

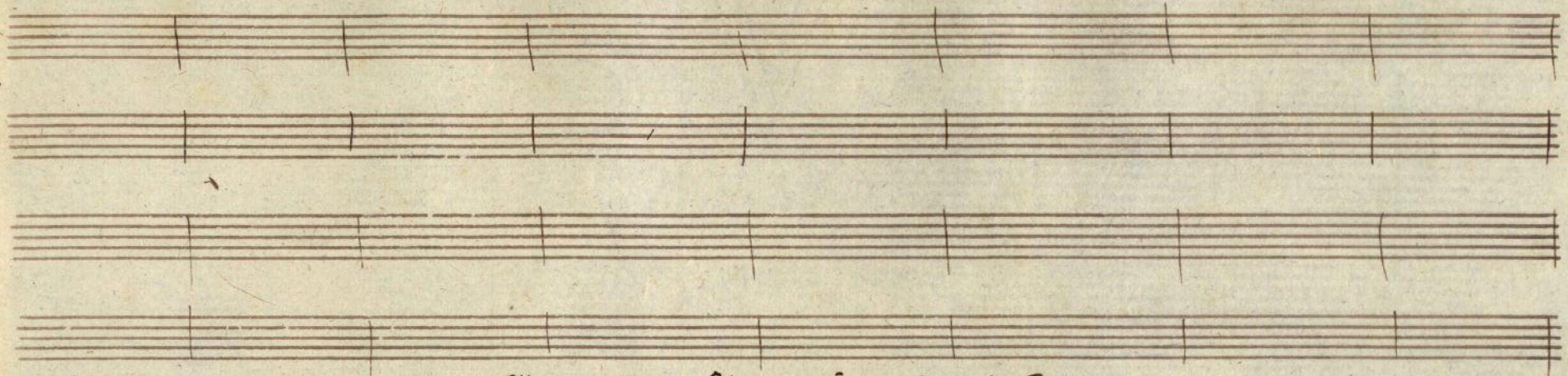
Handwritten musical notation on four staves, showing rhythmic patterns and rests.

Handwritten musical notation on three staves, featuring melodic lines with dynamic markings such as *p.* and *f.*

Handwritten musical notation on four staves, primarily consisting of rests and empty staves.

Handwritten musical notation on a single staff, including dynamic markings like *f.* and *p.*, and numerical annotations such as 8/6, 7/6, 5/3, 6/8, 10/8, and 7/7.

84 Moderato. 3 - 6

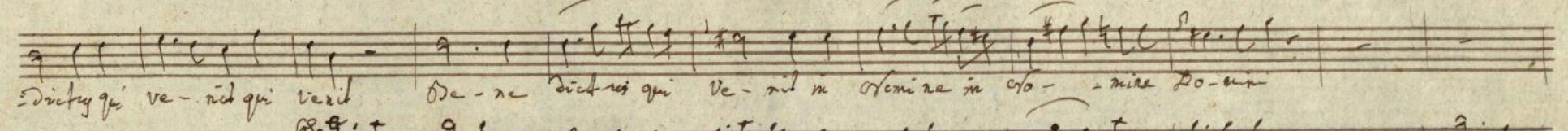


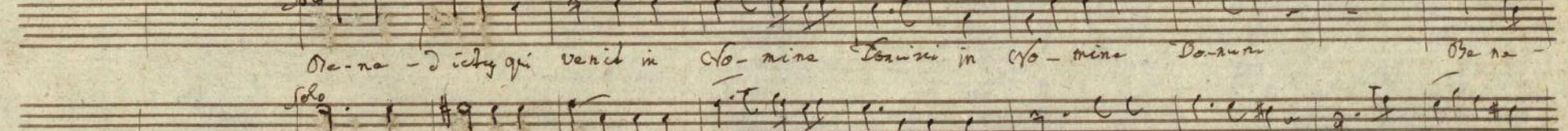
Handwritten musical notation on two staves. The first staff contains dense, complex chords with dynamic markings *f*, *p*, and *f*. The second staff contains a melodic line with notes and rests, also featuring dynamic markings *f*.

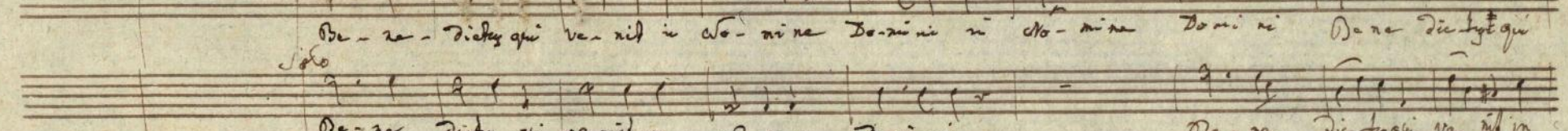


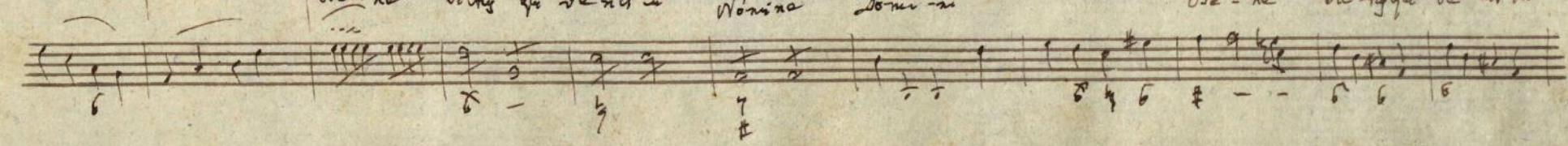
Handwritten musical notation on a single staff at the bottom. It includes dynamic markings *f* and *ff*, and contains numerical figures such as $\frac{4}{2}$, $\frac{6}{2}$, $\frac{4}{2}$, $\frac{6}{2}$, $\frac{5}{7}$, $\frac{6}{-}$, $\frac{5}{7}$, $\frac{6}{4}$, $\frac{4}{7}$, $\frac{8}{7}$, $\frac{5}{7}$, $\frac{6}{4}$, $\frac{4}{7}$, and $\frac{8}{7}$.

Be-ne-dictus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni De-na-
 -tus in no-mi-ne
 Do-mi-ni


 De-us qui ve-nit qui ve-nit De-us qui ve-nit in o-mni-ni-a Do-mi-ni


 De-us qui ve-nit in o-mni-ni-a Do-mi-ni in o-mni-ni-a Do-mi-ni De-us


 De-us qui ve-nit in o-mni-ni-a Do-mi-ni in o-mni-ni-a Do-mi-ni De-us qui


 De-us qui ve-nit in o-mni-ni-a Do-mi-ni De-us qui ve-nit in

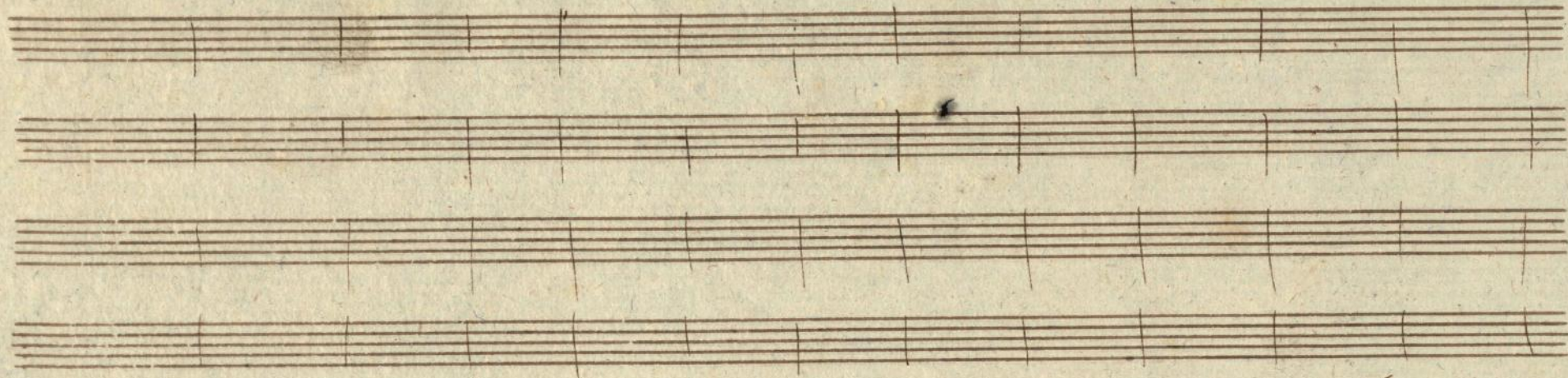
venit in vo-mine Do-mi ni in vo-mine Do-mi ni

in no-mi-ne Do-mi ni

in vo-mine Do-mi ni in no-mi-ne Do-mi ni

in no-mi-ne Do-mi - ni

8 - 24
 6 8 f 8 #5 47 47
 4 #3 - #3 4 7-5 4 4 6 5 6 5 7 # 6 6 6



Handwritten musical score with lyrics. The score consists of seven systems of staves. The lyrics are: "Bene-dic-tus qui ve-nit in no-mi-ne Do-mi-ni Bene-dic-tus qui ve-nit in no-mi-ne Do-mi-ni Bene-dic-tus qui ve-nit in no-mi-ne Do-mi-ni".

Dynamic markings include *pianissimo* (pianiss:), *piano* (p.), and *Solo*. The score includes various musical notations such as notes, rests, and accidentals.

At the bottom of the page, there is a sequence of numbers and symbols: 6, 6/4#, P₅ = 7/5, 5/4, 10 6 7 7 #, 4/5, 4/5, 10 5 6 7 6, 6 7 6 5, 8/7, 6/4 = 5/3 = 6/4, pianiss:.

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The music is written in a single system across ten staves.

Handwritten musical score for the second part of the piece, featuring vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *Sanctus Sanctus Sanctus qui ve-nit qui ve-nit* and *Sanctus Sanctus qui ve-nit qui ve-nit*. The music is written in a single system across ten staves.

Handwritten musical score for the third part of the piece, consisting of a single staff of music with various notes and rests.

Domini in gloria Do - - - mi ni in no - - -

Domini in gloria Domini in gloria Do - - - mi ni in no - - -

Domini in gloria Domini in gloria Do - - - mi ni in no - - - in gloria Domini qui venit in

- no - - - in gloria Domini in gloria Domini

5 8 7 6 5 7 4 7 7 7

Tasto Solo

Handwritten musical notation on five staves, mostly blank with some faint markings.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with various notes and rests.

Handwritten musical notation on a single staff with lyrics: *- mine Do. ni ni qui venit in*

Handwritten musical notation on a single staff with lyrics: *- mine Do. ni ni in ob - - mine Do. ni ni*

Handwritten musical notation on a single staff with lyrics: *qui venit in ob - - mine Do. ni ni*

Handwritten musical notation on a single staff with lyrics: *qui venit in ob - - mine Do. ni ni*

Handwritten musical notation on a single staff with lyrics: *qui venit in ob - - mine Do. ni ni*

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Handwritten musical notation for the first three staves, showing rhythmic patterns and melodic lines.

Handwritten musical notation for the fourth and fifth staves, including dynamic markings like *f* and *ff*.

Handwritten musical notation for the sixth and seventh staves, with the following lyrics:

benedictus qui ve-nit
 dictus qui ve-nit in
 no-mi-ne Do-mi-ni

Handwritten musical notation for the eighth and ninth staves, with the following lyrics:

benedictus qui ve-nit in
 no-mi-ne Do-mi-ni
 benedictus qui ve-nit in
 no-mi-ne Do-mi-ni

Handwritten musical notation for the tenth and eleventh staves, including numerical figures and dynamic markings.

7 5 4 6 8 f 6 5 4 7 7 7 5 3 f 4 7

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

in excelsis o sanna in ex-celsis in excelsis
Sanna in excelsis o-sanna in ex-cel-sis in excelsis

his o-sanna in excelsis in excelsis

in excelsis in excelsis

6 2 6 2 6 2 - 6 6 4 7 6 7

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. The fifth staff contains a dense, scribbled-out section of music. The sixth staff has some rhythmic notation. The seventh and eighth staves have notes with the word "sio" written below them. The ninth staff has notes with "42" written above. The tenth staff has notes with "47" and "2" written below. Each staff ends with a checkmark.