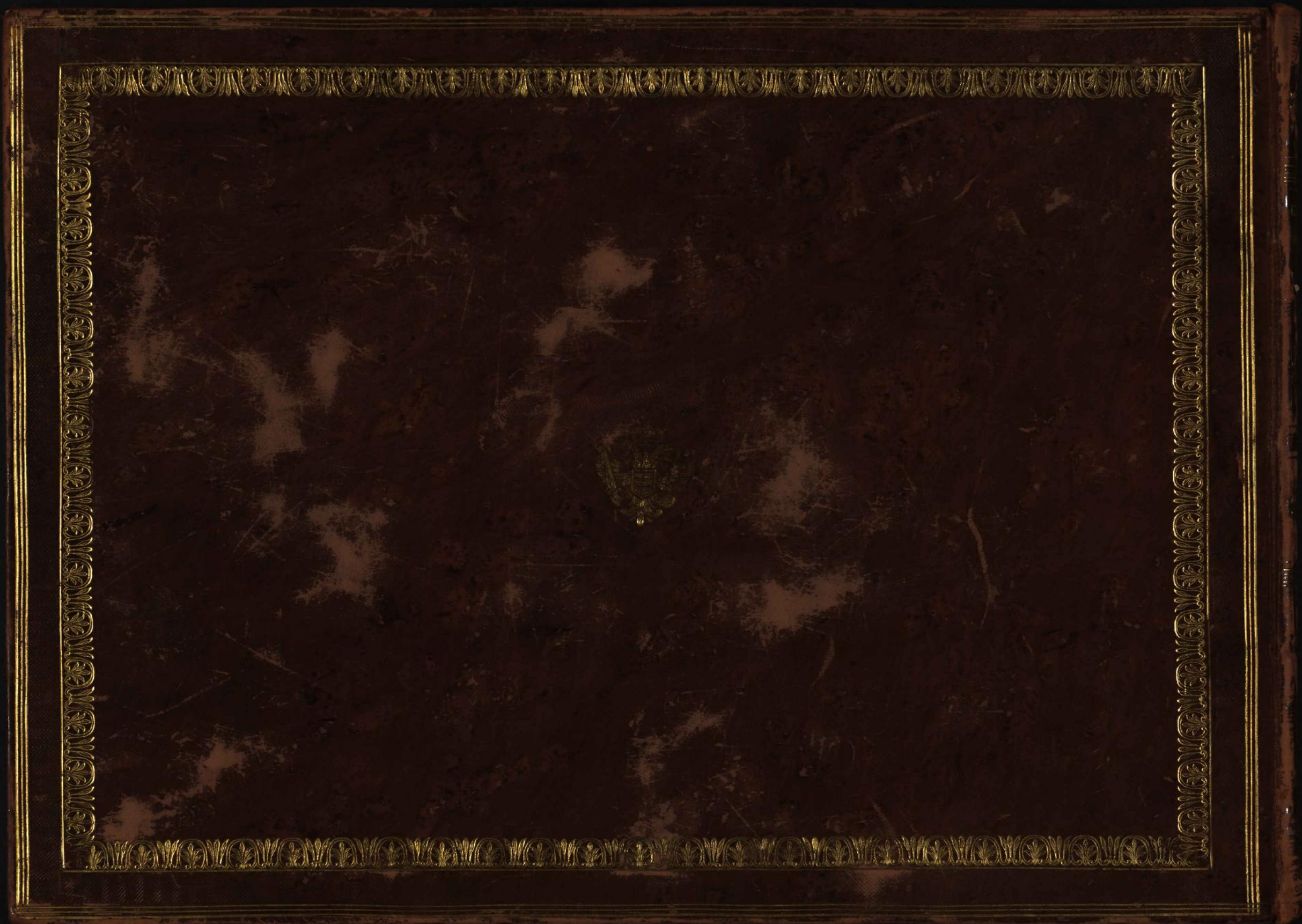


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Musik-Sammlung

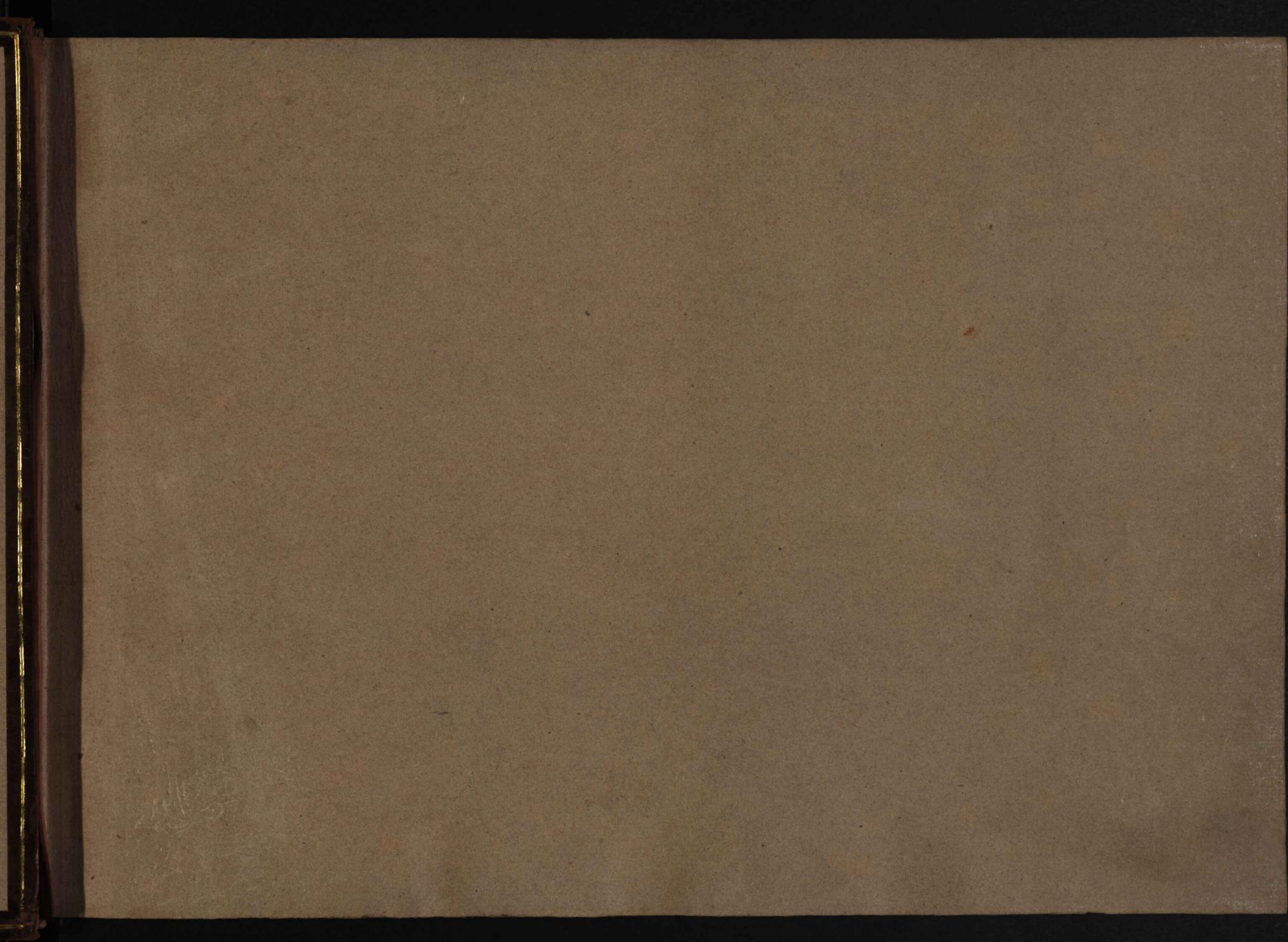
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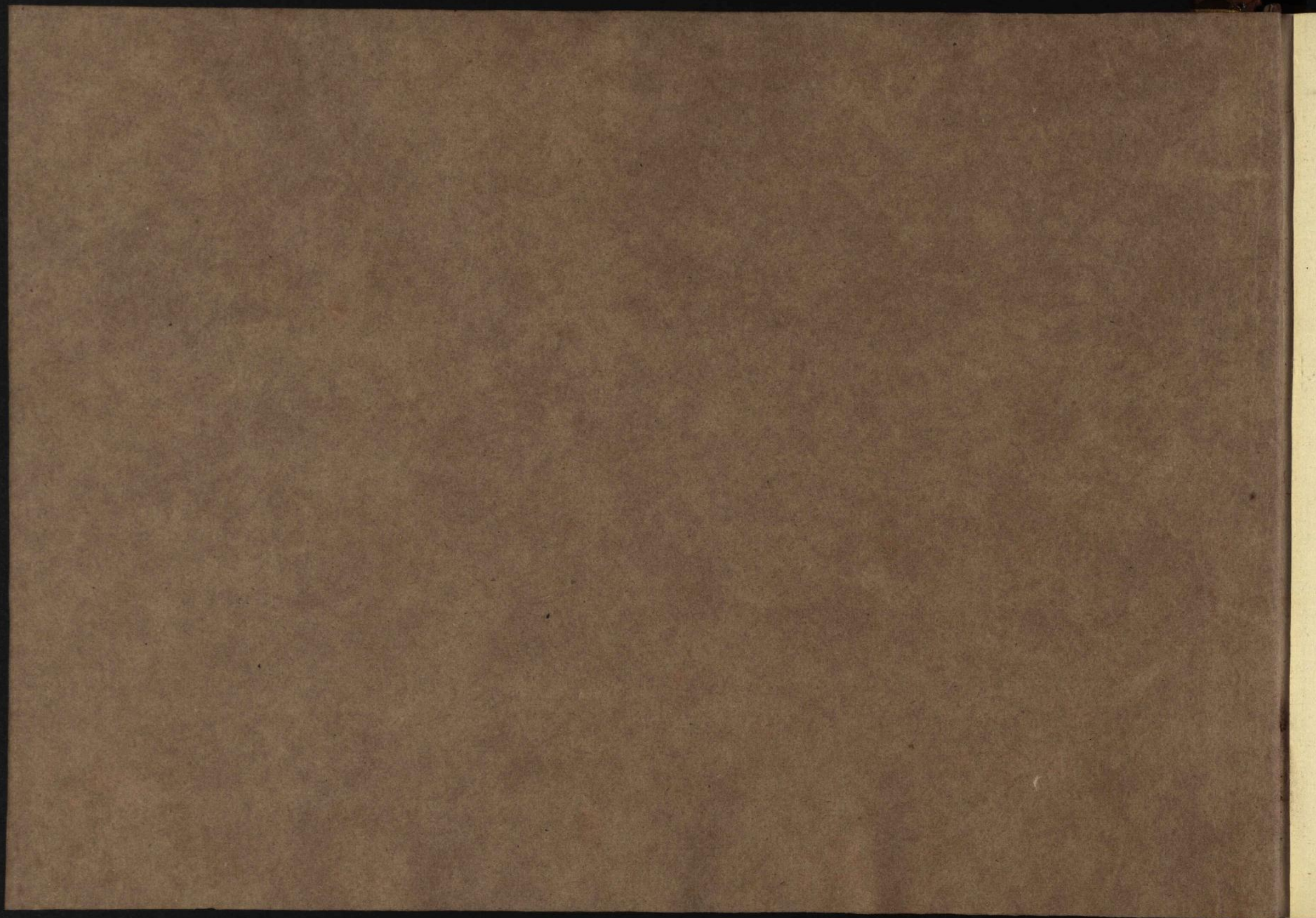
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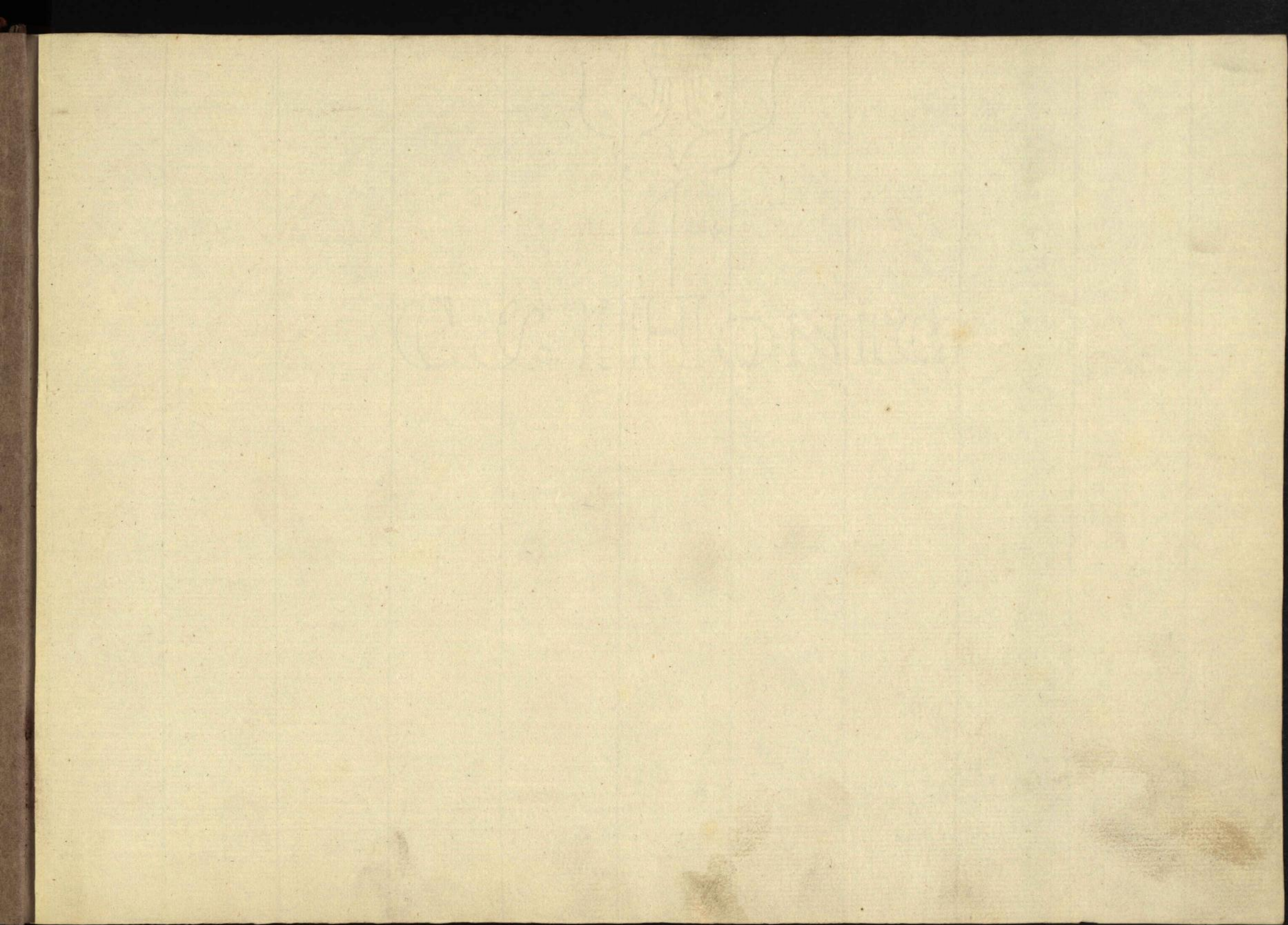
Frühere Benützensungen (Akt-Zahl):

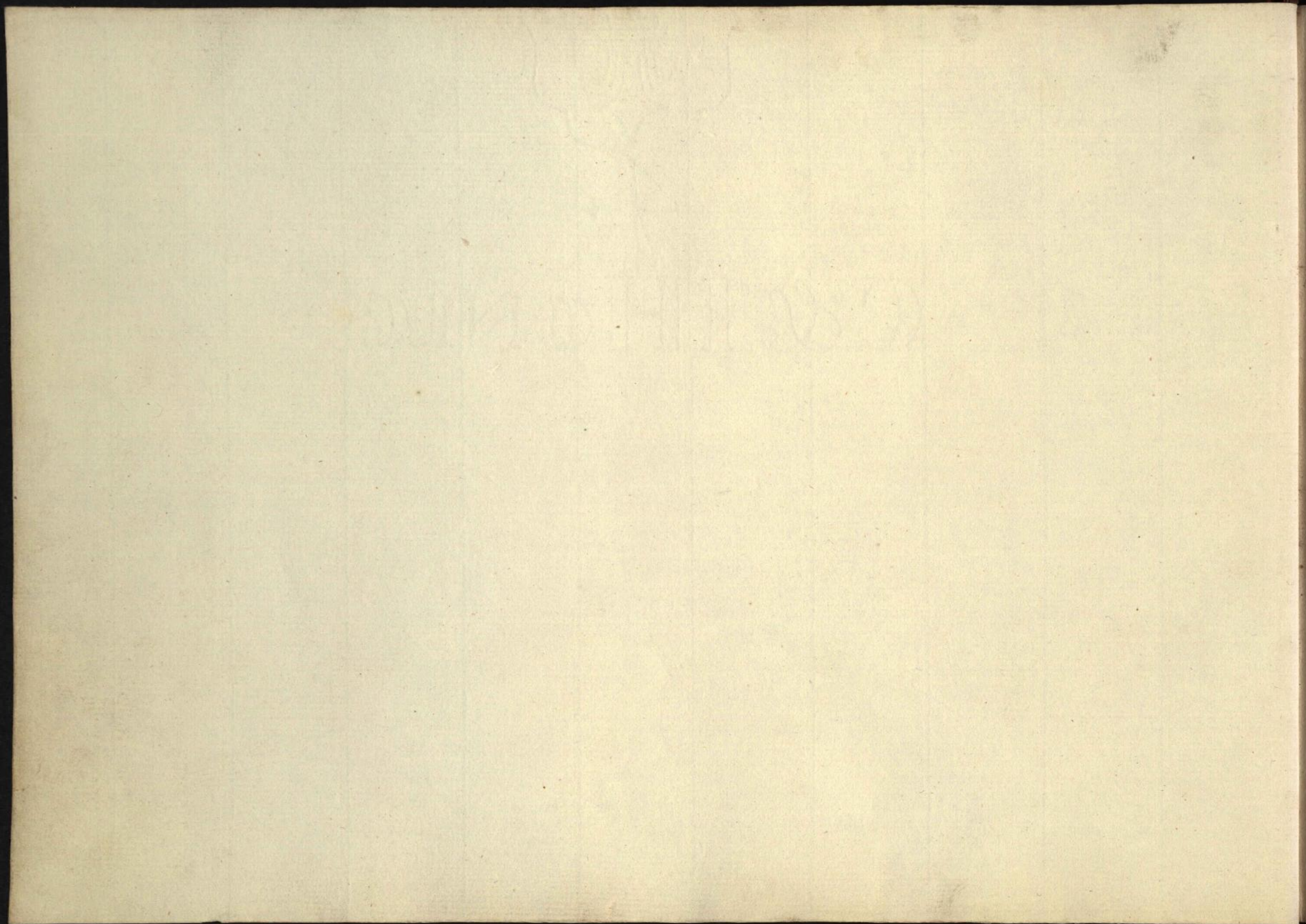
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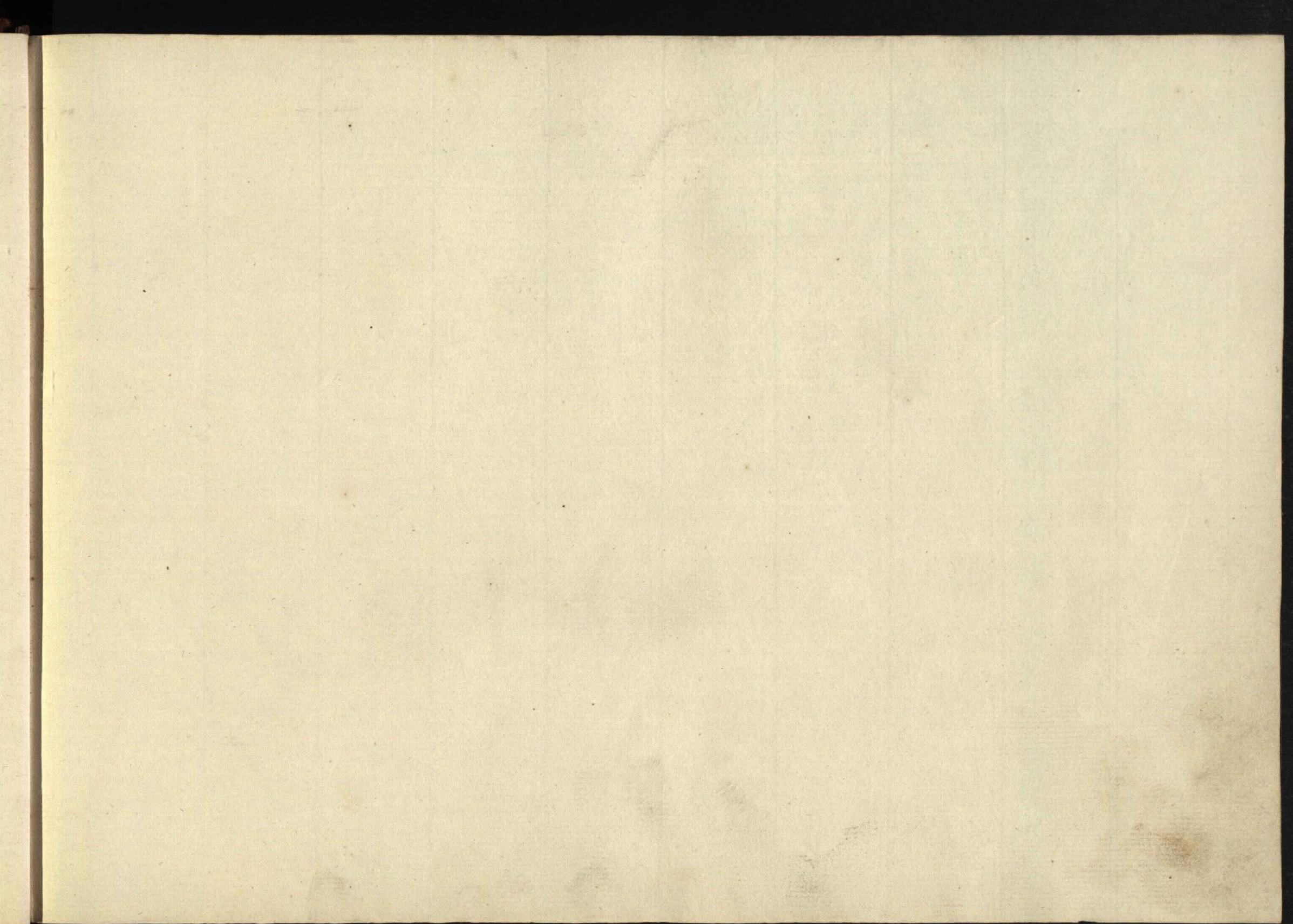
Literatur:

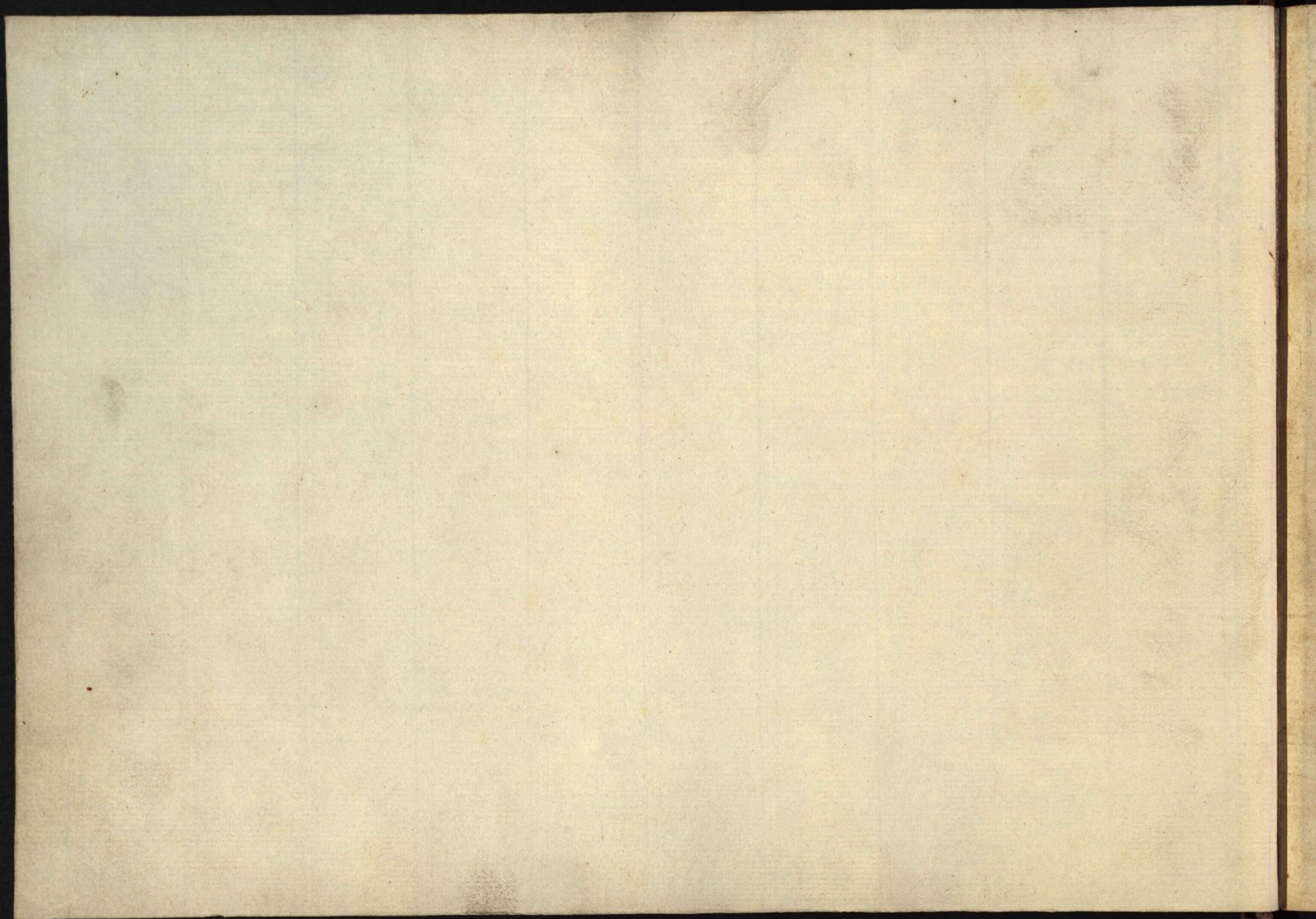












Partitura

N^o 7.

Missa. in B.

Del Sig. Giuseppe Haydn

Clarinete piccolo
in b

Do

2 Clarini
in bfa

Timpani in bfa

Violino primo

Violino secondo

Viola

Soprano
Ly - ri - e e lei - son - - - - -
Solo
at - ti - va
ly - ri - e e

Alto
Ly - ri - e e lei - son e lei - son

Tenore
Ly - ri - e e lei - son e lei - son

Basso
Ly ri e e lei - - - - -
Solo

Organo
Adagio p 6 5 7 5 7 4
Tasto I
org: 6 5 7

Handwritten musical notation on four staves. The first two staves are mostly empty with some dynamic markings like 'f'. The third and fourth staves contain rhythmic patterns, possibly for a keyboard instrument, with 'f' markings.

Handwritten musical notation on four staves. The first two staves contain vocal lines with lyrics: *Kyrie e leison*. The third and fourth staves contain accompaniment. Dynamic markings include *f*, *p*, and *sf*.

Handwritten musical notation on four staves. The first two staves contain vocal lines with lyrics: *Kyrie e leison*. The third and fourth staves contain accompaniment. Dynamic markings include *f*, *p*, and *sf*.

Handwritten musical notation on four staves. The first two staves contain vocal lines with lyrics: *Kyrie e leison*. The third and fourth staves contain accompaniment. Dynamic markings include *f*, *p*, and *sf*.

6 7 f sf f6 f7 f unisono > p 8 - 3

lai - son e lai son e lai - son e lai - son
lai son e lai - son e lai son e lai - son e lai son Ky - rie e lai - son e lai -
lai son e lai - son e lai son e lai - son e lai son Ky - rie e lai - son e lai - son e lai -
lai - son e lai - son e lai son e lai - son Ky - rie e

Tasto

Tutti f
Allegro

Ly-ri-e lei-son e-lai-son Ky-rie e-lai-son e-lai-son Ky-rie e-lai-son Ky-rie e-lai-son

son Ky-rie e-lai-son e-lai-son Ky-rie e-lai-son Ky-rie e-lai-son Ky-rie e-lai-son

6765 6-65 10 4 956 10 6 43 45 6 47 54 4 65 5-5 6765 5

Handwritten musical notation on three staves. The top staff contains a vocal line with various note values and rests. The two lower staves contain piano accompaniment, with the bottom staff showing a simple bass line and the middle staff showing chords and melodic fragments.

Handwritten musical notation on three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The lyrics are: "son ky ri e e lei - son e lei - son e lei son e lei -".

Handwritten musical notation on three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "son e lei - son e lei - son e lei - son e lei - son chris - te - leison e".

Handwritten musical notation on three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "son e lei - son e leison e leison ky - ri e e lei son e lei son e lei - son chris - te e".

Handwritten musical notation on three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "son e lei - son e leison e leison ky - ri e e lei son e lei son e lei - son chris - te e".

Handwritten musical score on ten staves. The bottom four staves contain lyrics in French:

Jou e lei - - - son chris - la e lei son e lei - - - son e lei
 lai - - - son chris - la e lei - son e lei son e lei - - - son e lei
 chris - la e lei son chris - la chris - la e lei son e lei - - - son e lei - son
 le son e lei - son e lei - son chris - la e lei son e lei - - - son e - -

Below the lyrics are numerical figures: 7, 8 = 5/4 = 3, 8, 7, 6/5. The page number "7" is written in the bottom right corner.

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The music is written in a single system across ten staves.

son hy ni e e lei - - son e lei son e lei - - son e lei son e lei son
 son hy ni e e lei son e lei son e lei son e lei son

leison hy ni e e lei son e lei son e lei - - son e lei son e leison e la son
 - son hy ni e e lei son e lei son e lei - - son e leison e lei - son.

6 10 7 10 10 10

8 7 5 7 Tarlots

7 - - -

p
 Adagio.

6

