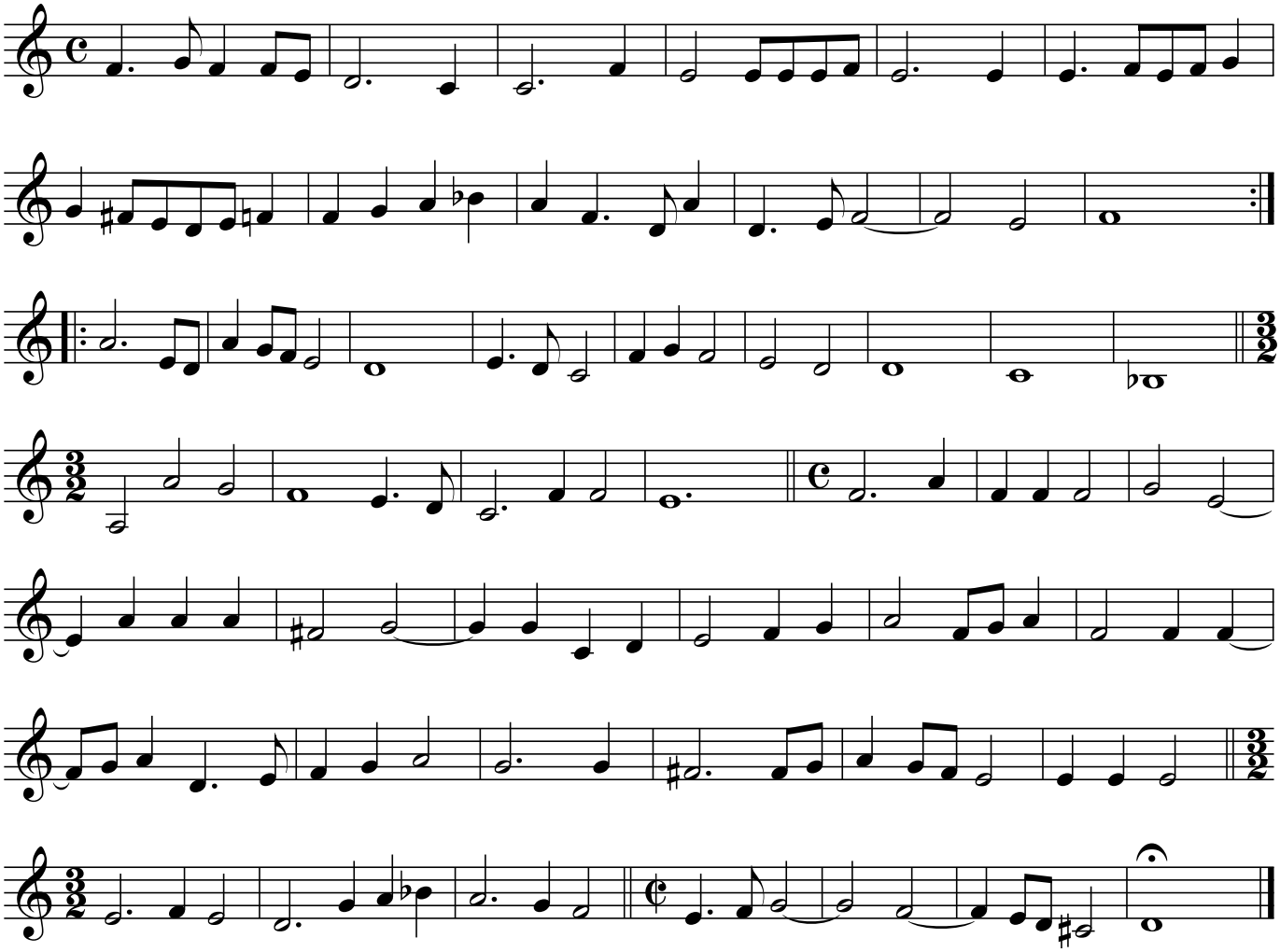
Bourrée



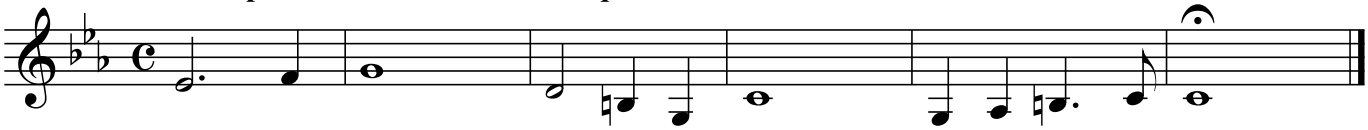
Madrigal



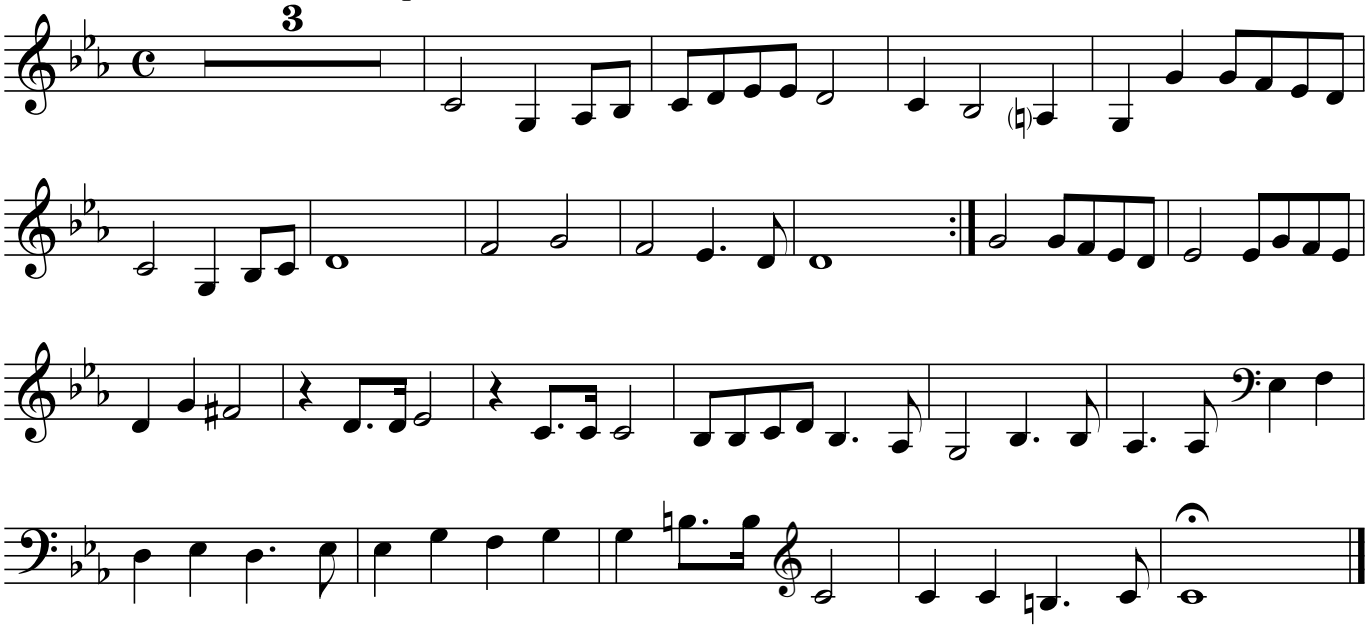
Symphonie



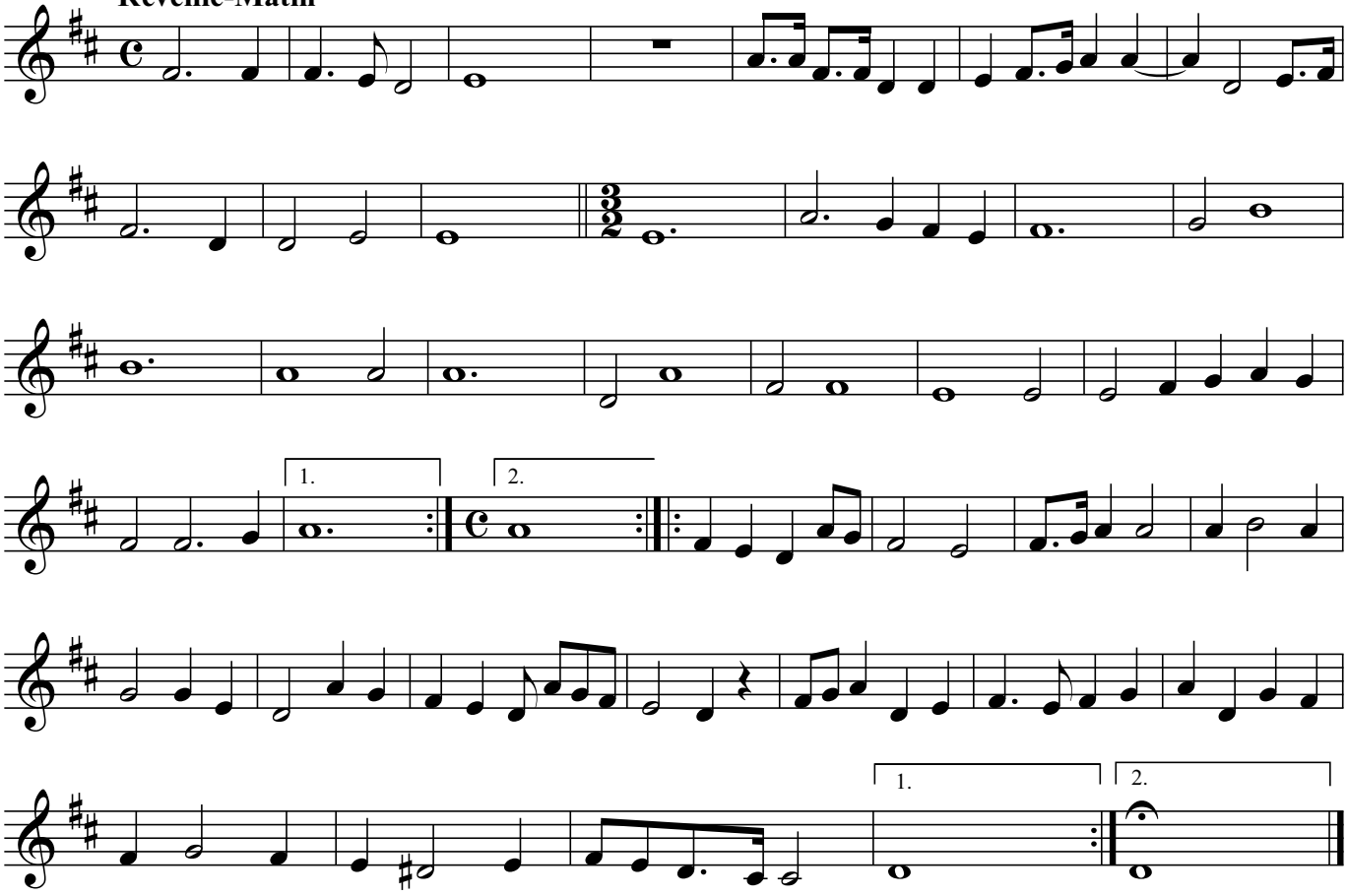
Prélude pour l'allemande cromatique



Allemande cromatique



Réveille-Matin

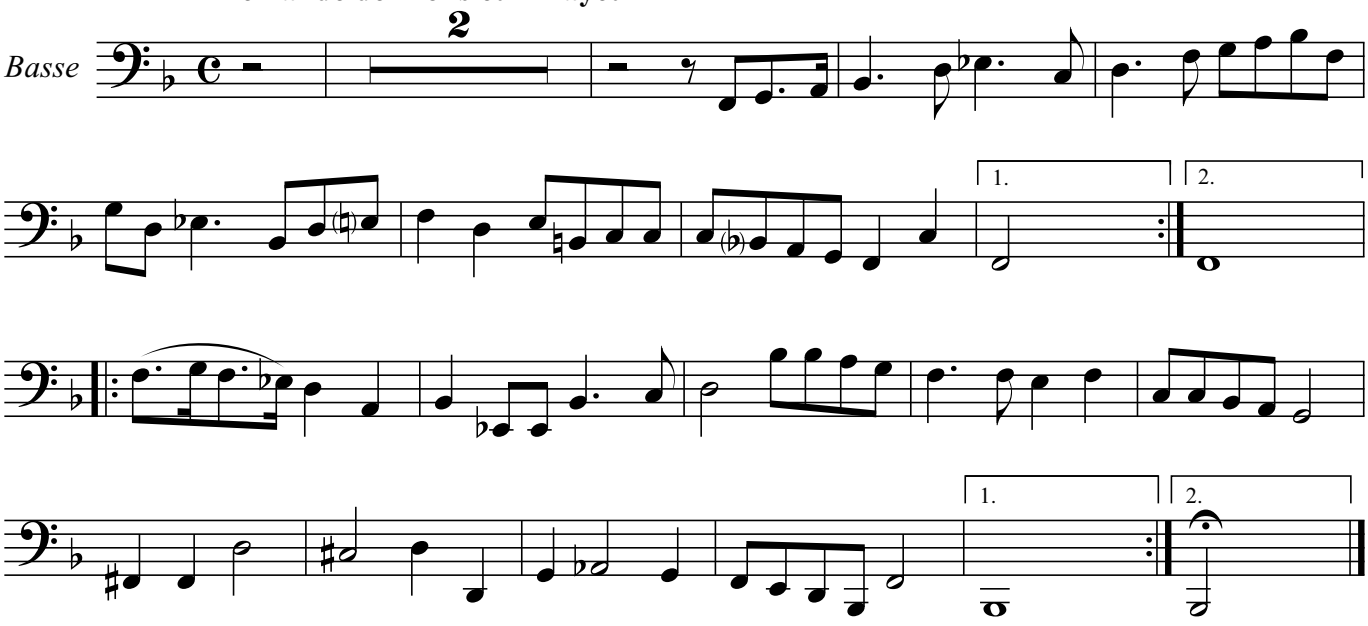


Pièces pour le violon à quatre parties de différents autheurs

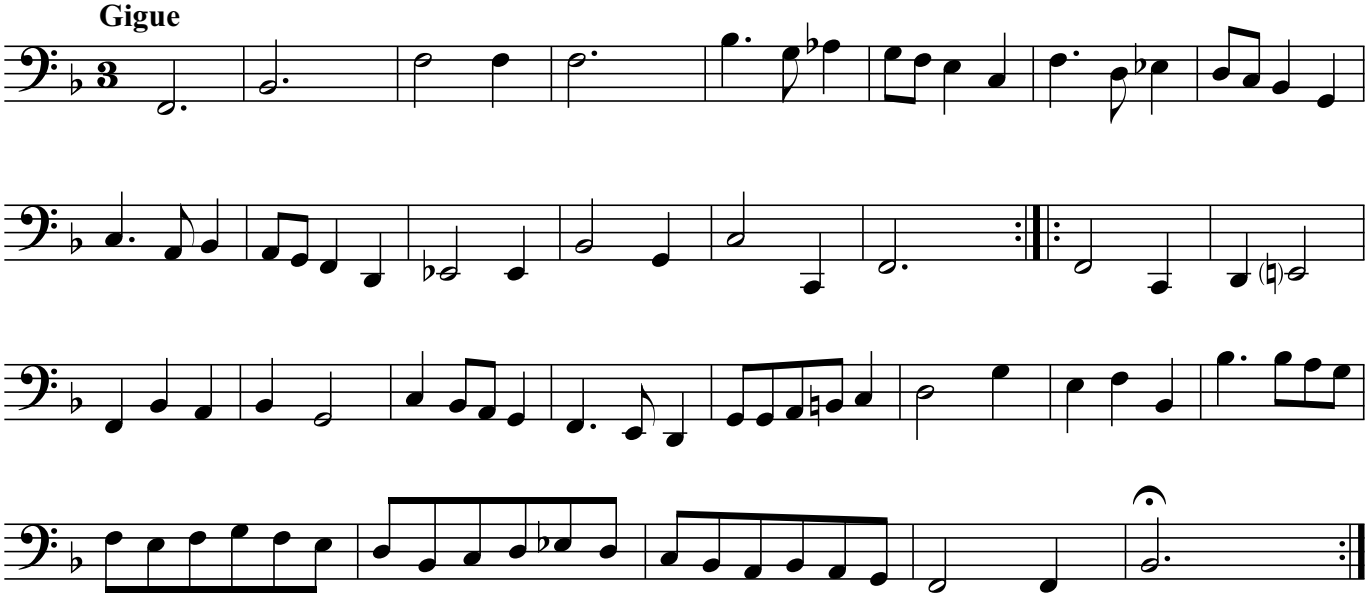
(Paris, Robert Ballard, 1665)

3. Troisième partie du recueil

Allemande de Monsieur Mayeu



Gigue



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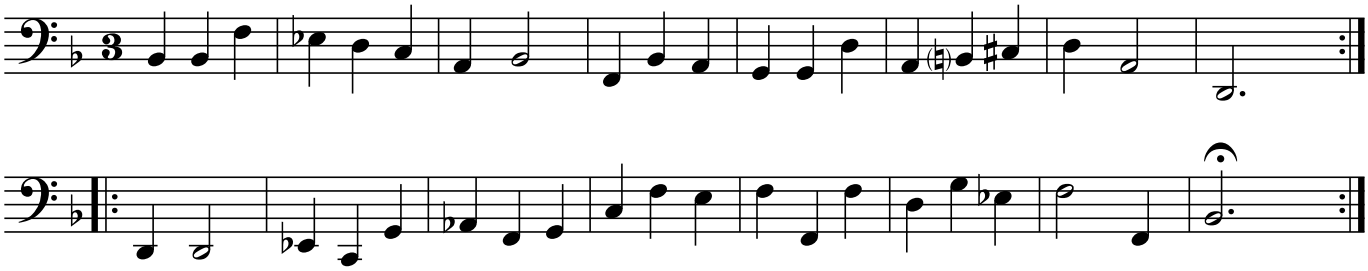
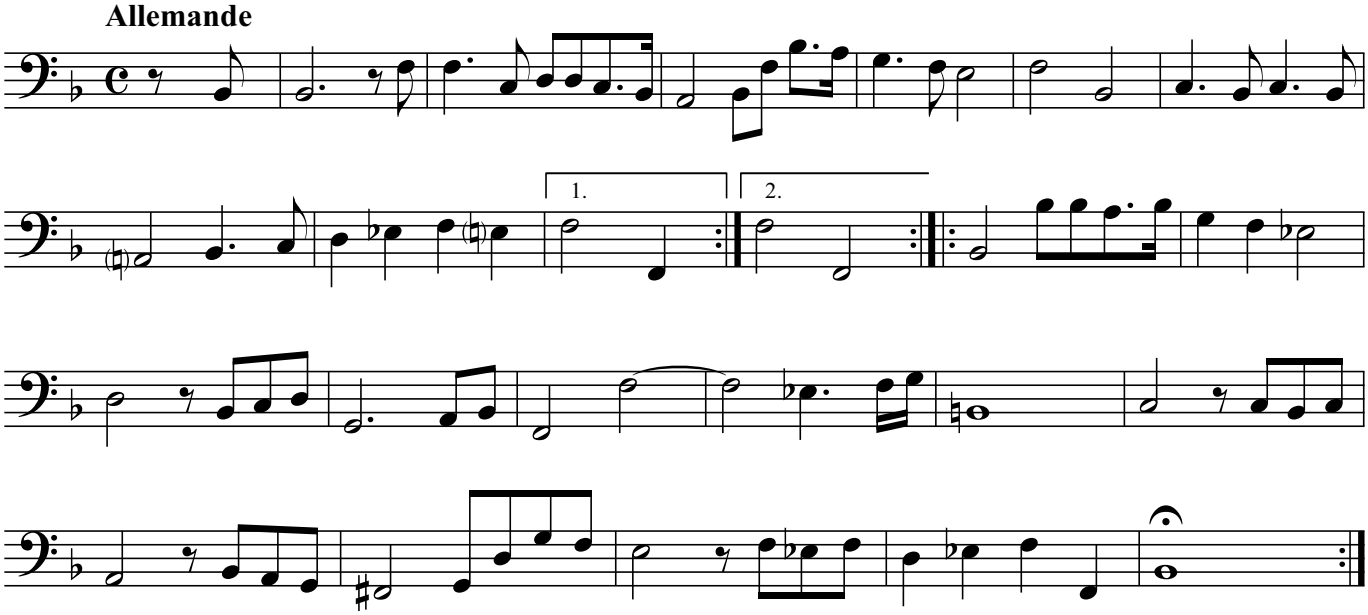


Allemande



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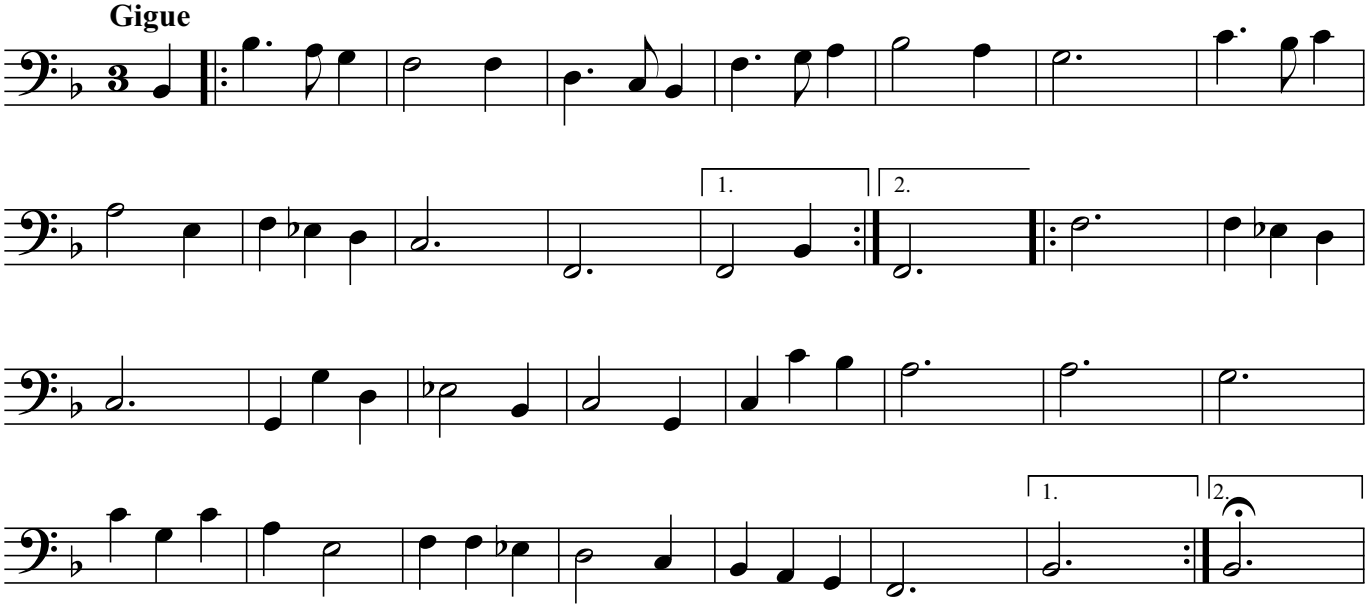

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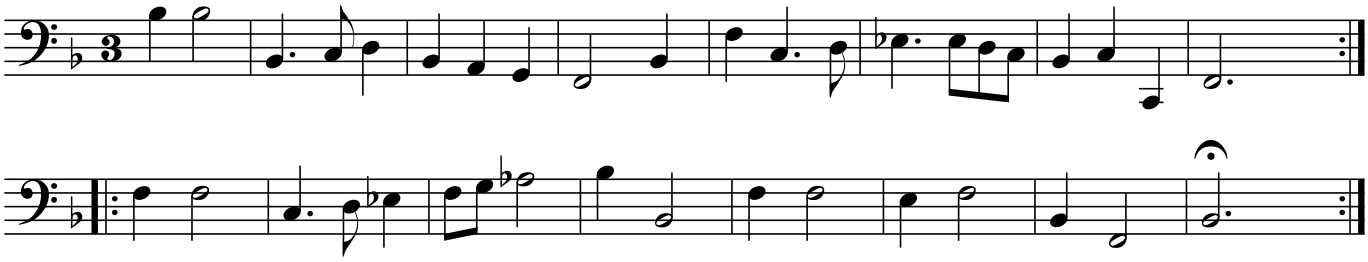
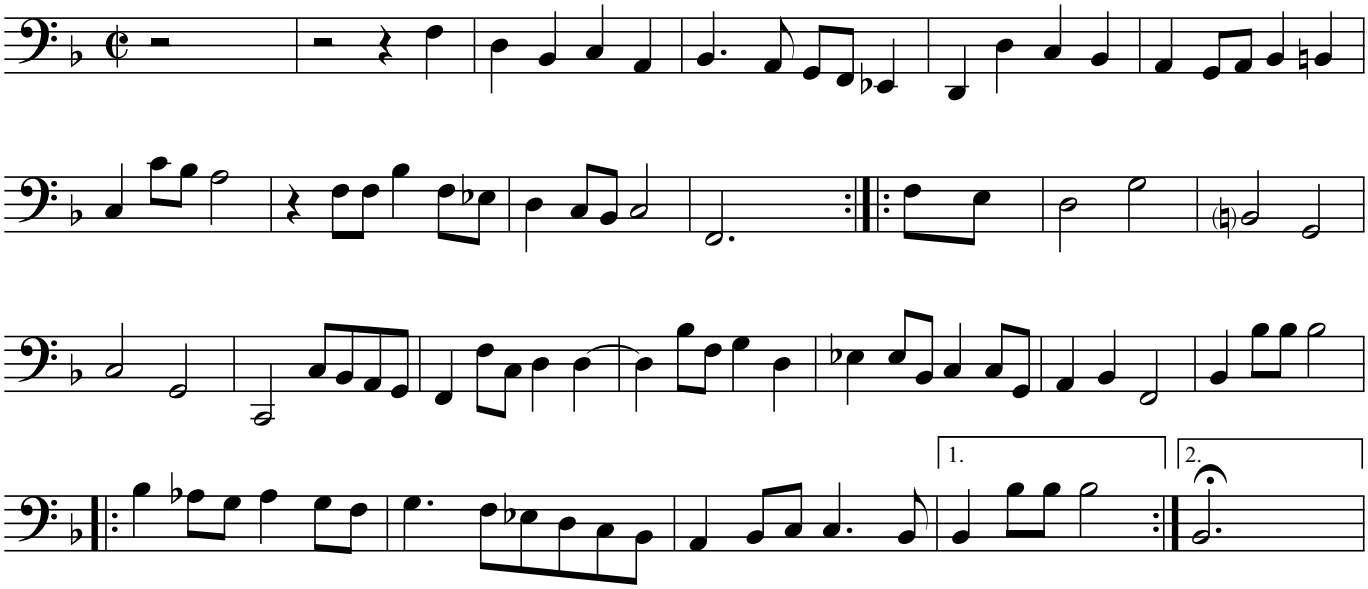
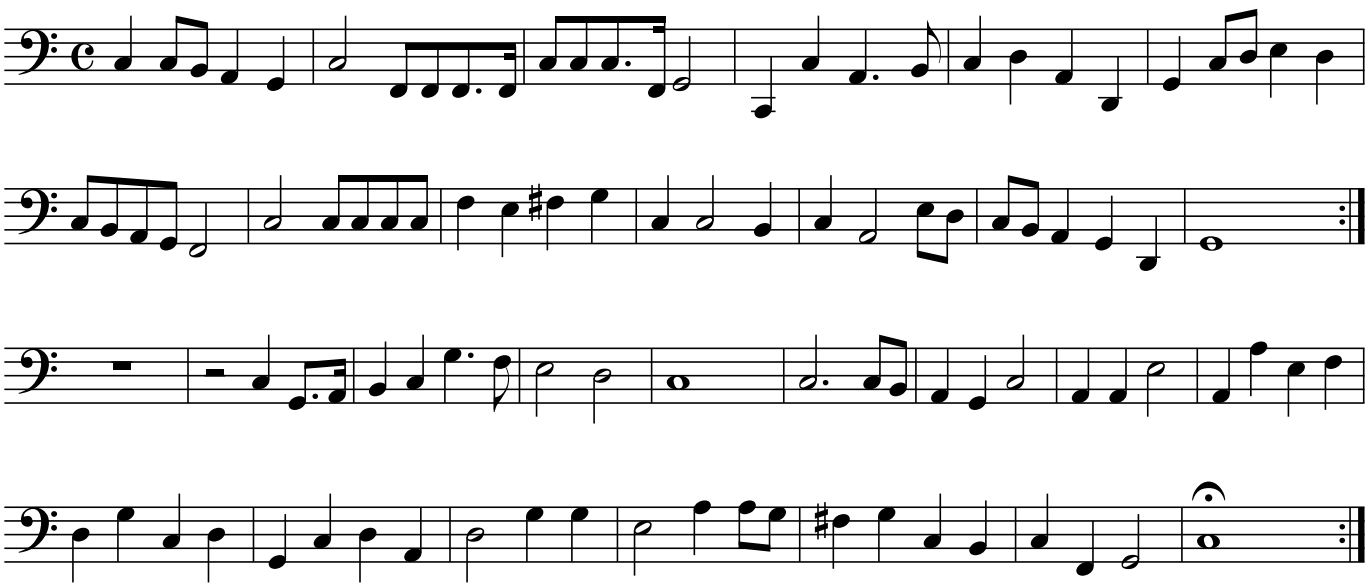


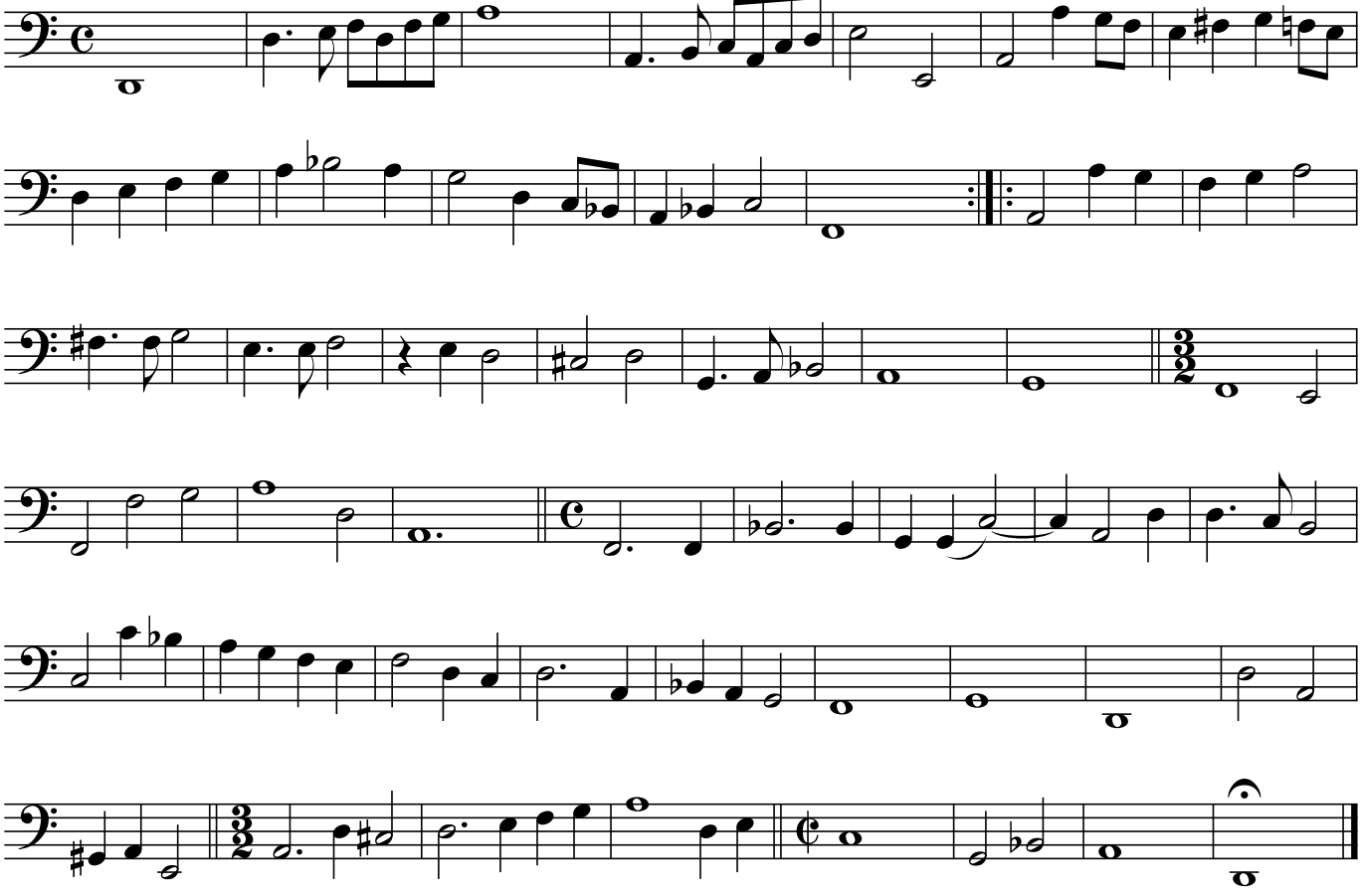
Bourrée



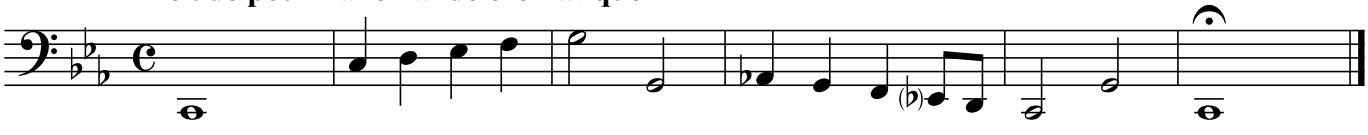
Madrigal



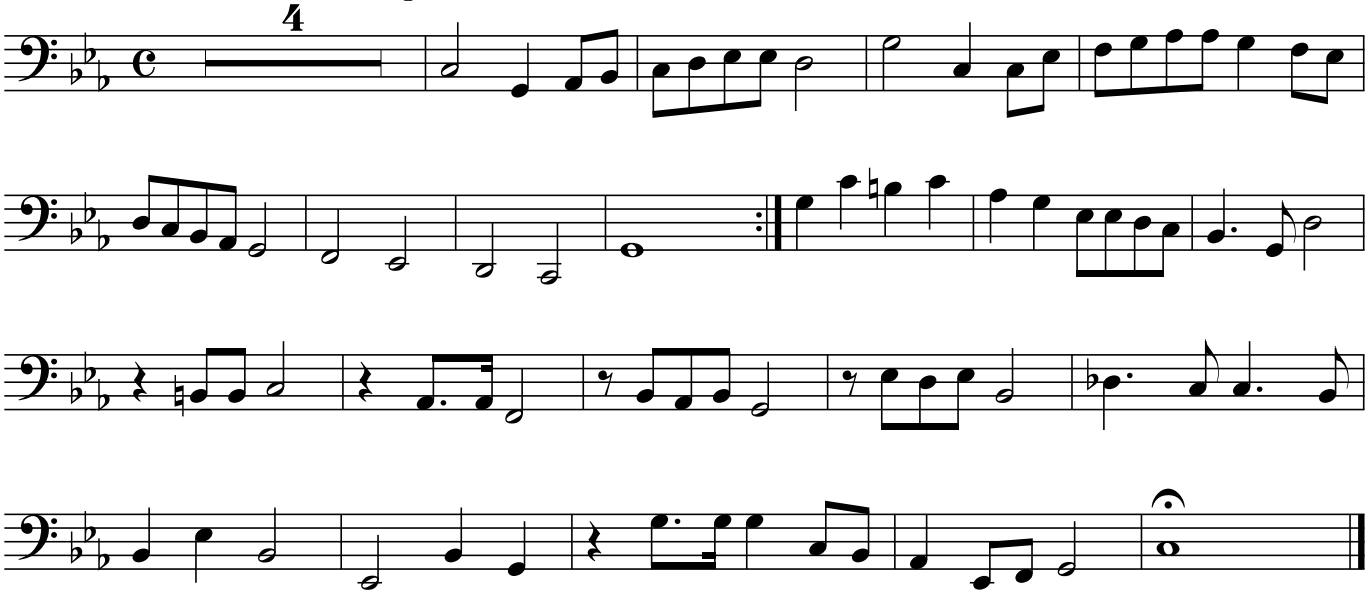
Symphonie



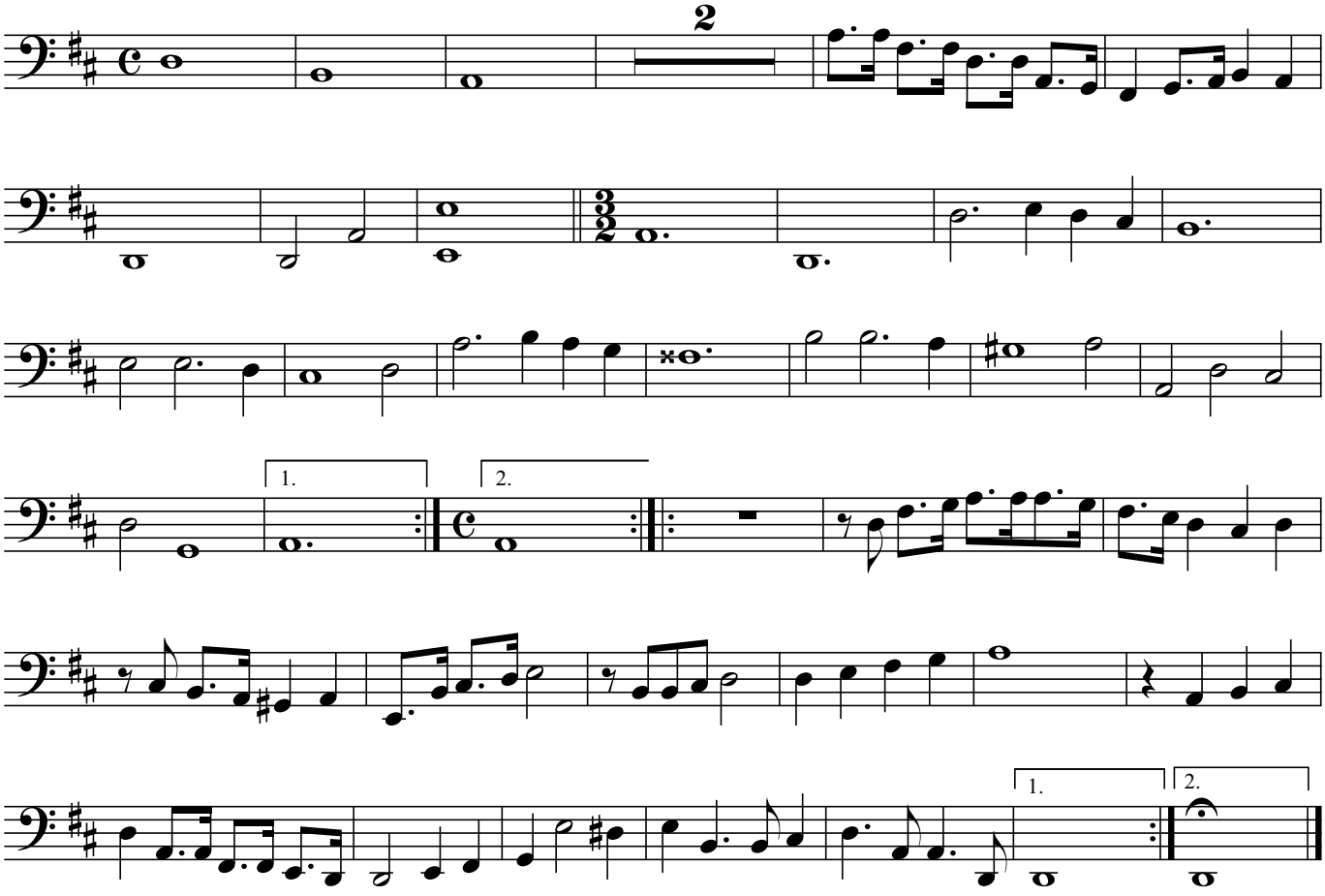
Prélude pour l'allemande cromatique



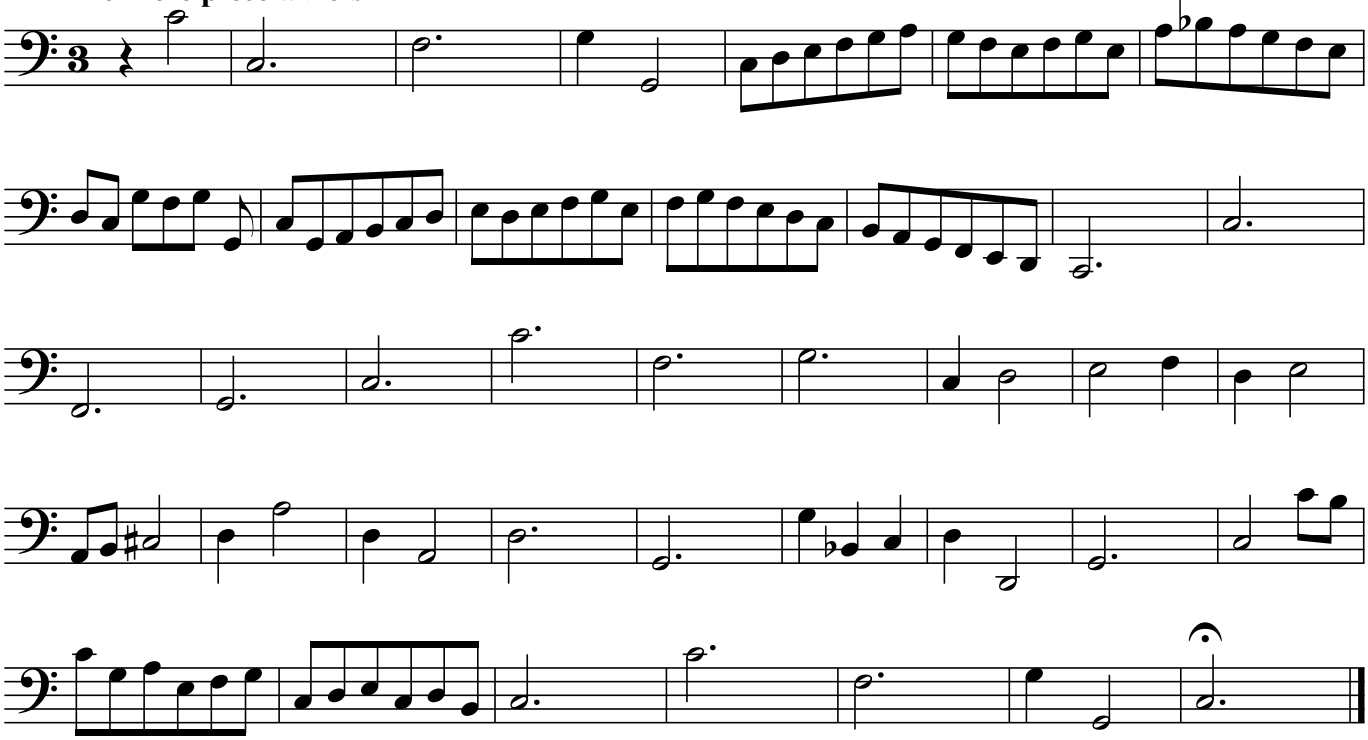
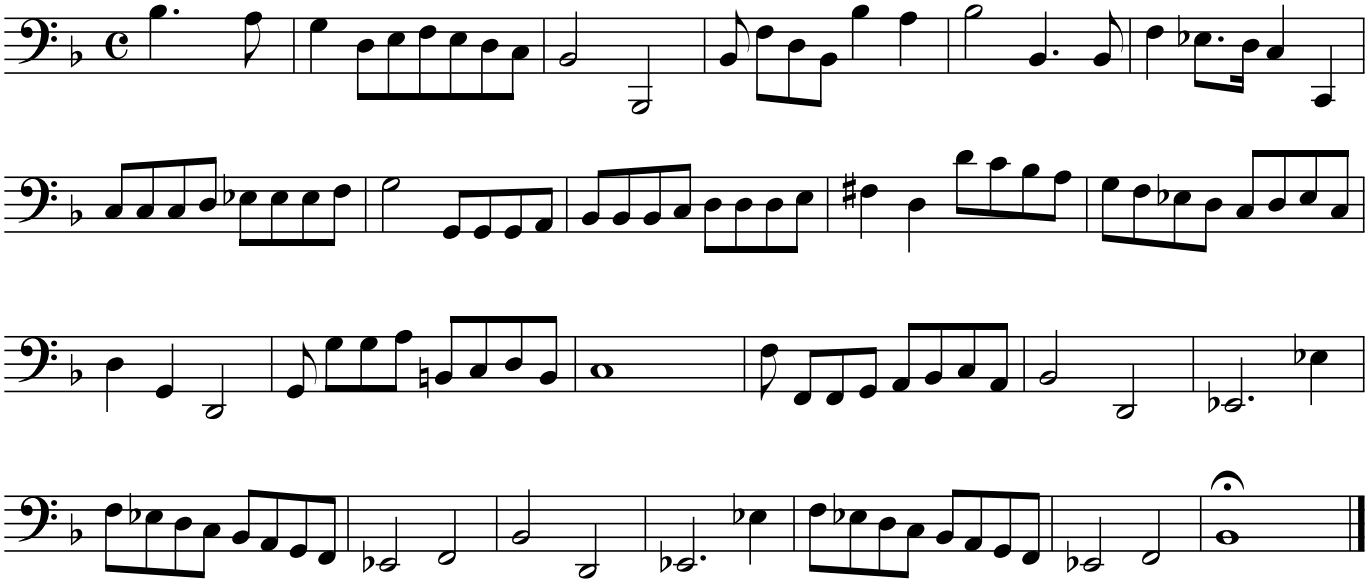
Allemande cromatique



Réveille-Matin



Première pièce à trois



Seconde pièce à trois