

# Sonate à 2 violoncelles op.2 n°5

Jean-Pierre GUIGNON

(1702-1774)

**Allegro**

Violoncelle I

Violoncelle II

This section shows the first two staves of the musical score. Staff 1 (Violoncelle I) consists of eighth-note patterns. Staff 2 (Violoncelle II) consists of sixteenth-note patterns. The key signature is one sharp, indicating G major.

6

This section continues the musical score. The staves remain the same as the previous section, showing eighth-note patterns for Violoncelle I and sixteenth-note patterns for Violoncelle II.

11

This section continues the musical score. The staves remain the same as the previous sections, showing eighth-note patterns for Violoncelle I and sixteenth-note patterns for Violoncelle II.

16

This section continues the musical score. The staves remain the same as the previous sections, showing eighth-note patterns for Violoncelle I and sixteenth-note patterns for Violoncelle II.

21

This section continues the musical score. The staves remain the same as the previous sections, showing eighth-note patterns for Violoncelle I and sixteenth-note patterns for Violoncelle II.

27

33

39

44

49

**Largo**

8

16

**Menuet I**

23

30

**Menuet II - Mineur**

38

46

31

39

47 **Menuet III**

54

61

68

**Gigue**

The musical score consists of six staves of music for two cellos. The top staff is in bass clef (Bassoon) and the bottom staff is in bass clef (Cello). The key signature is three sharps (F major). The time signature is common time (indicated by '8'). The title 'Gigue' is written above the first staff.

1. Staff (Bassoon): The bassoon plays eighth-note patterns primarily on the A and C strings.

2. Staff (Cello): The cello provides harmonic support with sustained notes and eighth-note patterns.

3. Staff (Bassoon): Continues eighth-note patterns on the A and C strings.

4. Staff (Cello): Sustained notes and eighth-note patterns.

5. Staff (Bassoon): Eighth-note patterns on the A and C strings.

6. Staff (Cello): Sustained notes and eighth-note patterns.

7. Staff (Bassoon): Eighth-note patterns on the A and C strings.

8. Staff (Cello): Sustained notes and eighth-note patterns.

9. Staff (Bassoon): Eighth-note patterns on the A and C strings.

10. Staff (Cello): Sustained notes and eighth-note patterns.

11. Staff (Bassoon): Eighth-note patterns on the A and C strings.

12. Staff (Cello): Sustained notes and eighth-note patterns.

13. Staff (Bassoon): Eighth-note patterns on the A and C strings.

14. Staff (Cello): Sustained notes and eighth-note patterns.

15. Staff (Bassoon): Eighth-note patterns on the A and C strings.

16. Staff (Cello): Sustained notes and eighth-note patterns.

17. Staff (Bassoon): Eighth-note patterns on the A and C strings.

18. Staff (Cello): Sustained notes and eighth-note patterns.

19. Staff (Bassoon): Eighth-note patterns on the A and C strings.

20. Staff (Cello): Sustained notes and eighth-note patterns.

21. Staff (Bassoon): Eighth-note patterns on the A and C strings.

22. Staff (Cello): Sustained notes and eighth-note patterns.

23. Staff (Bassoon): Eighth-note patterns on the A and C strings.

24. Staff (Cello): Sustained notes and eighth-note patterns.

Musical score for two cellos (Bass clef) in B major (two sharps). The score consists of six staves of music, each starting with a dynamic of  $\text{F} \# \text{ f}$ .

**Measure 27:** The top cello has a sixteenth-note pattern. The bottom cello has eighth-note patterns.

**Measure 30:** The top cello has a sixteenth-note pattern. The bottom cello has eighth-note patterns.

**Measure 34:** The top cello has eighth-note pairs connected by slurs. The bottom cello has eighth-note patterns.

**Measure 37:** The top cello has eighth-note pairs connected by slurs. The bottom cello has eighth-note patterns.

**Measure 40:** The top cello has eighth-note pairs connected by slurs. The bottom cello has eighth-note patterns.

**Measure 44:** The top cello has eighth-note pairs connected by slurs. The bottom cello has eighth-note patterns.